



# 2010-2011 Application Handbook

COLLEGE-CONSERVATORY OF MUSIC

Dear Prospective Student:

Thank you for requesting admissions information from the University of Cincinnati College-Conservatory of Music, "one of this nation's leading conservatories," according to The New York Times. Enclosed are complete application instructions for admission and specific information about the application process and audition/interview dates.

Please be sure to read all the information carefully. It is to your advantage to apply early in the admission year. Application deadlines can be found on the back cover of this booklet. The online application and further information including program curricula and faculty bios can be found in the CCM Bulletin which can be downloaded from **[www.ccm.uc.edu/admissions/application.aspx](http://www.ccm.uc.edu/admissions/application.aspx)**.

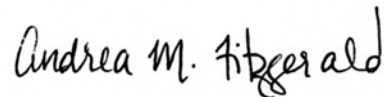
You will automatically be considered for a talent-based scholarship when you audition/interview for entrance into CCM. These awards are recommended by the faculty to the Admissions and Scholarship Committee where a final decision is made.

We would also like to invite you to tour CCM's excellent facilities and observe some classes and ensemble rehearsals. Please call the CCM Admissions Office at 513-556-9479 to schedule an appointment. Should you require additional information or have any specific questions about the admissions process, please call or write us at any time. Again, we thank you for your interest in the College-Conservatory of Music and we look forward to meeting you in the near future.

Sincerely,



**Paul R. Hillner**  
Assistant Dean for Admissions  
and Student Services



**Andrea M. Fitzgerald**  
Assistant Director of Admissions  
and Scholarships

# 2010-2011 Application Handbook

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# Undergraduate Instructions for Admission

## Entering Academic Year 2010-2011

This packet contains all the materials that you will need to complete the application process.

Before completing the online application, carefully read these instructions and the audition/interview requirements for your major. All information supplied in this application will be considered confidential. Your application cannot be reviewed by the CCM admissions committee until all admission materials have been received (application, fees, transcripts, test scores, recommendation(s), audition or interview), including proof of English proficiency for international students (see additional instructions on page 6).

During peak periods, three to four weeks may be needed to process individual application pieces. Please keep this in mind as you check the status of your application. All deadlines are postmark deadlines.

### Choosing Your Audition/Interview Date

Before beginning the online application, refer to the Audition/Interview Information on page 7 to select your first and second choice dates. Most first choices are honored. Choose your dates carefully as a \$50 fee will be charged to change your audition/interview date. Application deadline for all majors is December 1, 2009.

### Undergraduate Checklist

(For applicant use only)

- CCM Application (online) Date Completed: \_\_\_\_\_
- Transcript(s) Date Sent: \_\_\_\_\_
- College Prep Form (U.S. students only) Date Sent: \_\_\_\_\_
- Test Scores (ACT or SAT) Date Sent: \_\_\_\_\_
- Recommendation(s) Date Sent: \_\_\_\_\_  
(check program requirements) \_\_\_\_\_
- Special requirements — refer to specific major Date Completed: \_\_\_\_\_
- Transfer Student Form (Transfer students only) Date Sent: \_\_\_\_\_  
([www.ccm.uc.edu/admissions/TransferStudentForm.pdf](http://www.ccm.uc.edu/admissions/TransferStudentForm.pdf))
- Audition or Interview confirmation received Date Scheduled: \_\_\_\_\_  
([www.uc.edu/CCM/auditions](http://www.uc.edu/CCM/auditions) - not required for Electronic Media)

Once you have applied, you can check the status of your application and see what pieces we have received by logging in online at [www.uc.edu/admissions.uc.edu/status](http://www.uc.edu/admissions.uc.edu/status) and clicking on "Check Your Status."

# Undergraduate Application Procedures

**1. UC/CCM Online Application** — Undergraduate applicants must apply online through our Web site at [www.ccm.uc.edu](http://www.ccm.uc.edu). Click on the “Apply to CCM” link to begin the application, which will serve both the university and CCM. A \$110 application fee (the UC fee and the CCM fee combined) will be collected at the end of the application. If you are applying to two CCM majors (e.g. Musical Theatre and Voice or Jazz Percussion and Classical Percussion, select the second major when you apply online. You will be charged an additional college fee of \$60 for the second CCM major.

**CURRENT UC STUDENTS:** *Request a paper application from the CCM Admissions Office. If you entered UC before the fall of 2007, fill out the paper Application for Change in College as well. (If you entered UC during or after the fall of 2007, CCM Admissions will print your high school and any previous college transcripts from the UC Admissions database.) CCM Admissions will print the UC transcript for all current UC students.*

**2. Transcript and Test Scores** — Request an official transcript from each institution attended. U.S. students should also have their high school counselor fill out and send the UC College Prep form ([www.admissions.uc.edu/documents/collegeprepform.pdf](http://www.admissions.uc.edu/documents/collegeprepform.pdf)).

Transfer students must send all college transcripts. If you have earned fewer than 60 semester hours or 90 quarter hours, you must also send your high school transcript. High school transcripts must be sent directly to the **University of Cincinnati Admissions Office** (not CCM):

*Office of Admissions  
University of Cincinnati  
PO Box 210091  
Cincinnati, Ohio 45221-0091*

Official test scores sent directly from ACT or SAT testing services are now required (unless you have been out of high school for more than 1 year). UC will not accept ACT or SAT scores on the high school transcript. The school codes for the University of Cincinnati are: ACT: 3340; SAT: 1833. Freshman students who have earned any college credit (including PSEOP) must also send a copy of the college transcript.

**Please send all recommendation letters and other required materials to the CCM Admissions Office:**

CCM Undergraduate Admissions - ([Your Major](#))  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003

*Use this address for express mail only:*

College-Conservatory of Music - ([Your Major](#))  
CCM Undergraduate Admissions  
University of Cincinnati  
3245 Emery Hall  
290 CCM Boulevard  
Cincinnati, OH 45221-0003  
USA

**3. Recommendations** — Letters of recommendation should clearly state the student’s name, desired degree program, and date of birth. Review the following list for letters of recommendation requirements:

**A. Dance and Organ** — No letter of recommendation is required.

**B. Music (except Organ), Musical Theatre and Drama** — Submit **ONE** recommendation form (preferably from a music or drama teacher) to CCM. Please do not send extra letters of recommendation — they will not be retained.

**C. Electronic Media** — **Two** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized.

**D. Theater Design and Production** — **Three** letters of recommendation from teachers, employers, or similarly qualified individuals must be submitted in **personal letter form**. Personal and professional qualifications should be emphasized.

**4. Special Requirements**

**A. Individual Degree Programs** — Please refer to the major-specific listings on pages 8-19 for any additional application requirements.

**B. Transfer Students** — Submit the Transfer Student Form before any consideration can be given for a talent-based scholarship. ([www.ccm.uc.edu/admissions/usefulforms.aspx](http://www.ccm.uc.edu/admissions/usefulforms.aspx))

**C. International applicants** from non-English speaking countries are required to prove English proficiency. (See additional instructions on page 6.)

**Music Theory Test** — In addition to the audition/interview, undergraduate applicants to all music categories (except Musical Theatre applicants) will take a general theory and musicianship exam on the day of the audition, either in Cincinnati or at an out-of-town site. This exam consists of equal parts written and aural problems; each section includes major and minor scales, intervals, triads, and other basic elements.



# Graduate Application Procedures

**1. UC/CCM Online Application** — Graduate applicants must apply online through our Web site at [www.ccm.uc.edu](http://www.ccm.uc.edu). Click on the "Apply to CCM" link to begin the application, which will serve both the university and CCM. A \$110 application fee (the UC fee and the CCM fee combined) will be collected at the end of the application.

**CURRENT CCM STUDENTS** — *Students who are currently attending CCM progressing from a MM to a DMA, or PhD degree within the same major/instrument only fill out a paper CCM application and pay a \$65 application fee to CCM by check or money order.*

**2. Transcripts** — Request an official transcript from each undergraduate and/or graduate institution attended. Send transcripts directly to the **CCM Admissions Office** (not the University of Cincinnati):

CCM Graduate Admissions - ([Your Major](#))  
University of Cincinnati  
PO Box 210003  
Cincinnati, Ohio 45221-0003

*Use this address for express mail only:*

College-Conservatory of Music - ([Your Major](#))  
CCM Graduate Admissions  
University of Cincinnati  
3245 Emery Hall  
290 CCM Boulevard  
Cincinnati, OH 45221-0003  
USA

**3. Recommendations** — Three recommendations are required for all graduate applicants. When you apply you will be asked to provide email addresses for your recommenders. When the application is received they will receive an email asking them to submit a letter of recommendation to us electronically.

**4. 500-Word Applicant Statement** — This statement should include your objectives and frank observations of your professional and personal strengths and weaknesses, any significant professional experiences or honors, and any other information you think important.

**5. GRE Requirement** — All DMA and PhD applicants and MM applicants in composition, musicology, music theory, and music education must take the GRE General Test and forward the results to CCM Admissions (school code 1833, department 2404). Arts Administration applicants take the GRE or GMAT (83C-4L-52). For the dual MBA/MA program, you must submit GMAT scores.

Artist diploma applicants, MM applicants in all performance programs, conducting and all MFA applicants to the Theater Design

and Production program are not required to take the GRE. For specific information regarding test sites and dates, go to [www.gre.org](http://www.gre.org) or [www.mba.com](http://www.mba.com).

**An acceptance letter and/or scholarship offer will not be sent without a GRE or GMAT score if your program requires this test.**

**6. International Applicants** — Applicants from non-English speaking countries are required to prove English proficiency (see additional instructions on page 6).

- Applicants outside of the continental U.S. may defer taking the GRE until the first term of enrollment at CCM.

**7. Graduate Assistantships** — Assistantships (full tuition plus nine-month stipend) are available in all majors areas EXCEPT: composition (composition applicants can apply for the theory GA), euphonium and harpsichord. The graduate assistantships are based on talent and merit, not financial need. Refer to "Financing Your Education" on page 20 for information on need-based aid. The final recommendation for an assistantship is made by the faculty and can be discussed at the time of your audition or interview.

**Assistantships in the following areas REQUIRE an additional audition/interview beyond your regular admission audition/interview. Please indicate if you are interested in applying for:**

- Accompanying (see required repertoire page 9)
  - Studio Piano Accompanying (prescreening is required)
  - Musical Theatre
  - Opera
- Jazz Studies (includes an audition)  
*Applicants for programs other than the MM in jazz studies need pre-authorization from the director of jazz studies to schedule a jazz studies assistantship audition/interview.*  
*Contact the CCM Admissions Office for contact information.*
- Music Education  
*Prescreening application is required.*  
*Interviews are by invitation only.*
- Music History (history majors only – see page 13)
- Secondary Piano - teaching piano (see page 14)  
*Prescreening application is required (piano majors only)*  
*Interviews are by invitation only.*
- Theory (see page 15)

Assistantship applications are available at [www.ccm.uc.edu/admissions/usefulforms.aspx](http://www.ccm.uc.edu/admissions/usefulforms.aspx).

For voice teaching assistantships, send a resumé to Professor Mary Henderson-Stucky. Resumés are evaluated after all students are accepted.

# International Applicants

## Entering Academic Year 2010-2011

In addition to the application requirements mentioned throughout this booklet, applicants must also follow these procedures:

**1. Application** — Apply by December 1, 2009, for the fall of 2010.

**2. Transcripts — Undergraduates:** Please submit school transcripts or marks sheets that show **each of the four years of study prior to graduation** from high school as well as any college transcripts. If your high school course was completed in three years, please submit the final year of study in middle school.

