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SEARCH: OLLI at University of Cincinnati

**OSHER
LIFELONG
LEARNING
INSTITUTE** OLLI

SPRING 2013
APRIL 1 TO MAY 31, 2013

Course Catalog

Osher Lifelong Learning Institute
at the **University of Cincinnati**

Rediscover the Joy of Learning!



ONLINE REGISTRATION!
www.uc.edu/ce/olli

UNIVERSITY OF 
Cincinnati

**You've spent years
focused on your career
and raising a family ...**

**Now's the time to
rediscover the
joy of learning.**

**Osher Lifelong Learning
Institute (OLLI) at the University of
Cincinnati offers great classes and terrific
teachers in a relaxed, informal environment—
and you don't have to worry about tests or grades.**

What classes do we offer?

OLLI at UC offers close to 300 classes that are taken by more than 1500 members each year. This quarter there are more than 100 classes. Most classes meet for 90 minutes weekly over an eight-week period. As an OLLI member, you can choose from a wide assortment of lectures, seminars, field trips, and special events.

Who are our teachers?

Many of our moderators are distinguished professors, both active and retired. Other teachers are experts in a variety of fields and include members who want to share their personal passion for a particular subject. There is one common denominator: they teach for the sheer love of teaching.

What are requirements to join?

Everyone age 50 and older can join. *The only prerequisite is a desire to learn.*

What does it cost?

For a single \$85 payment each quarter, you can take as many classes as you like during that quarter. Most people sign up for three courses. That's roughly \$3 an hour — about the price of a cup of coffee at Starbucks. *(If you cannot afford to pay the \$85, scholarships are available. Just contact the OLLI office for information.)*

Extra benefits for OLLI members.

Rediscovering the joy of learning is just the beginning for OLLI members. Consider these other benefits:

- Discounted prices at local cultural events such as: Cincinnati Symphony Orchestra, College-Conservatory of Music, Cincinnati Shakespeare Company, and others.

- Reduced rates to join the UC Faculty Club and main campus gym/recreation center.
- OLLI-sponsored special events include the holiday and spring luncheons and cultural programs such as Gilbert and Sullivan, the US Air Force Band, the Tuskegee Airmen, and much more.
- In partnership with Sycamore Senior Center and Tri-Health Seniority, take in reasonably priced day trips, concerts, and tours to events like Riverbend, Music Hall, the Ohio State Fair, and Reds games.

Above all, meet interesting and accomplished people who will share with you the many benefits of being an OLLI member.

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Class dates, 2013

Spring: April 1 to May 31, 2013

(additional week for make-up classes ends June 7)

April 22–26 will be a recess week, and classes will not meet except the one class at Miami U. VOA Campus.

Fall: September 23 to November 15, 2013

(additional week for make-up classes ends November 22)

Winter: January 14 to March 7, 2014

(additional week for make-up classes ends March 14)

Holiday Closings

April 22–26 will be a recess week, and classes will not meet then except the one class at Miami U. VOA Campus. Adath Israel will be closed to OLLI classes on April 2 and May 16. No classes will meet on Memorial Day, May 27.



Osher Lifelong Learning Institute at the University of Cincinnati is part of a network of 117 Osher Lifelong Learning Institutes throughout America and shares the resources of such quality institutions as Brandeis, Carnegie Mellon, Duke, Emory, New York University, Northwestern, Penn State, California-Berkeley, University of Illinois, University of Michigan, and Vanderbilt.

How to use this catalog

All class information in this catalog is presented in three different ways: by category, by class number, and by location/day of week.

Beginning on page 4, classes are **broken out by category type (history, music, language, etc.)** then listed by class number, title, and location.

Beginning on page 8, classes are **listed in numerical order** providing title, day, time, location, a brief description, and the biography of the moderator.

Beginning on page 23, classes are listed by **location, day of week, and time.**

Depending on your preference, you may want to begin by checking classes either by category to determine your interest or by location/day of week to fit your schedule. Then you can go to the numerical listing by class number for more detailed information on each class that interests you.

Once you have decided which classes you would like to take, you may register online, by mail, or by phone. To review classes and register online, follow the information in the box below. For mail registration, use the form located on the inside back page of this catalog.

OLLI is offering a wide variety of classes this quarter. Classes that are new or that have been changed or updated substantially are marked **NEW** or **UPDATED**. We hope you find this catalog easy to use and look forward to welcoming you as you *Rediscover the Joy of Learning!*

REGISTER ONLINE

1. Go to OLLI's Website: **www.uc.edu/ce/olli**
2. Sign up as a new account, or log in as an existing account.
 - Review the online catalog *or*
 - Download this catalog
 - REGISTER FOR CLASSES

It's fast and easy—just follow the online instructions.

Courses and room assignments are subject to change.

IMPORTANT NOTICE

The University of Cincinnati's Board of Trustees approved renaming Raymond Walters College as UC Blue Ash College on June 21, 2011. That new name is used in this catalog.

Class locations

Tangeman University Center—University of Cincinnati Uptown West Campus, Cincinnati, OH 45221

UC Blue Ash—9555 Plainfield Road, Cincinnati, OH 45236

Adath Israel—3201 E. Galbraith Road, Cincinnati, OH 45236 (Amberley)

Sycamore Senior Center—4455 Carver Woods Drive, Cincinnati, OH 45242 (Blue Ash)

Spring Grove Cemetery—4521 Spring Grove Avenue, Cincinnati, OH 45232

Maple Knoll Village—11200 Springfield Pike, Cincinnati, OH 45246 (Springdale)

Joseph-Beth Booksellers—Rookwood Pavilion, 2682 Madison Road, Cincinnati, OH 45208

Classroom Availability & Class Size

Classrooms at any of UC's OLLI locations are provided by the University at no expense. For this reason, we are assigned classrooms on an availability basis for the particular day, time, and location of each class.

Some classes are limited in size because of these space constraints or to accommodate the format of the class. Please do not attend classes for which you do not receive a confirmation indicating you are registered. If you find you are unable to attend a class, please notify the OLLI office so we can allow other interested members to enroll.

Parking at UC Blue Ash

Parking at UC Blue Ash is provided by the College at no expense to OLLI members. (College students pay for their parking via their student fees.) Please observe No Parking in slots with yellow lines.

Classes by **CATEGORY**

Computers & Technology

- 2169 Connecting with Technology (UCBA-TH)
- 2457 Buying and Selling on eBay (UCBA-MON)
- 2526 Keeping Up with New Technology (UCBA-MON)
- 2657 Introduction to Excel (UCBA-WED)
- 2721 Tech Connect@ Your Library (UCBA-WED)
- 2751 Tech Connect@ Your Library (UCBA-WED)
- 2835 Computer Conversation Anyone Can Understand (UCBA-TH)
- 2847 iPad Demonstration (UCBA-WED)

Financial Planning & Retirement

- 2377 Issues and Answers for Boomers Plus (UCBA-TU)
- 2379 Plan a Comfortable Financial Future (UCBA-TU)
- 2476 Withdrawal Portfolios (UCBA-MON)
- 2670 Savvy Wealth and Retirement Strategies for Boomers (UCBA-WED)
- 2825 Downsizing (UCBA-MON)
- 2827 Social Security Basics and Advance Planning Strategies (UCBA-MON)
- 2834 Thoughts for a More Meaningful and Enjoyable Retirement (UCBA-TH)
- 2836 Strategies to Save on LTC Insurance (UCBA-TH)
- 2846 Conversations of a Lifetime (UCBA-WED)
- 2943 The Pros and Cons of Condos (UCBA-FRI)
- 2978 Financial Planning in an Uncertain World (UCBA-FRI)
- 3711 Spring Grove University—Cremation 101 (SGC-TU)
- 3712 Spring Grove University—Pre-Planning 101 (SGC-TU)
- 5140 Estate Planning (ADI-TH)
- 5343 Explore Your Future/Conversations on the Journey (ADI-TU)
- 6240 Protect Your Investments and Sustain Them (TUC-TH)
- 8173 Solutions for Living at Home for a Lifetime (SSC-WED)

Fine Arts, Cinema & Drama

- 2127 Art History—Prehistoric through Contemporary (UCBA-TH)
- 2154 Adventuring into Photography (UCBA-TH)
- 2282 Art—The Impressionists and Their Circle (UCBA-TU)
- 2529 Eighty Years of the Taft Museum of Art (UCBA-MON)
- 2831 The Genius of Laurel and Hardy (UCBA-TH)
- 2866 So You Want to Take Better Travel Photos (UCBA-TU)
- 2977 Cary Grant and the Directors (UCBA-FRI)
- 4302 Photography Workshop Challenges (SSC-WED)
- 4402 Beyond the Snapshot: Digital Foundations (SSC-MON)
- 5066 Intermediate Digital Photography Workshop (ADI-TH)
- 5141 Yes! You Can Become a Better Photographer (ADI-TH)
- 5262 American Visions: Story of American Art (ADI-TU)
- 6348 Architecture of Cincinnati and Northern Kentucky, XIX (TUC-TU)
- 6545 Art In Our Time—Modern and Contemporary (TUC-TU)

Health, Wellness & Medicine

- 2074 Clovernook Center—A Closer Look (UCBA-TH)
- 2115 Toward Better Nutritional Health (UCBA-TH)
- 2350 Visits with Physician Specialists and Medical Executives (UCBA-TU)
- 2569 A Peek inside the Human Body (UCBA-MON)
- 2766 Empowering Your Interactions (UCBA-WED)
- 2767 Wealth Preservation (UCBA-WED)
- 2838 Life at Home Can Be Fall Free (UCBA-TH)
- 2844 ADHD throughout the Life Cycle (UCBA-WED)
- 2865 Coping with Stress in Daily Life (UCBA-TU)
- 5065 Eat to Live: Making Wise Nutritional Choices (ADI-TH)
- 5101 Alexander Technique (ADI-TH)
- 5111 You Can Change How You Feel (ADI-TH)
- 5219 Introduction to Body Recall (ADI-TU)
- 6017 Healthcare Reform: Why, How, and When? (TUC-TH)
- 6159 Move into Ease (TUC-TH)
- 6551 Staying Active and Independent for Life (TUC-TU)
- 8176 Looking Backward, Forward, and Across Social Interactions (SSC-WED)
- 8178 Domestic Violence and Sexual Assault: What We Should Know (SSC-WED)

History & Social Sciences

- 2219 Life in Tudor England (UCBA-TU)
- 2378 Rise of Hitler and the Nazis (UCBA-TU)
- 2445 Exploring the American Revolution: Stories and Lore (UCBA-MON)
- 2527 Exploring the Celtic World (UCBA-MON)
- 2528 Bartered Brides and Dollar Duchesses (UCBA-MON)
- 2669 Cincinnati and the Civil War, Part II—OH and KY Connection (UCBA-WED)
- 2741 The Cultural History of India (UCBA-WED)
- 2841 Lewis and Clark Revisited (UCBA-WED)
- 2852 The Bombing of Liverpool and My Life as an Evacuee (UCBA-FRI)
- 2853 The Sinking of the *Lusitania* (UCBA-FRI)
- 2854 What We Wore—American Fashion, 1900–1970 (UCBA-FRI)
- 2867 The Miracle of the North Platte Canteen (UCBA-TU)
- 2933 History of Ireland, Part II (UCBA-FRI)
- 2941 Extraordinary Women of the Past (UCBA-FRI)
- 3708 Notables Buried at Spring Grove Cemetery (Tram Tour) (SGC-TU)
- 3714 Civil War Tour (Tram Tour) (SGC-TU)
- 5349 Jerusalem: A History (ADI-TU)
- 5352 History of Immigration to Cincinnati (ADI-TU)
- 6127 Travelogue through French History—Part 2 (TUC-TH)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

(TUC) Tangeman University Center
(UCBA) UC Blue Ash College
(ADI) Adath Israel

(SSC) Sycamore Senior Center
(SGC) Spring Grove Cemetery
(MKV) Maple Knoll Village
(JBB) Joseph-Beth Booksellers

Hobbies, Sports & Other

- 1501 Art and Hobby Workshop (MKV-WED)
- 2002 Cincinnati Happenings (UCBA-TH)
- 2247 Wine Appreciation (UCBA-TU)
- 2822 Let's Eat Out with Joe Again (UCBA-MON)
- 2837 Kitchen Trends and How to Avoid Them (UCBA-TH)
- 2842 Tennis—Then, Now, and Right Here in Cincinnati (UCBA-WED)
- 2855 The Power of Pets and Pet Ownership (UCBA-FRI)
- 2856 Rails-to-Trails—Hike 'em or Bike 'em (UCBA-FRI)
- 2857 Beekeeping as a Hobby (UCBA-FRI)
- 2858 Just What Is an Alpaca? (UCBA-FRI)
- 2862 The Living Art of Bonsai (UCBA-TU)
- 2939 "Our Gang": An Overview of those "Little Rascals" (UCBA-FRI)
- 2940 The Cincinnati Reds—Part III (UCBA-FRI)
- 2942 Harmonica for Fun and Enjoyment (UCBA-FRI)
- 3122 Dogwood Tree and Beyond (Tram Tour) (SGC-TU)
- 3501 This Course Is for the Birds (SGC-WED)
- 3713 Dogwood Tree and Beyond (Tram Tour) (SGC-TU)
- 5040 Crocheting for Beginners (ADI-TH)
- 5054 Kitchen Gardening (ADI-TH)
- 5061 More Cools and Wows (ADI-TH)
- 5339 Clean Up the Clutter (ADI-TU)
- 6349 What's New in Genealogy Today? (TUC-TU)
- 7610 Ballroom Dancing (DTD-TU)
- 8175 Who in the World Is Eustace Tilley? (SSC-WED)
- 8179 The Indianapolis 500: Past, Present, and Future (SSC-WED)
- 8181 Tour of Vent Haven Museum (WED)
- 8182 ILR/OLLI Collaborative Conference (FRI)

Language

- 2380 A Taste of French (UCBA-TU)
- 6241 French Conversation (TUC-TH)

Law, Politics & Current Events

- 2170 Immigration Reform (UCBA-TH)
- 2280 Leadership in Today's World (UCBA-TU)
- 2473 Modern American Foreign Policy Post WWII (UCBA-MON)
- 2530 Federal Regulations—What They Are and How They Work (UCBA-MON)
- 2640 In the News (UCBA-WED)
- 2833 Housing Rights in Apartments/Condos (UCBA-TH)
- 2845 Picking a Mayor/Council; Running the City of Cincinnati (UCBA-WED)
- 2848 The Need for LEED (UCBA-WED)
- 5064 Politics for Beginners (ADI-TH)

- 5232 Know Much about Congress? (ADI-TU)
- 5247 What in the World Is Going on in Foreign Policy? (ADI-TU)
- 5351 Discussion of Controversial Issues (ADI-TU)
- 6326 Let's Talk Current Events (TUC-TU)
- 6516 Progressive Thought in the 21st Century (TUC-TU)
- 8177 Why Economists Go Bananas over the Price of Beans (SSC-WED)

Literature & Creative Writing

- 1017 Best Crime Fiction (JBB-FRI)
- 2072 Creative Writing—Fiction Only (UCBA-TH)
- 2455 The Play's the Thing (UCBA-MON)
- 2826 First Draft to First Sale: Self-Publishing Your Book (UCBA-MON)
- 2973 James Joyce's *Ulysses*, Part II (UCBA-FRI)
- 5139 Best American Short Stories of 2012 (ADI-TH)
- 5223 How Plays Can Help in Understanding Families (ADI-TU)
- 5246 Shakespeare Alive! (ADI-TU)
- 5263 French and Italian Crime Fiction in Translation (ADI-TU)
- 6238 Southern Voices: Flannery O'Connor and Eudora Welty (TUC-TH)
- 6458 People in Poetry: Loving, Living, Changing, Dying (TUC-TU)

Music

- 2005 Preview of Opera (UCBA-TH)
- 2073 The Enjoyment of Singing (UCBA-TH)
- 2279 Rossini—Youthful Mistakes and Sins of Old Age (UCBA-TU)
- 2765 Mozart's Operas (UCBA-WED)
- 2821 Selections from Operas by the Queen City Chamber Opera (UCBA-MON)
- 2843 CSO: Up Close and Musical—Meet the Musicians, IV (UCBA-WED)
- 2861 Opera for Dummies (UCBA-TU)
- 5062 "Loesser" Known Broadway Musicals, Part 3 (ADI-TH)
- 6105 For the Love of Music (TUC-TH)
- 6404 Opera: Up Close and Personal (TUC-TU)
- 6504 Opera: Up Close and Personal (TUC-TU)

Philosophy & Religion

- 2381 Introduction to the New Testament, Part B (UCBA-TU)
- 2664 Religion beyond Dogma (UCBA-WED)
- 2665 Morals and Ethics in the Qur'an and the Bible (UCBA-WED)
- 2851 Understanding Rabbi Barr's Approach to Religion (UCBA-FRI)
- 2976 *Bhagavad-Gita*: The Most Translated Hindu Book (UCBA-FRI)
- 5063 Gnosticism, an Early Christianity (ADI-TH)
- 5264 Jews Do What? (ADI-TU)

continued on next page

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 (UCBA) UC Blue Ash College (SGC) Spring Grove Cemetery
 (ADI) Adath Israel (MKV) Maple Knoll Village

Classes by CATEGORY

continued from previous page

- 5350 Post-Holocaust Theology and Thought (ADI-TU)
- 6155 The Odd Fellow of the Old Testament: The Book of Job (TUC-TH)
- 6239 Ideas in Philosophy: Descartes' *Meditations* (TUC-TH)

Science, Math & Psychology

- 2008 Steps into Space 14 (UCBA-TH)
- 2168 Basic Math Review (UCBA-TH)
- 2281 A Brief History of Manned Space Flight (UCBA-TU)
- 2475 Our Cosmic Journey (UCBA-MON)
- 2823 History of Science (UCBA-MON)
- 2824 Russia since the Soviet Union (UCBA-MON)

- 2832 Protecting the Wild and Scenic Little Miami River (UCBA-TH)
- 2863 Major Transitions in the History of Life on Earth (UCBA-TU)
- 2868 Is "The Grand Design" Really Grand? (UCBA-TU)
- 6457 Whatever Happened to Global Warming? (TUC-TU)
- 8174 Mind and Brain II: The Ethical and Moral Brain (SSC-WED)

Travel

- 2668 Living on the Equator (UCBA-WED)
- 2864 Hiking Rim to Rim in the Grand Canyon (UCBA-TU)
- 8180 Suomi/Finland—A Land of Surprises and Natural Beauty (SSC-WED)



FREE PARKING PASSES

To introduce more people to the main UC campus, the Friends of OLLI is providing **FREE PARKING PASSES** for those taking OLLI classes in the wonderful Tangeman University Center (TUC) facility.

The passes are good for 50 hours of parking on **TUESDAYS** and **THURSDAYS DURING THE QUARTER** in the College Conservatory of Music (CCM) Garage.

TO RECEIVE YOUR PASS:

- **REGISTER** for at least one class this quarter at TUC.
- **CONTACT THE OLLI OFFICE**—after you register—at 513-556-9186 *or* gay.laughlin@uc.edu.
PROVIDE your name, address, phone number, email address (*if you have one*), license plate number, your vehicle make, model, year, and color.
- If your request reaches the OLLI office **by March 25, your pass will be mailed to you.**
- If your request arrives **after March 25, pick up your pass** at the OLLI office. (*Call 513-556-9186 for directions.*)

If you use up your 50 hours of parking on your pass, pay for your parking and **save your receipts** for reimbursement.

If for any reason you stop attending classes before the end of the quarter, please **return your parking pass** to the OLLI office.

