Classes Offered
Each school year, OLLI offers about 500 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership
Anyone aged 50 or older is eligible to join OLLI and take OLLI courses. The only other prerequisite is a desire to learn. You don’t need a college degree.

Pricing & Refunds
• Annual membership: $225
• Quarterly membership: $80
With paid membership:
• Multi-week courses: $5
• Most one-time programs: $0
No refunds under $10.
Refunds after quarter begins at director’s discretion.

Scholarships
Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists
If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call and have a limited time to respond before the place is offered to the next person on the list. If you do not receive a call, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions
You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance
Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class
If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit www.uc.edu/ce/olli or call 513-556-9186.

Disclaimer
The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos
1. If you love to learn, OLLI welcomes you!
2. Teachers from Liuzhou, China, Cincinnati’s Sister City, visited OLLI at Ohio Living Llanfair (seen here) and Victory Parkway Campus to share their customs and life stories. Photo: Jerri Roberts
3. OLLI is a place to learn new things and make new friends. Photo: Connie Springer
IMPORTANT NEWS FOR FALL

• Online and mailed-in registration begins August 24, 9 a.m. Because of changes at UC to protect your identity and credit card information, OLLI cannot accept telephone registration until August 30. You may mail or bring your registration with payment by check, and it will be processed beginning August 24.

• If you attend classes at Adath Israel (ADI), you must wear the OLLI name badge and lanyard provided during the first week of classes.

• For security reasons, the door to the classroom building at ADI is locked except 15 minutes before and 15 minutes after each class start time. Outside those times, you must ring the bell at the main entrance and show your OLLI name badge for admittance.

HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

1. Schedule At-A-Glance organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a handy pull-out guide to keep track of the classes that interest you while you browse the catalog.

2. By Course Number including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.

3. By Category alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

LOCATIONS & PARKING

UC Victory Parkway Campus (VPC)—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the lot accessed from Cypress St. distributed during first week of classes and later at OLLI office in VPC Admin 207.

Adath Israel (ADI)—3201 E. Galbraith Rd., Cincinnati, OH 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

Ohio Living Llanfair (OHLL)—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., Cincinnati, OH 45232. Park for free in the adjacent lot.

See page 49 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

REGISTRATION OPTIONS

1. Register online at www.uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.

2. Complete and mail or bring in the registration form. Include payment by check. Your registration will be processed in order of postal cancellation date after registration opens.

3. Because of changes at UC to protect your identity and credit card information, OLLI cannot accept telephone registration until August 30. After August 30, you may call the office at 513-556-9186 to register by phone using a credit card.

ONLINE REGISTRATION INSTRUCTIONS

1. LOGIN. Go to www.uc.edu/ce/olli and click on Register. Click Login in the shaded box at top left. If you are a new member, follow the instructions to Create a New Account. All others, login with email address. Each person must have an account and register separately.

2. SUBSCRIBE. Select your membership by clicking Subscriptions near the top of the shaded menu box. Click View Dates, Select, and Add to Shopping Cart. Skip this step if you purchased membership in advance.

3. REGISTER FOR CLASSES. From your Shopping Cart/Pending Schedule, click Add Another Class. Use the category listings in the shaded menu box on the left. For each course, click View Dates to Select and Add to Shopping Cart. Continue to Add Another Class to your Pending Schedule in this manner. Use Remove Class and Recalculate Shopping Cart to remove errors or duplicates.

4. CHECK OUT. When your Pending Schedule is complete, scroll to the bottom of the screen to select Checkout and Continue Registration. Complete all payment information and Submit Payment. You will receive an email within minutes confirming your payment and class schedule.

TROUBLE SHOOTING!

• You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time class or Extra Treat that meets during one of your multi-week classes, call the office at 513-556-9186.

• If registration is open and you don’t see courses listed, check that the box labeled “Term” says “Fall 2017.” You may also need to refresh your browser.