Transcripts must be submitted in the native language AND sent with a translated English transcript officially certified with a seal. If you are attending a high school in the United States, transcripts are required from both the U.S. high school and from your home country school.

**Graduates:** Forward OFFICIAL TRANSLATED COPIES of your TRANSCRIPTS (records of academic work which you have taken while in college).

**3. English Proficiency Requirement** — English proficiency is required of all applicants whose native language is not English. English proficiency can also be demonstrated by obtaining a bachelor's degree from an English speaking university or a passing score of level 112 at an English Language School (ELS).

| <b>Minimum TOEFL Scores</b>                              | <b>Internet</b>     | <b>Computer</b> | <b>Paper</b>   |
|--|---------------------|-----------------|----------------|
| Undergraduates (except Voice)                            | 66                  | 187             | 515            |
| Undergraduates (Voice)                                   | 79                  | 213             | 550            |
| Master's/AD (Strings, TDP, Arts Admin)                   | 68                  | 190             | 520            |
| Master's/AD (Voice)                                      | 79                  | 213             | 550            |
| Master's (Composition, Theory, History)                  | 83                  | 220             | 560            |
| Master's/AD (all others)                                 | 75                  | 203             | 537            |
| Doctoral (except Voice, Composition, Theory, Musicology) | 90                  | 233             | 577            |
| Doctoral (Voice, Composition, Theory, Musicology)        | 100                 | 250             | 600            |
| <b>Minimum IELTS Scores</b>                              | Undergraduates: 5.5 |                 | Graduates: 6.5 |

**4. ACT or SAT scores** — ACT or SAT scores are required for **undergraduate** international applicants who have been studying for one complete year in the U.S or in place of a TOEFL score where English is the native language.

**5. Recorded Audition** — If not planning to audition in Cincinnati or one of our regional sites, submit a taped audition by following the procedures stated in "Requirements for all Recorded Auditions" (see page 19).

## Getting Your I-20

**1. Confirm Acceptance** — undergraduates online at [www.admissions.uc.edu](http://www.admissions.uc.edu) with the \$100 fee; graduates by completing and returning the supplemental form with the \$100 fee.

**2. Financial Verification** — After you are confirmed, verify funding using the Financial Certification Form and email a PDF attachment to [international.students@uc.edu](mailto:international.students@uc.edu). If you are using your own personal funds, please show funding for all years of study. You must verify from official sources the totals below (per year):

**Undergraduates** — \$36,582 (subject to change)

**Graduates** — \$35,715 (subject to change)

**3. Scholarship** — If awarded a scholarship, the amount of your scholarship is deducted from the above total.

**4. Issuing the I-20** — CCM does not issue the I-20. UC International Services will mail your I-20 after they receive all required documents.

*All questions regarding the I-20 must be addressed to:*

UC International Services  
University of Cincinnati  
PO Box 210640  
Cincinnati, OH 45221-0640

Phone: 513-556-4278

Fax: 513-556-2990

Web: [www.uc.edu/international/services](http://www.uc.edu/international/services)

E-mail: [international.students@uc.edu](mailto:international.students@uc.edu)

*Use this address for express mail only:*

UC International Services  
University of Cincinnati  
51 West Corry Blvd  
3134 Edwards Center One  
Cincinnati, OH  
45221-0640

# Audition/Interview Information and Dates\*

## Cincinnati Auditions or Interviews

- Dec. 5 Musical Theatre ONLY
- Jan. 9 Musical Theatre ONLY
- Jan.21 Double Bass ONLY
- Jan. 22 Voice, Violin, Choral Conducting, and Harp
- Jan. 23 **ALL MAJORS**, except Arts Administration, Clarinet, Double Bass, Flute, Violin, AD Opera – Vocal Track, Piano, and Harp
- Feb. 4 Double Bass and Graduate Piano
- Feb. 5 Arts Administration, Piano, Voice, Violin, and Harp
- Feb. 6 **ALL MAJORS**, except Clarinet, Double Bass, Euphonium, Flute, Musical Theatre, Violin, AD Opera – Vocal Track, Piano, Tuba, and Harp
- Feb. 18 Double Bass and Graduate Piano
- Feb. 19 Arts Administration, AD Brass, Horn, Piano, Trumpet, Viola, Violin, Voice, Cello, and Harp
- Feb. 20 **ALL MAJORS**, except AD Brass, Clarinet, Double Bass, and Harp

## Regional Theater Auditions or Interviews

(Musical Theatre, Drama, Theater Design & Production)

### Atlanta

Jan. 16 — All Theater areas

### New York City

Jan. 28-31 — Musical Theatre

Jan. 30, 31 — Drama, TD&P

### Chicago

Feb. 1-3 — Musical Theatre

Feb. 1, 2 — Drama, TD&P

### Los Angeles

Feb. 6,7 — Musical Theatre

Feb. 6 — Drama, TD&P

*Please bring a recording of your accompaniment (CD or iPod only, no cassette tapes — no need to bring a stereo). We do NOT have an accompanist or a piano with us on the regional tour.*

## Regional Music Auditions or Interviews

(Voice, Piano, Instrumental)

- Jan. 25 Interlochen
- Jan. 26 Chicago
- Feb. 2 San Francisco
- Feb. 3 Los Angeles
- Feb. 9 Atlanta
- Feb. 25 New York — All areas except Piano
- Feb. 26 New York — Piano ONLY

## Regional Dance Audition

Feb. 13 New York Joffrey Ballet School

### Audition Change Fee

A \$50 fee is charged when a confirmed audition time is changed. THE ONLY EXCEPTIONS TO THIS ARE INCLEMENT WEATHER OR DEATH IN THE FAMILY.

If you are ill and you feel you much change your audition/interview date, the audition change fee will be charged. Please note that you are not guaranteed an audition date/time if you change your original date/time.

### Postmark Deadlines

- Nov. 27 Voice prescreening recording
- Dec. 1 Application for all programs
- Dec. 1 Composition scores and recordings
- Dec. 1 Choral, Orchestra Conducting recording
- Dec. 15 Wind Conducting recording
- Jan. 2 Flute prescreening recording
- Feb. 1 Arts Administration Final

## Electronic Media Interviews

Admissions decisions will be based upon a review of student's **complete** file by the electronic media faculty. An interview may be conducted at the discretion of the faculty.

\*All dates subject to change. Please see [www.ccm.uc.edu/admissions/auditiondates.aspx](http://www.ccm.uc.edu/admissions/auditiondates.aspx) for the most up to date and complete listing of audition/interview dates.

# Specific Requirements for Audition/Interview

## Arts Administration — MA

Interview dates in Cincinnati are February 5-6, and 19-20. Test scores, resume, and transcript are required for prescreening and interviews are held by invitation only. December 1 is the early application deadline; February 1 is the final application deadline.

All applicants must forward results of the GRE (school code 1833, department code 2404) or GMAT (83C-4L-52). Admission decisions will not be made until the scores are received. The 500-word applicant statement and resume must be sent as an e-mail attachment to [ccmadm2@ucmail.uc.edu](mailto:ccmadm2@ucmail.uc.edu). Three letters of recommendation from teachers, employers, or similarly qualified individuals are also required. Personal and professional qualifications should be emphasized.

The College of Business and the College-Conservatory of Music offer a joint program leading to the degrees of master of business (MBA) and master of arts (MA) in arts administration. Students admitted to the joint program may earn both degrees in two years of full-time study rather than three years. Separate applications must be submitted to the College-Conservatory of Music and the College of Business. All joint degree applicants must take the GMAT.

For further information on the MBA admissions process, please contact the College of Business at [graduate@uc.edu](mailto:graduate@uc.edu).

## Ballet — BFA

Applicants may audition in Cincinnati or other designated audition site, or by video/DVD; however, for scholarship consideration an in-person audition is required.

The audition will consist of a traditional classical ballet barre and center followed by several combinations of pointe work (for women only). Dancers will then take the modern dance component, which consists of movement sequences demonstrating the ability to perform floor work and various rhythmic and spatially-oriented structures. Off-site audition formats may vary slightly.

Female dancers should bring ballet slippers, pointe shoes and have footed tights that can be rolled up to ankle or calf-length for the modern component of the audition. Traditional attire (black leotard and pink tights) is recommended. Male dancers should bring socks and ballet slippers as well as tights that can be rolled up to accommodate the modern dance component of the audition. Traditional attire (black tights and white t-shirt) is also recommended. Each dancer should bring a video/DVD of himself or herself performing a solo variation from the standard classical repertoire to the on-site audition. (For regional audition, mail to CCM Dance Division.) This video should include a short introduction of the dancer stating his or her name, name of the variation and name of the studio where the dancer trains. The video/DVD will be tagged with the dancer's audition date and number and submitted to the faculty member conducting the audition. Only the introduction and selected variation should be on the video/DVD. Variations may be performed in practice clothes or costume either in the studio or on stage. Performance tapes are acceptable but should show only the applying dancer. Videos/DVDs will not be returned.

Applicants must submit a full-length photo with the applicant dressed in regular ballet classroom attire, posed in arabesque en l'air (women en pointe).

## Bassoon — BM

Applicants may audition in Cincinnati, a regional site, or by audition tape/CD.

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and two orchestral excerpts.

## Bassoon — MM, DMA, AD

MM and DMA applicants may audition in Cincinnati or a regional site. MM applicants may send an audition tape/CD. AD applicants must audition in Cincinnati.

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. Orchestral excerpts are highly recommended.

## Clarinet — BM

Applicants may audition in Cincinnati or at a regional site. Recorded (CD or DVD) auditions are accepted only from students who are not currently living or studying in the continental United States. Auditions for BM will be held Jan. 8, Jan. 9, or Jan. 16.

Applicants should prepare the following:

- Two contrasting etudes from C. Rose: 32 Etudes
- One movement from a work written before 1900
- One movement from a work written after 1900
- Sight reading

## Clarinet — MM

Applicants may audition in Cincinnati or at a regional site. Recorded (CD or DVD) auditions are accepted only from students who are not currently living or studying in the continental United States. Auditions for MM will be held Jan. 8, Jan. 9, Jan. 16, or Jan. 17.

Applicants should prepare the following:

- Two contrasting etudes
- Mozart Clarinet Concerto, K. 622, 1st and 2nd movements
- The following clarinet excerpts:
  - Mendelssohn Scherzo from A Midsummer Night's Dream, measures 1-37
  - Beethoven Symphony 6, 1st movement measures 476-492 and 2nd movement measures 69-77
  - Beethoven Symphony 8, Menuetto (Trio), measures 119-131
- Sight reading

## Clarinet — DMA, AD

Cincinnati audition is recommended for DMA applicants. DMA applicants may audition at a regional site. DMA auditions will be held Jan. 8, Jan. 9, Jan. 16, or Jan. 17. AD applicants must audition in Cincinnati on Jan. 8.

- Choose **ONE** of the following caprices from Paganini: Dix-Sept Caprices adapted for the clarinet and published by Editions Musicales Alphonse Leduc: #1,2,5,6,8,9,10,14 or 17
- Mozart Clarinet Concerto, K. 622 (entire piece)
- 20th-century unaccompanied work for solo clarinet
- The following clarinet excerpts:
  - Mendelssohn Scherzo from A Midsummer Night's Dream, measures 1-37
  - Beethoven Symphony 6, 1st movement, measures 476-492 and 2nd movement, measures 69-77
  - Beethoven Symphony 8, Menuetto (Trio), measures 119-131
  - Kodaly Dances of Galanta
- Sight reading

## Classical Guitar — BM

Applicants may audition in Cincinnati, a regional site, or by audition CD/DVD.