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

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ILR/OLLI Collaborative Conference

Friday, April 26, 2013

Miami University Voice of America Learning Center

9:00 am-4:15 pm

Underwritten by the Atrium Medical Center

Come celebrate the region's lifelong learning programs in Butler, Hamilton, and Warren counties with Miami's Institute for Learning in Retirement and the Osher Lifelong Learning Institute at the University of Cincinnati at Miami University's West Chester Voice of America Learning Center.

Schedule of Presentations

8:15–9:00 am Coffee

9:00–10:15 am **Welcome and General Session**

To Be an American: Mission to Afghanistan

Daniel Butler MD, General Surgeon and Trauma Medical Director, Atrium Medical Center

10:30–11:45 am **Concurrent Sessions**

What is a Hospitalist?: *Jeffrey Petry MD, Regional Medical Director, Cogent Hospital Management Group*

Voice of America Museum and Bethany Relay Station: *The Past and the Present*

Sport Stories of All Sorts: *John Popovich, Sports Director, WCPO-TV*

Have App, Will Travel: *Tim Reisinger, Retired Computer and Software Consultant*

Noon–1:15 pm **Box Lunch and Musical Performance**

To Be an American: Civil War Dulcimer Music: *Hills of Kentucky Dulcimers*

1:30–2:45 pm **Concurrent Sessions**

Electronic Medical Records: *Jeff Haas, Director of Clinical Applications for Premier Health Partners*

Big Klu and the Cincinnati Reds of the 1950s: *Greg Rhodes, Cincinnati Reds Hall of Fame Historian*

Cincinnati Airport: *Bobby Spann, Director of Air Service, CVG*

The Changing Face of Aging: *Dr. Suzanne Kunkel, Director of the Scripps Gerontology Center, Miami University*

3:00–4:15 pm **Closing General Session**

To Be an American: Honor Flight Tristate Program and Participating Veterans

Registration Information

ILR and OLLI Spring Quarter Member: \$10 (includes box lunch). **Register as part of your Spring registration process.**

Nonmember: \$15 (includes box lunch)

Nonmember only: Send your name, address, phone, birthdate, and email

with a check payable to "Miami University" to:

Judy Macke, Miami University Lifelong Learning, 127 McGuffey Hall,
210 E. Spring St., Oxford, OH 45056.

Attendance Limited • No Refunds • Additional Information will be emailed to attendees in April.



Atrium Medical Center
Miami Valley Hospital
Good Samaritan Hospital–Dayton
Upper Valley Medical Center

Premier
Health
Partners

Class descriptions by CLASS NUMBER

1017 Best Crime Fiction

UPDATED

Fridays, 10:30 a.m.–Noon (JBB)

We will read in this course the following selections: Week 1: Edgar Allen Poe, *Tales of Mystery and Horror*; Week 2: Arthur Conan Doyle, *The Hound of the Baskervilles*; Week 3: G. K. Chesterton, *The Innocence of Father Brown*; Week 4: Agatha Christie, *The Murder of Roger Ackroyd*; Week 5: James N. Cain, *The Postman Always Rings Twice*; Week 6: John Dickson Carr, *The Hollow Man*; Week 7: Raymond Chandler, *The High Window*; Week 8: Josephine Tey, *The Daughter of Time*. CLASS LIMITED TO 12.

Co-Moderators: Herb Sedlitz, retired computer programmer; Bunny Phelps, nutrition consultant; John Bossert, BA, English, Vanderbilt University; retired physician; life-long interest in literature.

1501 Art and Hobby Workshop

UPDATED

Wednesdays, TWO HOUR CLASS, 1–3 p.m. (MKV)

Come share your hobby or art talent in a casual atmosphere. We love creative people. It's your call. Bring what you need with you and get ready to have a good time. Large tables are waiting in a sunny, pleasant room at Maple Knoll. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested.

Moderator: Glenn King, BFA from the University of Texas and L'École des Beaux Arts in Paris, France. Glenn is currently illustrating a series of books on child safety for Trauma Service at Children's Hospital.

2002 Cincinnati Happenings

UPDATED

Thursdays, 2–3:25 p.m. (UCBA)

The focus of the class is on what's happening in Cincinnati. Typical sessions could include speakers from the symphony, the opera, the news media, or local museums, providing a behind-the-scenes look at local Cincinnati landmarks. Others could include local chefs, florists, or wine experts with how-to tips on entertaining.

Moderator: Elaine Brown, BS in nursery school education. This recipe and cookbook collector has compiled her own cookbook of favorite recipes for family and friends. She enjoys gourmet cooking, wine tasting, playing bridge, and entertaining.

2005 Preview of Opera

UPDATED

Thursdays, 2–3:25 p.m. (UCBA)

We will study in depth some of the operas to be presented in the area, either by Cincinnati Opera or CCM. Included will be recorded performances of the complete operas.

Moderator: Richard Sininger, AB, Oberlin College; MEd, Miami U.; English teacher, Forest Hills School District for more than 31 years, mostly teaching American literature. Lifelong love for and interest in opera—attended more than 1,600 performances of more than 300 operas.

2008 Steps into Space 14

Thursdays, 2–3:25 p.m. (UCBA)

New series will cover future space technologies for improved launch systems, deep space exploration, and living in space.

Moderator: Harold Brown is a retired engineer and manager at GE Aviation and is listed in *Who's Who in Science and Engineering*. He has moderated the Space Exploration series at OLLI.

2072 Creative Writing—Fiction Only

UPDATED

Thursdays, 2–3:25 p.m. (UCBA)

Write, critique, rewrite. In-class assignments. The group that promises not a Pulitzer Prize but a door prize. CLASS LIMITED TO 12.

Moderator: George Weber, an old guy who writes—slowly.

2073 The Enjoyment of Singing

UPDATED

Thursdays, 2–3:25 p.m. (UCBA)

This class is for men and women who have studied singing and for those who would like to. We will focus on breath, posture, tone, and body presence in a supportive and relaxed atmosphere. Songs from the classical, musical theater, and folk repertoire will be used in solo, duet, and group situations. Ability to read music is helpful but certainly not necessary.

Moderator: Elizabeth Dodd served on the voice faculty at the University of Tulsa and is now a retired voice professor from the University of Evansville, Evansville, IN. She has been a member of the voice and opera faculty for 14 years at Operafestival di Roma in Rome, Italy, held each summer.

2074 Clovernook Center—A Closer Look

Thursdays, 2–3:25 p.m. (UCBA)

FOUR WEEK COURSE from May 2 to May 23.

Clovernook Center for the Blind and Visually Impaired empowers people who are blind and visually impaired to be self-sufficient and full participants in their communities. We will cover the history of Clovernook Center and all aspects of orientation and mobility services including sighted guide techniques and the Aging Eye. The Aging Eye session covers everything you need to know about eye health and how to take care of your eyes. Ways to communicate by using Braille and other technology devices will be covered as well.

Co-Moderators: Robin Usalis is the President and CEO of Clovernook Center for the Blind and Visually Impaired. Mike Walsh is the Vice President of Program Services. Combined they have more than 50 years of service to Clovernook Center.

2115 Toward Better Nutritional Health

Thursdays, 3:35–5 p.m. (UCBA)

The role of nutrition in heart disease, cancer, osteoporosis, obesity, and diabetes will be discussed. Other topics include discussion of prescription drugs and over-the-counter drugs, herbs, phytochemicals, and food safety. The importance of nutrition in aging will be reviewed. The choice and value of organic food will be explored.

Co-Moderators: Richard Bozian, UC Professor of Medicine, Emeritus; Jane Garvin, UC Associate Professor of Nutrition, Emerita; a licensed dietitian.

2127 Art History—Prehistoric Through Contemporary

Thursdays, 3:35–5 p.m. (UCBA)

Explore such masters as Picasso, Warhol, Monet, Stella, Van Gogh, Matisse, Degas, Renoir, Corot, Gainsborough, El Greco, Rubens, Titian, and many others from the Cincinnati Art Museum and the great collections of the world. Interactive presentations will be interwoven with an optional luncheon tour of the Cincinnati Art Museum. Join us—learn the language of painting and impress your friends! This course includes extensive handouts and a Power Point presentation.

Moderator: Donald Jackson, BS, MBA, CPA, University of Maryland; docent at Cincinnati Art Museum; former Executive Vice President of Ponderosa Steakhouse restaurants.

2154 Adventuring into Photography

Thursdays, 3:35–5 p.m. (UCBA)

Don't throw your camera in the river: take this course. We'll learn to have fun with photography, while we figure out the elements of good photographs and practice making and sharing them. We'll examine great photographs and listen to what experts have to say about making good ones. The best camera is the one you have with you, so bring what you have. You'll shoot the subjects you like and, by the end of the course, astound family and friends on how well you're doing.

Moderator: Peter Nord, PhD, has more than 50 years' experience in various aspects of photography.

2168 Basic Math Review

Thursdays, 3:35–5 p.m. (UCBA)

Take this class if you want to discover practical ways to use math in everyday situations. In this class we will learn basic math concepts such as presented on the GED (General Educational Development for Math) test through algebra and geometry. Each class will review the previous week's topic and learn a new math subject including algebra. Material will be provided to work on in class and finish at home. Renew the fun you had in grade school and high school math classes!

Moderator: Ron Rieman graduated from Xavier University with a BS, BA, and M Ed. His educational career included coaching, teaching, and administration in secondary schools for 39 years. He has been a principal, dean of students and academics, and business manager/treasurer in the educational field. He has taught and tutored in GED programs at the YMCA and Scarlet Oaks and has been at the UCBA campus since 2000.

2169 Connecting with Technology

Thursdays, 3:35–5 p.m. (UCBA)

FOUR WEEK COURSE from May 2 to May 23.

This hands-on course is designed to introduce different ways to connect with friends and family using the Internet. Topics include (but are not limited to) e-mail etiquette, social media, internet research, and online photo albums. CLASS LIMITED TO 12.

Moderator: Daphne Percy, MA, M.Ed., Adjunct Assistant Professor—Annual at UCBA, teaches Educational Technology to education majors. Graduate of Mount St. Joseph, UC, and Xavier University.

Class descriptions by CLASS NUMBER

2170 Immigration Reform

Thursdays, 3:35–5 p.m. (UCBA)

We will discuss when and what should be done with 12 million illegal immigrants presently in the US, a hot political issue that has renewed itself following the 2012 election and was brought about by the skewed voting of the fast-growing Hispanic community. Additionally, the class will address what needs to be done to secure our borders while at the same time bringing our antiquated laws controlling lawful immigration to the US into a more orderly, timely, and accountable process.

Moderator: Jerry Teller is retired as a Senior Partner of the law firm Katz, Teller, Brant & Hild. He is past president of the Jewish Federation of Cincinnati, past president of Cedar Village retirement facility, past international president of the Hebrew Immigrant Aid Society, and past member of the national Board of Governors of Hebrew Union College

2219 Life in Tudor England

Tuesdays, 2–3:25 pm (UCBA)

This course will follow the previous one on medieval England. It will explore the political, economic, and cultural influences and events that shaped the period. The course will be of interest to those students with an interest in the social history of England.

Moderator: Keith Marriott, MEd., a former professor of education with an interest in travel and lifelong learning.

2247 Wine Appreciation

Tuesdays, 2–3:25 p.m. (UCBA)

SEVEN WEEK COURSE beginning April 2.

Current information will be provided on the global wine industry with an emphasis on good-value wines. There will be guests with wine tastings at many sessions. Participants will need to bring a wine glass to each class for wine tasting. Meet on April 2, and we'll determine the class dates from there.

Moderator: Mary Fruehwald owned The Wine Store for 14 years and is a member and certified judge of the American Wine Society.

2279 Rossini—Youthful Mistakes and Sins of Old Age

Tuesdays, 2–3:25 pm (UCBA)

Join Rafael in the story of one of opera's greats. Rossini was hyper-productive in his youth, producing dozens of operas by his mid-thirties. He then retired to a life in the lap of luxury, and the remainder of his years were spent writing a collection of small compositions that he called "sins of my old age."

Moderator: Rafael de Acha, a graduate of CCM's class of '70, continues to enjoy a 53-year career in the arts and education after retiring in Cincinnati in 2010.

2280 Leadership in Today's World

Tuesdays, 2–3:25 p.m. (UCBA)

Do you ever wonder what abilities a person must have in order to become an effective leader? In this class, we shall explore the importance of such qualities as self-discipline, vision, focus, communications, and character. You will be able to test yourself and determine some of your own qualities. Furthermore, is leadership different in corporations versus other sectors of our society? We will attempt to answer that question and many others. Together, we will explore insightful writings, evaluate historic and contemporary leaders, and share individual experiences with leadership.

Moderator: Leroy Peyton is a retired human resources executive with more than 30 years of experience in technical/manufacturing, customer service, governmental, and consulting organizations. His book, *Strategic Leadership: An Alliance of Insight and Will*, was published in 2008 and chronicles his own experiences concerning leadership development.

2281 A Brief History of Manned Space Flight

Tuesdays, 2–3:25 p.m. (UCBA)

We will discuss the origins of the idea of manned space flight and the early use and development of rockets and their applications to manned space flight. We will look at the development of some of the technologies and NASA and Soviet programs (Mercury, Gemini, Apollo, Soyuz, and the space shuttle) involved in manned space flight from a historical (rather than a technical) perspective. We will also look at the next steps, if any, in manned space flight.

Moderator: Jim Rauf, BA, Physics, Thomas More College; BME, Mechanical Engineering, University of Detroit. He is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

2282 Art—The Impressionists and Their Circle



Tuesdays, 2–3:25 p.m. (UCBA)

Paris and the environs in the 19th century: the artists who gathered there and created a new method of art with bold colors and quick strokes. This new method—Impressionism! A slide and lecture class with discussion.

Moderator: Judith Hutchison, AA UC, BA Northern Kentucky University, MLS University of Kentucky. Judith is a retired Adjunct Associate Professor of Art History with a passion for art and learning.

2350 Visits With Physician Specialists and Medical Executives



Tuesdays, 3:35–5 p.m. (UCBA)

Each week a medical expert will be on hand to give you insights into the medical system and, if they are medical specialists, answer your questions about their area of expertise. Tentatively, I plan to have an allergist, dermatologist, physical medicine and rehabilitation (pmr) specialist, pharmacist, physical therapist, intensivist, chief hospital administrator, and insurance executive conduct a class.

Moderator: Richard G. Wendel, MD, MBA, retired urologist and published author.

2377 Issues and Answers for Boomers Plus



Tuesdays, 3:35–5 pm (UCBA)

Living longer lives brings a host of challenging new issues! Hear eight speakers from Cincinnati Senior Connection provide expert advice, facts, and legislative updates for an easier path. Discussion topics may include home health care, Medicare, how to make your money last, retirement living choices, paying for extended care, estate planning, using digital technology and stories for lasting legacies, downsizing and organizing tips, and geriatric care management. Attendees say: “Very relevant,” “Excellent resources,” “Solid, concrete, useful information,” and “Speakers enthusiastic with real-life experience, not just theory.”

Moderator: Karen Rosenthal, MHA (Xavier U.), Independent and Certified LTC Insurance Specialist. Karen is a member of Cincinnati Senior Connection, “a group of experts and resources linked together” to help those in middle years and beyond.

2378 Rise of Hitler and the Nazis



Tuesdays, 3:35–5 p.m. (UCBA)

Walter Hattenback had emigrated from Kassel, Germany, and offered this course for many years in a unique manner. He would request students to choose a person or topic and present it the following week. I did that many times since I took his course many times. His contributions were his personal experiences and observations growing up in Germany. When he died, I asked his widow permission to copy his notes. I added Power Point slides plus my own WW II experiences as infantry platoon leader and occupation duty in Berlin which took me many places in Germany including the Nuremberg trials.

Moderator: Saul Marmer BBA, UC; Certified Pedorthist, Ball State, Northwestern, NYU, and UCLA; President of Marmer’s Shoes; President of Ohio Shoe Retailer’s Association; Board of Directors of the National Shoe Retailers of America; President and Founder of the National Prescription Footwear Association.

2379 Plan a Comfortable Financial Future



Tuesdays, 3:35–5 p.m. (UCBA)

Take charge of your own financial affairs. Learn about goals-based financial planning in retirement. Minimize the worry of running out of money. Learn how to protect against loss, reduce taxes, and fight inflation. Learn about common financial mistakes that can cost you money. Evaluate your tolerance for risk. Evaluate which investments are appropriate for this stage of your financial life. Know whether you’re paying excessive fees on your savings and investments. Guest speakers will address legal, accounting, and other components of a successful financial plan. A 165-page workbook will be provided by the moderator.

Moderator: Gary E. Hollander, CFP, has been providing financial educational workshops for more than 37 years and was recently awarded “FIVE STAR Best in Client Satisfaction Wealth Manager” by *Cincinnati Magazine*. President of Hollander & Associates, LLC, since 1976.

Class descriptions by CLASS NUMBER

2380 A Taste of French

Tuesdays, 3:35–5 p.m. (UCBA)

TWO WEEK COURSE, April 2 and 9.

Under the direction of French Professor Jody Ballah in the UCBA Foreign Language Department, students in the French service-learning program will present a “taste” of French language and culture. This is an intergenerational course where OLLI students and UCBA students will have the opportunity to interact with the French language. CLASS LIMITED TO 15.

Moderator: Jody Ballah is a faculty member in the Foreign Language Department at UCBA where she teaches French language, literature, and culture courses. She is the coordinator of the French Service Learning Program and French Study Abroad Program for UCBA.

2381 Introduction to the New Testament, Part B

Tuesdays, 3:35–5 p.m. (UCBA)

This class is a continuation of the fall quarter class “An Introduction to the New Testament.” We begin with a brief review and move on to study Luke, Acts, John, the letters of Paul, and Revelation.

Moderator: Dr. David Hawley is a recently retired Presbyterian minister from the Indian Hill Episcopal Presbyterian Church in Cincinnati and a former professor of biblical studies at United Theological Seminary, Dayton, Ohio.

2445 Exploring the American Revolution: Stories and Lore

Mondays, 2–3:25 p.m. (UCBA)

FIVE WEEK COURSE on April 1, 8, 15, May 6, 13

Little-known stories about Jefferson, Washington, and lesser-known patriots including the common citizens and women of the Revolution put our country at the vanguard of liberty all around the world. We will discuss people, places, battles, slavery, and things that most people have never read about in traditional textbooks including discussions during the Constitutional Convention about the delegates’ struggles to form a more perfect union.

Moderator: Tony Steer has done historic re-enactments of Patrick Henry for the past seven years for schools; civic organizations; D.A.R.; the annual Patriot Fair in Mason, OH; and constitutional events in Dayton (OH), Columbus (OH), and Wheeling (WV). In 2010 he engaged in a debate with Thomas

Jefferson (Bill Barker) of Colonial Williamsburg in Cincinnati. He has been actively involved with study and teaching of the American Revolution for about 14 years.

2455 The Play’s the Thing

Mondays, 2–3:25 p.m. (UCBA)

Comedies, tragedies, one-act plays, improvisations . . . we do them all. And all without memorizing a single word. Whether you are inexperienced or have acted previously, you are going to find our class enjoyable and entertaining. You may help choose the plays, read parts, direct/produce, or just be part of the audience. The choice—and the fun—is yours.

Co-Moderators: Flo Sterman-Schott and Karen Zaugg are theater enthusiasts.

2457 Buying and Selling on eBay

Mondays, 2–3:25 p.m. (UCBA)

THREE WEEK COURSE from April 1 to April 15.