• If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 a.m.–5 p.m.
### ART & ART HISTORY

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Title</th>
<th>Location</th>
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<tbody>
<tr>
<td>1412</td>
<td>ArtWorks: History, Legends, Icons Spring to the Walls of Cincinnati</td>
<td>VPC-WED</td>
</tr>
<tr>
<td>8564</td>
<td>Cincinnati Art Museum Tour: Transforming Fashion</td>
<td>OTHER-FRI</td>
</tr>
<tr>
<td>2108</td>
<td>Drawing the Line</td>
<td>VPC-THU</td>
</tr>
<tr>
<td>4327</td>
<td>Female Imagery in African Art</td>
<td>ADI-TUE</td>
</tr>
<tr>
<td>1514</td>
<td>Great Art, Architecture, Public Spaces, and Museums of the World,</td>
<td>VPC-TUE</td>
</tr>
<tr>
<td></td>
<td>Part 1</td>
<td></td>
</tr>
<tr>
<td>2626</td>
<td>How to Better Understand and Appreciate Modern Abstract Art</td>
<td>VPC-TUE</td>
</tr>
</tbody>
</table>

### COMPUTERS & TECHNOLOGY

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2402</td>
<td>Advanced iPhone and More</td>
<td>VPC-FRI</td>
</tr>
<tr>
<td>3303</td>
<td>Become the Boss of your iPad/iPhone—Continued from Spring 2017</td>
<td>ADI-MON</td>
</tr>
<tr>
<td>1810</td>
<td>Elementary Review of iPhone Use Instructions and Tutorial</td>
<td>VPC-WED</td>
</tr>
<tr>
<td>3206</td>
<td>Getting to Know Your iPad (ADI-MON)</td>
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<tr>
<td>3304</td>
<td>Ins and Outs of Facebook in Two Weeks (ADI-MON)</td>
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</tr>
<tr>
<td>3208</td>
<td>Update Yourself to Windows 10 (ADI-MON)</td>
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### CURRENT EVENTS, LAW & POLITICS

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Title</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2820</td>
<td>Bending the Climate Change Curve</td>
<td>VPC-THU</td>
</tr>
</tbody>
</table>

Find the detailed class descriptions (listed by class number) beginning on page 8.

ADI—Adath Israel  
OHLL—Ohio Living Llanfair  
SGC—Spring Grove Cemetery  
VPC—Victory Parkway Campus  
OTHER—all other locations
### FOREIGN LANGUAGE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Meeting Time</th>
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<tbody>
<tr>
<td>1308</td>
<td>American Sign Language—Sign School</td>
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<td>VPC-MON</td>
</tr>
<tr>
<td>2205</td>
<td>Beginning German Conversation, Part 1</td>
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<td>VPC-FRI</td>
</tr>
<tr>
<td>1902</td>
<td>French Conversation</td>
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<td>VPC-SAT</td>
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<tr>
<td>2405</td>
<td>Intermediate Italian</td>
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<td>VPC-FRI</td>
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<tr>
<td>2308</td>
<td>Introduction to German Conversation, Part 2</td>
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<td>VPC-FRI</td>
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<tr>
<td>3000</td>
<td>Introductory Spanish</td>
<td></td>
<td>VPC-THU</td>
</tr>
<tr>
<td>1512</td>
<td>Italian for Beginners</td>
<td></td>
<td>VPC-WED</td>
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</tbody>
</table>

### GARDENING & LANDSCAPE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Meeting Time</th>
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</thead>
<tbody>
<tr>
<td>7100</td>
<td>Dazzle Your Patio with Fall Magic: Container Gardening</td>
<td></td>
<td>SGC-TUE</td>
</tr>
<tr>
<td>7111</td>
<td>Fall Foliage Spectacular—Tram Tour</td>
<td></td>
<td>SGC-TUE</td>
</tr>
<tr>
<td>7112</td>
<td>Fall Foliage Spectacular—Walking Tour</td>
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<td>SGC-TUE</td>
</tr>
<tr>
<td>7113</td>
<td>Landscaping with Bulbs</td>
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<td>SGC-TUE</td>
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</tbody>
</table>