Applicants should be prepared to play major and minor scales; a piece by Aguado, Carcassi, Giuliani, or Sor; a piece of the performer's choice; and some sight reading.

## Classical Guitar — MM

Applicants may audition in Cincinnati, a regional site, or by audition CD/DVD.

Admission to the master's program in classical guitar presupposes the level required for the baccalaureate degree — acceptable performance of repertoire from each of the major style periods (Renaissance, Baroque, Classical, Romantic and Modern). The Baroque selections must include a Bach suite. Each candidate should present a 25-minute program of music, preferably in person (although DVD, VHS and CD are admissible) and a repertoire sheet showing how the above requirements have been met.

## Collaborative Piano (Accompanying) — MM

(and Accompanying Assistantships)

A personal audition in Cincinnati is required. Students are NOT allowed to send recordings. Audition dates are January 23, February 6 and 20.

### 1. Collaborative Piano Majors

- Present two short, contrasting solo pieces (maximum 10 minutes) from memory that represent technical and interpretive abilities. (Sonata movements may be included.)
- Prepare the following:
  - Mozart: Dorabella's Recit: "Ah, scostati" and aria: "Smanie implacabili" from *Così fan tutte*
  - Puccini: Musetta's aria WITH introduction: "Quando m'en vo" from *La Bohème*
  - Schubert: "Ganymed" in Ab major
  - Debussy: "Apparition"
  - Strauss: "Allerseelen" in Eb major
  - Barber: "The Crucifixion" from *Hermit Songs*
  - Tchaikovsky: Violin Concerto in D Major (all movements)
  - Brahms: Sonata for Clarinet and Piano, Op. 120 #2 in Eb Major (all movements)
- Be prepared to sight read at your audition and don't forget to practice your scales, arpeggios and sight reading skills every day!
- Collaborative piano majors are automatically considered for the studio accompanying assistantship at their audition. Opera and musical theatre accompanying assistantships require a separate audition.
- **Soloists** – You may bring your own soloist(s) but will be required to accompany performers provided by CCM as well.

### 2. Accompanying Assistantships

**Studio Piano Accompanying — Non-accompanying majors by invitation only.** (Collaborative piano applicants are automatically considered for an assistantship—no additional application is required.) Prescreening application: [www.ccm.uc.edu/admissions/usefulforms.aspx](http://www.ccm.uc.edu/admissions/usefulforms.aspx). Accompanying assistantship auditions will take place on January 23, February 6 and 20.

Repertoire - Refer to list found on prescreening application.

**Musical Theatre Assistantship** — (All students who wish to apply.)

- Play a prepared piece, preferably from the musical theatre repertoire.
- Sight read material from the musical theatre repertoire.
- Extensive knowledge of musical theatre repertoire is recommended.

**Opera Accompanying Assistantship** —

Auditions are conducted Feb. 6 and Feb. 20.

Prepare at least THREE of the five suggested excerpts:

|            |                           |                           |
|------------|---------------------------|---------------------------|
| Mozart     | "Come Scoglio"            | Così Fan Tutte            |
| Verdi      | Quartet from Act III      | "Rigoletto"               |
| Puccini    | Aria: "Che gelida manina" | La Bohème to end of Act I |
| Stravinsky | Aria: "I go to Him"       | The Rake's Progress       |
| Mozart     | Finale of Act IV          | "Le Nozze di Figaro"      |

## Composition — BM, MM, DMA

Applications for the undergraduate and graduate composition programs are reviewed by the composition faculty to determine which applicants will be invited for interviews in Cincinnati.

Both undergraduate and graduate applicants should forward a portfolio of three works. Undergraduate applicants should include recordings of at least two of the submitted works if possible. For graduate applicants, recordings of at least two of the submitted works are required. Documentation of the submitted works should include scores (in the case of works with instruments or voice) or alternate format (in the case of purely electronic music). All applicants should submit a list of composed works. Deadline for receipt of these materials is December 1, 2009.

## Conducting (Choral, Orchestral, Wind) — MM, DMA

Applicants for the graduate conducting programs in choral, orchestral, and wind conducting are reviewed by the appropriate conducting faculty of the Division of Ensembles and Conducting to determine which applicants will be invited for interviews and auditions in Cincinnati. Audition dates for the conducting programs are as follows: Friday/Saturday, January 22-23 (choral); Friday/Saturday, February 12-13 (orchestral); Tuesday, February 16 (wind). The Division of Ensembles and Conducting will communicate with applicants to arrange repertoire for interviews and auditions.

**Choral conducting** and **orchestral conducting** applicants must submit a DVD of a rehearsal or performance. **Wind conducting** applicants must send an audio tape of a representative concert, and a video tape of a rehearsal (and a performance, if available). For the choral and orchestral programs, deadline for submission of application and recordings is December 1, 2009. For the wind program, deadlines are December 1, 2009, for the application and December 15, 2009, for the recordings.

## Double Bass — BM

Applicants may audition in Cincinnati, a regional site, or by audition tape/CD.

Applicants must prepare the following:

- One movement from a Baroque sonata
- One two-octave major scale with arpeggio
- One orchestral excerpt
- An etude of the applicant's choice

## Double Bass — MM, DMA

Applicants may audition in Cincinnati or at a regional site.

MM applicants may send an audition tape/CD.

Applicants must prepare the following:

- Two contrasting movements from a Baroque sonata or solo work by Bach
- The first movement from a concerto
- Two contrasting orchestral excerpts

## Double Bass — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

## Double Major:

### Music Education and Performance — BM

Please refer to the admission requirements for both music education and your performance instrument. You will be required to complete an audition and a music education interview.

## Dramatic Performance — BFA

Applicants may audition in Cincinnati, or at one of the regional theater audition sites. Recordings are NOT allowed.

All dramatic performance applicants must present two monologues from full length plays, one classical and one contemporary. Please choose roles in your own maturity and emotional range and from material with which you are familiar and comfortable. The monologues are to be contrasting in nature and must be from a full length play. The audition must be memorized and may not exceed a total of five minutes. Please bring a head shot/resumé to the audition. A candidate must be familiar with the audition guidelines, which include material to avoid, found on the CCM drama Web site: [www.ccm.uc.edu/drama](http://www.ccm.uc.edu/drama).

## Electronic Media — BFA

Admission to the electronic media program is based on GPA record, standardized test scores, two letters of recommendation, and a 500-word applicant statement. You should use the essay to describe why you are interested in the profession, your professional goals, and any interesting experiences you have had in the field. We encourage you to visit the divisional Web site at <http://emedia.ccm.uc.edu> and familiarize yourself with the curriculum before you apply. If the division needs more information in order to complete the decision-making process you may be asked to interview either by phone or through a campus visit. *Your application must be complete before it can be reviewed.* Please note that there is a computer requirement for accepted students.

## Euphonium — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY. Auditions will take place on January 23 and February 20. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Gordon Jacob Fantasia, or solo of comparable difficulty.
- Band excerpts:

|       |                           |
|-------|---------------------------|
| Holst | Suite in F                |
| Sousa | Stars and Stripes Forever |
- Sight reading

## Euphonium — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY. Auditions will take place on January 23 and February 20. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One characteristic study from Arban Complete Method
- One etude from Rochut Melodious Etudes
- Joseph Horowitz Concerto for Euphonium plus solos from your senior recital
- Band excerpts:

|            |                                   |
|------------|-----------------------------------|
| Holst      | Suite in F                        |
| King       | The Melody Shop                   |
| Makri      | Aegean Festival Overture          |
| Schoenberg | Theme and Variations, variation V |
| Sousa      | Stars and Stripes Forever         |
- Orchestral excerpts:

|       |                               |
|-------|-------------------------------|
| Holst | The Planets, Mars and Jupiter |
|-------|-------------------------------|
- Sight reading

## Euphonium — DMA

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY. Auditions will take place on January 23 and February 20. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Smith Top Tones for Trumpet
- One etude from Rose Etudes for Clarinet
- One etude from Milde Concert Studies for Bassoon
- Martin Ellerby Concerto for Euphonium or solo of comparable difficulty
- Band excerpts:

|            |                                   |
|------------|-----------------------------------|
| Grainger   | Colonial Song                     |
| Holst      | Suite in F                        |
| King       | The Melody Shop                   |
| Makris     | Aegean Festival Overture          |
| Schoenberg | Theme and Variations, variation V |
| Smith      | Festival Variations               |
| Sousa      | Stars and Stripes Forever         |
- Orchestral excerpts:

|         |                               |
|---------|-------------------------------|
| Holst   | The Planets, Mars and Jupiter |
| Mahler  | Symphony No. 7                |
| Strauss | Ein Heldenleben               |
- Sight reading

## Flute — All Applicants

All undergraduate and graduate applicants (except current CCM students) must submit a standard CD/cassette tape with the following repertoire for prescreening. Name and address should appear on both the recording and the recording cover. Numbers 1 and 3 of the prescreening recording should be unaccompanied. **POSTMARK DEADLINE FOR RECORDINGS IS JAN. 2.**

- Mozart – Exposition of 1st and 2nd movements of the Concerto in G or D Major
- Contrasting piece of the candidate's choice
- Orchestral excerpts – pick three from the following:

|             |  |
|-------------|--|
| Beethoven   | "Eroica" Symphony, last movement, measures 172-200                       |
| Beethoven   | Leonore Overture No. 3, measures 328-360                                 |
| Brahms      | Symphony No. 4, last movement, measures 93-105                           |
| Debussy     | Afternoon of a Faun, measures 1-4  |
| Mendelssohn | Scherzo from A Midsummer Night's Dream, two measures before P to the end |

**If invited to audition in Cincinnati on February 20, 2010, your repertoire is as follows:**

### Flute — BM

- One etude showing the applicant's level of technical and musical ability
- Two major solo works of contrasting styles plus a Mozart concerto. At least one of these three solo pieces must be performed from memory in its entirety.
- Two standard orchestral excerpts

### Flute — MM, DMA, AD

- Applicants for graduate programs must perform a Mozart concerto, a 20th-century concerto and two additional major solo works of contrasting styles. One of the four pieces must be played from memory in its entirety.
- Four standard orchestral excerpts

### Harp — BM

Applicants may audition in Cincinnati, a regional site, or tape/CD. Special audition times are available through consultation with the faculty.

Applicants must prepare the following:

- Two solos (preferably by memory) of the applicant's choice from standard harp repertoire
- Sight reading
- Two orchestral excerpts of the applicant's choice

### Harp — MM

MM applicants may audition in Cincinnati, a regional site, or by audition tape/CD. Special audition times are available through consultation with the faculty.

MM applicants must prepare the following:

- Two solos of contrasting stylistic periods of the applicant's choice (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's *Dances*, Ravel's *Introduction and Allegro* or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- Sight reading
- Two standard orchestral excerpts

### Harp — DMA, AD

DMA applicants may audition in Cincinnati, a regional site, or by audition tape/CD. AD applicants are required to audition in Cincinnati. Special audition times are available through consultation with the faculty.

DMA & AD Applicants must prepare the following:

- Two solos of contrasting stylistic periods (preferably by memory)
- A movement of a concerto such as Mozart's Concerto for Flute and Harp, Debussy's *Dances*, Ravel's *Introduction and Allegro* or another concerto of comparable difficulty (flute and/or piano accompaniment not necessary)
- One "contemporary" 20th- or 21st-century composition
- Sight reading
- Two standard orchestral excerpts

### Harpichord — BM

Applicants may audition in Cincinnati, a regional site, or by tape/CD.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 15 minutes in length, showing technical competence and stylistic comprehension.