Join the eBay generation! Are you puzzled about the eBay phenomenon? Want to get on board but don’t know how? Marilyn and Glenn will show you how to set up an account, post your items for sale, and bid successfully on that item you can’t live without. Eligibility requirements: you must be computer literate, including ongoing experience surfing the Internet and creating and sending emails. Familiarity with digital photography is a plus. These requirements are necessary to ensure everyone in the class will be ready to start the first week. CLASS LIMITED TO 20.

Co-Moderators: Marilyn Grismere is a professor emeritus and adjunct faculty for UC. She has a master of education and has taught at Raymond Walters College for 22 years. Glenn Grismere was an educator for 27 years. He taught at the UC College of Applied Science for 10 years as an adjunct faculty in the Mechanical Engineering Department. He has a master of education degree and coursework toward a doctorate from the University of Cincinnati.

2473 Modern American Foreign Policy Post WWII

Mondays, 2–3:25 p.m. (UCBA)

One may argue that the US has been in too many wars lately with less than satisfactory results. Perhaps it is time to reevaluate the justification for military intervention. Should the US continue to have an aggressive policy, or should we be relying more on diplomacy? What is the compelling interest that requires military intervention? It certainly isn’t isolation, as that strategy has been tried and found to be insufficient. These are some of the questions that need to be resolved.

Moderator: Alan Brody, BA, Cleveland State University; MA and ABD, UC.

2475 Our Cosmic Journey 

Mondays, 2–3:25 p.m. (UCBA)

Journey of the Universe by Brian Thomas Swimme and Mary Evelyn Tucker will be our jump off point for this exploration of the physical, biological, and psychic evolution of the cosmos over the past 13½ billion years. We will use the continually developing insights of physics, biology, philosophy, psychology, and theology to experience our interdependence and interconnection with every part of this multidimensional and multilayered universe. The book is a requirement for the course. Please read the first chapter before the first class.

Moderator: Bob Sauerbrey has taught literature, classical languages, theater, and theology in high school and college since 1967. He has an AB in Philosophy and Classical Languages from Loyola University, Chicago; MEd in Social, Psychological, and Philosophical Foundations in Education from UC; and an MA in Theology from Xavier University.

2476 Withdrawal Portfolios 

Mondays, 2–3:25 p.m. (UCBA)

Each person's portfolio and life demands create a unique set of factors that may relate to content of and withdrawals from a portfolio. Managing your assets requires more than concern about required minimum withdrawals. Concepts of portfolio review and corrective actions that can be used to deal with events in your personal life as well as market changes will be discussed. The set of documents designed specifically for you that should be part of your portfolio management will be described. Current US and world financial news will be discussed each week

Moderator: Clyde Dial (retired financial planner), Civil Engineering, UC; MS Engineering, University of Michigan; MBA Finance, Xavier; Graduate of the College of Financial Planning, Denver. Former Sole Proprietor, Fee-Only Financial Planning Practice in Ohio.

2526 Keeping Up with New Technology 

Mondays, 3:35–5 p.m. (UCBA)

If you are having trouble understanding some things that your grandchildren understand very well, perhaps the new technologies have you overwhelmed. This course will help you sort out those technologies that may be useful to you and understand at least a little bit about the rest. We'll cover computers, digital cameras, cell phones, TV equipment, GPS

(global positioning systems), and PDAs (personal digital assistants).

Moderator: Neal Jeffries, engineering degrees from Purdue, MIT, Stanford, and UC; 40 years' experience teaching courses in manufacturing and five years presenting travel talks. Knows only a little bit about some technologies, but hopefully he'll be able to bring in some experts (his 12-year-old granddaughter, people from HH Gregg, Target, and Alamo Electronics).

2527 Exploring the Celtic World 

Mondays, 3:35–5 p.m. (UCBA)

We often hear the term Celtic being applied to music, art, history, and spirituality. Let's explore all these areas through open discussion, shared experiences, and opportunities to grow in understanding of the many civilizations, ancient and modern, connected to the Celtic lands. Whether you have Irish, Scottish, Welsh, or Appalachian heritage or have always felt a deep connection to these cultures, come and meet others of like mind and spirit.

Moderator: Cindy Matyi is a professional artist/musician working in the field of Celtic art and playing with the ensemble Silver Arm. She founded the Cincinnati Celtic Festival, teaches classes around the country in Celtic design, and has participated in many spiritual retreats on Celtic spirituality.

2528 Bartered Brides and Dollar Duchesses 

Mondays, 3:35–5 p.m. (UCBA)

Rockefeller, Astor, Vanderbilt, et al. The American robber barons had all the money but no aristocratic titles. The scions of the stately homes of England had all the titles but no hard cash. Sounds like a marriage made in Heaven. Or was it? We will explore this fascinating historical era and share the adventures of the American heiresses whose fate it was to marry an English lord and save the real life Downton Abbeys of the British Isles.

Moderator: Judith Sauerbrey is a retired professor of Women's Studies and Director Emerita of Women's Studies at the College of Mount St. Joseph, Cincinnati. She is an avid reader, lifelong student of history, writer, and hopelessly addicted quilter.

Class descriptions by CLASS NUMBER

2529 Eighty Years of the Taft Museum of Art

Mondays, ONE HOUR CLASS, 3:35–4:35 p.m. (UCBA)

SIX WEEK COURSE from April 1 to May 13.

Taft Museum of Art Curator of Education Nancy Huth leads this six-week series, beginning April 1, of hour-long illustrated talks on topics related to the history and collections of the Taft Museum of Art now celebrating its 80th year. Topics include “The History of the Baum-Longworth-Sinton-Taft House,” “The Gardens of the Taft Museum of Art,” “Taft House to Taft Museum,” “Taft Family Portraits” and two lectures on costume in paintings at the Taft: “Dressed for Excess: Men in Black” and “Dressed for Excess: Women in White.” Presented by the Taft with the support of The Marge & Charles J. Schott Foundation.

Moderator: Nancy Huth is Curator of Education at the Taft Museum of Art. She looks forward to her first OLLI course and sharing her love of the museum.

2530 Federal Regulations—What They Are and How They Work

Mondays, 3:35–5 p.m. (UCBA)

We will review the history of federal regulations and the legal processes controlling all federal agencies. We will be discussing current events and the role of the various federal agencies in carrying out the will of the people. We will explore citizen’s rights and responsibilities and how they are being shaped by current cases before the Supreme Court.

Moderator: Lee Tougas, former Adjunct Professor of Administrative Law, Concordia University.

2569 A Peek inside the Human Body

Mondays, 3:35–5 p.m. (UCBA)

SIX WEEK COURSE from April 8 to May 20.

Tri-Health “Senior’s Health” will guide you on a six-week tour of the most amazing machine on earth: the human body. Medical experts will lecture on their specialties including healthy living, respiratory system, endocrine system, skeletal system, blood and immune system, improving memory, and gastrointestinal system. Each session will leave time for questions and include a discussion about various diseases and malfunctions associated with each system.

Moderator: Candy Hart.

2640 In the News

Wednesdays, 2–3:25 p.m. (UCBA)

We will select serious and some not-so-serious articles from the previous week’s news that call for full discussion pro and con. The real success of the course will depend on the degree of participation and exchange of often conflicting positions and ideas by as many class members as possible. We may not change anyone’s opinion (nor will we try). We may change the pace from week to week with an outside speaker or two, or a guest moderator. Presentations of news items by class members are encouraged as well.

Co-Moderators: Neal Jeffries is an engineer with 40 years’ experience teaching courses in manufacturing and five years moderating at OLLI, including travel courses. Len Harding is a semi-retired, but not at all retiring, person who has not had a traditional career and is not locked into any particular view of anything. He has been an adjunct instructor of history, technical writer, and construction contract administrator in Las Vegas.

2657 Introduction to Excel

Wednesdays, 2–3:25 p.m. (UCBA)

This introductory class is designed for the individual who has never used Excel; it assumes no previous knowledge. This is a hands-on class—the student will learn to enter, edit, arrange, and modify data into an Excel spreadsheet. Creating data tables and the use of mathematical functions will also be covered. Printing, page layout, and margin setting will be introduced through the use of Page Setup. The student will also learn to access the Internet for assistance with various Excel topics. CLASS LIMITED TO 15.

Moderator: Tom Schimian is a graduate of Xavier University with a degree in Economics. Tom retired in 2004 after a rewarding career as a programmer/analyst. Additionally, he was an adjunct instructor in such subjects as Computer Concepts and Facilities, Programming Logic and Methods, and Visual Basic/Visual Basic.Net at UC and Cincinnati State.

2664 Religion beyond Dogma

Wednesdays, 2–3:25 p.m. (UCBA)

Each week, a different panel of religious leaders will discuss their various beliefs. Panels will consist of Catholic, Islamic, Jewish, and Protestant teachers/leaders. This course does not seek to reduce faith to a common denominator; rather it attempts to identify areas of agreement and disagreement among individuals of different religions. Each participant will express his or her individual view of faith with the understanding that even within a single religious tradition,

individual believers may not always agree. We will also discuss how or should the different faith groups work together or individually to make the world more peaceful and just.

Moderator: Mendle Adams, Retired Ordained United Church of Christ Pastor; AB, MAR, Professor of New Testament.

2665 **Morals and Ethics in the Qur'an and the Bible**

Wednesdays, 2–3:25 p.m. (UCBA)

The course objective is to show how these divine books teach morals and ethics. Verses from the Qur'an and Bible will illustrate the following concepts: being truthful and honest; patiently persevering and not giving up hope; being just in our dealings; being kind, forgiving, and merciful; being humble and not being arrogant; reaching out and helping those in need; being conscious of God; watching what we say and do and holding ourselves accountable; and being thankful and grateful to God for his blessings.

Moderator: B. S. Foad, MD, has been involved in lecturing about Islam for the past 25 years and has taught at UC, Xavier, HUC, and other places. He is a founding member of the Islamic Center and is responsible for adult education there. He has written several books on Islam about prophets, concepts, accountability, Prophet Muhammed, Jihad, noble character, the meaning of the Qur'an, etc., and has been active in inter-religious dialogue for many years. Dr. Foad will be joined by Christian and Jewish colleagues.

2668 **Living on the Equator**

Wednesdays, 2–3:25 p.m. (UCBA)

For a number of years, Keith Marriott and his wife lived and worked in countries adjacent to the equator. This course will focus on these countries with an explanation of their culture, geography, and history. A travelogue with a difference!

Moderator: Keith Marriott, M.Ed., a former Professor of Education with an interest in travel and lifelong learning.

2669 **Cincinnati and the Civil War, Part II—OH and KY Connection**

Wednesdays, 2–3:25 p.m. (UCBA)

Commemorating the sesquicentennial of the Civil War, this class examines the Ohio and Kentucky connection to Cincinnati. Noted regional historians will present lectures on the following topics: the Andrews Raid; U. S. Grant; General Lytle and Perrysville; Battle of Augusta, Ky.; Cincinnati and the Union Navy; Salmon P. Chase; and the Black Brigade.

Moderator: Ralph A. Arnold, retired Professor of Management, Union Institute and Adjunct Associate Professor, Organizational Leadership, UC. Member of Cincinnati and Northern Kentucky Civil War Roundtables.

2670 **Savvy Wealth and Retirement Strategies for Boomers**

Wednesdays, 2–3:25 p.m. (UCBA)

We will focus on all aspects of the challenging transition to retirement and in retirement—mental, physical and fiscal. After looking at the demographics of the boomer generation and their effect on society in general, we will consider an analysis of portfolios and determine risk/reward in current holdings. We will take a look at tax impact and planning. We will cover Social Security and Medicare planning for couples and singles, including income planning and survivor benefits. Lastly, we will look at insurance, risk management, estate planning, and probate avoidance.

Moderator: Rik Saylor is President and CEO of Rik Saylor Financial, located in Fairfield, with more than 30 years of wealth management experience. Rik is registered as an Investment Advisor Representative and Registered Financial Consultant. He is involved in many local organizations and charities

2721 **Tech Connect@ Your Library**

Wednesdays, 3:35–5 p.m. (UCBA)

TWO WEEK COURSE on April 3 and 10.

Join us for a two-week course discovering the Library's downloadable collection and online resources. In the first class, you will learn how to search for and download eBooks, audiobooks, and music from the Library's collection. We have thousands of titles available, from bestsellers to the classics and free music that is yours to keep. In the second class, we will show you that the library is more than just books. With our online resources, you can learn a foreign language, enroll in an online class, search for product reviews from *Consumer Reports*, and more!

Co-Moderators: Sandy Bolek, Reference Librarian in the Visual Information Center, and Allison Schultz, Reference Team leader, Information and Reference Department, Public Library of Cincinnati and Hamilton County.

Class descriptions by CLASS NUMBER

2741 The Cultural History of India

Wednesdays, 3:35–5 p.m. (UCBA)

Explore India's history through the prism of its culture and historical events shaping it—from the Aryan migration to the Indus valley (about 4000 BC), to the Muslim invasions and British occupation, to the current democratic independent India, and India's role in 21st-century geopolitics. Despite centuries of foreign influence, India has retained its cultural legacy. The Indian experience may provide insights to Americans pondering cultural legacy questions in view of immigrant influences.

Moderator: Dr. Pat Niskode was born and raised in India and is a student of Indian and world history. Dr Niskode is a member of the World Affairs Council of Greater Cincinnati. In 2006, he helped launch World View, a weekly radio program to promote understanding of world societies, examine relationships between diverse communities, and raise awareness of the region's interconnectedness with the world.

2751 Tech Connect@ Your Library

Wednesdays, 3:35–5 p.m. (UCBA)

TWO WEEK COURSE on May 1 and 8.

Join us for a two-week course discovering the Library's downloadable collection and online resources. In the first class, you will learn how to search for and download eBooks, audiobooks, and music from the Library's collection. We have thousands of titles available, from bestsellers to the classics and free music that is yours to keep. In the second class, we will show you that the library is more than just books. With our online resources, you can learn a foreign language, enroll in an online class, search for product reviews from *Consumer Reports*, and more!

Co-Moderators: Sandy Bolek, Reference Librarian in the Visual Information Center, and Allison Schultz, Reference Team leader, Information and Reference Department, Public Library of Cincinnati and Hamilton County.

2765 Mozart's Operas

Wednesdays, 3:35–5 p.m. (UCBA)

A survey of the great operas of Wolfgang Amadeus Mozart and the story of their composition, including personal anecdotes about Mozart's life.

Moderator: Rafael de Acha, a graduate of CCM's class of '70, continues to enjoy a 53-year career in the arts and education after retiring in Cincinnati in 2010.

2766 Empowering Your Interactions

Wednesdays, 3:35–5 p.m. (UCBA)

FIVE WEEK COURSE from May 1 to May 29.

Are you interested in honing your interactional skills to empower all your interactions? There are interactional skills everyone can use to join the efforts to reduce harmful behaviors in society—bullying, alcohol and drug abuse, mental illness—and increase desired behaviors. In an intergenerational learning environment, participants learn the two social needs of all humans, how to interact more successfully by recognizing and honoring the values of others, dynamics of the interaction process, listening at a deeper level, and building divergent thinking skills. You will be amazed at how a few simple skills can transform your relationships by empowering those around you! CLASS LIMITED TO 15.

Moderator: Dr. Lynn Ritchey is a sociologist who has studied interactional processes for more than 25 years. Using her expertise, Dr. Ritchey has created an informative and interactive course to demonstrate the power a few key interactional skills can have in enabling you to engage people in more empowering interactions. She is CEO of PerMISSION to PLAY, an organization building the awareness of the importance of fun to build empowering relationships.

2767 Wealth Preservation

Wednesdays, 3:35–5 p.m. (UCBA)

This course will help you navigate the investment universe in today's volatile times. We shall focus on how to increase income in a low interest rate economy as well as focus on preserving and protecting our savings and investments. We shall discuss how to make money with a recession or with inflation. Equity linked notes, master limited partnerships, and other income producing investments will be covered. We will also learn how to distinguish between "good" and "bad" mutual funds and annuities. Estate tax savings tools and IRA protection strategies will also be covered.

Moderator: Edward L. Apfel is a First Vice President and Financial Planning Specialist at Morgan Stanley Wealth Management with 17 years of experience. He received his bachelor's degree from UC.

2821 Selections from Operas by the Queen City Chamber Opera

Monday, April 1, 12:30–1:50 p.m. (UCBA)

Selections from operas presented by the Queen City Chamber Opera singers, with Isaac Selya, its artistic director, at the piano and OLLI's Rafael de Acha narrating.

Moderator: Rafael de Acha.

2822 Let's Eat Out with Joe Again

Monday, April 8, 12:30–1:50 p.m. (UCBA)

We'll continue our discussion about a favorite topic, here and elsewhere, FOOD! Where to go for a bite or a night.

Moderator: Joe Hirschhorn.

2823 History of Science

Monday, April 15, 12:30–1:50 p.m. (UCBA)

There are stories about science and scientists throughout history. Stories begin about 3000 BC and cover people and events in several branches of science. Stories contrast thinkers and doers, success and failure, accidents and luck, and dangers. Some scientists were believed even though they were wrong—others were not believed even though they were right.

Moderator: John Duke.

2824 Russia since the Soviet Union

Monday, April 29, 12:30–1:50 p.m. (UCBA)

A contemporary look at the new changes in old Russia.

Moderator: Dan Jacobs.

2825 Downsizing

Monday, May 6, 12:30–1:50 p.m. (UCBA)

Your children are grown and on their own, and you are ready to downsize. Where do you begin? What steps should you take to prepare for the move to a smaller space? What should you consider when you are ready to purchase another property?

Moderator: Wendy Flacks.

2826 First Draft to First Sale: Self-Publishing Your Book

Monday, May 13, 12:30–1:50 p.m. (UCBA)

It is said that everyone has at least one book inside them. If you have written or thought about writing a novel, memoir, poetry collection, or cookbook, join local independent publishing advisors Kristine Woodworth and Jennifer Sauers to learn how easy it can be to turn your work into a published book. Whether it's just for the family or to sell to the world, you'll get step-by-step instructions on taking your work from first draft to a published book and even to your own listing on Amazon.com.

Co-Moderators: Kristine Woodworth and Jennifer Sauers.

2827 Social Security Basics and Advance Planning Strategies

Monday, May 20, 12:30–1:50 p.m. (UCBA)

The Social Security program will be discussed. Options resulting in additional benefits will be reviewed.

Co-Moderators: Jim Blair and Marc Kiner.

2831 The Genius of Laurel and Hardy

Thursday, April 4, 12:30–1:50 p.m. (UCBA)

"Well, here's another nice mess you've gotten me into!" Come join us as we "mess" around and show three classic Laurel and Hardy short comedies from the early 1930s. Just bring your funny bone and let Stan and Ollie do the rest!

Moderator: Gene Sorkin.

2832 Protecting the Wild and Scenic Little Miami River

Thursday, April 11, 12:30–1:50 p.m. (UCBA)

Since 1967, a local river conservation organization named Little Miami, Inc., has spearheaded efforts to restore and protect the Little Miami, which has been designated a National Wild and Scenic River, as it flows through five counties and twelve communities in southwest Ohio. Efforts have focused on water quality improvement and riverfront forest protection and restoration. LMI's executive director will recount this successful effort and the challenges ahead.

Moderator: Eric Partee.

Class descriptions by CLASS NUMBER

2833 Housing Rights in Apartments/Condos

Thursday, April 18, 12:30–1:50 p.m. (UCBA)

Condo boards and housing associations are subject to the same federal housing laws as any other housing offered in the US. As a member of the board or as a resident of such communities, do you know that accommodations must be made to allow residents to use and enjoy their homes like everyone else? Examples: designated parking spaces, handrails, doorknobs, wheelchair ramps, in-home care animals. Learn how these laws apply to you and your loved ones.

Moderator: Myra Calder.