### HISTORY & SOCIAL SCIENCE

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Meeting Time</th>
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<tbody>
<tr>
<td>3629</td>
<td>Causes of WWII and the War</td>
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<td>ADI-TUE</td>
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<tr>
<td>2404</td>
<td>Cincinnati Memories</td>
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<td>VPC-FRI</td>
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<tr>
<td>3717</td>
<td>Cuba Inside Out</td>
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<td>ADI-TUE</td>
</tr>
<tr>
<td>3417</td>
<td>Economics 101 (And This Time You’ll Understand It!)</td>
<td></td>
<td>ADI-TUE</td>
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<tr>
<td>5103</td>
<td>George Remus: King of the Bootleggers, 1876–1952</td>
<td></td>
<td>VPC-WED</td>
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<tr>
<td>3523</td>
<td>Great Smithsonian History Maps</td>
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<td>ADI-TUE</td>
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<tr>
<td>5099</td>
<td>Headline: Fountain Square: Ancient Rome Comes to Modern Cincinnati!</td>
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<td>VPC-WED</td>
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<tr>
<td>2821</td>
<td>Heavens to Betsy, Horse Feathers, and Other Curious Sayings and Origins</td>
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<td>VPC-WED</td>
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<tr>
<td>3204</td>
<td>History of Ireland, Part 1</td>
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<td>ADI-TUE</td>
</tr>
<tr>
<td>1411</td>
<td>How Cincinnati Changed the World</td>
<td></td>
<td>VPC-THU</td>
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<tr>
<td>3621</td>
<td>Joseph Campbell Study Group: Goddess—Mysteries of the Divine Feminine</td>
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<td>ADI-TUE</td>
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<tr>
<td>1115</td>
<td>Let’s Talk about Slavery</td>
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<td>VPC-MON</td>
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<tr>
<td>5101</td>
<td>The Luken Family In Cincinnati: Labor Unions, Politics, and Much More</td>
<td></td>
<td>VPC-WED</td>
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<tr>
<td>8002</td>
<td>Mapping Our Tears: Cincinnati Voices</td>
<td></td>
<td>OTHER-MON</td>
</tr>
<tr>
<td>8303</td>
<td>National Underground Railroad Freedom Center Tour</td>
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<td>OTHER-THU</td>
</tr>
<tr>
<td>1612</td>
<td>Origin of Language and of American English</td>
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<td>VPC-TUE</td>
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<tr>
<td>2628</td>
<td>Out of the Past: Exploring LGBT History</td>
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<td>VPC-TUE</td>
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<tr>
<td>6073</td>
<td>The Real Victorian Woman: Beyond PBS</td>
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<td>OHLL-FRI</td>
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<tr>
<td>6072</td>
<td>Remembering the Lost Tea Rooms of Downtown Cincinnati</td>
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<td>OHLL-FRI</td>
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**Classes by CATEGORY**