### Harpichord — MM, DMA

Cincinnati audition is preferred. MM applicants may send audio tapes, but DMA applicants are not allowed to send tapes/CDs.

Audition pieces should include representative works of various national styles in the 17th and 18th centuries, totaling about 20 minutes in length, showing technical competence and stylistic comprehension.

### Harpichord — AD

Personal audition in Cincinnati is required.

Audition should include repertoire similar to that of the MM/DMA audition, but must be of more than 30 minutes duration.

### Horn — BM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- Two etudes in contrasting styles by Kopprasch, Galla, or Maxime-Alphonse (Book II-IV)
- All major scales

**Performance** majors (bachelor of music) must also prepare the first movement of a Mozart or Strauss concerto, or solo of comparable difficulty from the standard repertoire as well as orchestral excerpts from:

|     |             |   |
|-----|-------------|---|
|     | Tchaikovsky | Symphony No. 5, mvt. 2, horn 1              |
| OR  | Mendelssohn | A Midsummer Night's Dream, nocturne, horn 1 |
| and | Strauss     | Till Eulenspiegel, opening calls, horn 1    |
| OR  | Beethoven   | Symphony No. 3, scherzo trio, horn 2        |

**Concentration and secondary applicants** (music education or bachelor of arts degree). In addition to the etudes and scales:

|    |                               |
|----|-------------------------------|
|    | Glère, Intermezzo             |
| OR | Glazunov, Reverie             |
| OR | solo of comparable difficulty |

## Horn — MM

Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- A complete major solo work from the standard repertoire
- Five orchestral excerpts from the standard repertoire which must include the following:

Tchaikovsky Symphony No. 5, mvt. 2, horn 1

Strauss Till Eulenspiegel, opening calls, horn 1

Mahler Symphony No. 5, scherzo, horn obbligato, 8 measures after rehearsal #10- #11

## Horn — DMA

Applicants are strongly recommended to audition in Cincinnati. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances ONLY.

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods
- Ten orchestral excerpts from the standard repertoire which must include those works on the MM list with the addition of:

Shostakovich Symphony No. 5, mvt. 1, low tutti passage

Wagner Siegfried's Rhine Journey, short call, horn 1

Strauss Ein Heldenleben, opening passage, horn 1

## Horn — AD

A personal audition in Cincinnati is required for all but international applicants on January 23, February 6 or 19. Audio tapes/CDs are NOT allowed. Video recordings may be sent by international applicants.

Applicants must prepare the following:

- Two complete major solo works from the standard repertoire of contrasting stylistic periods, and one solo for unaccompanied horn from the 20th or 21st centuries.
- Twelve orchestral excerpts from the standard repertoire which must include those works on the MM and DMA lists with the addition of:

Beethoven Symphony No. 7, mvt. 1, exposition call, horn 1

Strauss Don Quixote, variation VII, horn 4

Ravel Pavane for a Dead Princess, horn 1

## Jazz Studies — BM, MM

A Cincinnati audition is highly recommended, but an audio or video recording or a regional audition is permitted. Students auditioning at a regional audition should provide their own rhythm section accompanists, or a "play along" recording and their own playback equipment.

Those who perform on instruments other than saxophone, trumpet, trombone, piano, guitar, bass, or drums should contact the CCM Admissions Office at [ccmadmis@uc.edu](mailto:ccmadmis@uc.edu) about special jazz audition procedures before completing the application. Bassists may audition on string bass or electric bass, but need to provide their own bass.

BM applicants should prepare at least two tunes of contrasting styles and tempos from the standard jazz repertoire such as "Autumn Leaves," "Satin Doll," "All the Things you Are," "Blue Bossa," "Meditation," "I Can't Get Started," "Now's the Time." The melody should be stated in a convincing jazz style followed by improvised choruses. The audition should also include a short "classical" solo (optional for guitarists and drummers). Sight reading, major and minor scales, and arpeggios may be requested.

MM applicants should prepare at least three tunes of contrasting styles and tempos from the standard jazz repertoire such as "Stella by Starlight," "Dolphin Dance," "Giant Steps," "Anthropology." Sight reading, jazz scales and chord arpeggiations may be requested.

Drummers should be prepared, in lieu of the above, to perform varying time feels, including slow to very fast swing, bossa nova, samba, ballad with brushes, and funk; to "trade fours," and to sight read big band parts. A drum set will be provided for CCM auditions but not at regional auditions. Drummers should bring their own drum sticks and brushes (cymbals are optional) but must play the drum set provided. Drummers will also be asked to demonstrate a basic knowledge of reading treble and bass clef. In addition, MM drums applicants will be asked to demonstrate a basic knowledge of jazz harmony. Amplifiers for guitar and bass will be provided at the Cincinnati audition but not at the regional auditions.

## Music — BA

Interviews are held in Cincinnati only.

The degree of bachelor of arts with a major in music combines the breadth of a traditional liberal arts curriculum with a focus on both the academic and applied aspects of music. Students are reviewed by both music history and the applied performance area faculty to determine admission to this program. BA applicants should demonstrate a strong academic record (a minimum unweighted GPA of 3.0 and ACT of 24 or SAT of 1140 is recommended) and submit a 500-word applicant statement. The required letter of recommendation should focus on academics, not performance.

Applicants audition on one instrument only and should have at least secondary level facility in their applied performance area. Prior to applying, applicants must consult with the CCM Admissions Office to decide whether they are interested in the Performance Track or the Academic Track. During this consultation, students will receive information about concentration (Performance Track) or secondary (Academic Track) audition requirements for the specific instrument.

## Music Education — BM

Cincinnati audition and interview are preferred. Applicants may audition and interview at a regional site. Interview tapes are NOT allowed.

Applicants audition for concentration status in their applied performance area and are interviewed by music education faculty to determine their admission to this program. Applicants are reviewed by both the applied and the music education faculties. Applicants should have at least a concentration level facility in their applied performance area and a good academic record in addition to well-defined attitudes and goals toward music in elementary and secondary education. Applicants should refer to their specific instruments for audition requirements including prescreenings.

## Music Education — MM

A personal interview in Cincinnati is recommended, and required if applying for an assistantship.

A bachelor's degree in music education from an accredited institution and/or licensure to teach music in the U.S. public schools is required for admission for the master of music in music education. Evidence of the applicant's musicianship is also required. References accompanying the application must contain an evaluation of the applicant's teaching ability. Those applying for assistantships must submit the GA application ([www.ccm.uc.edu/pdf/musicEdGA.pdf](http://www.ccm.uc.edu/pdf/musicEdGA.pdf)), a resumé and have three years prior public teaching experience.

## Music History — BM

*Interviews are held in Cincinnati only.*

The degree of bachelor of music with a major in Music History combines the intensive musical preparation of a conservatory curriculum with upper-level study of music historical periods, genres, composer, and cultural topics.

Applicants are interviewed by musicology faculty and audition for secondary status in their applied performance area to determine their admission to this program. Applicants must demonstrate a strong academic record (a minimum unweighted GPA of 3.0 and ACT of 24 or SAT of 1140 is recommended), with course programs emphasizing music and other humanities (English, foreign language, general history, literature, etc.) Applicants must submit a 500-word applicant statement. The required letter of recommendation should focus on academics, not performance. Students audition on one instrument only. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument.

## Music History — MM

### Music — PhD (Musicology emphasis)

*Interviews are held in Cincinnati only over the course of two days on Friday/Saturday January 22-23, Friday/Saturday February 5-6, and Friday/Saturday February 19-20. The prerequisite for the PhD in music (musicology emphasis) is a master's degree in musicology, music history, or music theory. Prospective students who have master's degrees in other areas of music or closely related disciplines should apply for the MM in music history.*

Applicants should submit a research paper on a subject related to music history. A personal interview is recommended and is required if applying for a graduate assistantship. CCM must receive materials at least three weeks prior to the admission interview. Applicants take a three-hour music history diagnostic exam beginning at 3 p.m. on Friday. On Saturday they meet with the Musicology faculty at 9 a.m. after which individual major interviews and teaching assistantship interviews are conducted. Lunch and a tour of the library facilities are included.

The assistantship interview will consist of a 20-minute meeting with two members of the musicology faculty. The time will be divided into a 10-minute interview and a 10-minute teaching demonstration. For the teaching demonstration, give a 10-minute lesson in which you introduce whatever you consider to be the most important issue or issues pertaining to Bach's church cantatas (e.g., musical style, form, tradition, social context, place in Bach's career, etc.). Address your remarks to freshman music majors (although your "class" will be the faculty interviewers). We will provide a whiteboard, dry-erase markers, and CD playback equipment. Your "class" will have copies of *A History of Western Music*, by Grout, Palisca, and Burkholder, and the *Norton Anthology of Western Music*, in case you wish to refer to them for illustrative examples.

## Musical Theatre — BFA

*Live audition is required either in Cincinnati or at the regional theater auditions. Please bring a resumé and head shot or recent photo to your audition. Include your email address on your resumé and your name on your photo. Due to the large number of musical theatre applicants, faculty or admissions staff will not be able to provide critiques of the audition.*

Auditions are scheduled in the order that applications are received. If you must have a specific date, we recommend that you request a regional theater audition from the audition dates on p. 7. If you need to change your audition date there is no guarantee of availability.

Applicants for the musical theatre program audition in three areas: dancing, singing, and acting.

**Dance Audition** — Consists of a warm-up and a combination from a Broadway musical in the jazz idiom. Candidates should dress in basic dance wear. Women should wear character or jazz shoes, or ballet slippers, leotards, tights, dance skirts or non-bulky warm-up wear. Men should wear jazz or ballet shoes, tights, jazz pants, t-shirts or shorts. Sneakers are not recommended.

**Vocal Audition** — Applicants should prepare two selections from the standard musical theatre repertoire, one ballad and one "up-tempo" number. Each musical selection should not exceed 32 measures in length, and numbers with multiple verses or repetitions should be cut with this limitation in mind. Both selections must be memorized. In Cincinnati, an accompanist will be provided. Auditionees should provide a binder with their sheet music in the correct key, with all cuts and tempi clearly marked. No *a cappella* singing or taped accompaniment will be permitted in Cincinnati. If auditioning at a regional site, you must bring a recording of your accompaniment on iPod or CD only (no cassette tapes). Musical numbers should not include choreography.

**Acting Audition** — Applicants should prepare a monologue from a contemporary or classical play. Monologues may be comic or dramatic and should not exceed one minute in length. Longer pieces should be cut to observe the time limitation. Please choose age appropriate material and do not perform material written in dialect. No props (other than a chair) should be used.

*Note: The overall length of the audition (two songs and a monologue) should not exceed five minutes. Applicants who do not observe the time limitation will be requested to stop. For further information, see guidelines: "Auditioning at CCM for Musical Theatre" available from the CCM Admissions Office, or on the musical theatre department Web site ([www.ccm.uc.edu/musical\\_theatre](http://www.ccm.uc.edu/musical_theatre)).*

## Oboe — BM

*Cincinnati audition is preferred. Applicants may audition at a regional site, or by audition tape/CD.*

Applicants should be prepared to play all major and minor scales and arpeggios plus two contrasting solo selections and two orchestral excerpts.

## Oboe — MM, DMA, AD

*Cincinnati audition is preferred for MM and DMA applicants. MM and DMA applicants may audition at a regional site. MM applicants may send tapes/CDs. AD applicants are required to audition in Cincinnati.*

The College-Conservatory of Music has no set repertoire requirement for the graduate admission audition. It is important that the applicant choose selections which represent current performance capabilities from a variety of musical styles and periods. A recommended audition program for prospective graduate students would include three contrasting solo, sonata, or concerto selections, an étude of Ferling or Barret, and at least three orchestral excerpts.