2834 Thoughts for a More Meaningful and Enjoyable Retirement

Thursday, May 2, 12:30–1:50 p.m. (UCBA)

As a recent retiree, Jerry will share his experiences and insight for achieving a more meaningful, fulfilling, and enjoyable retirement. This class will exclude any financial and investment comments or advice.

Moderator: Jerry Teller.

2835 Computer Conversation Anyone Can Understand

Thursday, May 9, 12:30–1:50 p.m. (UCBA)

Dan Marshall, an OLLI “geek” favorite, will answer your questions about any computer-related topics in a professional and easy-to-understand manner.

Moderator: Dan Marshall.

2836 Strategies to Save on LTC Insurance

Thursday, May 16, 12:30–1:50 p.m. (UCBA)

Not having a plan for extended care is disruptive to every other plan you put into place for retirement. But who will pay for it: you, the government, or insurance? Learn about changes in long term care (LTC) insurance benefits and hear strategies to save on the premium and right-size your coverage.

Moderator: Karen Rosenthal.

2837 Kitchen Trends and How to Avoid Them

Thursday, May 23, 12:30–1:50 p.m. (UCBA)

Explore the hottest trends in kitchen design while trying to keep your new kitchen from becoming dated too quickly.

Moderator: Steven Simiele.

2838 Life at Home Can Be Fall Free

Thursday, May 30, 12:30–1:50 p.m. (UCBA)

This course explores the research-based solutions to reduce home fall hazards. The course is full of clever inexpensive solutions to reduce falls and maximize productive living at home. The statistics on risk for falls, rate of falls, and associated costs will be discussed.

Moderator: Marnie Renda.

2841 Lewis and Clark Revisited

Wednesday, April 3, 12:30–1:50 p.m. (UCBA)

The Northwest Passage, an old dream, Jefferson’s vision and genius, the enormous achievement of Lewis, Clark, and the Corps of Discovery—all might have failed without two women.

Co-Moderators: Peter and Gundrun Seifert.

2842 Tennis—Then, Now, and Right Here in Cincinnati

Wednesday, April 10, 12:30–1:50 p.m. (UCBA)

USPTA Master Professional and Tennis Director at Harper’s Point Tennis Club, Steve Contardi will discuss the origin of tennis, its history, the changes in equipment, style of play, prize money, the state of American tennis on the international level, and Cincinnati’s major role within the national tennis scene.

Moderator: Steve Contardi.

2843 CSO: Up Close and Musical—Meet the Musicians, IV

Wednesday, April 17, 12:30–1:50 p.m. (UCBA)

Join CSO bassoonist Chris Philpotts and violinist Paul Patterson for a fun, engaging “behind the scenes” look at the CSO. These talented members of the orchestra will provide a lively demonstration of instruments, talk about upcoming CSO programs, and share musical anecdotes.

Co-Moderators: Chris Philpotts and Paul Patterson.

2844 ADHD throughout the Life Cycle

Wednesday, May 1, 12:30–1:50 p.m. (UCBA)

A discussion regarding the symptoms, treatment, and sequelae of undiagnosed and untreated ADHD.

Moderator: Dr. Rufe Smith.

2845 Picking a Mayor/Council; Running the City of Cincinnati

Wednesday, May 8, 12:30–1:50 p.m. (UCBA)

A former mayor of Cincinnati discusses four-year terms and the process by which the mayor and council are selected. The class also takes a look at the day-to-day workings of governing Cincinnati City Hall.

Moderator: David Mann.

2846 Conversations of a Lifetime

Wednesday, May 15, 12:30–1:50 p.m. (UCBA)

Discussing what you want for the end of life is one of the most difficult and most important conversations you will ever have. If you are the subject of the conversation, expressing your end-of-life wishes will be an opportunity to exercise some control over your last months and days. At the same time, you will be giving a final gift to your loved ones by making decisions in advance, thereby easing their burden. If you are the caregiver, you will be making a commitment to your loved one to carry out their wishes as a final gesture of appreciation to them for a lifetime together.

Moderator: Patricia Gaines.

2847 iPad Demonstration

Wednesday, May 22, 12:30–1:50 p.m. (UCBA)

iPad demonstration: basic operations demo including email, Facebook, and messaging. Time for questions.

Moderator: Malinda Hartong.

2848 The Need for LEED

Wednesday, May 29, 12:30–1:50 p.m. (UCBA)

As climate change and resource scarcity impinge on our lives, we need to adjust our designs and consumption practices to make sure life remains livable for the foreseeable future. LEED is a design program for sustainable buildings that can utilize diminishing resources while maintaining modern life options.

Moderator: Len Harding.

2851 Understanding Rabbi Barr's Approach to Religion

Friday, April 5, 12:30–1:50 p.m. (UCBA)

Rabbi Barr will present a program focusing on the issues of authority, God, and "sacred" text in religion. He will challenge participants to consider their own outlook on these topics. While Rabbi Barr approaches these issues from a Jewish perspective, the questions he will raise are applicable to people of all religious perspectives.

Moderator: Rabbi Robert Barr.

2852 The Bombing of Liverpool and My Life as an Evacuee

Friday, April 12, 12:30–1:50 p.m. (UCBA)

My experiences trying to find a safe place during the bombing and being sent away to the countryside with my twin sister.

Moderator: Veronica Hannaway.

2853 The Sinking of the *Lusitania*

Friday, April 19, 12:30–1:50 p.m. (UCBA)

The RMS *Lusitania*, a British ocean liner, was sunk by a German U-boat in 1915, a savage act that resulted in a great loss of lives. Learn about the attack, how the ship was sunk, and some surprising twists to the story.

Moderator: Richard Sayre.

2854 What We Wore—American Fashion, 1900–1970

Friday, May 3, 12:30–1:50 p.m. (UCBA)

A lighthearted look at women's fashion by collector and fashion historian Bette Sherman. Enjoy reminiscing with Bette while she shares part of her extensive collection of day and evening wear, lingerie, and accessories. Her knowledge, sense of humor, and passion for the past will leave you laughing and with a new respect for "previously worn" clothing.

Moderator: Bette Sherman.

Class descriptions by CLASS NUMBER

2855 The Power of Pets and Pet Ownership

Friday, May 10, 12:30–1:50 p.m. (UCBA)

Did you know that pet ownership might bring a routine to your day, added exercise, or lower blood pressure? Come to this interactive session where you will meet and learn about several types of pets and the pros and cons of each. This is an intergenerational presentation by two UCBA students who are majoring in Psychology and Vet Technology along with Professor Deb Frame. Note: Live animals are a part of this presentation.

Co-Moderators: Trent Icenogle, Lauren Dejarnatt, Deb Frame.

2856 Rails-to-Trails—Hike ‘em or Bike ‘em

Friday, May 17, 12:30–1:50 p.m. (UCBA)

Rails-to-Trails projects numbered only a few and totaled fewer than 200 miles 26 years ago when the Rails-to-Trails Conservancy was founded. This wildly successful development now boasts more than 25,000 miles nationwide with Ohio being at the forefront of the movement. Eric Oberg, Manager of Trail Development, Rails-to-Trails Conservancy, Columbus, OH, will discuss what this movement is and how it has helped transform communities across the country, with emphasis on Ohio.

Moderator: Eric Oberg.

2857 Beekeeping as a Hobby

Friday, May 24, 12:30–1:50 p.m. (UCBA)

The course will be “A Window into a Beehive.” How do you get bees? How do you handle them (besides carefully)? A little thumbnail as to how they live with and without us. A look at the equipment for beekeeping and what the beekeeper does and more importantly, what the bees do. A real give-and-take session with questions asked throughout the talk.

Moderator: Gail Lennig.

2858 Just What Is an Alpaca?

Friday, May 31, 12:30–1:50 p.m. (UCBA)

Get acquainted with alpacas through discussion and visual presentations by a local alpaca farmer. We'll touch on the history of these gentle creatures of South American origin, point out their main characteristics, and talk of their modern-day uses. You'll also be able to touch and feel their very fine fiber and some of the products made from it.

Moderator: Eileen Kromer.

2861 Opera for Dummies

Tuesday, April 2, 12:30–1:50 p.m. (UCBA)

Rafael will give a survey of the top 20 favorites of the opera world, including sound examples and visuals. He will also debunk some myths about opera.

Moderator: Rafael de Acha.

2862 The Living Art of Bonsai

Tuesday, April 9, 12:30–1:50 p.m. (UCBA)

Join David Radlinski and Don Brown, longtime bonsai artists affiliated with the Krohn Conservatory's John Carroll Bonsai Gallery. This presentation will include an informal discussion of bonsai including its history, the development of bonsai, and the skill and care required to maintain an example of this ancient style of miniature trees. There will also be a small display of bonsai for viewing.

Co-Moderators: David Radlinski and Don Brown.

2863 Major Transitions in the History of Life on Earth

Tuesday, April 16, 12:30–1:50 p.m. (UCBA)

Our modern biota is the product of billions of years of evolution. Several major evolutionary innovations such as the evolution of skeletons, jaws, and large size have led to the amazing biodiversity we have today. Join Brenda as she discusses some of the major transitions in behavior, physiology, and morphology in the evolutionary journey that made us what we are today.

Moderator: Brenda Hunda.

2864 Hiking Rim to Rim in the Grand Canyon

Tuesday, April 30, 12:30–1:50 p.m. (UCBA)

Bill Deitzer completed his seventh hike to the bottom of the Grand Canyon in September 2012. He'll share pictures and stories from his 31-mile hike.

Moderator: Bill Deitzer.

2865 Coping with Stress in Daily Life

Tuesday, May 7, 12:30–1:50 p.m. (UCBA)

Participants in this interactive class will define stress, assess how stress impacts our quality of life, and identify numerous ways to effectively cope with stress.

Moderator: Tina Bross.

2866 So You Want to Take Better Travel Photos

Tuesday, May 14, 12:30–1:50 p.m. (UCBA)

This session starts with an overview of digital cameras and features and continues with an explanation of technology and how it relates to improving your photographs. We'll close with numerous examples and discussion of both good and bad travel photographs. This session is for beginner to intermediate photographers.

Moderator: Cliff Goosmann.

2867 The Miracle of the North Platte Canteen

Tuesday, May 21, 12:30–1:50 p.m. (UCBA)

A Memorial Day tribute to veterans: Hear how a small town of 12,000 people in the middle of Nebraska welcomed and fed six million traveling WWII soldiers 24/7 for four years. It's one of the most amazing and patriotic stories of volunteerism you'll ever hear.

Moderator: Rosemary Deitzer.

2868 Is "The Grand Design" Really Grand?

Tuesday, May 28, 12:30–1:50 p.m. (UCBA)

Stephen Hawking and Leonard Mlodinow published *The Grand Design* in 2010. They claim that current science/mathematics strongly suggests that multiverses are real and supernatural explanations are not needed anymore. We will review their ideas and discuss the limits of scientific thought.

Moderator: Kirt Hobler.

2933 History of Ireland, Part II

Fridays, 2–3:25 p.m. (UCBA)

Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. Part II will begin with the Irish Potato Famine and end with "The Troubles" in Northern Ireland of the past few years.

Moderator: Philip S. Thompson, major fields of study: history, political science, law, management, and literature.

2939 "Our Gang": An Overview of Those "Little Rascals" 

Fridays, 2–3:25 p.m. (UCBA)

Sit back and relax as we view many selected comedy shorts from the long-running Hal Roach series "Our Gang." You remember Spanky, Alfalfa, Darla, Buckwheat, Porky, and Pete the Pup—but what about Mickey Daniels, Mary Kornman, Joe Cobb, Jackie Cooper, Mary Ann Jackson, and Wheezer? And what happened after they went to MGM in 1938? Fear not, all will be revealed as we laugh at the wonderful antics of the "Our Gang" kids and learn a little more about the child stars and the enduring popularity of the series.

Moderator: Gene Sorkin is a classic film comedy enthusiast who currently runs the local Laurel and Hardy film club ("The Chimp Tent"). Unfortunately, this passion does not pay well (well, not at all!), and in his other much less interesting life, he has been known to work as a medical editor at an international clinical pharmacy journal to pay the bills.

2940 The Cincinnati Reds—Part III 

Fridays, 2–3:25 p.m. (UCBA)

Join Reds Team Historian Greg Rhodes for a mostly new "History of the Reds—Part 3." The class will feature research from Greg's newest book on the Reds (in progress) with a focus on the years from 1950 to 1970 (from Ted Kluszewski and Frank Robinson to Pete Rose to Johnny Bench, from Warren Giles to Bob Howsam, from Birdie Tebbetts to the coming of Sparky Anderson) and will include some video and audio highlights, memorabilia from the time period, a guest speaker or two, recollections of Crosley Field (including a walking tour of the site), and a visit to the Reds Hall of Fame.

Moderator: Greg Rhodes is the Cincinnati Reds Team Historian and was the first director of the Reds Hall of Fame and Museum. Greg has also written six books on the Reds.

2941 Extraordinary Women of the Past

Fridays, 2–3:25 p.m. (UCBA)

Queen or criminal, selfless or scandalous, famous or obscure, these women lived fascinating lives. They include Cleopatra, Sacajawea, Anne Bonny, Pancho Barnes, Sojourner Truth, Annie Oakley, Mata Hari, Eleanor of Aquitaine, and others. Learn about the exciting lives of this wide-ranging selection of 12 strong-willed and extraordinary women of the past.

Moderator: Linda Kegg has led OLLI classes in origami, *Hamlet*, the Tudors, Easy Exercise, and the Life and Times of Shakespeare.

Class descriptions by CLASS NUMBER

2942 Harmonica for Fun and Enjoyment

Fridays, 2–3:25 p.m. (UCBA)

You don't have to play the harmonica to enjoy this course. We will learn the history of the harmonica, hear the harmonica played in different ways, and learn the different sounds of this fascinating instrument. Presenting in the class will be a professional harmonica player, a harmonica group, and others to entertain you. If you wish, you can learn how to play the harmonica or just observe. This class is guaranteed to be fun. Join us. Harmonicas are available for five dollars.

Moderator: Bob Dreyer, president of the Queen City Harmonica Club; former president of Michigan Rose City Harmonica Club; retired high school teacher, coach, and principal; real estate broker; and irrepressible harmonica lover.

2943 The Pros and Cons of Condos

Fridays, 2–3:25 p.m. (UCBA)

If you are thinking of buying into a community association (popularly known as condos or landminiums) or if you have already purchased one, this class can be your source of useful and practical information. Nancy Schpatz has more than 30 years' experience living in, administering, and teaching about the advantages and disadvantages of condo living. In this class Nancy will explore both the general principles of condo living as well as address your specific, personal condo questions.

Moderator: Nancy Schpatz, a native of Washington, DC, received her J.D. from George Washington University. She works as a mediator to facilitate solutions for community association disputes. She also lectures, writes, and serves as a consultant about a variety of homeowner association issues.

2973 James Joyce's *Ulysses*, Part II

Fridays, 3:35–5 p.m. (UCBA)

The Few. The Proud. The Readers of *Ulysses*. If you love literature, Joyce wrote *Ulysses* for you. Astonishingly humorous, it is a story of journey, love, life, and redemption. Joyce does not interpret *Ulysses* but allows you to construct its meaning for yourself. Text: *Ulysses*, Gabler Edition. We will read the second half of the novel in this course. Please read Chapter 10, "Wandering Rocks," for the first session.

Moderator: Philip S. Thompson, major fields of study: history, political science, law, management, and literature.

2976 *Bhagavad-Gita: The Most Translated Hindu Book*

Fridays, 3:35–5 p.m. (UCBA)

Bhagavad-Gita, directly taught by God incarnate as Krishna to seeker Arjuna at the outset of the Mahabharata war near New Delhi, is the most translated and most popular Hindu book. Arjuna is sad and confused in the face of imminent doom. Krishna assumes the role of a mentor and inspires Arjuna. Krishna is the Jehovah, David, Solomon, Jesus, Mohammad, and Martin Luther of Hinduism. *Bhagavad-Gita* was the first Hindu book to reach the shores of America as evident in the words of American thinkers Ralph Waldo Emerson and Henry David Thoreau. To explore India's grand heritage, religion, philosophy, and spirituality, the *Bhagavad-Gita* is a great place to start.

Moderator: Koti Sreekrishna, PhD (b. 1953, Bangalore) studied biochemistry and is currently a senior scientist in the Global Biotechnology division at the Procter & Gamble Company. He has previously authored a translation of the "Purusha Suktam," a Hindu creation theme and recently co-authored *The New Bhagavad-Gita: Timeless Classic in the Language of Our Times*. *Gita* is his favorite book, which he had memorized by age 9.

2977 Cary Grant and the Directors

Fridays, 3:35–5 p.m. (UCBA)

Cary Grant was one of the most beloved actors in the 1930s and '40s, working with some of the best directors of the time. He did screwball comedies, suspense films, and everything in between. We will look at some outstanding examples of his work with directors such as Howard Hawks, Alfred Hitchcock, George Stevens, and Stanley Donin.

Moderator: Patrick Jones has had a passion for cinema from the '30s and '40s for many years and has done extensive research on that period.

OLLI SCHEDULE-AT-A-GLANCE

UC BLUE ASH COLLEGE

MONDAY

2:00–3:25 PM

Exploring the American Revolution: Stories and Lore
2445 Steer

The Play's the Thing
2455 Sterman-Schott, Zaugg

Buying and Selling on eBay
2457 Grismere

Modern American Foreign Policy Post WWII
2473 Brody

Our Cosmic Journey
2475 Sauerbrey

Withdrawal Portfolios
2476 Dial

MONDAY

3:35–5 PM

Keeping Up with New Technology
2526 Jeffries

Exploring the Celtic World
2527 Matyi

Bartered Brides and Dollar Duchesses
2528 Sauerbrey

Eighty Years of the Taft Museum of Art
2529 Huth

Federal Regulations—What They Are and How They Work
2530 Tougas

A Peek inside the Human Body
2569 Hart

UC BLUE ASH COLLEGE

TUESDAY

2:00–3:25 PM

Life in Tudor England
2219 Marriott

Wine Appreciation
2247 Fruehwald

Rossini—Youthful Mistakes and Sins of Old Age
2279 de Acha

Leadership in Today's World
2280 Peyton

A Brief History of Manned Space Flight
2281 Rauf

The Impressionists and Their Circle
2282 Hutchison

TUESDAY

3:35–5:00 PM

Visits with Physician Specialists and Medical Executives
2350 Wendel

Issues and Answers for Boomers Plus
2377 Rosenthal

Rise of Hitler and the Nazis
2378 Marmer

Plan a Comfortable Financial Future
2379 Hollander

A Taste of French
2380 Ballah

Introduction to the New Testament, Part B
2381 Hawley

UC BLUE ASH COLLEGE

WEDNESDAY

2:00–3:25 PM

In the News
2640 Jeffries

Introduction to Excel
2657 Schimian

Religion beyond Dogma
2664 Adams

Morals and Ethics in the Qur'an and the Bible
2665 Foad

Living on the Equator
2668 Marriott

Cincinnati and the Civil War, Part II—OH and KY Connection
2669 Arnold

Savvy Wealth and Retirement Strategies for Boomers
2670 Saylor

WEDNESDAY

3:35–5:00 PM

Tech Connect@ Your Library
2721 Bolek, Schultz

The Cultural History of India
2741 Niskode

Tech Connect@ Your Library
2751 Bolek, Schultz

Mozart's Operas
2765 de Acha

Empowering Your Interactions
2766 Ritchey

Wealth Preservation
2767 Apfel

UC BLUE ASH COLLEGE

THURSDAY

2:00–3:25 PM

Cincinnati Happenings
2002 Brown

Preview of Opera
2005 Sininger

Steps into Space 14
2008 Brown

Creative Writing—Fiction Only
2072 Weber

The Enjoyment of Singing
2073 Dodd

Clovernook Center—A Closer Look
2074 Usalis, Walsh

THURSDAY

3:35–5:00 PM

Toward Better Nutritional Health
2115 Bozian

Art History—Prehistoric through Contemporary
2127 Jackson

Adventuring into Photography
2154 Nord

Basic Math Review
2168 Rieman

Connecting with Technology
2169 Percy

Immigration Reform
2170 Teller

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SCHEDULE-AT-A-GLANCE

UC BLUE ASH COLLEGE

Continued from previous page

FRIDAY 2:00–3:25 PM

History of Ireland, Part II
2933 Thompson

“Our Gang”: An Overview of
Those “Little Rascals”
2939 Sorkin

The Cincinnati Reds—Part
III
2940 Rhodes

Extraordinary Women of
the Past
2941 Kegg

Harmonica for Fun and
Enjoyment
2942 Dreyer

The Pros and Cons of
Condos
2943 Schpatz

FRIDAY 3:35–5:00 PM

James Joyce’s *Ulysses*,
Part II
2973 Thompson

Bhagavad-Gita: The Most
Translated Hindu Book
2976 Sreekrishna

Cary Grant and the
Directors
2977 Jones

Financial Planning in an
Uncertain World
2978 Carroll

UC BLUE ASH COLLEGE

BROWN BAG LUNCHES 12:30-1:50 PM Pack your own lunch

Mondays

- Apr. 1 2821 Selections
from Operas by the
Queen City Opera
Company
- Apr. 8 2822 Let’s Eat Out
with Joe Again
- Apr. 15 2823 History of
Science
- Apr. 29 2824 Russia since
the Soviet Union
- May 6 2825 Downsizing
- May 13 2826 First Draft
to First Sale: Self-
Publishing Your Book
- May 20 2827 Social
Security Basics and
Advance Planning
Strategies

Tuesdays

- Apr. 2 2861 Opera for
Dummies
- Apr. 9 2862 The Living Art
of Bonsai
- Apr. 16 2863 Major
Transitions in the
History of Life on Earth
- Apr. 30 2864 Hiking Rim
to Rim in the Grand
Canyon
- May 7 2865 Coping with
Stress in Daily Life
- May 14 2866 So You Want
to Take Better Travel
Photos
- May 21 2867 The Miracle
of the North Platte
Canteen
- May 28 2868 Is “The Grand
Design” Really Grand?