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Class Title</th>
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<tbody>
<tr>
<td>1911</td>
<td>Seven Blunders of the Modern World (VPC-THU)</td>
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<tr>
<td>1009</td>
<td>A Short History of Terrorism (VPC-MON)</td>
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<tr>
<td>5100</td>
<td>The Treasures of Hebrew Union College-Jewish Institute of Religion (VPC-WED)</td>
</tr>
<tr>
<td>1011</td>
<td>The Tumultuous Tudor Era (VPC-MON)</td>
</tr>
<tr>
<td>8556</td>
<td>Vent Haven Museum Tour (OTHER-FRI)</td>
</tr>
<tr>
<td>3113</td>
<td>Vietnam: The History Up to Dien Bien Phu (ADI-MON)</td>
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<tr>
<td>8561</td>
<td>Visit the Treasures of Hebrew Union College-Jewish Institute of Religion (OTHER-WED)</td>
</tr>
<tr>
<td>4322</td>
<td>Who Are Hunt and Astor? (ADI-TUE)</td>
</tr>
<tr>
<td>4328</td>
<td>Wild Women of the Old West (ADI-TUE)</td>
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<tr>
<td>2822</td>
<td>Women from Ohio: Toting Axes, Rifles, and Books (VPC-THU)</td>
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<tr>
<td>2631</td>
<td>World War 101 (VPC-TUE)</td>
</tr>
<tr>
<td>2406</td>
<td>Have Driving Laws Changed, Have Vehicles Changed, or Have I Changed? (VPC-FRI)</td>
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<tr>
<td>1708</td>
<td>Israeli Folk Dancing Made Easy (VPC-WED)</td>
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<tr>
<td>5097</td>
<td>The Joy of Ireland in Cincinnati (VPC-WED)</td>
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<tr>
<td>1701</td>
<td>Knitting and Crocheting (VPC-WED)</td>
</tr>
<tr>
<td>8304</td>
<td>Learn to Play Bridge (OTHER-FRI)</td>
</tr>
<tr>
<td>3528</td>
<td>Let's Eat Out 2017 (ADI-TUE)</td>
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<tr>
<td>8563</td>
<td>Let's Go Bowling (OTHER-FRI)</td>
</tr>
<tr>
<td>3918</td>
<td>Magic for the Young at Heart (ADI-THU)</td>
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<tr>
<td>8558</td>
<td>Maysville's Miniature Museum More and Other (OTHER-TUE)</td>
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<tr>
<td>2816</td>
<td>My Life as a Madison, Wisconsin, Firefighter (VPC-THU)</td>
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<tr>
<td>5102</td>
<td>Near Death Experience—Hoax, Hallucination, or Heaven? (VPC-WED)</td>
</tr>
<tr>
<td>1116</td>
<td>New Ways to Learn the Tarot (VPC-MON)</td>
</tr>
<tr>
<td>3813</td>
<td>Origami (Paper Folding) (ADI-THU)</td>
</tr>
<tr>
<td>4211</td>
<td>Out, Out Damn Spot! Reflections of a Professional Laundry Lady (ADI-MON)</td>
</tr>
<tr>
<td>6071</td>
<td>Paul Daugherty and Family Share the Blessings of Down Syndrome (OHLL-FRI)</td>
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<tr>
<td>3818</td>
<td>Topics in Genealogy (ADI-THU)</td>
</tr>
<tr>
<td>2817</td>
<td>What's New at the Cincinnati Zoo and Botanical Garden (VPC-THU)</td>
</tr>
<tr>
<td>1800</td>
<td>Wine Appreciation (VPC-WED)</td>
</tr>
<tr>
<td>3919</td>
<td>You Are a Game Show Participant! (ADI-THU)</td>
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<tr>
<td></td>
<td><strong>LITERATURE &amp; DRAMA</strong></td>
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<tr>
<td>2109</td>
<td>Ernest Hemingway's For Whom the Bell Tolls (VPC-THU)</td>
</tr>
<tr>
<td>8414</td>
<td>Exploration of the Concept of the Doppelganger through Four Novels (OTHER-FRI)</td>
</tr>
<tr>
<td>1413</td>
<td>Hemingway Short Stories (VPC-THU)</td>
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<tr>
<td>3623</td>
<td>History of British Theatre (ADI-TUE)</td>
</tr>
<tr>
<td>3210</td>
<td>Imagination Meets Reality: Poetry and Prose of Wendell Berry (ADI-MON)</td>
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<tr>
<td>3527</td>
<td>In a New York State of Mind (ADI-TUE)</td>
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<tr>
<td>3302</td>
<td>James Joyce's Ulysses, Part 1 (ADI-MON)</td>
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<tr>
<td>3524</td>
<td>People in Poetry (ADI-TUE)</td>
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<tr>
<td>2008</td>
<td>People in Poetry (VPC-THU)</td>
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<td>2010</td>
<td>The Play's the Thing (VPC-THU)</td>
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<tr>
<td>2204</td>
<td>A Reader Lives a Thousand Lives (VPC-FRI)</td>
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<tr>
<td>1609</td>
<td>Shakespeare's A Midsummer Night's Dream (VPC-THU)</td>
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<tr>
<td>1513</td>
<td>Spies and Assassins in Print and on Film (VPC-TUE)</td>
</tr>
<tr>
<td>3903</td>
<td>A Twist on How Plays Can Help in Understanding Families (ADI-THU)</td>
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<tr>
<td>2301</td>
<td>Voices from the Heart (VPC-FRI)</td>
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<tr>
<td>3521</td>
<td>Where Did the Nazis Go? (ADI-TUE)</td>
</tr>
<tr>
<td>1910</td>
<td>White Nights and Other Stories by Fyodor Dostoevsky (VPC-THU)</td>
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<tr>
<td>3105</td>
<td>William Shakespeare, Psychologist: Coming of Age in Shakespeare (ADI-MON)</td>
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<td><strong>MUSIC</strong></td>
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<tr>
<td>2310</td>
<td>Adventures in Music: Beyond the Warhorses (VPC-FRI)</td>
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<tr>
<td>3720</td>
<td>Die Meistersinger von Nürnberg (ADI-TUE)</td>
</tr>
<tr>
<td>1501</td>
<td>Exploring Opera (VPC-TUE)</td>
</tr>
<tr>
<td>2003</td>
<td>For the Love of Music (VPC-THU)</td>
</tr>
<tr>
<td>4207</td>
<td>Klezmer Music, from the Ghetto to Broadway (ADI-MON)</td>
</tr>
<tr>
<td>4326</td>
<td>Meet the Martinaires (ADI-TUE)</td>
</tr>
<tr>
<td>3626</td>
<td>Musical Masterpieces of the Middle Ages, Renaissance, and Baroque Era (ADI-TUE)</td>
</tr>
<tr>
<td>2528</td>
<td>Sing Along (VPC-MON)</td>
</tr>
<tr>
<td>3719</td>
<td>Sing Karaoke (ADI-TUE)</td>
</tr>
</tbody>
</table>

