

YABARI GANI?

(WHAT GOOD NEWS DO YOU HAVE?)

The African American Cultural and Resource Center

60 W Charlton (513) 556-1177



Volume 3, Issue 3

“A Season of Giving” Community Service



B.A.S.E. and Transitions Students at Matthew 25 Ministries

Tragic things happen to people all the time and sometimes people need a helping hand. This semester, B.A.S.E. as well as Transitions, was that helping hand. Both groups worked at Matthew 25 Ministries. Matthew 25 Ministries is a non-profit organization that helps people all around the world and provides aid to those in need that may have suffered from serious disasters. Here, we participated in making paint for homes, sorting clothes, and non-perishable, and much more. After working at various stations and helping out, we were led by our tour guide to an information session that explained more in detail who Matthew 25 Ministries was and how our work that day affected those around us throughout the community as well as worldwide. The experience was nothing short of eye opening.

The need for help is always present and with that, there’s always something you can do to help. This project is one of many to come that will allow us to come together and be educated through academics as well as what is going on in our day to day world. Both B.A.S.E. as well as Transitions will continue to reach new heights in setting the standard for its students. This is significant because regardless of race or background we must strive to educate and be educated. We should all hold true to this because a great man once said, “Education is our passport to the future, for tomorrow belongs to the people who prepare for it today.”Malcolm X

By: Xaiver Pierre, Transitions Cohort 2013-2014

“A Musical Harvest of Thanksgiving” Fall Concert



AACRC Choir at Fall Concert

The AACRC Choir presented their first concert of the year, A Musical Harvest of Thanksgiving, in the Tangeman University Center on Sunday, November 17th at 4PM. The choir performed a multitude of songs of that were in the spirit of Thanksgiving. The choir's performance was described as “Reviving the legacy of the AACRC Choir” by Mrs. Ewaniki Moore-Hawkins, the Director of the African American Cultural And Resource Center.

The choir performed a special two-song tribute of thanks to Dr. P. Eric Abercrombie, the current Executive Director of Diversity and Community Relations at the University of Cincinnati. Dr. Abercrombie started the AACRC Choir in 1992 here at the University of Cincinnati and the legacy has been carried on ever since.

By: Alissa Snoddy, AACRC Choir C.O.R.E. Team

internships & co-ops

African American Student’s Spring 2014 Co-op Placements:

- Neah Gray- GE Aviation-Cincinnati
- Danielle Harding-GE Aviation-South Carolina
- Kamree Maull-Toyota-Indiana
- Gika Okonji-Marathon Petroleum Headquarters
- Mariah Philips-Marathon Petroleum Headquarters
- Sonya Sorrells- Procter and Gamble-Cincinnati
- Christopher Steward-Toyota-Kentucky
- Jocelyn Williams-Chico’s-Fort Myers, FL

December 2013

AACRC STAFF

EWANIKI MOORE-HAWKINS
DIRECTOR

RONNIE KWELE ROSS
PROGRAM COORDINATOR

ERIC WATFORD
PROGRAM COORDINATOR

TAMAR KINEBREW
PROGRAM COORDINATOR

MRS. BENITA WEBSTER
ADMINISTRATIVE
COORDINATOR

AACRC Dates to Remember:

Kuamka Week

January 6-11

Martin Luther King Jr. Day Program:

January 15

Black History Month

February

Ushindi Weekend

March 7-9

Spring Break Tour

March 14-23

Tyehimba

April 25

University of Cincinnati
**AFRICAN AMERICAN
CULTURAL & RESOURCE
CENTER**

HABARI GANI? (WHAT GOOD NEWS DO YOU HAVE?)

Sisters Impacting Sisters S.I.S.



Sisters Impacting Sisters had one of their first programs called “I Am Not My Hair” on Thursday, October 24th in the African American Cultural & Resource Center. The purpose of the program was to encourage black women to embrace their hair whether it be natural, relaxed, weaved, etc. The program consisted of a historical background of ethnic hair, a video clip, a small project, and an open discussion. The video clip was from one of Tyra Banks shows and it showed how women of color and children of color viewed their hair. While watching the video clip, the girls were encouraged to find words in magazines that they felt described their own hair. Following the video clip and the project, the open discussion took place and was facilitated by Hair Stylist Nigel Mask and Entrepreneur Nzingha Byrd. The facilitators were given questions to ask the group of ladies. Once the first question was asked, the discussion picked up quickly and the ladies were very engaged in the discussion. I believe that many of them benefited from this program and took the knowledge that they gained and became more appreciative of their hair. Sisters Impacting Sisters program was very successful.

By: Taylor King, S.I.S. Executive Board

“A Funky Good Time” Alumni Throwback Party with a Purpose



Saturday, October 19, 2013 alumni members from the University of Cincinnati partied for a purpose as they raised funds for African American initiatives at the University of Cincinnati. The philanthropic effort now in its third year, was led by UC alumnus Brenda Woods who is passionate about giving back to her alma mater. She along with her committee of UC Alums annually come together so that African American initiatives such as the Angelene Jamison-Hall Scholarship Endowment Drive can continue and benefit current and future university students.

