

**College-Conservatory of Music
University of Cincinnati
Division of Composition, Musicology, and Theory**

Graduate Diagnostic Exam in Music History

What is the purpose of the exam? To determine whether students must take any part of the three-quarter sequence “Graduate Music History Review” (16-HILT-601,2,3) before proceeding to graduate-level coursework in Music History.

Must I take the exam? All new graduate students who did not earn the Master of Music degree at CCM must take the exam. Students who completed their MM at CCM and are returning for an additional degree after more than seven years have lapsed since completing the coursework must retake the diagnostic exam. AD students are not required to take this exam.

When do I take the exam? Students must take the diagnostic exam before beginning any music history coursework at CCM. Students entering CCM in the Fall quarter will take the exam during orientation week in September according to the schedule provided by the Admissions Office. Students entering CCM in Winter, Spring, or Summer quarter will take it on the first day of the quarter. Students matriculating in Summer quarter may request to take the examination during Fall orientation, but may not take any courses during the summer for which “Graduate Music History Review” (16-HILT-601,2,3) or a passing score on the diagnostic exam is a prerequisite. Students may not retake the diagnostic exam. Results are final. Students who took the diagnostic exam as part of their admissions procedures may not retake it.

What is the format of the exam and how can I prepare for it?

This examination is divided into three periods (Medieval-Renaissance, Baroque-Classical, and Romantic-20thcentury), corresponding to the content of Graduate Music History Review (16-HILT-601,2,3); it consists entirely of multiple choice questions. The recommended preparation is a thorough review of the most recent edition of Burkholder, Grout, and Palisca’s *A History of Western Music* and the accompanying *Norton Anthology of Western Music*. If test results are unsatisfactory on any of the three periods, the student will be required to take the corresponding Graduate Music History Review course(s) for remedial purposes and without degree credit. The student will not be allowed to take advanced period courses until deficiencies in the respective periods have been resolved.