## Organ — BM

Applicants may audition in Cincinnati or by tape/CD. Freshmen audition on piano and organ. Transfers cannot be accommodated at a regional site.

A strong piano background is needed for admission to the organ program. Therefore, the freshman applicant must prepare two piano pieces: a two- or three-part invention by J.S. Bach and a sonatina movement by Clementi, Mozart, or Beethoven, etc. If desired, the student may instead perform one piano piece and one organ piece. Transfer students are to prepare two organ pieces: one Baroque and one 19th- or 20th-century work.

## Organ — MM, DMA

Organ auditions cannot be accommodated at a regional site. MM may send a tape/CD or audition in Cincinnati. DMA must audition in Cincinnati. Applicants living outside the continental U.S. may submit a high-quality audio or video tape or CD.

Two major works, one from the Baroque period, such as a prelude and fugue by Bach or Buxtehude, and one from the 19th or 20th century are required. Well-developed skill in sight reading is also required. Audition also serves as a preliminary to the Strader Organ Scholarship Competition on March 6, 2010.

## Percussion — BM

Percussionists cannot be accommodated at a regional site, but may audition in Cincinnati or send an audition DVD. No audio tapes or CDs will be accepted.

Applicants in percussion are expected to have facility in each of the following areas:

- Snare drum — a prepared solo or etude, preferably non-rudimental
- Mallet instruments (marimba, xylophone, vibraphone) — a prepared solo, scales and arpeggios, and demonstration of 4-mallet technique
- Timpani — a prepared etude or exercise and be able to tune timpani to perfect fourth and fifth intervals

The applicant should be prepared to sight read in each division. Percussion equipment is provided (obviously, you will want to bring your own sticks and mallets).

## Percussion — MM, DMA, AD

Percussion auditions cannot be accommodated at a regional site. MM may send a DVD or audition in Cincinnati, but a live audition is preferred. No audio tapes or CDs will be accepted. DMA and AD must audition in Cincinnati.

Candidates should present appropriate etudes or solos from modern literature for snare drum; an extended Baroque and/or 20th-century marimba solo demonstrating 2- and 4-mallet technique; and a timpani solo. Performance of orchestral excerpts is expected. Artist diploma candidates must demonstrate a higher level of performance accomplishment than MM/DMA students.

## Piano — BM

The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition in the various cities where regional auditions are held. Recorded (CD or DVD) auditions are accepted only from students who are not currently living or studying in the continental United States.

Applicants must perform from memory three works from different style periods, choosing works which best represent their

capabilities with regard to musicianship and technical facility. One of the three works must be a sonata-allegro movement (or more) of a sonata by Haydn, Mozart, Beethoven or Schubert. (For students auditioning only at the concentration level, the classical sonata movement is a recommendation, not a requirement.) The entire audition will last approximately 10 minutes.

## Piano — MM, DMA

The piano faculty encourages all prospective piano majors and concentrations to audition in Cincinnati whenever possible. As an alternative, students may audition in the various cities where regional auditions are held. Recorded (CD or DVD) auditions are accepted only from students who are not currently living or studying in the continental United States.

Applicants must perform from memory three works from different style periods, choosing works that best represent their capabilities with regard to musicianship and technical facility. One of the three works must be a complete sonata by Haydn, Mozart, Beethoven or Schubert. The entire audition will last approximately 15 minutes for MM applicants and 20 minutes for DMA applicants.

## Piano — AD

A personal audition in Cincinnati is required.

This program is for the student in the final stages of preparing for a performance career; audition repertoire should be chosen accordingly, and should total approximately 60 minutes of music. The entire audition will last approximately 20 minutes.

**Piano Teaching Assistantship Applicants —MM,DMA,AD (piano only)** — You must have completed your online application to UC/CCM before applying for this assistantship. ([www.ccm.uc.edu/admissions/application.aspx](http://www.ccm.uc.edu/admissions/application.aspx))

The deadline for receiving your application for this assistantship is approximately four weeks before your audition date. Email (Michelle.Conda@uc.edu) the following information by the deadline:

- A one-page teaching philosophy, including why you feel you should be chosen for the assistantship.
- Resume which includes educational background and degrees, two references with email addresses, teaching and pedagogy experience.

All applicants are prescreened. The Admissions Office will notify you if you are accepted for an interview. Get complete instructions and deadlines at: [www.ccm.uc.edu/admissions/usefulforms.aspx](http://www.ccm.uc.edu/admissions/usefulforms.aspx).

## Saxophone — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants should be prepared to perform two contrasting solos. One selection should be a major piece from the "classic" repertoire (e.g. Maurice, Glazounov, Creston). Scales, arpeggios and sight reading may be requested. The BM saxophone curriculum is flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is optional for the audition. See jazz studies for more information on the BM in jazz saxophone.

## Saxophone — MM, DMA

Applicants may audition in Cincinnati (highly recommended), at a regional site, or by tape/CD.

Applicants should be prepared to perform two or three contrasting solos. One selection should be a major piece from the "classic" repertoire (e.g. Ibert, Dubois, Desenclos) and one selection should be a piece written after 1980 (e.g. Lennon, Bolcom, Albright).

Scales, arpeggios and sight reading may be requested. Ensemble excerpts are optional. The MM and DMA saxophone curricula are flexible and may consist of classical study exclusively or a combination of classical and jazz study. A jazz selection is therefore optional for the audition. The MM in jazz saxophone is a separate degree focusing on jazz. For these audition requirements see jazz studies.

## Strings — Performer's Certificate

*Cincinnati audition is preferred although applicants living outside the US may submit a video or audio recording.*

Repertoire requirements are similar to those listed under each instrument. The expected level of performance accomplishment exceeds that of BM students since the performer's certificate is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic and Contemporary. One of the works should be a major concerto.

## Theater Design and Production — BFA

*Applicants should interview in Cincinnati. Unusual circumstances and extreme distance may warrant special interview arrangements at regional theater auditions. Interviews may be arranged at the discretion of the appropriate faculty on dates other than the standard interview Saturdays. Please see the theater design and production Web site ([www.ccm.uc.edu/tdp/facultystaff.html](http://www.ccm.uc.edu/tdp/facultystaff.html)) for faculty e-mail addresses for direct questions.*

Applicants must submit a current resumé, three letters of recommendation, UC/CCM online application, theater design and production questionnaire ([www.ccm.uc.edu/admissions/usefulforms.aspx](http://www.ccm.uc.edu/admissions/usefulforms.aspx)), applicant statement, SAT or ACT scores, high school and/or college transcripts. These along with experiences, achievements, and long-range goals will be discussed at the applicant's interview. All applicants will interview with faculty from the theater design and production department. Portfolios are required for all areas and will also be reviewed at the interview. For specific information about portfolio requirements, please see the Theater Design and Production Web site ([www.ccm.uc.edu/tdp/apply.html](http://www.ccm.uc.edu/tdp/apply.html)). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested.

The applicant's statement should be approximately one or two pages, about 500 words. Use it to express how you came to Theater Design & Production, your area in particular, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals?

## Theater Design and Production — MFA

*A Cincinnati interview is preferred; however, other arrangements may be made in extenuating circumstances. Unusual circumstances and extreme distance may warrant special interview arrangements. Please see the theater design and production Web site ([www.ccm.uc.edu/tdp/facultystaff.html](http://www.ccm.uc.edu/tdp/facultystaff.html)) for faculty e-mail addresses for direct questions and to schedule an interview.*

Applicants must submit a current resumé, applicant statement, and a portfolio of representative work in their chosen field. For specific information about portfolio requirements please see the Theater Design and Production Web site ([www.ccm.uc.edu/tdp/apply.html](http://www.ccm.uc.edu/tdp/apply.html)). Each discipline may have different requirements, so be sure to check under the discipline in which you are interested. Candidates can be prescreened at interviews conducted at regional theater auditions, URTA, and USITT. Final interview in Cincinnati preferred

The applicant's statement should be approximately one or two pages, about 500 words. Use it to express how you came to Theater Design & Production, your area in particular, what you expect to gain out of the CCM experience, and what direction you intend to go upon graduation. What are your personal and professional goals and how does CCM get you closer to those goals?

## Theory — BM

*Interviews are held in Cincinnati only.*

Applicants are interviewed by theory faculty and audition for secondary status in their applied performance area to determine their admission to this program. Applicants must have a strong academic record and demonstrate good musicianship skills. It is important to demonstrate an aptitude for theoretical and analytic studies through a written and oral test given on the interview date. Keyboard skills (scales, sight reading) and aural skills may also be tested. Students audition on one instrument only. Please contact the CCM Admissions Office for secondary audition requirements for the specific instrument.

## Theory — MM

### Music — PhD (Music Theory emphasis)

*A personal audition/interview in Cincinnati is strongly recommended and required if applying for an assistantship. Prospective students who hold a master's degree in another area of music should apply for the MM in theory.*

An extended analytical or theoretical paper must be received at least three weeks prior to the scheduled interview. The applicant should demonstrate keyboard facility, good musicianship skills and commitment to the discipline.

**Theory Assistantship Requirements** — *For consideration as a graduate theory assistant, you will be given a 40-minute test on written theory and analysis at 8 a.m. on the day of your audition/interview. If deemed qualified by this test, you will be scheduled for a musicianship interview as well as the practice teaching interview with theory faculty later in the day. The sign-up schedule will be posted by 9 a.m. The 15-minute interview will test aural, sight reading and keyboard skills. You will also be scheduled for a 10-minute practice teaching session on the Neapolitan Sixth. (Saturdays only.)*

## Trombone (Tenor and Bass) — BM

*Applicants may audition in Cincinnati, at a regional site, or by tape or CD recording. Special audition times are available through consultation with the appropriate faculty.*

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- All forms of minor scales one octave with arpeggios
- A standard solo from the tenor trombone repertoire of substantive musical and technical value
- A technical study from Kopprasch, Blazevich, Arban or equivalent
- A lyrical study from Rochut or equivalent
- The following orchestral excerpts:

|         |   |
|---------|---|
| Berlioz | Hungarian March (1st or 2nd trombone)                   |
| Mozart  | Tuba Mirum from Requiem (2nd trombone solo)             |
| Ravel   | Bolero (1st trombone solo)                              |
| Wagner  | Ride of the Valkyries, major only (1st or 2nd trombone) |

Bass trombone applicants must instead prepare:

- All major scales two octaves with arpeggios
- All forms of minor scales one octave with arpeggios

*(continued on next page)*

- A standard solo from the bass trombone repertoire of substantive musical and technical value
- A technical study from Arban, Tyrell, Kopprasch or equivalent
- A lyrical study from Rochut as printed and down an octave
- The following orchestral excerpts:
 

|         |                                  |
|---------|----------------------------------|
| Berlioz | Hungarian March                  |
| Wagner  | Ride of the Valkyries (major)    |
| Haydn   | Creation No. 26                  |
| Bach    | Sarabande from Cello Suite No. 5 |

## Trombone (Tenor and Bass) — MM, DMA, AD

*MM and DMA applicants may audition in Cincinnati, at a regional site, or by tape or CD recording. AD applicants must audition in Cincinnati on January 23, February 6 or 19. Special audition times are available through consultation with the appropriate faculty.*

Tenor trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- All forms of minor scales one octave with arpeggios
- Three contrasting solos from the standard repertoire demonstrating advanced technique and musicality
- The following orchestral excerpts:
 

|             |   |
|-------------|---|
| Berlioz     | Hungarian March (1st or 2nd trombone)                   |
| Mozart      | Tuba Mirum from Requiem (2nd trombone solo)             |
| Ravel       | Bolero (1st trombone solo)                              |
| Wagner      | Ride of the Valkyries, major only (1st or 2nd trombone) |
| Saint-Saëns | Symphony No. 3 (1st trombone)                           |
| Strauss     | Ein Heldenleben (2nd trombone)                          |
| Rossini     | William Tell overture (storm)                           |
| Mahler      | Symphony No. 3 (1st trombone solos)                     |

Bass trombone applicants must prepare the following:

- All major scales two octaves with arpeggios
- All forms of minor scales one octave with arpeggios
- Lebedev Concerto and Spillman Concerto (a solo of equal musical and technical advancement may be made for one of the required solos)
- The following orchestral excerpts:
 

|         |  |
|---------|--|
| Berlioz | Hungarian March                          |
| Wagner  | Ride of the Valkyries                    |
|         | Das Rheingold, scene 2 (Valhalla motive) |
| Strauss | Ein Heldenleben                          |
| Rossini | William Tell Overture                    |
| Kodaly  | Hary Janos Suite                         |
| Haydn   | Creation No. 26                          |
| Bach    | Sarabande from Cello Suite No. 5         |

## Trumpet — BM

*Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes may be sent in unusual circumstances or extreme distances only. Auditions may be arranged at the discretion of the appropriate faculty on dates other than scheduled dates.*

Undergraduate trumpet applicants are requested to perform all audition material on only B-flat and/or C trumpets.