The party was hosted at Secreetz Lounge and the theme was the title of a James Brown classic “Funky Good Time”. To their efforts the committee raised over 2700.00, and as a result the following areas at the university will be the proud beneficiaries:

- African American Cultural and Resource Center (AACRC)
- Dr. Angelene Jamison-Hall Scholarship Endowment Drive
- Undergraduate Chapters of the university’s African-American Greek Letter Organizations

By: Dr. Terri Hurdle, Program Coordinator SALD

Black Student Athlete Highlight: Dayeesha Hollins



Senior, Human Resource Major, Point Guard

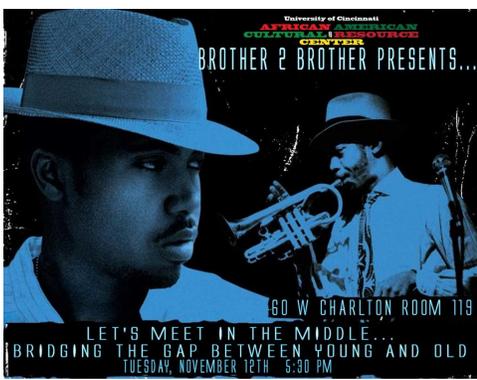


Why did you decide to come to UC: For the majority of my life I grew up in Cincinnati, Ohio and even though I started my collegiate career at the University of Michigan, I did miss Cincinnati a lot and coming from a great loving family being that far away just didn’t feel right so I transferred to UC to be closer to my family.

Advice to freshmen: Be willing to accept the mistakes you make because your life will be filled with them and be open minded to all of the things that the university has to offer like the African American Cultural Resource Center because these kind of places are filled with great people and the experiences you will gain from participating on campus will help you learn a lot about yourself.

Plans after college: I plan on pursuing an athletic career in the WNBA or overseas. I am torn between going overseas to play basketball or to stay in the states to play because even though I do like to travel and explore the world, there is no feeling like being a representative of a professional sports team in America and to be recognized as an impactful leader in my own country.

By: Nick Wantsala, Habari Gani Ambassador



A Historical Look into Our Past



If you haven't seen 12 Years a Slave already, I highly recommend you setting aside the time to do so and don't worry, I won't spoil it. However the entire time we were in the movie I couldn't help but think of my life with respect to my descendants. As I reflect on my short time here at UC, I often times feel stressed or overwhelmed by this new life and all that it has to offer. At times it feels like it's too much and that I am not worthy of being in the position that I have fortunately been blessed to be in. I then find myself back in that very seat in the theater, staring at the screen, pondering the lives of those who dealt with the Ku Klux Klan and my ancestor's reaction when a noose was up. Our Transition Coordinator took us to see this particular movie because it relates to so many of us directly. As young African American college students we frequently feel the pressure of life. My descendants felt more pain than ten lifetimes could amount to so that I could do more than just get by. My ancestors cried river beds for me to sleep comfortably and make it to the other side dry. My people worked relentlessly, day in and day out, where their hands where blistered to the bone just so I could hold my own. My people lived stress and pain and agony so that when I reflected upon it, I could come back to reality strong today and stronger tomorrow. My people did not quit. We had to see what we came from, to know that we can make it through anything, and to know what we can aspire to become.

By: Shannon Chambers, Transitions Cohort 2013-2014

Brother 2 Brother Let's Meet in the Middle...Bridging the Gap Between Young and Old

The revived group Brother 2 Brother hosted its first program in mid-November entitled "Let's Meet in the Middle." This event was structured around generational gap between young and old black males. The discussion based program was formed to speak about some of the differences in culture between the two generations and to try to bridge the gap between both age groups. A group of around 20 – 30 males arrived optimistic and left full of knowledge and a sense of understanding behind the ideals of their opposing generation. Brother 2 Brother looks forward to having more events like this that will help cultivate and build a bond amongst all black men.

By: Mitchell Phelps, B2B Committee Member

AACRC Staff and Students Attend the National Association for Black Culture Center's Conference in Auburn, AL



From October 31-November 2nd 2013, the AACRC took Auburn University by storm for the Association of Black Culture Centers (ABCC) Conference. The conference delivered enlightening workshops and speeches delivered by some of the greatest Afrocentric leaders from all over the nation, including Dr. Fred Hord, Founder and Executive Director of ABCC, and Dr. Haki Madhubuti, renowned poet, architect, educator and writer. One of the most notable attendees, however, was our very own Dr. P Eric Abercrombie, who was honored with a Lifetime Achievement Award in the culmination of the conference. The University of Cincinnati was represented to the fullest through our significant contributions by the AACRC staff and student representatives, Mr. and Miss Kuamka. We look forward to traveling to the next culture center conference in 2014 at the University of Illinois at Urbana-Champaign.

By: Mary Odafe, Miss Kuamka 2013

AACRC's Freshmen Highlight: Satra Taylor



Major: Pre-Nursing

Favorite program: The Academic Amp-Up Program offered by the AACRC

Why UC: It was so close to home and the nursing program really stood out to her.

Involvement: AMBITION and Transitions

Future Goals: To become a nurse practitioner

By: Gregor McCord, B.A.S.E. Steering Committee