Find the detailed class descriptions (listed by class number) beginning on page 8.

ADI—Adath Israel  
OHL—Ohio Living Llanfair  
SGC—Spring Grove Cemetery  
VPC—Victory Parkway Campus  
OTHER—all other locations
Classes by CATEGORY

PHILOSOPHY & RELIGION

3628 The Gospel of Mark and the Historical Jesus (ADI-TUE)
3209 Here Come the Judges! (ADI-MON)
1912 Ideas in Philosophy: Ethical Theories (VPC-THU)
3414 Living World Religions, Part 1 (ADI-TUE)
3522 A Religion of One's Own (ADI-TUE)
8557 Tour Adath Israel Synagogue (ADI-MON)
3712 What Does the Qur'an Say about the Children of Israel? (ADI-TUE)

PHOTOGRAPHY

3110 Fine Art Digital Photography Workshop (ADI-MON)
1311 Introduction to Photoshop Elements for Beginners (VPC-MON)
3922 Photography for Beginner through Intermediate (ADI-MON)
3418 Photography Workshop (ADI-TUE)
1515 Studies in Photographic Creativity (VPC-TUE)

SCIENCE, MATH & PSYCHOLOGY

3921 Active Imagination in Mathematics and Science: A 400-Year History (ADI-THU)
3923 The Amazing World of Materials that We Use Every Day! (ADI-THU)
3203 C. G. Jung's Red Book Study Group (ADI-MON)
2625 Conservation Biology: A Deep Time Perspective to Modern Conservation Issues (VPC-TUE)
3112 Development of the Wide-Body Airliners (ADI-MON)
3627 The FDA Story: Labels, Antifreeze, Antibiotics, and Orphan Drugs (ADI-TUE)
3108 Gnosticism and Depth Psychology (ADI-MON)
2110 How What You See Came to Be (VPC-THU)
1117 Jungian Archetypes in Film (VPC-MON)
2624 Neuroscience and Marketing (VPC-TUE)
8560 See the Stars—The Real Stars! (OTHER-MON)
3005 Steps into Space 19: Is Mars the Next Apollo Program? (ADI-MON)
4206 The Story of Nikola Tesla: Facts, Fiction, and Places in Between (ADI-MON)