- Major scales, two octaves
- One etude chosen from the following: Charlier, Bousquet, Arban or H. Clarke
- One etude (your choice) in melodic style
- Select one of the following solos:
 

|           |                           |
|-----------|---------------------------|
| Arutunian | Concerto                  |
| Haydn     | Concerto, movement 1 or 3 |

|           |                      |
|-----------|----------------------|
| Hindemith | Sonate, movement 1   |
| Hummel    | Concerto, movement 1 |
| Kennan    | Sonata, movement 1   |

- Prepare five standard orchestral excerpts, including:
 

|                 |  |
|-----------------|--|
| Beethoven       | Leonore overture No. 3                       |
| Moussorgsky     | Pictures, 1st promenade                      |
| Rimsky-Korsakov | Capriccio Espagnole (IV. Scena e canto. . .) |
- Sight reading

## Trumpet — MM, DMA, AD

*Cincinnati audition strongly recommended for MM and DMA applicants, and required for AD applicants. AD auditions will take place on January 23, February 6 or 19. MM and DMA applicants may audition in Cincinnati or a regional site or submit a video tape. Audio tapes/CDs are NOT allowed. Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.*

Those wishing to be considered for a graduate teaching assistantship must audition in person.

- Major and minor scales (all forms) in 8th notes
- One etude (your choice) from the following: M. Bitsch, T. Charlier, W. Smith
- Prepare:
 

|     |                                |                     |
|-----|--------------------------------|---------------------|
|     | Honegger                       | Intrada             |
| AND | Haydn OR Hummel                | Concerto (1st mvt.) |
| AND | Solo of the applicant's choice |                     |
- Prepare the following excerpts (1st trumpet part):
 

|            |  |
|------------|--|
| Bach       | Magnificat (opening, measures 1-31)    |
| Beethoven  | Leonore Overture No. 3                 |
| Mahler     | Symphony No. 5 (opening and no. 13-14) |
| Respighi   | Pines of Rome (off-stage solo)         |
| Stravinsky | Petrouchka (ballerina dance and waltz) |
- Sight reading and transposition may be tested

## Tuba — BM

*Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances only. Auditions will take place on January 23 and February 20. Other dates may be arranged with faculty on an individual basis.*

Applicants must prepare the following:

- All major scales two octaves
- One etude from Fink Studies in Legato for Bass Trombone and Tuba
- One etude from Tyrrell Advanced Studies for B-flat Bass
- Solo: Paul Hindemith Sonate for Tuba and Piano, mvt. 1 and cadenza from mvt. 3, or solo of comparable difficulty
- Orchestral excerpts:
 

|           |                               |
|-----------|-------------------------------|
| Prokofiev | Symphony No. 5, movement 1    |
| Wagner    | Overture to Die Meistersinger |
- Band excerpts:
 

|                  |                           |
|------------------|---------------------------|
| Sousa            | Stars and Stripes Forever |
| Vaughan Williams | Toccata Marziale          |
- Sight reading

## Tuba — MM

*Applicants may audition in Cincinnati or at a regional site. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances*

or extreme distances only. Auditions will take place on January 23 and February 20. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Rochut Melodious Etudes
- One etude from Kopprasch Sixty Selected Studies for Tuba
- Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus solos from your senior recital
- Orchestral excerpts:

|           |   |
|-----------|---|
| Berlioz   | Hungarian March from The Damnation of Faust |
| Mahler    | Symphony No. 1, movement 3                  |
| Prokofiev | Symphony No. 5, movement 1                  |
| Wagner    | Overture to Die Meistersinger               |
| Wagner    | Ride of the Valkyries                       |
- Band excerpts:

|                  |                           |
|------------------|---------------------------|
| Grainger         | Lincolnshire Posy         |
| Hindemith        | Symphony in B-flat        |
| Holst            | Suite in E-flat           |
| Sousa            | Stars and Stripes Forever |
| Vaughan Williams | Toccata Marziale          |
- Sight reading

## Tuba — DMA, AD

A personal audition in Cincinnati is required. Audio tapes/CDs are NOT allowed. Video tapes/DVDs may be sent in unusual circumstances or extreme distances, for DMA applicants only. AD applicants must audition in Cincinnati. Auditions for the DMA will take place on January 23 and February 20; auditions for the AD will take place on January 23 and February 19. Other dates may be arranged with faculty on an individual basis.

Applicants must prepare the following:

- All major and minor scales two octaves
- One etude from Kopprasch Sixty Selected Studies for Tuba
- One etude from Blazhevich Seventy Studies for Tuba
- One etude from Snedecor Low Etudes for Tuba
- Solo: Ralph Vaughan Williams Concerto for Bass Tuba plus two contrasting movements from a Bach cello suite
- Orchestral excerpts:

Excerpts from the MM list plus five additional excerpts of your choice
- Band excerpts:

Excerpts from the MM list
- Sight reading

## Viola — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One etude by Kreutzer or Fiorillo
- One movement from a Bach cello suite
- One movement from a concerto such as Hoffmeister, Stamitz, etc.
- One work of the applicant's choice

## Viola — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send tapes/CDs, but DMA are NOT allowed to send tapes/CDs.

Applicants must prepare the following:

- One etude by Rode or Campagnoli
- Two contrasting movements from a Bach cello suite
- One unaccompanied movement by a composer other than J.S. Bach
- The first movement from a concerto such as Walton, Bartok, Piston, etc.
- One 20th-century composition

## Viola — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career.

The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

## Violin — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One movement from a Bach solo sonata or partita
- One movement from a standard violin concerto
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

## Violin — MM, DMA

Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send tapes/CDs, but DMA are NOT allowed to send tapes/CDs.

Applicants must prepare the following:

- Two contrasting movements from a Bach solo sonata or partita
- The first movement from a Mozart concerto (K. 216, 218, 219) with cadenza
- A movement from a standard violin concerto such as Beethoven, Tchaikovsky, Paganini, Bartok, etc.
- One 20th-century composition by a composer such as Webern, Berg, Schoenberg, Bartok, etc.
- One Paganini caprice or Wieniawski etude
- One work of the applicant's choice

## Violin — AD

Cincinnati audition is required.

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works should be a major concerto.

## Violoncello — BM

Applicants may audition in Cincinnati, at a regional site, or by tape/CD.

Applicants must prepare the following:

- One movement from a Bach cello suite
- One movement from a standard concerto such as Haydn C-major, Boccherini, etc.

## Violoncello — MM, DMA

*Cincinnati audition recommended. Applicants may audition in Cincinnati or at a regional site. MM may send CDs, but DMA are only allowed to send video tapes or a DVD (in lieu of a live audition). Auditions may be arranged at the discretion of the appropriate faculty on dates other than Saturdays.*

Applicants must prepare the following:

- One or two contrasting movements from a Bach cello suite
- One or two movements from a major concerto such as Haydn D-major, Schumann, or Dvorák, *excluding* Saint-Saëns and Lalo. (If Elgar, 2nd and last movements only.)

## Violoncello — AD

*Cincinnati audition is required.*

Repertoire requirements are similar to those stated above. The expected level of performance accomplishment exceeds that of MM or DMA students since the artist diploma program is limited to those select students who seek a solo performance career. The audition selections (at least five pieces) should include the following styles: Baroque, Classical, Romantic, and Contemporary. One of the works must be a major concerto.

## Voice

*Prescreening Recordings are required for all voice program auditions.*

Applicants who wish to audition in Cincinnati or at a regional audition must submit an accurately indexed high quality sound recording postmarked by November 27, 2009. Video tapes or DVDs are preferred, but CD recordings will be accepted. (See each degree for prescreening requirements.) After review, selected applicants will be invited to audition in person in Cincinnati or at a regional site. Please be sure to indicate your preferred audition date on your application.

### **Voice: Accompanists for the Audition —**

- Accompanists are not provided for out-of-town auditions.
- If you need an accompanist for a Cincinnati audition, please note the following:
  - Graduates must e-mail a list of audition repertoire (see specific requirements below) to Professor Loewy at Donna.Loewy@uc.edu at least seven days before your audition
  - Undergraduates must mail copies of their music with tempo markings to:  
Donna Loewy, Adjunct Professor of Accompanying  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003

This must be received at least 10 days before your audition.

Do not fax any music.

- Please include the audition date requested and the degree for which you are applying. Be assured that an accompanist will be provided, free of charge. Unfortunately, no rehearsals can be arranged.
- Reminder: Bring all music with you to your audition.
- Music should be of the correct font size – NOT the ones you can download from the internet.
- Regional auditions: you must bring your own accompanist with you.

## Voice — BM

*A prescreening recording is required for an audition. Applicants living outside the continental United States may send a high quality audio or video tape/CD/DVD in lieu of a Cincinnati or regional audition. Select preferred dates on the application. The repertoire requirements are the same for all auditions, including prescreening.*

Applicants for performance and education should prepare the following:

- Two art songs, one in English and one in a foreign language. NO OPERATIC ARIAS ARE ALLOWED; however, an aria from an oratorio is acceptable.
- The repertoire requirements for all Cincinnati, recorded, and regional auditions are the same.

## Voice — MM, DMA

*A prescreening recording is required for an audition. Applicants living outside the continental United States may send a high quality audio or video tape/CD/DVD in lieu of a Cincinnati or regional audition. Select preferred dates on the application. For the prescreening, the minimum repertoire requirements are: two art songs, one in English and one in a foreign language, and one aria (either operatic or oratorio).*

If you are applying for admission to MM and DMA only and not the Opera Scholarship Competition, the audition repertoire must include the following:

- Four art songs and two arias, including contrasting styles and periods, in English, French, German and Italian. One of the arias may be from an oratorio.
- See p. 19 for information and additional required repertoire for the Opera Scholarship Competition.