UC BLUE ASH COLLEGE

Wednesdays

- Apr. 3 2841 Lewis and
Clark Revisited
- Apr. 10 2842 Tennis—
Then, Now, and Right
Here in Cincinnati
- Apr. 17 2843 CSO: Up
Close and Musical—
Meet the Musicians, IV
- May 1 2844 ADHD
throughout the Life
Cycle
- May 8 2845 Picking a
Mayor/Council; Running
the City of Cincinnati
- May 15 2846
Conversations of a
Lifetime
- May 22 2847 iPad
Demonstration
- May 29 2848 The Need for
LEED

Thursdays

- Apr. 4 2831 The Genius of
Laurel and Hardy
- Apr. 11 2832 Protecting
the Wild and Scenic
Little Miami River
- Apr. 18 2833 Housing
Rights in Apartments/
Condos
- May 2 2834 Thoughts for
a More Meaningful and
Enjoyable Retirement
- May 9 2835 Computer
Conversations Anyone
Can Understand
- May 16 2836 Strategies to
Save on LTC Insurance
- May 23 2837 Kitchen
Trends and How to
Avoid Them
- May 30 2838 Life at Home
Can Be Fall Free

UC BLUE ASH COLLEGE

Fridays

- Apr. 5 2851
Understanding Rabbi
Barr’s Approach to
Religion
- Apr. 12 2852 The Bombing
of Liverpool and My Life
as an Evacuee
- Apr. 19 2853 The Sinking
of the *Lusitania*
- May 3 2854 What We
Wore—American
Fashion, 1900–1970
- May 10 2855 The Power of
Pets and Pet Ownership
- May 17 2856 Rails-to-
Trails—Hike ‘em or
Bike ‘em
- May 24 2857 Beekeeping
as a Hobby
- May 31 2858 Just What Is
an Alpaca?

ADATH ISRAEL

TUESDAY 9:00–10:25 AM

Clean Up the Clutter
5339 Kormelink

Explore Your Future/
Conversations on the
Journey
5343 Heldman

Jerusalem: A History
5349 Moore, Feldstein

Post-Holocaust Theology
and Thought
5350 Schwartz

Discussion of Controversial
Issues
5351 Levy

History of Immigration to
Cincinnati
5352 Gately

SCHEDULE-AT-A-GLANCE

ADATH ISRAEL

TUESDAY

10:35 AM–NOON

Introduction to Body Recall
5219 Pearce

How Plays Can Help in
Understanding Families
5223 Lewis

Know Much about
Congress?
5232 O'Keefe

Shakespeare Alive!
5246 Arden, Moore

What in the World Is Going
on in Foreign Policy?
5247 Dansker

American Visions: Story of
American Art
5262 Moore

French and Italian Crime
Fiction in Translation
5263 Plageman

Jews Do What?
5264 Slaton

THURSDAY

9:00–10:25 AM

Alexander Technique
5101 Schapera

You Can Change How You
Feel
5111 Shryock

Best American Short Stories
of 2012
5139 Holding

Estate Planning
5140 Schwartz

Yes! You Can Become a
Better Photographer
5141 Foster

ADATH ISRAEL

THURSDAY

10:35 AM–NOON

Crocheting for Beginners
5040 Thomas

Kitchen Gardening
5054 Bishop

More Cools and Wows
5061 Bell

"Loesser" Known Broadway
Musicals, Part 3
5062 Iden

Gnosticism, an Early
Christianity
5063 Smith

Politics for Beginners
5064 Jesse

Eat to Live: Making Wise
Nutritional Choices
5065 Moses

Intermediate Digital
Photography Workshop
5066 Foster

TANGEMAN UNIV. CENTER

TUESDAY

9:00–10:25 AM

Opera: Up Close and
Personal
6504 Parsons

Progressive Thought in the
21st Century
6516 Harding

Art in Our Time—Modern
and Contemporary
6545 Hollingsworth

Staying Active and
Independent for Life
6551 Tomes

TANGEMAN UNIV. CENTER

TUESDAY

10:35 AM–NOON

Opera: Up Close and
Personal
6404 Parsons

Whatever Happened to
Global Warming
6457 Roder

People in Poetry: Loving,
Living, Changing, Dying
6458 Richardson

TUESDAY

1:00–2:25 PM

Let's Talk Current Events
6326 Jung, Marra

Architecture of Cincinnati
and Northern Kentucky,
XIX
6348 Langsam

What's New in Genealogy
Today?
6349 Everett

THURSDAY

9:00–10:25 AM

Southern Voices: Flannery
O'Connor and Eudora
Welty
6238 Shanklin

Ideas in Philosophy:
Descartes' *Meditations*
6239 Workman

Protect Your Investments
and Sustain Them
6240 Vagle

French Conversation
6241 Hurtubise

TANGEMAN UNIV. CENTER

THURSDAY

10:35 AM–NOON

For the Love of Music
6105 Waller, Parsons

Travelogue through French
History—Part 2
6127 Hurtubise

The Odd Fellow of the Old
Testament: The Book of Job
6155 Shanklin

Move into Ease
6159 Zaugg

THURSDAY

1:00–2:25 PM

Healthcare Reform: Why, How,
and When?
6017 Smith

SYCAMORE SENIOR CENTER

MONDAY

2:30–4:00 PM

Beyond The Snapshot: Digital
Foundations
4402 Todd, Clemens-Walotka

WEDNESDAY WOWS!

9:00 AM–NOON

Solutions for Living at Home
for a Lifetime
8173 Renda

Mind and Brain II: The Ethical
and Moral Brain
8174 Bishop

Who in the World Is Eustace
Tilley?
8175 Cordes

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SCHEDULE-AT-A-GLANCE

SYCAMORE SENIOR CENTER

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Looking Backward,
Forward, and Across
Social Interactions
8176 Frame, Elrod

Why Economists Go
Bananas over the Price
of Beans
8177 Zimmerman

Domestic Violence and
Sexual Assault: What We
Should Know
8178 Massey

The Indianapolis 500: Past,
Present, and Future
8179 Rauf

Suomi/Finland—A Land of
Surprises and Natural
Beauty
8180 Witting

WEDNESDAY 2:30–4:00 PM

Photography Workshop
Challenges
4302 Todd, Clemens-
Walatka

OTHER LOCATIONS

DARE TO DANCE STUDIO TUESDAY 3:30–4:30 PM

Ballroom Dancing
7610 Mechelke

SPRING GROVE CEMETERY TUESDAY 9:30–11:30 AM

Notables Buried at Spring
Grove Cemetery (Tram
Tour)
3708 Palmer

Spring Grove University—
Cremation 101
3711 Palmer

Spring Grove University—
Pre-Planning 101
3712 Palmer

Dogwood Tree and Beyond
(Tram Tour)
3713 Kash

Civil War Tour (Tram Tour)
3714 Lager

SPRING GROVE CEMETERY TUESDAY 1:00–2:30 PM

Dogwood Tree and Beyond
(Tram Tour)
3122 Kash

SPRING GROVE CEMETERY WEDNESDAY 9:00–10:30 AM

This Course Is for the Birds
3501 Stenger

MAPLE KNOLL VILLAGE WEDNESDAY 1:00–3:00 PM

Art and Hobby Workshop
1501 King

MIAMI U VOICE OF AMERICA LEARNING CENTER

FRIDAY, 9:00 AM–4:15 PM
ILR/OLLI Collaborative
Conference
8182 Various

VENT HAVEN MUSEUM FRIDAY 10:00 AM–NOON

Tour of Vent Haven
Museum
8181 Staff

JOSEPH-BETH BKS FRIDAY 10:30 AM–NOON

Best Crime Fiction
1017 Sedlitz, Phelps,
Bossert



2978 Financial Planning in an Uncertain World 

Fridays, 3:35–5 p.m. (UCBA)

How well do you understand your financial plan? Does it still reflect your situation accurately, or have the events of the past few years disrupted your well-made plans? From pending changes to the tax code to world economic events, rarely has there been this many complicated issues to understand and navigate from a financial-planning perspective. We invite you to join us as we review each element of the financial-planning process from investments to estate planning. Classes are designed to be interactive and fun. Please join us in one of OLLI's longest-running retirement-planning courses.

Moderator: Bob Carroll, CFP®, CPA, is a fee-only financial planner with The Alpine Financial Group and has moderated several OLLI courses on financial planning. When not helping clients with their most important financial planning needs, Bob is a drummer in a local band called More Cowbell.

3122 Dogwood Tree and Beyond (Tram Tour) 

Tuesday, April 23, 1–2:30 p.m. (SGC)

ONE DAY COURSE on April 23.

Learn why dogwoods are such a welcome addition to the ornamental landscape. Spring Grove boasts 28 dogwood selections. Enjoy the blossoms of Spring Grove's 50-year-old Dogwood *Cornus florida* "Grofflor," U.S. Plant Patent #8500. This particular plant has always been noted for its prolific flowering habit. Dress for the weather and prepare yourself for a spectacular tram tour through the dazzling spring collection of bulbs and ornamental plants. Meet in the Reception Center of Gwen Mooney Funeral Home located at the cemetery. Enter the gate at 4389 Spring Grove Avenue, 45232. Watch for seminar signage. This class is also offered at 9:30 a.m.; register for only one. CLASS LIMITED TO 24.

Moderator: Aaron Kash joined Spring Grove Cemetery and Arboretum as a Horticulturist in 2011. He received a bachelor's degree in Forestry in 2007 and master's degree in 2009 from the University of Montana.

3501 This Course Is for the Birds 

Wednesdays, 9–10:30 a.m. (SGC)

FIVE WEEK COURSE from April 17 to May 15.

Are you curious about birds and birding? Jay Stenger, Cincinnati Bird Club, will host a five-week birding course at Spring Grove Cemetery. An introductory class will be followed by four field trips around the cemetery. Spring migration will be at peak, and we will see many species. The first class meets in the historic North Gate Lodge at the Gray Road entrance (Spring Grove Ave. to Winton Rd. to Gray Rd.). Binoculars are necessary if you expect to see birds. CLASS LIMITED TO 25.

Moderator: Jay Stenger has led more than 350 field trips during 30 years of birding and is involved with many bird and conservation organizations. He is a self-employed bookkeeper and tax preparer.

3708 Notables Buried at Spring Grove Cemetery (Tram Tour) 

Tuesday, May 7, 9:30–11 a.m. (SGC)

ONE DAY COURSE on May 7.

Learn about the Cincinnati families including such notables as Taft, Kroger, and Procter, who have entrusted Spring Grove with their family histories. Established as a nonprofit cemetery in 1845, Spring Grove beautifully preserves our city's rich tradition and history among 733 acres of towering trees, 15 soothing lakes, and 44 miles of winding roadways. Tram is not handicapped accessible. If it rains, a lecture will be given instead of a tram tour. Meet in the Reception Center of Gwen Mooney Funeral Home located at Spring Grove Cemetery. Enter the gate at 4389 Spring Grove Avenue, 45232. Watch for seminar signage. CLASS LIMITED TO 24.

Moderator: Brad Palmer has more than 27 years of end-of-life industry experience, has been with the Spring Grove family for four years, and is currently the Director of Cemetery Planning Services.

Class descriptions by CLASS NUMBER

3711 Spring Grove University— Cremation 101

Tuesday, April 16, TWO HOUR CLASS, 9:30–11:30 a.m. (SGC)
ONE DAY COURSE on April 16.

There are numerous reasons why people choose cremation, and the decision is a very personal one. Nationwide statistics indicate that cremation is rapidly becoming a preferred method of disposition. By 2015, 45 percent of U.S. families are expected to choose cremation. Many people mistakenly believe that the process of cremation is an end in itself, but it is not. Cremation is preparation for memorialization just as is traditional burial. Learn more about cremation and ALL the options available. Meet in the Reception Center of Gwen Mooney Funeral Home at Spring Grove Cemetery. Enter the gate at 4389 Spring Grove Avenue, 45232. Watch for seminar signage. CLASS LIMITED TO 50.

Moderator: Brad Palmer has more than 27 years of end-of-life industry experience, has been with the Spring Grove family for four years, and is currently the Director of Cemetery Planning Services.

3712 Spring Grove University— Pre-Planning 101

Tuesday, April 30, TWO HOUR CLASS, 9:30–11:30 a.m. (SGC)
ONE DAY COURSE on April 30.

You never know what life will bring you. Being prepared can make all the difference in the world to you and your loved ones. At your death, your family will have to make many decisions regarding your funeral, cremation, and burial. Did you know you can do something now to protect them and help them during that time? Learn more about pre-planning and ALL the options available to you and your family. Meet in the Reception Center of Gwen Mooney Funeral Home located at Spring Grove Cemetery. Enter the gate at 4389 Spring Grove Avenue, 45232. Watch for seminar signage. CLASS LIMITED TO 50.

Moderator: Brad Palmer has more than 27 years of end-of-life industry experience, has been with the Spring Grove family for four years, and is currently the Director of Cemetery Planning Services.

3713 Dogwood Tree and Beyond (Tram Tour)

Tuesday, April 23, 9:30–11 a.m. (SGC)
ONE DAY COURSE on April 23.

Learn why dogwoods are such a welcome addition to the ornamental landscape. Spring Grove boasts 28 dogwood selections. Enjoy the blossoms of Spring Grove's 50-year-old Dogwood *Cornus florida* "Grofflor," U.S. Plant Patent #8500. This particular plant has always been noted for its prolific flowering habit. Dress for the weather and prepare yourself for a spectacular tram tour through the dazzling spring collection of bulbs and ornamental plants. Meet in the Reception Center of Gwen Mooney Funeral Home located at the cemetery. Enter the gate at 4389 Spring Grove Avenue, 45232. Watch for seminar signage. This class is also offered at 1 p.m.; register for only one. CLASS LIMITED TO 24.

Moderator: Aaron Kash joined Spring Grove Cemetery and Arboretum as a Horticulturist in 2011. He received a bachelor's degree in Forestry in 2007 and master's degree in 2009 from the University of Montana.

3714 Civil War Tour (Tram Tour)

Tuesday, May 14, 9:30–11 a.m. (SGC)
ONE DAY COURSE on May 14.

The Civil War took place from April 15, 1861, to August 20, 1866. The Cemetery was founded almost 20 years BEFORE the Civil War started. Many soldiers are buried in Spring Grove because of the many hospitals in this area. A lot of the bodies were buried at Camp Dennison, east of Cincinnati. There are 40 Union Civil War generals and one Confederate general (Philip N. Lockett) buried in Spring Grove. Meet in the Reception Center of Gwen Mooney Funeral Home at Spring Grove Cemetery. Enter gate at 4389 Spring Grove Avenue, 45232. Watch for seminar signage. CLASS LIMITED TO 24.

Moderator: Mark Lager, Spring Grove Cemetery docent.

4302 Photography Workshop Challenges

Wednesdays, 2:30–4 p.m. (SSC)
SEVEN WEEK COURSE from April 3 to May 15.

This course is in a workshop format, where the moderators serve as facilitators and coaches. Participants will share their work, and all will participate in gentle discussion. Each week we will have a challenge assignment of six photos to share. The workshop is designed for participants who have previously completed a photography course, have a basic working knowledge of their camera, and want to engage at the next level. For beginners, other OLLI photo classes are available. CLASS LIMITED TO 14.

Co-Moderators: Howard Todd is a professor at UC and a lifelong photographer. Bernadette Clemens-Walatka is also an award-winning photographer.

4402 Beyond the Snapshot: Digital Foundations 

Mondays, 2:30–4 p.m. (SSC)

SEVEN WEEK COURSE from April 1 to May 13.

Photography is the use of technology to create artistic images. In this beginner class, we combine both aspects to make a good photograph by increasing our technical knowledge to improve the artistic quality of our photographs. The sessions weave together the power and limitations of the camera with the basics of visual composition. Any digital camera will work for this class. We will discuss inexpensive digital cameras at the first class meeting for those who don't have one. There will be weekly assignments between classes to try out the techniques. The assignments are learning by doing. CLASS LIMITED TO 14.

Co-Moderators: Howard Todd is a professor at UC and a lifelong photographer. Bernadette Clemens-Walatka is also an award-winning photographer.

5040 Crocheting for Beginners

Thursdays, 10:35 a.m.–Noon (ADI)

We will learn the basic stitches, terms, and abbreviations of this useful craft and make a number of projects in the process. Please bring a size H crochet hook and a ball of Sugar & Cream brand cotton yarn to the first class. The first class should not be missed. There will be homework. CLASS LIMITED TO 15.

Moderator: Pat Thomas is a retired college professor and longtime knitter and crocheter.

5054 Kitchen Gardening 

Thursdays, 10:35 a.m.–Noon (ADI)

Kitchen gardening is a comprehensive program for vegetable and herb gardening success dealing with all aspects from preparing the soil to storing the harvest. Topics include garden size and location, preparing the soil, choosing seeds and plants, intensive and consecutive planting techniques, uniqueness of each variety, dealing with pests, saving seeds, starting plants from seeds, and organic gardening methods.

Moderator: Jack Bishop, MS, Chemistry, Purdue University, taught at the Civic Garden Center, Clermont County Adult Enrichment Program, Mount Saint Joseph Life Learn program, and Forest Hills Community Education program. He is retired from the pharmaceutical industry and teaching at the University of Dayton.

