

Watercolor Supply List

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Watercolor Painting Supplies

Large plastic palette with wells for paint and a surface to mix. I prefer the **John Pike palette**, but a white tray or dish will work.

Watercolor paper: a pad will work – at least 16”x 20” and 1 sheet 22”x30” **Arches #140 cold press**. You will find that good paper will make a great deal of difference. Hobby Lobby, Michaels, etc has this, but I will bring some if you have trouble finding.

Brushes – Large flat 2” wash brush – **not bristle or Hake**
Flat watercolor brush 1” wide, round watercolor size #8, #4

Paints – in tubes, I use Windsor Newton, but there are many other brands in a lesser price. Grumbacher and Winsor Newton have a good student grade, also Grahm.

Thalo Green	Cadmium Yellow Light	Yellow Ochre
Thalo Blue	Alizarin Crimson	Hooker’s Green
Burnt Sienna	Viridian Green	Payne’s Gray
Cerulean Blue	Thalo Violet	Naples’ Yellow
Raw Sienna	Indian Red	Quinacridone Rose
Ultramarine Blue	New Gamboge	Aureolin Yellow
Cadmium Red Med.	Cobalt Blue	Sap Green

Colors in **bold** will be enough to start with – others can be added. There are so many beautiful colors, but these are the essentials to learn first.

Also: rags, natural sponge, pencil, **large water container**, resist fluid and pick-up, spray bottle, personal photos of landscape.

\$10 for different experimental papers the class will use

You can always call me to discuss supplies.