## Voice — AD

*A prescreening recording is required for an audition. Cincinnati audition and interview required.*

This is a highly selective post-master's degree program for the exceptional singer who wishes to specialize in a particular area of nonoperatic vocal literature, such as song repertoire in a particular language, contemporary music, Baroque music, etc. For the prescreening, please submit three selections representative of the proposed area of specialization. Repertoire for the actual audition should represent the proposed area of specialization with at least four selections. Additional contrasting repertoire of at least two selections should also be available to present. The candidate should submit a written proposal (eight copies) at the time of the audition, detailing his or her qualifications for the proposed area of specialization and the specific repertoire to be covered in the course of study. Applicants to AD in voice are not eligible for Opera Scholarship Competition.

## Voice — MM, DMA, AD Repertoire Sheets

*In Cincinnati, please bring at least 10 copies of your audition repertoire list to your audition. Only one copy of your repertoire list is needed if you audition out-of-town.*

*In all cases, time will limit the number of selections heard.*

*THE VOICE FACULTY RESERVES THE RIGHT NOT TO HEAR MORE THAN ONE SELECTION FROM ANY APPLICANT.*

## Opera Scholarship Competition

**MM, DMA, AD Opera (Vocal Track) Applicants Only** — *To be considered for The Opera Scholarship Competition on April 10, 2010, you must submit a SEPARATE OPERA SCHOLARSHIP COMPETITION APPLICATION FORM found online at ([www.ccm.uc.edu/admissions/usefulforms.aspx](http://www.ccm.uc.edu/admissions/usefulforms.aspx)) and prepare the following:*

- Five arias (if applying for the MM or DMA, the two required for the degree program plus three others; if applying for the AD, the same five arias required for the degree program) and four art songs (MM and DMA applicants only), including contrasting styles and periods, in English, French, German and Italian.

## AD Opera — Vocal Track

*Applicants must submit examples of five operatic arias on an accurately indexed video tape or DVD with high quality sound fidelity. Examples may be from live performances of opera in which the student has recently appeared, as well as the solo presentation of five operatic arias.*

Auditions and interviews for the opera AD program are by invitation only. The CCM faculty will be looking for superior vocal quality and dramatic commitment. If invited to audition, applicants will visit the CCM campus for an extended audition experience over two days, February 19-20. This audition experience will include coaching, acting, improvisation, movement, an interview with the opera faculty, and a vocal audition before the combined opera and voice faculties. All expenses for the audition trip must be assumed by the auditioning students.

## AD Opera — Coaching Track

*Cincinnati audition and interview required.*

Applicants should already have earned a bachelor's degree with college-level proficiency in French, German and Italian. The program is extremely competitive with no more than three students enrolled in any given year. The auditions will take place Jan. 23, Feb. 6, and Feb. 20.

Applicants must prepare one selection from each of the following categories. (At least one selection must be played and sung simultaneously.)

1. One Mozart aria, with recitative, from the following list:
  - "In quail eccessi, o numi... Mi tradi" from Don Giovanni
  - "Crudele, ah no, mio bene... Non mir dir" from Don Giovanni
  - "Hai già vinta la causa" from Le nozze di Figaro
  - "Temerari, sortite fuori di questo loco... Come scoglio" from Così fan tutte
  - "E Susanna non vien... Dove sono" from Le nozze di Figaro
2. One Puccini aria from the following list:
  - "Sì, mi chiamano Mimì" from La bohème
  - "Che gelida manina" from La bohème
  - "Donde lieta" from La bohème
3. One 20th Century aria from the following list:\*

\* In exceptional situations, with approval of the Opera Coaching faculty, this selection could be substituted for a Solo Work demonstrating technical abilities.

4. One ensemble from the following list:
  - Sextet from Don Giovanni "Sola, sola in buio loco"
  - Quartet from Rigoletto
5. Prepare an aria that you will coach in your audition. We ask that you send us a list of possibilities (short arias are welcome – "Ach ich fühl's, Di Provenza"... ) and we will provide a singer for you.
6. Sight-reading

## AD Opera — Directing Track

*All applicants must interview/audition in Cincinnati. Applicants will be contacted once the application is submitted for a phone interview. Only select candidates will be invited to Cincinnati for a live audition/interview.*

Applicants must submit a current resume, three letters of recommendation from professionals in the field, an applicant's statement, application and college transcripts. All applicants will interview with faculty from the opera department, the Distinguished Artist in Residence, and both the Corbett and Weinberger Chair holders. A portfolio is required in addition to work samples on video tape/DVD or web format, which the applicant feels represent their directing work in theatre, opera, or film.

During the Cincinnati audition they will be required to coach and direct an aria and scene from the operatic repertoire in at least one of the three romance languages. They will be given the opportunity to display their dramaturgical and directing skills in both table and floor works with a group of singers and a pianist. The applicant will also be asked to take a diagnostic test which gauges both their music and linguistic skills.

## Requirements for all Recorded Auditions Including Prescreenings

***If you send a tape/CD/DVD in lieu of a live audition, an admissions decision will be made based on the recording. Please do not send tapes/CD/DVDs to faculty. Tapes/CDs/DVDs cannot be returned.***

The repertoire requirements for recordings are the same as the requirements for live auditions. The applicant bears the responsibility for the quality of the recording, the performance, and the preparation of the tape/CD/DVD. If permitted to audition by tape/CD/DVD, please observe the following requirements:

- Indicate the appropriate type recording on the application
- Label the outside of the box and the tape/CD/DVD with your name, address, instrument, degree which you wish to pursue, and the date the tape/CD/DVD was recorded.
- Submit a splice-free cassette tape, CD, DVD or video tape (VHS American format only), properly rewound and ready to play.
- Include a program of compositions as they appear on the tape/CD/DVD.
- Indicate whether the performance is in recital or a private studio and whether the performance is from memory.

Send recordings to:

*Office of Admissions and Student Services  
College-Conservatory of Music  
University of Cincinnati  
PO Box 210003  
Cincinnati, OH 45221-0003*

# Financing Your Education

## All Students

Need-based financial aid (for U.S. citizens and permanent residents): Processed through the University of Cincinnati Financial Aid Office ([www.financialaid.uc.edu](http://www.financialaid.uc.edu)). The FAFSA (Free Application for Federal Student Aid) must be on file to be eligible for loans, grants and work-study. Apply as soon as possible after January 1.

## Undergraduate Students

**Talent-based Scholarships** — Based on the applicant’s audition/interview or file review. All applicants are automatically considered for these scholarships and no additional application is necessary. Most undergraduate scholarships are announced by April 1 and are renewable for four years if certain requirements are met.

**Academic Scholarships** — The Cincinnati Academic Scholarship competition is open to all qualifying freshman applicants. Academic awards range up to \$30,000 per year. Students interested in the academic scholarship program must have submitted the UC/CCM application, transcripts and test scores to the University of Cincinnati no later than December 1, 2009. To obtain more information about the academic scholarship program, write, phone or e-mail to:

Office of Financial Aid      Phone: 513-556-6982  
 University of Cincinnati      E-mail: [financialaid@uc.edu](mailto:financialaid@uc.edu)  
 PO Box 210125      [www.financialaid.uc.edu/](http://www.financialaid.uc.edu/cincinnati.html)  
 Cincinnati, OH 45221-0125      [cincinnati.html](http://www.financialaid.uc.edu/cincinnati.html)

## Graduate Students

**Talent-based Scholarships** — All graduate applicants will be considered for talent and merit-based awards based on their audition. These awards consist of University graduate scholarships (up to full tuition) and University graduate assistantships (full tuition plus stipend ranging from \$4,200-\$9,180 per nine-month year). Deadlines for scholarships and assistantships coincide with the application deadlines. Most graduate scholarship and assistantship awards are announced by April 1.

Recipients of UGS and UGA awards must carry at least 15 credit hours in the fall quarter and 12 credit hours each subsequent quarter. Those holding teaching assistantships may not accept outside employment, except by special permission of the dean. Church music positions or other similar occupations involving only a limited amount of time are exempt from this regulation. International students must receive permission from the University of Cincinnati International Student Services Office for any outside employment.

## University of Cincinnati College-Conservatory of Music — Tuition and Fees (2009-2010)

| Tuition and Fees | In-State | Out-of-State |
|------------------|----------|--------------|
| Undergraduate    | \$9,399  | \$23,922     |
| Graduate         | \$12,723 | \$23,055     |

### Room and Board ([www.uc.edu/housing](http://www.uc.edu/housing))

|                                 |                            |
|---------------------------------|----------------------------|
| Undergraduate in residence hall | \$5,799 - \$7,278 per year |
| Undergraduate meal plan         | \$3,711 - \$3,903 per year |

### Student Health Insurance ([www.med.uc.edu/uhs](http://www.med.uc.edu/uhs))

|              |                  |
|--------------|------------------|
| Student only | \$1,341 per year |
|--------------|------------------|

### International Students *(subject to change)*

|  |          |
|--|----------|
| Bank verification required for undergraduate student | \$36,582 |
| Bank verification required for graduate student      | \$34,715 |

# Frequently Asked Questions

**Do I have to fill out both a CCM application and a University of Cincinnati application?** No. When you submit the CCM application from [www.ccm.uc.edu/admissions](http://www.ccm.uc.edu/admissions), it will go to both CCM and the University of Cincinnati. The fee you pay for the online application covers the application fees for both UC and CCM.

**Do I need to write an essay?** Undergraduate students applying for the bachelor of arts in music, the bachelor of music in music history, or the bachelor of fine arts in electronic media or theater design and production need to write an applicant statement. (Please refer to earlier requirements for detailed description.) All other undergraduates do not need to write an essay. Graduate students write a 500-word applicant statement.

**What is the College Prep Form, and who needs to fill it out?** The College Prep Form helps the University of Cincinnati ensure that you meet the admissions requirements. Everyone who is required to send high school transcripts should submit this form. Ask your guidance counselor or principal to complete the form and send it to UC with your high school transcript. The College Prep Form can be found at [www.admissions.uc.edu/documents/CollegePrepForm.pdf](http://www.admissions.uc.edu/documents/CollegePrepForm.pdf).

**What is the Transfer Student Form, and who needs to fill it out?** CCM honors the code of ethics established by the National Association of Schools of Music as well as the spirit of that code of ethics with respect to all of its programs. Therefore, students applying to transfer to a CCM major from any program at another university or college must have the Transfer Form (from [www.ccm.uc.edu/admissions/TransferStudentForm.pdf](http://www.ccm.uc.edu/admissions/TransferStudentForm.pdf)) signed by a representative of the school where they are currently enrolled. We must have this form before you can be considered for a CCM scholarship.

**Do transfer students need to submit high school transcripts and test scores?** You are required to submit high school transcripts if you have earned fewer than 60 semester hours or 90 quarter hours of college credit. Test scores are not required if you graduated from high school more than one year before the date you intend to enroll at UC.

**Do I need to take the GRE?** All DMA and PhD applicants and MM applicants in composition, musicology, music theory, and music education must take the GRE General Test and forward the results to CCM Admissions (school code 1833, department 2404). Arts Administration applicants take the GRE or GMAT (83C-4L-52). For the dual MBA/MA program, you must submit GMAT scores. Artist diploma applicants, MM applicants in all performance programs, conducting and all MFA applicants to the Theater Design and Production program are not required to take the GRE. For specific information regarding test sites and dates, go to [www.gre.org](http://www.gre.org) or [www.mba.com](http://www.mba.com). **An acceptance letter and/or scholarship offer will not be sent without a GRE or GMAT score if your program requires this test.**

**Should I send my head shot, resumé or other supplementary materials? And where do they go?** Test scores and transcripts for undergraduate applicants should be sent to the University of Cincinnati Admissions Office. All other materials (including transcripts for graduate applicants and letters of recommendation) are to be mailed to CCM Admissions. The required DVD for ballet majors, and head shots and resúmes for musical theatre and drama applicants, should be brought to the audition.