5061 More Cools and Wows 

Thursdays, 10:35 a.m.–Noon (ADI)

Join Adele as she continues on her cool spiritual journey through life's bobbles, bubbles, toils, and troubles. See how she meanders and maneuvers, socializing with spirits (not the liquid kind—usually), creating cosmic karma, and experiencing epiphanies. You may discover that it all works out the way it's supposed to. Wow!

Moderator: Adele Bell is an energy healer, spirit artist, clairvoyant reader, medium, and channeler. She lectures and conducts workshops on a variety of metaphysical subjects, participates in spiritual gatherings and ceremonies, and travels to sacred places.

5062 "Loesser" Known Broadway Musicals, Part 3 

Thursdays, 10:35 a.m.–Noon (ADI)

We'll continue our journey of lesser-known Broadway composers such as Kander and Ebb, Marvin Hamlisch, and Julie Styne plus lesser-known shows by known composers.

Moderator: Doug Iden is a retired financial adviser and is a big fan of Broadway musicals with an extensive collection of Broadway scores and movies.

5063 Gnosticism, an Early Christianity 

Thursdays, 10:35 a.m.–Noon (ADI)

FOUR WEEK COURSE from May 2 to May 23.

We will use Elaine Paegel's *The Gnostic Gospels* as a background to discuss the rise and fall of Gnosticism in a period of developing Orthodox Christianity.

Moderator: Wiley "Rufe" Smith, BS, University of Alabama; MD, Tulane. US Navy, WWII and Korea. Formerly associate clinical professor of child psychology, UC. Currently semi-retired and working as Consultant/Medical Director at St. Joseph's Orphanage.

5064 Politics for Beginners 

Thursdays, 10:35 a. m.–Noon (ADI)

This will be a beginners' course dealing with the two-party system in the US, voter behavior, the election process, the mass media and public opinion, and interest groups.

Moderator: Gene Jesse has a bachelor's degree in American History and a master's degree in Curriculum and Instruction and has taught high school government for about 25 years.

Class descriptions by CLASS NUMBER

5065 Eat to Live: Making Wise Nutritional Choices

Thursdays, 10:35 a.m.–Noon (ADI)

With hundreds of food choices on the supermarket shelf, what should one choose to ensure better health for the entire person, not just for the tongue's taste buds? This course will help the student make informed choices and eat healthier and better, without breaking one's budget.

Moderator: Jeba Moses, pastor of the Clifton Adventist Church, doctorate in Theology, with secondary emphasis in Health.

5066 Intermediate Digital Photography Workshop

Thursdays, 10:35 a.m.–Noon (ADI)

This workshop will help those of you with a basic understanding of photography and a desire to learn more at the next skill level. You will learn to train your eyes to find artistic photo opportunities and to make choices, thus turning what you see into photos you will be proud to show as works of art. This is not a technology class. We are learning to see differently with a camera as a tool. Weekly assignments will combine with sharing the results to advance your knowledge and abilities beyond the basic level. CLASS LIMITED TO 12.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published author, writer, and photographer. Muriel's own studio and gallery is at The Loveland Artist Studios on Main where she teaches private classes.

5101 Alexander Technique

Thursdays, 9–10:25 a.m. (ADI)

THREE WEEK COURSE from May 2 to May 23.

Experimental course in which participants will learn to recognize and change habits of tension and collapse that interfere with the posture and ease of movement. The course is very helpful for general relaxation, improving coordination and balance, and relieving back, neck, and headache pain. Participants should bring a mat to use to lie on the floor and paperback books to place under their heads.

Moderator: Neil Schapera trained in Alexander Technique in London and has been teaching 20 years. His school, Alexander

Technique of Cincinnati, trains individuals to be Alexander teachers. He also works as a Shamanic healer and website builder.

5111 You Can Change How You Feel

Thursdays, 9–10:25 a.m. (ADI)

While anger, fear, and hurt are very normal feelings, sometimes we have too much of them for our own good. These sessions will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can learn to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years of experience using RET. He is also a facilitator for SMART RECOVERY, which is a program using RET for people with addiction.

5139 Best American Short Stories of 2012

Thursdays, 9–10:25 a.m. (ADI)

We will read two stories per week from *The Best American Short Stories 2012* edited by Tom Perrotta. Read the first story in the book for the first class. This is an open discussion group, but participation in the discussion is not mandatory.

Moderator: Stella Holding has an MA in English from Akron University, where she taught writing and literature courses for several years. She has moderated this course for a number of years and enjoys the camaraderie that a common interest in reading generates in the class.

5140 Estate Planning

Thursdays, 9–10:25 a.m. (ADI)

There is a common misconception that an estate is only the property one leaves at death. In reality, it is much more than that. The term estate planning in its broadest sense encompasses the accumulation, conservation, and distribution of an estate. The overall purpose of the estate-planning process is to develop a plan that will enhance and maintain the financial security of clients and their families. This course will cover wills, trusts, living wills, powers of attorney, retirement, planning to avoid estate taxes, and other advance-planning techniques.

Moderator: Richard Schwartz, Esq., Senior Partner, Schwartz, Manes, Ruby & Slovin; master of law in taxation, Boston University Law School; former trial attorney in the Office of Chief Counsel-Internal Revenue Service, 1962–67; conducts estate, financial, and retirement planning seminars.

5141 Yes! You Can Become a Better Photographer

UPDATED

Thursdays, 9–10:25 a.m. (ADI)

This workshop is about you and your becoming a better photographer. As in any visual art form, good photographs are created by what one sees. Becoming more aware allows the images you see to become the photographs you want. Photographers using inexpensive digital cameras can and do take good—even great—photographs. This is a basic working class with photography field assignments each week. We will learn from each other as we share each week's assignment results. CLASS LIMITED TO 12.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published author, writer, and photographer. Muriel's own studio and gallery is at The Loveland Artist Studios on Main where she teaches private classes.

5219 Introduction to Body Recall

UPDATED

Tuesdays, ONE HOUR CLASS, 10:35–11:35 a.m. (ADI)

Here is an opportunity to experience a program of physical fitness for adults, designed to reclaim the variety of movement and strength that permits life to be more pleasurable. Body Recall is not aerobic but is a motivating, pain-free program for adults of all ages and genders, with most exercises being performed sitting in or standing at a chair, which provides balance and support. Men and women find it pleasant, encouraging, and refreshing for the body and mind as well as sensibly challenging. Wear comfortable clothing and shoes. Class meets for one hour once a week. CLASS LIMITED TO 25. CLASS BEGINS ON APRIL 9.

Moderator: Mary Pearce is a certified Body Recall trainer who has participated in a variety of fitness programs over the years, including yoga, pilates, biking, hiking, and walking. Her training was received at the Body Recall Training Center in Berea, KY.

5223 How Plays Can Help in Understanding Families

UPDATED

Tuesdays 10:35 a.m.–Noon (ADI)

SIX WEEK COURSE from April 9 to May 21.

In this course, we will read (in order) *The Ride Down Mt. Morgan*, a later-day play by Arthur Miller (4/9, 4/16). The second play is *Over the Tavern* by Tom Dudzick (4/30, 5/7). We end by following this same delightful family, ten years

later, in *King o' the Moon* (5/14, 5/21). Discussion themes include parenting, siblings, gender roles, love/hate, trust, and transgenerational issues. This is a fun, interactive class. While not required, reading each play beforehand will enrich participation. For first class, read the first play listed.

Moderator: Dr. Karen Gail Lewis has been practicing family therapy for 42 years and has authored numerous books about marriage, gender relationships, singles, and adult siblings. For more information see Dr. Lewis' website at DrKarenGailLewis.com.

5232 Know Much about Congress?

UPDATED

Tuesdays, 10:35 a.m.–Noon (ADI)

Congress elicits negative reactions from Americans as shown by public opinion polls. We will look into why Congress acts the way it does by focusing on its organization, rules, elections, and partisanship. An antidote to the mass media's treatment of Congress. CLASS BEGINS APRIL 9.

Moderator: Dennis O'Keefe, PhD, Political Science, and experienced teacher of constitutional law.

5246 Shakespeare Alive!

UPDATED

Tuesdays, 10:35 a.m.–Noon (ADI)

Discover the joy of reading Shakespeare aloud in a relaxed, informal atmosphere. We will cover *Henry V* and *Measure for Measure* during the eight-week session. Class members will read the different parts and participate in a lively discussion (non-lecture format). No memorizing or acting experience required—just a love of Shakespeare. Bring a copy of the play to the first class. CLASS BEGINS APRIL 9.

Co-Moderators: Heather Arden is a retired UC professor and medievalist. She has taught early and modern French drama and has enjoyed a lifelong enthusiasm for Shakespeare's plays. Sally Moore is a graduate of the London School of Economics, retired Director of Research Services, Convergys, Inc., and an admirer of Shakespeare's genius and relevance to today.

Class descriptions by **CLASS NUMBER**

5247 What in the World Is Going on in Foreign Policy?

UPDATED

Tuesdays, 10:35 a.m.–Noon (ADI)

This course is the 2013 update to help participants become more informed about what's happening in their world through the Foreign Policy Association's "Great Decisions" program offered through the World Affairs Council of Greater Cincinnati. The topics this year are Future of the Euro, NATO, Myanmar and Southeast Asia, Humanitarian Intervention, Iran, China in Africa, and Threat Assessment. Class features a panel of experts followed by discussion. CLASS BEGINS APRIL 9.

Moderator: Dr. Emil Dansker is a long-time member of the World Affairs Council and moderator for OLLI as well as a veteran practitioner and teacher of journalism.

5262 American Visions: Story of American Art

NEW

Tuesdays, 10:35 a.m.–Noon (ADI)

Curious about the different American art treasures and movements? In this course we will feast on paintings, sculpture, and architecture. We'll study Native Americans, Spanish, Puritans, Quakers, Shakers, and English in Virginia the first week. In following weeks, art from our American ideals, landscape art, renaissance of the post-Civil War cities, early modernism, boom and bust years, and post-World War II varied schools and movements will be the focus. If interested, please access Robert Hughes, *American Visions*, Knopf, 1997 (about \$18 online used), and read chapter 1 for the first class. CLASS LIMITED TO 25. CLASS BEGINS APRIL 9.

Moderator: Dean Moore, college and pre-college educator, three degrees from Ohio University and UC.

5263 French and Italian Crime Fiction in Translation

NEW

Tuesdays, 10:35 a.m.–Noon (ADI)

The following books will be read: *The Grave Gourmet* (Alexander Champion) for the first class, followed by *August Heat* (Andrea Camilleri), *The Assassin In The Marais* (Claude Izner), *Back to Bologna* (Michael Dibdin), *The Crowded Grave* (Martin Walker), and *Death at La Fenice* (Donna Leon). CLASS LIMITED TO 20. CLASS BEGINS APRIL 9.

Moderator: Mark Plageman, Professor Emeritus of Miami University, has taught French literature for OLLI and Miami since 2001.

5264 Jews Do What?

UPDATED

Tuesdays, 10:35 a.m.–Noon (ADI)

Jews do bizarre things. Since we have been doing them for 3,000 years, maybe there is a good reason we do them. CLASS BEGINS APRIL 9.

Moderator: Rabbi Slaton graduated from HUC in 1985 and has been a pulpit rabbi for far too long, currently boring the members of Beth Israel Synagogue (Conservative) in Hamilton. He has served as a prison chaplain and a "contract Rabbi" with USAF. He has taught classes at several universities.

5339 Clean Up the Clutter

UPDATED

Tuesdays, 9–10:25 a.m. (ADI)

Back by popular demand! Have you been trying (unsuccessfully) to organize clutter? You cannot organize clutter; you can only get rid of it. Don't leave it behind to burden your loved ones in getting rid of what you don't need, use, or love. Come learn in a comfortable, fun, and interactive environment how to use the O.H.I.O. method to eliminate C.H.A.O.S. This class closes the gap between intention and results; expect to invest a minimum of 15 minutes/day for the homework assignment. Make it fun, and it WILL get done. CLASS BEGINS APRIL 9.

Moderator: Carol L. Kormelink is a retired clutter consultant. She will share what has/has not been helpful in her journey to retire perfectionism.

5343 Explore Your Future/Conversations on the Journey

Tuesdays, 9–10:25 a.m. (ADI)

This interactive course, based on programs developed by the national age 50+ initiative "Coming of Age," offers strategies to create a rewarding future. Whether you're thinking about life after full-time work or starting another career, this program helps you consider what's most important and provides ways to reach goals. Topics include: what has influenced me?, who am I?, how can I realize my dreams?, and creating an engaged life. It also includes discussions following video clips of distinguished authors about life after 50—health and well-being, telling your story, leaving a legacy, embracing change, and more. CLASS BEGINS APRIL 9.

Moderator: Donna Heldman started as a recreational therapist helping those with physical and mental disabilities find meaningful work and leisure pursuits and then focused on pre-retirement planning as the manager of a Senior Affinity program at local hospitals. She has given presentations to local companies' pre-retiree groups on "Planning for Your Time

in Retirement." She assisted at the "Coming of Age" program where she taught nonprofits how to better utilize Baby Boomer volunteers.

5349 Jerusalem: A History

Tuesdays, 9–10:25 a.m. (ADI)

Are you curious about Jerusalem, the "universal city"? Do you want to know more about Jerusalem, where three faiths claim ownership, where for 3,000 years citizens and the world have witnessed slaughter, fanaticism, and coexistence? Learn more about biblical characters, historical characters, and today's leaders struggling to find common ground for their constituencies. Join us in our exploration of this important history. For the first class please read chapters 1–7, Simon Montefiore's *Jerusalem: The Biography*, Alfred A. Knopf, 2011. CLASS LIMITED TO 25. CLASS BEGINS APRIL 9.

Co-Moderators: Dean Moore, college and pre-college educator, three degrees from Ohio University and UC; David Feldstein, financial adviser, bachelor and master degrees in history education and public administration, Kent State University, ABD.

5350 Post-Holocaust Theology and Thought

Tuesdays, 9–10:25 a.m. (ADI)

This course examines a variety of primary and secondary texts to explore the impact of the Holocaust on theological, philosophical, and postmodern thought in the aftermath of Auschwitz. We will explore the impact of the Holocaust on Jewish identity, Christian theology, and philosophy's ability—or inability—to respond to the event. Topics to be explored include the ramifications of the Holocaust for an understanding of the meaning of humanity, the nature of good and evil, the foundations of civilization, and the future of thought. CLASS BEGINS APRIL 9.

Moderator: P. J. Schwartz is a rabbinical student at Hebrew Union College-Jewish Institute of Religion in Cincinnati and will be ordained June 2013. In addition to his rabbinical studies, he earned a master of arts in Educational Administration with a specialization in Jewish Studies at Xavier University in 2011. Currently, he is a rabbinic intern at Isaac M. Wise Temple and Jewish Family Service.

5351 Discussion of Controversial Issues

Tuesdays, 9–10:25 a.m. (ADI)

The topics will be selected by the class, and Mr. Levy will enter the discussion on the side that seems to have the least support. There will be no DVD lectures. This should be a lot of fun. CLASS BEGINS APRIL 9.

Moderator: Edward Levy describes himself as a professional has-been who enjoys teasing people. He was a businessman and a professor. He also writes editorials in a suburban newspaper.

5352 History of Immigration to Cincinnati

Tuesdays, 9–10:25 a.m. (ADI)

This course traces the journey of different ethnic groups to their settlements in Cincinnati. Members of the class are invited to participate and share their family stories. CLASS BEGINS APRIL 9.

Moderator: Josephine Gately was born and educated in England and has child-welfare experience in both England and Canada. After completing graduate studies at Smith College, she immigrated to the US and fulfilled a career in psychiatric settings. From her own experience and those of others, she has delved into the lives of immigrants to Cincinnati.

6017 Healthcare Reform: Why, How, and When?

Thursdays, 1–2:25 p.m. (TUC)

Presentations and extended discussions will focus on why reforms are needed and how healthcare is changing. Topics will include changes in medical education and becoming a physician, evidence-based medicine and its impact on patient care, drug development and clinical trials, and healthcare systems in other countries. Guest speakers may be involved.

Moderator: Roger D. Smith, MD, a pathologist at UC Medical Center and formerly chairman of the Department of Pathology at the UC College of Medicine where he continues to lecture.

6105 For the Love of Music

Thursdays, 10:35 a.m.–Noon (TUC)

"Listening to great music has always affected my entire being. This course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix," says Dick Waller. The counterpoint between the moderators: gentle, retired CSO principal clarinetist (1960–64) Dick Waller and the guru of things musical and operatic Charles Parsons sparks interest, love, and loyalty.

Co-Moderators: Dick Waller, artistic director, Linton Chamber Music Series, 1976–2009; and Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC-CCM; honorary PhD, Lampeter, Wales.

Class descriptions by CLASS NUMBER

6127 Travelogue through French History— Part 2

Thursdays, 10:35 a.m.–Noon (TUC)

A continuation of the course begun in fall 2012, beginning with the French Renaissance and ending with contemporary France. Increase your knowledge of history as well as your enjoyment of the many beautiful places where it all took place.

Moderator: Deanna Hurtubise, retired high school teacher. She holds an MA from UC in French language and civilization.

6155 The Odd Fellow of the Old Testament: The Book of Job

Thursdays, 10:35 a.m.–Noon (TUC)

After centuries of scholarly attention, the Book of Job retains its place in the Old Testament accompanied by a host of questions. Who? Why? How did he qualify for the canon? Job's relevance is perhaps best seen in his being proclaimed "everyman" thus implying that his story is most ordinary. Or is it? We will explore its ancient voice by reading aloud verse by verse and discussing. We will use the King James edition for its political force. Please bring a copy to the class. CLASS LIMITED TO 20.

Moderator: Robert Shanklin, still-working insurance broker, Miami University graduate in history and political science, as well as a lifelong passion for literature and an abiding affection for the Book of Job.

6159 Move into Ease

Thursdays, ONE HOUR CLASS, 10:35–11:35 a.m. (TUC)

A touch of yoga, some energizing movement, a little warm-up, time for relaxation, and soulful stretching. This one-hour class will oil your joints and breathe ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork to welcome you to exercise and wellness.

6238 Southern Voices: Flannery O'Connor and Eudora Welty

Thursdays, 9–10:25 a.m. (TUC)

Two brilliant literary voices, both deeply southern—they are much alike in centering their stories on the lives of the most ordinary people living in the most ordinary circumstances and then bringing forth the uniqueness of their characters' lives through their gifts for storytelling. We will compare their similarities and seek out what is distinctive to each. We will discuss the influences of living their lives in the deep South—O'Connor's short, Welty's long. The books needed are *Flannery O'Connor*, *The Complete Stories* and *The Collected Stories of Eudora Welty*. For the first class, please read O'Connor's "Good Country People." CLASS LIMITED TO 15.

Moderator: Robert Shanklin, still-working insurance broker, Miami University graduate in history and political science. Otherwise, a lifelong passion for literature and a growing enthusiasm for moderating OLLI classes.

6239 Ideas in Philosophy: Descartes' Meditations

Thursdays, 9–10:25 a.m. (TUC)

René Descartes' book gives the foundation for present-day conceptions of what sorts of things exist and how they are related. The book is thus the fountainhead of modern metaphysics. Lectures will be followed with as much class discussion as possible. Copies of the text will be distributed in photocopy form for those who want to read the original.

Moderator: Rollin Workman, retired UC Professor of Philosophy.

6240 Protect Your Investments and Sustain Them

Thursdays, 9–10:25 a.m. (TUC)

FOUR WEEK COURSE from April 11 to May 9.

