

Landscape Painting Class Supplies

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Painting supplies:

Please note: You will **not** need the supplies the first day of class. If you have questions you can email me. Part of that first class I will go over the supplies on the list and try to answer any questions.

Basic needs: good paint, good brushes, assorted stretched canvas and canvas boards, sketchbook, stick of vine charcoal or pencil, palette knife, easel, palette if not provided with easel, tote bag for supplies, a roll of paper towels, plastic shopping bags for trash, a view finder (just two L shaped pieces of card board will work), something to drink.

Suggested Additional supplies: sun screen, bug repellent, Phillips screw driver and pliers (for easel repair), baby oil (for cleaning and oiling up of palette), a container with turpentine, and umbrella for easel, a hat with a brim, brush soap (I buy Fels Naptha laundry soap- \$1 a bar at the grocery store).

While you can use the local art supply stores, I suggest you purchase your supplies on-line. Using either Jerry's (www.jerrysartarama.com) or Cheap Joe's (www.cheapjoes.com) you can save a lot of money. Buy what you can afford. If you are taking the class with a friend, share supplies if you like.

Paint is an expensive purchase. I would prefer that everyone have roughly the same colors so we are all on the same page. I suggest you buy good quality paint, as student grade paint is cheaper for a reason. It just has more filler added requiring you to use more paint and its weaker strength will prevent you from getting some powerful effects. I suggest Talons Rembrandt and Winsor & Newton brands (buy whichever one is cheaper or on sale). They are the best buy for the money I have found, but feel free to use any brand you feel comfortable with.

Suggested Colors:

I will list the colors as I place them on the palette from left to right. Please make sure you are buying the color listed and not the Hue (A term listed on the tube, that means cheap and weak version of suggested color)

Winsor Newton Artist oils Alizarin Crimson (cool red)

Winsor Newton Artist oils Cadmium Scarlet (warm red)

Rembrandt oils Yellow Ochre (dark warm yellow)

Rembrandt oils Cadmium Yellow Medium (warm yellow)

Rembrandt oils Cadmium Yellow Lemon (cool yellow)

Cremnintz (Lead Carbonate), Zinc, or Titanium White (big tube)

Rembrandt oils Ultramarine Deep (warm blue)

Rembrandt oils Prussian Blue (dark cool blue)

Rembrandt oils Serves Blue (intense sky blue) can substitute Cerulean if you have that or find it cheaper.

Optional colors:

Note, this is a minimal palette that should allow you to get almost every effect, but as needed you can add other pigments. I sometimes like to use a Burnt Sienna to tone a canvas, giving a warm tone behind the cool greens. Cobalt Violet is extremely expensive, though it can be useful for the pure purple notes in shadows. Quinacridone red and magenta can help in painting bright flowers.

Brushes:

I suggest you buy good quality natural hogs hair bristles!. These are oil painting brushes. I do not recommend synthetic or soft brushes. Please don't bring big sable brushes. As for what shape to buy, I like filberts as they are the most versatile ('filbert' is the name of the shape, like 'rounds' or 'flats'. Filbert is like a flat that comes to a point). If you take care of them they can last for years. I would suggest that you buy a few of each size. You will have a handful of brushes when you work, so try to have at least 6 to 8 total. Some brands to consider: Isabey, Silver Brush Ltd, Robert Simmons. I sometime like to use rounds, and occasionally a few nice small sable brushes, but they are not necessary.

Easel:

You need something to hold your canvas. There are many ways to go here. You can spend anywhere from \$22 for an A- frame easel to \$150 or more for a French easel, though people have found them online for \$50. This is up to you. The lighter easels are easier to haul around but the French easel has some storage and is not as likely to blow over in the wind.

Canvas:

I suggest you buy cheap canvas boards, a few 6X8, 8X10, 9X12 and 11 X14. Later we will try some bigger canvases, though I would not suggest anything over 18X24.

It will take a few times out painting before you get a handle on how the supplies work. You have to go through the experience of hiking for an hour through the woods to a great painting spot, only to realize that you forgot something, or that you were inadvertently leaving a trail of brushes, to really learn how to prepare for painting outside. Clean up can happen once you get home, though I like to have some thinner with me in case of an emergency- like getting a huge pile of red paint on your pants.

I suggest you wear appropriate clothes and comfortable shoes. A large brim hat keeps the sun out of your eyes and off your neck. Please do not show up with sun glasses

If you have any questions feel free to email me at richard_luschek@yahoo.com .