**Are there minimum test scores and GPA requirements?** The University of Cincinnati does have minimum academic standards; however, CCM students are generally evaluated based on their application and audition, and applicants who do not meet the minimum requirements may still be admitted to their program. For further details on the minimum academic standards, contact the UC Admissions Office.

**What is CHECK YOUR STATUS?** Undergraduate students can access "Check Your Status" at [www.admissions.uc.edu](http://www.admissions.uc.edu). This Web site will allow students to see which application items are missing and if an admissions decision has been made. Graduate students can check on their missing application items at [ccmadmissions.uc.edu/CheckStatus.aspx](http://ccmadmissions.uc.edu/CheckStatus.aspx).

**Do I need to send in a prescreening recording before I can audition?** Currently, all students applying for flute, conducting, and voice are required to submit a recording for prescreening before approval for a live audition. (DVD is preferred for voice, but CDs will be accepted. Composition majors must send in a portfolio of scores and should include recordings.

**If I'm not invited to audition for voice in Cincinnati can I audition regionally?** No. If you have been refused after submitting a prescreening recording, the faculty will not evaluate a regional audition.

**How do I schedule my audition/interview date?** Your audition/interview date will be scheduled when we receive your application. You do not need to call us to schedule your audition/interview date. You will be asked to request two different dates on the application and we do our best to schedule your first choice on a first-come, first-served basis. You cannot schedule an audition/interview before your application has been submitted, or by phone or e-mail. Once it has been scheduled you will be able to confirm your audition/interview at [www.uc.edu/CCM/auditions](http://www.uc.edu/CCM/auditions).

**When and how will I be notified of my audition/interview date?**

You will be notified of your audition/interview date as soon as we schedule it. About two to three weeks after you submit your online application you will receive an e-mail directing you to a Web site where you can log on and view your audition/interview day schedule. This online confirmation will include your date and preliminary audition time. You will receive a second e-mail notice when your audition time is finalized, usually 7 to 10 days before the audition. If you will be auditioning or interviewing in Cincinnati, we recommend that you set aside the whole day when making your travel plans.

**What if I can't attend my audition?** If you cannot attend your audition, please contact us in the CCM admissions office by phone as soon as possible. If you want to reschedule your audition please have another date in mind. If you are rescheduling due to a death in the family, inclement weather, plane cancellations, unified audition conflicts (musical theatre only), or Cincinnati conflicts (local auditions only) you will not be charged the audition change fee. For all other reasons, including illness, you will be charged \$50 to change your audition date. If other dates are full we cannot guarantee a new audition date.

**Is it better to audition earlier, or to audition in Cincinnati instead of at a regional location?** No. We consider every student equally, regardless of where and when they audition. All of our different audition dates and locations have comparable acceptance rates, and you do not improve your chances by auditioning on a certain day or at a certain place. Our admissions committee is always aware of how many students have yet to audition when making decisions. If you are taking an instrumental or classical voice audition at a regional location, faculty from your major area will not be present; your audition will be videotaped so that they can review your audition personally. CCM faculty will always be present at regional musical theatre and dramatic performance auditions and at theater design and production interviews.

**When will I receive my admission decision?** Your admission decision will be sent to you as soon as a final decision is made, but no later than April 1. You will not hear from UC before your audition. Your admissions decision will come from CCM.

**If I am refused from CCM, can I still come to UC? Can I re-audition for CCM next year?** Yes. Please call UC Admissions at 513-556-1100 to change your intended major. Please note that certain university programs fill early in the application process. You may then re-apply for CCM the following fall. You must do another complete application.

**What documentation do I need to supply if I was homeschooled?**

The University of Cincinnati Admissions office needs to see that you have completed the articulation requirements to be admitted. ([www.admissions.uc.edu/requirements.html](http://www.admissions.uc.edu/requirements.html)) If you have done an internet-based program, you should order your transcripts through that program and have them sent to UC. If you were in another type of school environment, the University needs to see how you learned the material, what you were evaluated against, and a signed document from your school district allowing you to

be homeschooled. You will still need either the ACT or SAT standardized test. For more information, please contact UC Admissions at [admiss@ucmail.uc.edu](mailto:admiss@ucmail.uc.edu) or 513-556-1100.

**Will my AP, IB or CLEP credits transfer to UC?** Yes. The AP Transfer Key will tell you exactly what credit you will receive at UC for your AP scores and can be found at [www.admissions.uc.edu/ap\\_key.html](http://www.admissions.uc.edu/ap_key.html). Similarly, the CLEP test key can be found at [www.admissions.uc.edu/transfer](http://www.admissions.uc.edu/transfer). UC will award credit for international baccalaureate courses. The IB Key will be forthcoming. In the meantime, please contact the McMicken College of Arts and Sciences at 513-556-5860 for details.

**What scholarships are available?** All CCM applicants are automatically considered for a talent-based scholarship. These are awarded in the early spring based on audition results and the recommendations of our faculty. Incoming undergraduate freshmen may also qualify for the Cincinnati Scholarship, awarded by the university, to academically qualified students ([www.financialaid.uc.edu/cincinnati.html](http://www.financialaid.uc.edu/cincinnati.html)).

**What graduate assistantships are available, and how do I apply for one?** Assistantships are available in all majors except composition (composition majors can apply for the theory GA), euphonium and harpsichord. These assistantships are awarded based on merit, not financial need, and are distributed based on the recommendation of our faculty. Assistantships in accompanying, jazz studies, music education, music history, secondary piano, and theory require an additional audition/interview. There will be a section on the graduate online application to indicate your interest in these assistantships. To apply for a music education, secondary piano, or studio accompanying GA, a supplemental application form ([www.ccm.uc.edu/admissions/usefulforms.aspx](http://www.ccm.uc.edu/admissions/usefulforms.aspx)) is required for pre-screening purposes.

**Can I double major within CCM or with another major at UC?**

You may double major with two music majors within CCM. You will need to select two majors when you apply online. CCM students (except musical theatre and drama) may also double major with a program from the McMicken College of Arts and Sciences (excluding communication, psychology, and political science). We recommend that you contact the College of Arts and Sciences after you are accepted to CCM.

**If I am an international student, how do I get the I-20?** You must be officially accepted before an I-20 can be issued. When you are accepted you will need to verify funding using the Financial Certification Form ([www.uc.edu/international/services/forms](http://www.uc.edu/international/services/forms)). See international instructions on page 6 of this handbook or for more information, visit [www.uc.edu/international/services](http://www.uc.edu/international/services).

# College-Conservatory of Music

## CONFIDENTIAL RECOMMENDATION FORM (Duplicate as needed)



Confidential recommendation for \_\_\_\_\_  
who has applied for admission at the above institution.

APPLICANT'S NAME - FIRST, MIDDLE INITIAL, LAST

DATE OF BIRTH

I waive my right to have access to this recommendation.  
(The student may not see the recommendation.)

I do NOT waive my right to have access to this recommendation.  
(The student may see this recommendation.)

APPLICANT'S EMAIL ADDRESS

APPLICANT'S SIGNATURE

DATE

Degree to which you are applying (circle one): BFA BM BA MM MFA MA DMA PhD AD Major Area \_\_\_\_\_

TO THE RECOMMENDER: Please complete this form, **seal and sign the envelope flap**, then mail to the student. If you prefer, you may mail it directly to the Assistant Dean for Admissions and Student Services, College-Conservatory of Music, University of Cincinnati, P.O. Box 210003, Cincinnati, OH 45221-0003. The applicant's request for admission cannot receive final action until this recommendation has been returned. The university values your candid evaluation of this applicant and assures you that your comments will be treated in a strictly confidential manner unless the student does not waive the right to access.

**PART I**—In a few words, give your impression of the applicant's various attributes in each of the following categories:

1. Level of performing accomplishment \_\_\_\_\_  
\_\_\_\_\_
2. Interpretive ability \_\_\_\_\_  
\_\_\_\_\_
3. Intellectual ability \_\_\_\_\_  
\_\_\_\_\_
4. Ability to communicate effectively in speech and writing \_\_\_\_\_  
\_\_\_\_\_
5. Personal integrity/cooperation/reliability \_\_\_\_\_  
\_\_\_\_\_
6. Relative maturity for his/her age \_\_\_\_\_  
\_\_\_\_\_
7. Motivation \_\_\_\_\_  
\_\_\_\_\_
8. What words best describe his/her personality? \_\_\_\_\_  
\_\_\_\_\_
9. How is he/she regarded by his/her contemporaries and colleagues? \_\_\_\_\_  
\_\_\_\_\_
10. Potential for success in his/her chosen field? \_\_\_\_\_  
\_\_\_\_\_





## Postmark Deadlines

|         |   |
|---------|---|
| Nov. 27 | Voice Prescreening Recording            |
| Dec. 1  | All Programs – Application              |
| Dec. 1  | Composition Scores and Recordings       |
| Dec. 1  | Choral, Orchestral Conducting Recording |
| Dec. 15 | Wind Conducting Recording               |
| Jan. 2  | Flute Prescreening Recording            |
| Feb. 1  | Arts Administration Final               |

## Important Phone Numbers

|                              |              |
|------------------------------|--------------|
| CCM Undergraduate Admissions | 513-556-9479 |
| CCM Graduate Admissions      | 513-556-9478 |
| CCM FAX                      | 513-556-1028 |
| UC Undergraduate Admissions  | 513-556-1100 |
| UC Financial Aid             | 513-556-6982 |
| UC Housing                   | 513-556-6461 |
| UC International Services    | 513-556-4278 |
| GRE Information              | 609-771-7670 |

## Important Code Numbers

|            |                 |
|------------|-----------------|
| FAFSA Code | 003125          |
| SAT Code   | 1833            |
| ACT Code   | 3340            |
| GRE Code   | 1833 Dept. 2404 |
| GMAT Code  | 83C-4L-52       |
| TOEFL Code | 1833            |

## Important Web Sites

|  |  |
|--|--|
| CCM Home Page                                | <a href="http://www.ccm.uc.edu">www.ccm.uc.edu</a>   |
| UC/CCM Online Application                    | <a href="http://www.ccm.uc.edu/admissions/application.aspx">www.ccm.uc.edu/admissions/application.aspx</a> |
| Audition/Interview Confirmation              | <a href="http://www.uc.edu/ccm/auditions">www.uc.edu/ccm/auditions</a>                                     |
| Check Your Status (undergraduate)            | <a href="http://www.admissions.uc.edu/status">www.admissions.uc.edu/status</a>                             |
| Check Your Status (graduate)                 | <a href="http://www.ccmadmissions.uc.edu/CheckStatus.aspx">www.ccmadmissions.uc.edu/CheckStatus.aspx</a>   |
| Extra Forms                                  | <a href="http://www.ccm.uc.edu/admissions/usefulforms.aspx">www.ccm.uc.edu/admissions/usefulforms.aspx</a> |
| UC Financial Aid Office/Link to FAFSA        | <a href="http://www.financialaid.uc.edu">www.financialaid.uc.edu</a>                                       |
| Cincinnatus Academic Scholarship Competition | <a href="http://www.financialaid.uc.edu/cincinnatus.html">www.financialaid.uc.edu/cincinnatus.html</a>     |
| I-20 Status-International Students           | <a href="http://www.uc.edu/international/services">www.uc.edu/international/services</a>                   |
| UC Housing                                   | <a href="http://www.uc.edu/housing">www.uc.edu/housing</a>   |
| Graduate Apartments                          | <a href="http://www.uc.edu/gradfamilyhousing">www.uc.edu/gradfamilyhousing</a>                             |