Understand the ten principles for sound investing and how to identify and avoid the most common wealth-management mistakes in this financial workshop. This course will teach simple strategies to protect your money and ensure that you will outlive your savings. It will include discussions on the features of bonds, stocks, mutual funds, asset allocation, and the impact of inflation. The four-week course has a workbook provided and is taught by a seasoned financial advisor.

Moderator: Mike Vagle, Financial Advisor with Edward Jones Investments. He holds a BA from Hope College, Holland, MI.

6241 French Conversation

Thursdays, 9–10:25 a.m. (TUC)

Improve your speaking skills and brush up on the structural components of one of the most beautiful languages of the world by applying them in a systematic conversational format. Some basic knowledge of French is required.

Moderator: Deanna Hurtubise, retired high school teacher. She holds an MA from UC in French language and civilization.

6326 Let's Talk Current Events

Tuesdays, 1–2:25 p.m. (TUC)

This course is intended to deal with the political, economic, and social events of the day.

Co-Moderators: Charles Jung is a retired federal worker who spent 23 years with the Department of Housing and Urban Development. He graduated from UC with a BA in political science and an MA in economics and spent four years as a linguist/voice processing specialist in the US Air Force. Rick Marra is a retired chemical engineer having had assignments all over the world. Rick has a BS and M Eng. in chemical engineering from Rensselaer Polytechnic Institute in Troy, NY. Rick has a keen interest in politics and current events and is well read and well versed in these topics.

6348 Architecture of Cincinnati and Northern Kentucky, XIX

Tuesdays, 1–2:25 p.m. (TUC)

In this series of slide-lectures, using historic and contemporary views to examine the rich architectural heritage of Cincinnati and its vicinity, we continue to explore early 20th-century developments now called the Gilded Age or American Renaissance. In the 1900s, monumental Beaux-Arts classicism and the more domestic American Georgian or Colonial Revival continued to evolve. Cincinnati "Old Master" architects McLaughlin and the Hannafords produced distinguished late works, adapting to the new fashions, while in the early 1900s young firms like Hake & Kuck, Fechheimer & Ihorst, Garber & Woodward, and Hall & Burroughs introduced "modern" stylistic approaches and technological innovations, including skyscrapers.

Moderator: Walter E. Langsam, a Yale-trained architectural historian, has taught at UC for 25 years and has given frequent popular lectures and tours. He wrote *Great Houses of the Queen City* (1997) and contributed to *Architecture in Cincinnati* (2008). His *Biographical Dictionary of Cincinnati Architects, 1788–1940*, is available through the Architectural Foundation of Cincinnati at www.architectureincy.org.

6349 What's New in Genealogy Today?

Tuesdays, 1–2:25 p.m. (TUC)

Something old, something new, something borrowed, and something more fascinating than a mystery novel because it involves YOU and YOUR family. New sources for information are almost endless. WARNING! Your search may be addictive. Moderator is an experienced genealogist dedicated to helping the novice or the experienced researcher.

Moderator: Karen Everett, BS, education, magna cum laude, UC; post grad, Mount St. Joseph, Xavier, UC, Miami; 30 years district librarian; Education Director, Hamilton County Chapter of Ohio Genealogical Society; member, First Families of Hamilton County, Ohio; recipient, DAR Service Award and Hamilton County Genealogical Society Distinguished Service Award.

6404 Opera: Up Close and Personal

Tuesdays, 10:35 a.m.–Noon (TUC)

A preview of the 2013 Cincinnati Opera season: *Aida* and *Der Rosenkavalier*. Several versions of *Aida* and a full length *Der Rosenkavalier* will be presented.

Moderator: Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC-CCM; honorary PhD, Lampeter, Wales.

6457 Whatever Happened to Global Warming?

Tuesdays, 10:35 a.m.–Noon (TUC)

We will examine climate, as distinct from weather, and how to measure it. We shall look at the energy received from the sun; what happens to it in the atmosphere, ocean, and land; and how energy is returned to space. What is understood by the "greenhouse" effect, and what is the evidence for global warming? How important is the role played by fossil fuels, and which other variables need to be considered? We shall consider what continued burning of fossil fuels and increases in temperature may mean for the global future and for our great grandchildren.

Moderator: Wolf Roder is Professor Emeritus of Geography at UC. His research has been concerned with rural development and water resources. For more than 25 years he has taught weather, global climate, and environment as part of the course on physical geography.

Class descriptions by CLASS NUMBER

6458 People in Poetry: Loving, Living, Changing, Dying

Tuesdays, 10:35 a.m.–Noon (TUC)

Gain insight into your life as you reflect on universal experiences of memorable characters created by Shakespeare, Milton, Dickinson, Robinson, Frost, Hughes, Collins, and others. What do characters in poetry show us about human relationships and the challenges and possibilities we face in our journeys through life? How have others coped with the changing world, an aging body, raising children, or experiencing injustice, disillusionment, loss, death, and war? What insight into ourselves and society do we gain from reading about others' experiences? Poems will be read and interpreted in class and then related to our lives and society.

Moderator: Kathy Richardson taught English and history and served as an administrator at Seven Hills School for 42 years. She also taught in Wuhan, China, in 1982 and now teaches English as a second language to Chinese exchange teachers through Cincinnati-Liuzhou Sister Cities.

6504 Opera: Up Close and Personal

Tuesdays, 9–10:25 a.m. (TUC)

A Preview of the 2013 Cincinnati Opera Season: *Aida* and *Der Rosenkavalier*. Several versions of *Aida* and a full length *Der Rosenkavalier* will be presented.

Moderator: Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC-CCM; honorary PhD, Lampeter, Wales.

6516 Progressive Thought in the 21st Century

Tuesdays, 9–10:25 a.m. (TUC)

Examination of the roots of progressive thought and policy culminating in today's government programs. Neither conservative nor liberal policies fit our needs as a very changed future looms. This course is aimed at matching the future's requirements with past American-dream thinking and trying to determine if progressive thinking is adapted to future conditions of life in the US. This is not a "known" at this moment in our history. We will examine problems and possibilities for future political approaches. Class participation is not only encouraged but required if there is to be any dialog on the issues that arise.

Moderator: Len Harding is a semi-retired, but not at all retiring, person who has not had a traditional career and is not locked into any particular view of anything. He has been an adjunct

instructor of history, a technical writer, and a construction contract administrator in Las Vegas.

6545 Art in Our Time—Modern and Contemporary

Tuesdays, 9–10:25 a.m. (TUC)

Having discussed modern art in the fall sessions, we will cover contemporary art from 1970 to today. Fluxus, minimalism, conceptual and performance art, video and digital art, and the most avant-garde expressions will be covered. We will ask you to "suspend your disbelief" to expand your enjoyment of the "new." CLASS LIMITED TO 50.

Moderator: Sam Hollingsworth, a previous OLLI moderator on "The History of Art Making," is a graduate of DAAP, University of Cincinnati. He is former painting instructor at the Baker-Hunt Foundation in Covington, KY, and is a current exhibiting artist represented by Agora Gallery in Chelsea, NYC, and the Collector's Art Group in Cincinnati.

6551 Staying Active and Independent for Life

Tuesdays, 9–10:25 a.m. (TUC)

SIX WEEK COURSE from April 2 to May 14.

Every year, one in three adults over 65 has a fall. The American Medical Association reports that by 2020, there will not be enough surgeons to fix all the hip fractures resulting from falls. Falls are not a normal part of aging and can be avoided without reducing activity. This course looks at successful strategies that help mature adults age independently. Topics include building an exercise plan, understanding your health issues, managing health care needs, staying on your feet, maintaining independence through home safety (in case of emergency: what to do if you've fallen), implementing a plan, and advocating for independence.

Moderator: Michael Tomes is a health educator working at Hamilton County Public Health Department. He is the project coordinator for the Fall Prevention Task Force in Hamilton County. He holds a bachelor's degree from Ohio State and a master's degree from University of Buffalo.

7610 Ballroom Dancing

Tuesdays, ONE HOUR CLASS, 3:30–4:30 p.m. (DTD)

It's never too late to learn to dance. In this eight-week course, you'll learn the basics of the waltz, foxtrot, cha-cha, swing, and rumba. And, you'll have fun no matter what your level of dance experience is. Classes will be taught by top-rated, professional instructors in the beautiful studios at Dare to Dance. Don't miss this special dance experience. Studio is located at 11256 Cornell Park Dr., #500 (off Cornell Rd.,

opposite Skyline and just east of junction with Kenwood Rd.). There is plenty of parking. Studio: (513) 407-8633. CLASS LIMITED TO 60.

Moderator: Marco Mechelke and other dance instructors.

8173 Solutions for Living at Home for a Lifetime

Wednesday, April 3, 9 a.m.–Noon (SSC)

Are you one of the nine out of ten people over age 60 who plans to live in your home for a lifetime? If yes, have you a family member or friend who has already encountered some challenges? Marnie Renda will explore the solutions available, including attractive home renovation opportunities, useful products, and funding sources available to keep you in your home for a lifetime!

Moderator: Marnie Renda, MED OTR/L, CAPS, ECHM, Independent Living Specialist, Occupational Therapist.

8174 Mind and Brain II: The Ethical and Moral Brain

Wednesday, April 10, 9 a.m.–Noon (SSC)

In this follow-up seminar we will explore neuroethics throughout one's life span—from the moral status of the embryo to that of the aging brain. We will discuss the morality of brain enhancement through genetic screening and engineering, memory enhancement training, and drugs. What about free will, personal responsibility, and the law? What is the place of neuroscience in the courtroom—can we put the brain on trial? How does the brain create our beliefs: economic, political, social, and religious? Do humans have an innate moral sense? Is a universal ethics possible or even desirable? In advance of this seminar everyone should read Michael Gazzaniga's provocative book on neuroethics, *The Ethical Brain: The Science of Our Moral Dilemmas*, which is widely available in paperback and which we will actively discuss in our seminar.

Moderator: George Bishop, Ph.D., psychology (Michigan State University); retired professor of political science, with a vigorous interest in contemporary psychology and behavioral neuroscience.

8175 Who in the World Is Eustace Tilley?

Wednesday, April 17, 9 a.m.–Noon (SSC)

The New Yorker debuted on February 21, 1925, as a sophisticated humor magazine. Its cover showed a Restoration dandy peering at a butterfly through a monocle. This gentleman, known as Eustace Tilley, has become the magazine's mascot, frequently appearing in its pages and on promotional materials. The Tilley cover is still used every year

closest to the magazine's anniversary. Join us as we travel through *The New Yorker's* history, reviewing some of the cartoons and the cartoonists who have graced this award-winning weekly, making us think, smile, or laugh out loud.

Moderator: Charles Cordes, BS English, MA Political Science, Xavier University. Happily retired since 2009 after a long career in advertising and sales promotion with various national companies. Since age 17 he has subscribed to *The New Yorker*, collecting cartoons he has found interesting, thought-provoking, and amusing.

8176 Looking Backward, Forward, and Across Social Interactions

Wednesday, May 1, 9 a.m.–Noon (SSC)

Looking backward, we will explore the various factors that influence your memory. Audience members will participate in several interactive demonstrations to discover the "what" and the "why" of forgetting. Looking forward, we will investigate both the pros and cons of a lifetime of accumulated knowledge on memory, as well as everyday interactions across several communication styles—verbal and nonverbal interactions, truth or dare issues, and saying "no" with respect. Bring pencil and paper to participate in these demonstrations.

Co-Moderators: Professors Debra L. Frame, PhD, and Leslie Elrod, PhD, UC Blue Ash.

8177 Why Economists Go Bananas over the Price of Beans

Wednesday, May 8, 9 a.m.–Noon (SSC)

Here is your chance to participate in an interactive game and learn how prices are determined in a competitive market. You will be part of either a buyer or seller group of four to six people. Your group will be given confidential, proprietary information that will determine the lowest price a seller will take or the highest price a buyer will pay. Negotiators from each group will meet to make the "best possible deal"—sellers will try to sell at the highest price possible; buyers will try to buy at the lowest price possible. The remainder of the class will be devoted to discussing price and price changes. Please bring a pen or pencil and a small calculator. And get ready to deal!

Moderator: Dr. Robert "Bob" Zimmerman, Professor Emeritus of Economics, Xavier University. Dr. Zimmerman has lectured in many countries including Poland, the Czech Republic, the People's Republic of China, and Singapore.

Class descriptions by CLASS NUMBER

8178 Domestic Violence and Sexual Assault: What We Should Know

Wednesday, May 15, 9 a.m.–Noon (SSC)

One in three women will experience domestic violence, sexual assault, or stalking in her lifetime, and men are affected by these issues as well. Domestic violence and sexual assault have a broad impact on our community as a whole, and it is important for all of us to understand the scope of the issues as well as how we, as individuals and as a community, can respond. Participants in this session will learn about the prevalence, causes, and impacts of domestic violence, sexual assault, and stalking. Through interactive activities and discussion, we will address the dynamics of an abusive relationship, common myths and facts regarding sexual assault, how to best support a survivor of abuse, and community resources available.

Moderator: Kendra Massey, Education and Outreach Supervisor at Women Helping Women. Kendra has worked in the field of domestic violence and sexual assault response and prevention for the past nine years.

8179 The Indianapolis 500: Past, Present, and Future

Wednesday, May 22, 9 a.m.–Noon (SSC)

In five days the Indianapolis 500 will take place, as it has every Memorial Day since 1911. So, “Gentlemen, start your engines” and learn about the history of the race, the speedway, and the men responsible for creating the oldest and biggest automobile race in the US, if not the world. We will see how Indianapolis 500 race cars evolved over the years and talk about famous Indy 500 race drivers and auto racing as a team sport. We will also take a few guesses about the future of the Indianapolis 500 and auto racing and take a brief look at the 2013 Indianapolis 500 starting grid and a “fearless forecast” about the outcome of the race.

Moderator: James P. Rauf, BA Physics, Thomas More College; BME Mechanical Engineering, University of Detroit. Retired manager and engineer, GE Aircraft Engines. Jim has been a fan of automobile racing, especially road racing, since his high school days. He attended all the Formula One races at the Indianapolis Speedway and regularly attends road races at the Mid Ohio Sports Car Course in Lexington, OH.

8180 Suomi/Finland—A Land of Surprises and Natural Beauty

Wednesday, May 29, 9 a.m.–Noon (SSC)

We have all heard Finland’s name pop up in the news lately. Enjoy learning and seeing more about these Finns and their country. Pirkko and Roger Witting would like to share with us their personal experiences and interesting insights on this unique Baltic country.

Moderators: Pirkko Witting, CPA, CFP, BA, University of Illinois-Chicago, was born in Finland. Roger Witting, BS, MBA from Illinois Institute of Technology.

8181 Tour of Vent Haven Museum

Friday, May 3, 10 a.m.–Noon (Vent Haven Museum)

Vent Haven Museum (the world’s only museum dedicated to the art of ventriloquism) was founded by W. S. Berger, a Cincinnati native and business executive who bought his first “vent” figure in 1910. He started this world-famous collection in his home. Today it consists of four buildings housing about 800 dummies and puppets, thousands of photographs and playbills, and a library of books, some dating back to the 1700s. Vent Haven Museum also sponsors an annual conVENTion held in Northern Kentucky. OLLI students will learn about ventriloquists of the past and present, the history of this art form, and some basic ventriloquism techniques during a tour. Cost of the tour is \$5 per person. Please forward your check payable to OLLI at UC to the OLLI office at PO Box 210093, Cincinnati, OH 45221-0093, which will reserve your place for the tour. Also, mention whether or not you intend to go to lunch because reservations are required (see below).

Park on the street at 33 W. Maple Ave., Ft. Mitchell, KY 41011. The optional lunch will meet immediately after the tour at the Greyhound Tavern, 2500 Dixie Hwy., about three minutes from the museum.

8182 ILR/OLLI Collaborative Conference

Friday, April 26, 9 a.m.–4:15 p.m.
(Miami University Voice of America Learning Center)

Underwritten by the Atrium Medical Center

Come celebrate the region's lifelong learning programs in Butler, Hamilton, and Warren counties presented by Miami University's Institute for Learning in Retirement and the University of Cincinnati's Osher Lifelong Learning Institute.

8:15–9:00 am Coffee

9:00–10:15 am Welcome and General Session

To Be an American: Mission to Afghanistan: *Daniel Butler MD, General Surgeon and Trauma Medical Director, Atrium Medical Center*

10:30–11:45 am Concurrent Sessions

What is a Hospitalist?: *Jeffrey Petry MD, Regional Medical Director, Cogent Hospital Management Group*

Voice of America Museum and Bethany Relay Station: The Past and the Present

Sport Stories of All Sorts: *John Popovich, Sports Director, WCPO-TV*

Have App, Will Travel: *Tim Reisinger, Retired Computer and Software Consultant*

Noon–1:15 pm Box Lunch and Musical Performance

To Be an American: Civil War Dulcimer Music: *Hills of Kentucky Dulcimers*

1:30–2:45 pm Concurrent Sessions

Electronic Medical Records: *Jeff Haas, Director of Clinical Applications for Premier Health Partners*

Big Klu and the Cincinnati Reds of the 1950s: *Greg Rhodes, Cincinnati Reds Hall of Fame Historian*

Cincinnati Airport: *Bobby Spann, Director of Air Service, CVG*

The Changing Face of Aging: *Dr. Suzanne Kunkel, Director of the Scripps Gerontology Center, Miami University*

3:00–4:15 pm Closing General Session

To Be an American: Honor Flight Tristate Program and Participating Veterans

Registration Information

ILR and OLLI Spring Quarter Member:

\$10 (includes box lunch). **Register as part of your spring registration process.**

Nonmember: \$15 (includes box lunch)

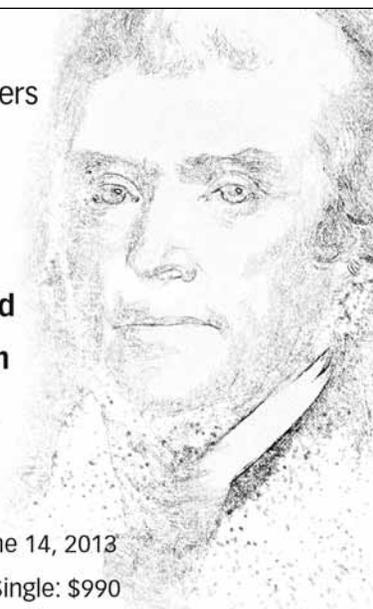
Nonmember only: Send your name, address, phone, birthdate, and email with a check payable to "Miami University" to:
Judy Macke
Miami University Lifelong Learning
127 McGuffey Hall
210 E. Spring St.
Oxford, OH 45056

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OLLI Spring Concert

Guitars & More

Guitarists Robert Brown and Chris Hubbard, joined by other musical friends, will perform a program ranging from 16th-century English tunes and Latin American music to American jazz standards. Brown teaches guitar at the College of Mt. St. Joseph and St. Ursula Academy. Hubbard teaches at Sinclair Community College and Cincinnati Christian University.

**Sunday, April 21, 2013
2:00 PM**

Good Shepherd Lutheran Church

7701 Kenwood Road
Cincinnati, OH 45236

(Just north of Montgomery Rd., across from Nordstrom)

Free Admission

Calling all volunteers

The Osher Lifelong Learning Institute at UC is primarily a volunteer organization. While there's a small paid staff, members do a great deal of the work—everything from addressing envelopes to evaluating curriculum to producing this catalog.

Here are some of the committees that keep OLLI afloat: office volunteers, in class volunteers, membership, curriculum, marketing, special events, and Wednesday WOWs.

Please call the office (513-556-9186) and join the corps of OLLI volunteers. Working together for OLLI is both fun and fulfilling.

Calling all moderators

The backbone of OLLI is the volunteer moderators who teach us so much. If you would like to volunteer to be a moderator or know someone who would, please step forward and call the OLLI office (513-556-9186).

Some words of caution

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. The contents of these courses have not been reviewed or approved by the Osher Lifelong Learning Institute at the University of Cincinnati.

In addition, because the advice or information given by your moderator may not coincide exactly with your own particular circumstances, we urge you to:

- * Consult your broker or financial advisor before acting on implied or actual recommendations concerning the investment of your money.
- * Consult your doctor before following any moderator suggestions pertaining to consumption of medically related products or other medical advice.

www.ucblueash.edu/performingarts

Rhythm 'N' Blue Ash

This season promises to showcase the best in American music, with award-winning, internationally-touring musicians performing bluegrass, jazz, Civil War-era tunes, and other musical styles. As always, there's something for everyone at Rhythm 'N' Blue Ash.



Hal Walker in Concert
January 26, 2013 | 8:00 p.m.



An Evening of Romance
with the Freddy Cole Quartet
February 16, 2013 | 8:00 p.m.



Americana Pianist
Jacqueline Schwab in Concert
March 9, 2013 | 8:00 p.m.



The Tennessee Mafia Jug Band
April 13, 2013 | 8:00 p.m.

OLLI Wine & Cheese Reception
April 13, 2013

Rhythm 'N' Blue Ash concerts are held in Muntz Theater at UC Blue Ash. All concerts begin at 8 p.m., doors open at 7:30 p.m.

Single tickets are \$10 in advance or \$15 at the door.

For more information, please call (513) 745-5705 or email us at concerts@ucblueash.edu.

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Cincinnati

SCAN QR CODE TO ORDER
TICKETS OR FOR MORE INFO





Enjoy the dog days of summer again this year at the

OLLI Summer Series

Seven weeks of new and informative topics

beginning July 8, 2013, and ending August 19, 2013

Mondays, 10 a.m. to noon

UC Blue Ash campus

Some of the topics and speakers:

P&G's Memory Keeper — *Ed Rider*

From Classroom to Arctic with the National Geographic — *Kate Hoekzema*

View from the Pit — *Carmon DeLeone*

Our New Normal: How We Cope with the Justice System

— *Gary and Ayrán Widmer*

Creating Pathways in Education: PASS It On! — *Dr. Stephanie Cappel*

others to be confirmed

Come to one or come all • Join friends and make new friends • Form a group and grab lunch after class

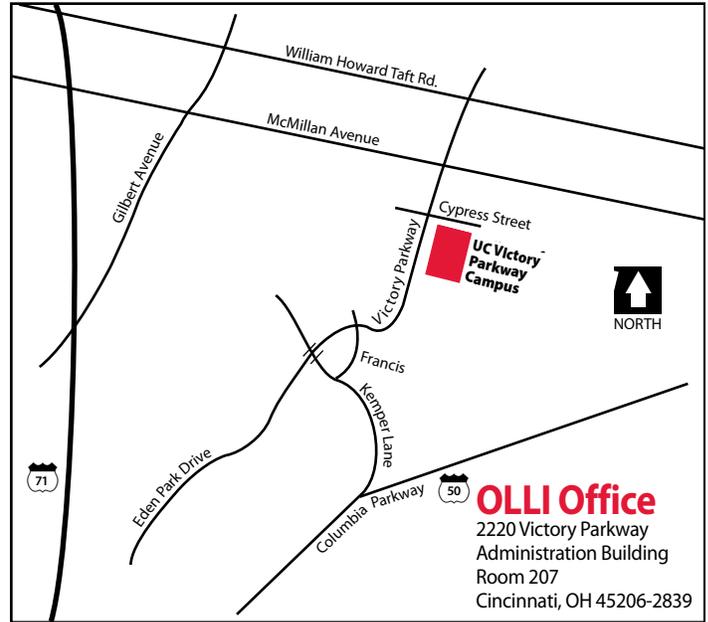
Watch For Details Coming Soon

Speakers Bureau

HELP US SPREAD THE JOY OF LEARNING

We welcome the opportunity to speak to your church, club, or professional organization about OLLI. We will provide a 15-minute presentation on OLLI and bring brochures and catalogs to share.

Contact Sally Peterson at speterson@fuse.net



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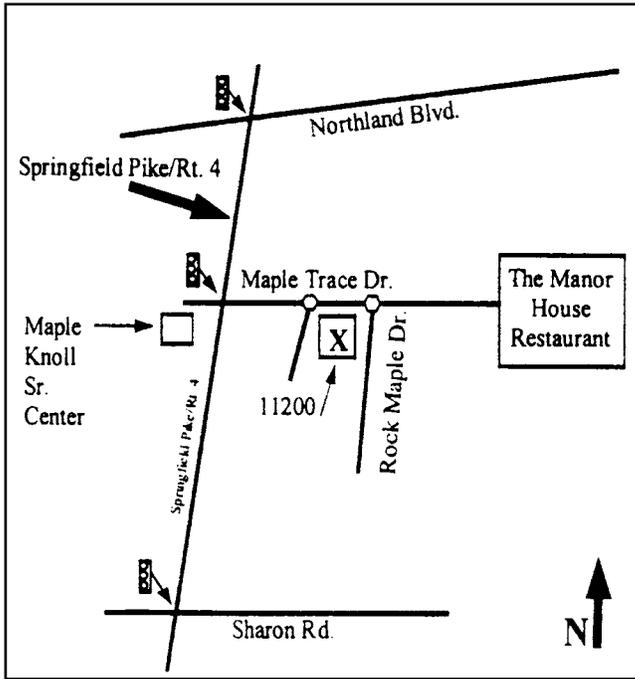
513-556-4183 boxoff@uc.edu ccm.uc.edu



MAPS, directions, parking

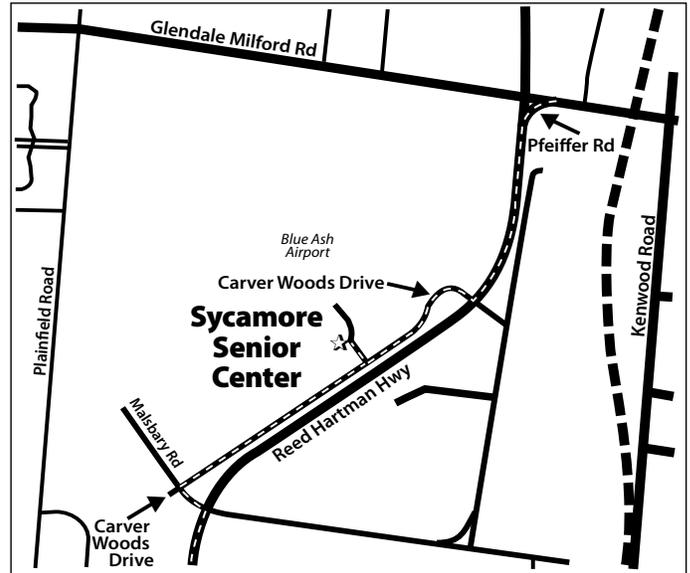
Maple Knoll Senior Center

11200 Springfield Pike
Cincinnati, OH 45246



Sycamore Senior Center

4455 Carver Woods
Cincinnati, OH 45242



UC Blue Ash College

9555 Plainfield Rd.
Cincinnati, OH 45236

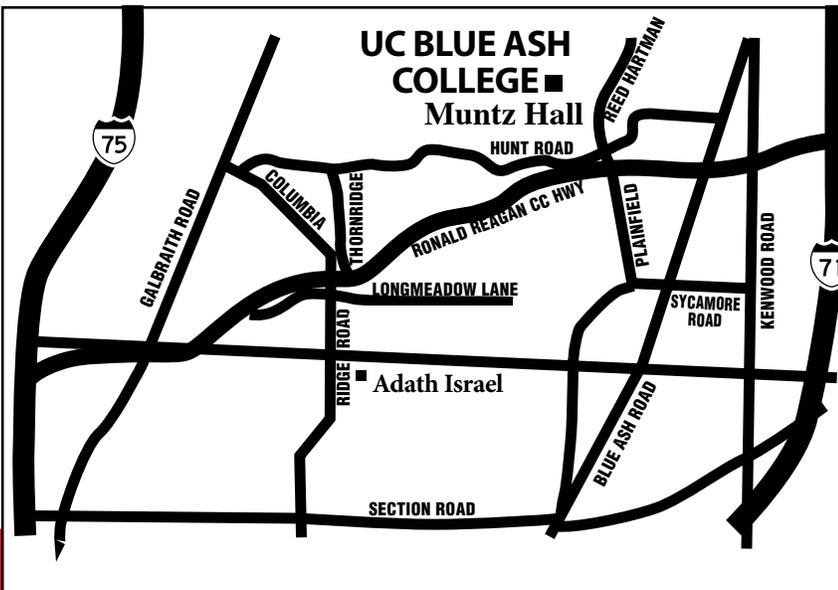
Adath Israel

3201 E. Galbraith Rd.
Cincinnati, OH 45236

UC Blue Ash College Parking

Easy access and free parking are great conveniences at UC Blue Ash College. However, the college has clear rules about where we may park.

- Members, moderators, and guest speakers may park only in spaces designated with white lines.
- The only exceptions will be for those with handicap placards or plates. They may park in any handicapped location designated by blue lines.
- Yellow-lined spaces are reserved for UC Blue Ash faculty and staff. OLLI members parking in those spaces will be ticketed. OLLI cannot intercede for those who are ticketed.



DIRECTIONS TO ADATH ISRAEL 3201 E. Galbraith Rd. Cincinnati, OH 45236

Going East or West use Ronald Reagan Cross County Highway and exit at Ridge Road. Eastbound, turn right on Ridge, Westbound turn left. Go to intersection of Ridge Road and Galbraith Road. Adath Israel is on Southeast corner of the intersection. Alternate Routes: Galbraith Road East or West to Ridge Road.

DIRECTIONS FROM ADATH ISRAEL TO UC BLUE ASH COLLEGE

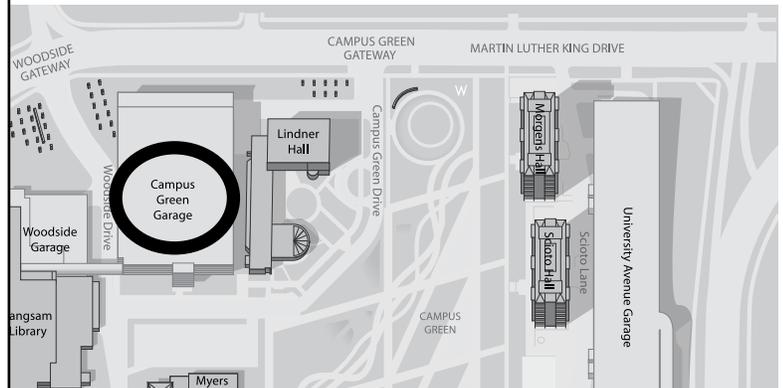
Take Ronald Reagan Cross County Highway East one exit to Plainfield Road. Turn left onto Plainfield and left to UC Blue Ash College (10 minutes). Classes are held in Muntz Hall. Lots of restaurants on the way.

FREE PARKING PASSES for Tangeman University Center (TUC) provided by Friends of OLLI

Friends of OLLI, in order to introduce more people to the main UC campus and the wonderful Tangeman University Center facility, is offering a free parking pass for this quarter to all OLLI students requesting one. To receive a parking pass, you must be registered for at least one class at TUC. The pass is for the College-Conservatory of Music (CCM) garage on Tuesdays and Thursdays and is good for 50 hours of parking throughout this quarter. To request your pass:

- Register for at least one class at TUC.
- Once registered, contact the OLLI office at 513-556-9186 or at gay.laughlin@uc.edu and give your name, address, phone number, and email address (if you have one).
- If your request reaches the OLLI office by Mar. 25, your pass will be mailed to you.
- If your request arrives after Mar. 25, you may pick up your pass at the OLLI office (Call 513-556-9186 for directions.)
- If you use up your 50 hours of parking on your pass, go ahead and pay for your parking and save your receipts for reimbursement.
- If for any reason you stop attending classes before the end of the quarter, please return your parking pass to the OLLI office.

University of Cincinnati
2600 Clifton Ave.
Cincinnati, OH 45221



DIRECTIONS TO TANGEMAN UNIVERSITY CENTER

From Jefferson Avenue, turn onto Corry Blvd.

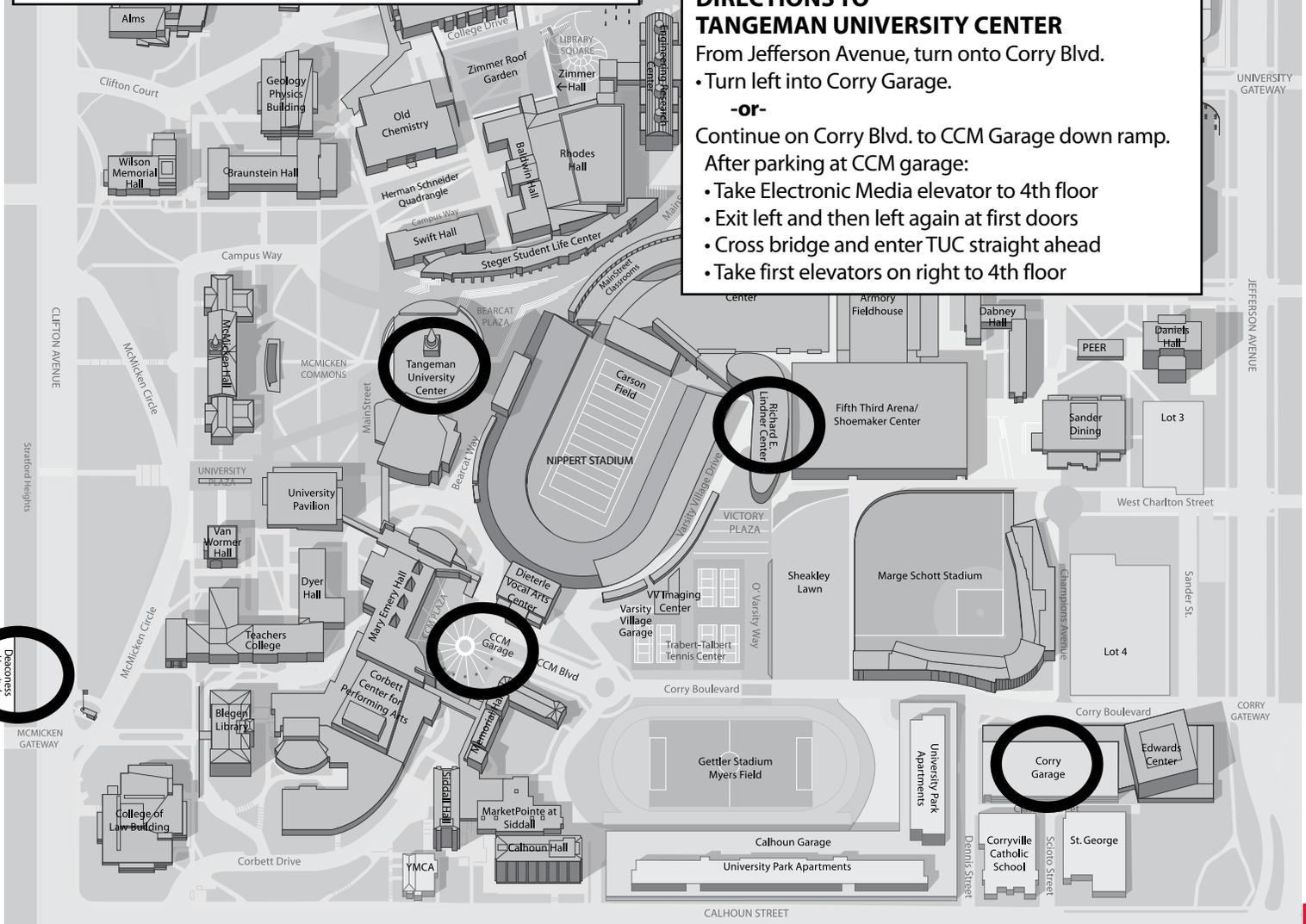
- Turn left into Corry Garage.

-or-

Continue on Corry Blvd. to CCM Garage down ramp.

After parking at CCM garage:

- Take Electronic Media elevator to 4th floor
- Exit left and then left again at first doors
- Cross bridge and enter TUC straight ahead
- Take first elevators on right to 4th floor



What makes OLLI Great? You do!

Friends of OLLI at UC

*Helping to make your
"great experience"
even greater*

It would be hard to find a more enthusiastic and energized group of people than the members of our Osher Lifelong Learning Institute at the University of Cincinnati. Volunteers abound. Participation is contagious as we rediscover the joy of learning.

Your classmates who are members of Friends of OLLI at UC strongly agree. Their contributions make a major difference in your program's success.

Of course, your gift to Friends is an important factor in enhancing the educational experience for everyone. For example, your Friends contributions pay for:

- Parking on Main Campus for members and moderators
- Audio/visual equipment
- Scholarships
- Support of luncheons, social gatherings, and special events
- Other expenses that tuition cannot cover

Your generous support guarantees that OLLI will continue to offer a superb quality program at bargain prices.

OLLI is your "college in retirement." It is important in your continued growth and enjoyment of life. Please put OLLI high on your charitable giving list. Make your gift today. Your classmates are counting on you.

PAYMENT OPTIONS

Pledge: Payments will begin _____

And will be paid Quarterly Semi-Annually Annually

Check enclosed (*payable to UC Foundation/OLLI*)

MasterCard VISA Discover

Please accept my tax deductible gift for:

1,000 \$500 \$250 \$100

Other \$ _____

In memory of:

In honor of:

Card Number _____ Expiration Date _____

Name on card _____ Today's Date _____

Address _____

City, State, ZIP _____ Telephone _____

My employer matches gift contributions

My matching Gift form is enclosed

www.Giveto.UC.com

Please mail your donation and this donor form to:

OLLI at the University of Cincinnati
PO Box 6249
Cincinnati, OH 45206

NOW YOU CAN REGISTER ONLINE!

www.uc.edu/ce/olli

OLLI registration form

PLEASE SEND ENTIRE FORM OR REGISTER ONLINE

Take as many courses as you wish for one \$85 fee.

You'll receive a written confirmation of your registration, directions and maps.

PLEASE PRINT

SECOND REGISTRANT

Name

Address

City/State/ZIP

Telephone

Email address

Year of birth

I would like to enroll in the following course(s):

Course # Course Title

Course #	Course Title

Name

Address

City/State/ZIP

Telephone

Email address

Year of birth

I would like to enroll in the following course(s):

Course # Course Title

Course #	Course Title

PAYMENT

\$85/person
or

\$170/ 2 persons

*(If you cannot afford to pay the \$85, scholarships are available.
Just contact the OLLI office for information.)*

Check Visa MasterCard Discover Card

Card Number

Expiration Date

Name on Card

Signature

Make check payable to University of Cincinnati.
Please mail completed registration form and payment to:
OLLI at UC
PO Box 6249
Cincinnati, OH 45206

QUESTIONS? Contact :

Phone: 513-556-9186

Email: gay.laughlin@uc.edu



*If you receive a duplicate copy,
 please share it with a friend.*

TIME SENSITIVE MATERIAL!

Class dates

Spring classes begin on
 April 1, 2013

Vision Statement

To be the premier organization offering educational and social experiences to mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships

Mission Statement

The mission of the OLLI is to provide opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

OLLI contacts

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 catherine.ohara@uc.edu

OLLI Office

513-556-9186

Chairman

Jim Goyette
 513-556-9186

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 Cincinnati, OH 45221-0093

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www.uc.edu/ce/olli

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 (1918–2004)

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