SELF-IMPROVEMENT

2111 Awakening the Dreamer Symposium (VPC-TUE)
3401 Clean Up the Clutter (ADI-TUE)
3625 Confrontation-Listening Skills: More JOY in Relationships (ADI-TUE)
4325 Deepen Your Relationship with Your Higher Power: Five Ways to Love Others More (ADI-TUE)
2107 Dispute Resolution: Negotiating and Mediating through Conflict (VPC-THU)
3205 Improving Your Memory (ADI-MON)
2627 Mind over Matter: Magic Show (VPC-TUE)
3808 Peace Education Program (ADI-THU)
1704 Rebuilding Your Life after Loss (VPC-WED)
3519 Stories that Inspire an Inner Experience, Part 2 (ADI-TUE)
3111 Topics in Wisdom—Exploring Character through Movies, Part 1 (ADI-MON)
1310 Topics in Wisdom—Exploring Character through Movies, Part 1 (VPC-MON)
3622 Understanding Yourself and Others with the Enneagram (ADI-TUE)

STAGE & SCREEN

8559 Behind the Scenes Tour of WCPO (OTHER-FRI)
8562 Behind the Scenes Tour of WCPO (ADI-TUE)
2818 Bollywood Cinema's Worldwide Influence (VPC-THU)
2309 Cultural Film Studies through the Decades (VPC-FRI)
3917 The Golden Age of Broadway, Part 4 (ADI-THU)
6075 Go Where the Entertainment Is! (OHLL-FRI)
3817 Hooray for Hollywood Musicals, Part 11 (ADI-MON)
1710 Let's All Go to the Movies—Funny Movies, That Is! (VPC-WED)

TRAVEL

2823 Iceland: Land of Fire, Ice, and Northern Lights (VPC-THU)
2526 Life in a Wee Scots Village (VPC-MON)
4329 Micronesia: Land of Big Money, Mantas, Sharks, and Ships (ADI-TUE)
6077 Traveling Solo: Soaring to New Highs (OHLL-FRI)
1913 Travel Seminar (VPC-FRI)

WRITING

3416 Curing the Blank Page (ADI-TUE)
1610 Curing the Blank Page (VPC-THU)
1808 Everyone Has a Story to Tell—Writing Workshop (VPC-WED)
3526 Guided Autobiography (ADI-TUE)
3716 Let Personal Essays Tell Your Story (ADI-THU)
2207 Playwrighting Workshop—The Fundamentals (VPC-FRI)
1503 Poetry Writing Workshop (VPC-TUE)
1008 Tracy Connor Teaches Method Writing by Jack Grapes (VPC-MON)
1312 Writing for Children (VPC-MON)
1008  Tracy Connor Teaches Method Writing by Jack Grapes
Mondays, Sep. 18–Nov. 6, 9:30–10:45 am (VPC) $5
CLASS LIMIT: 16
Method writing is a powerful approach to finding your deep voice and activating the creative process. Tracy Connor will teach Jack Grapes’ Method Writing: The First Four Concepts, taking you step-by-step through a process that will empower your writing and make it unique. Purchase of the book is required. Available on Amazon.

Moderator: Tracy Connor is a writer/improviser/actress. She has a strong background in theatre and writing. She produces Tongue & Groove/Cincinnati, a literary salon that happens in Clifton.

1009  A Short History of Terrorism
Mondays, Sep. 18–Nov. 6, 9:30–10:45 am (VPC) $5
There is a great deal of fiction, myth, and outright false information out there regarding terrorism. This course, via a short history of the development of terrorism and terrorists, will make participants better consumers of the daily news and gossip about this threat to our society and culture.

Moderator: Edward Bridgeman has been head of the Criminal Justice Technology Program at UC Clermont College since 1995 and was chief of UC Police for 14 years. A graduate of the FBI National Academy, he has served as advisor to local and national organizations on terrorism and security training and has studied terrorism training methods in Europe, Israel, and the UK.

1010  Understanding Yourself and Understanding Others Using the MBTI
Mondays, Sep. 18–Oct. 16, 9:30–10:45 am (VPC) $5
CLASS LIMIT: 20
The MBTI™ (Myers Briggs Type Indicator) is a time-honored model for describing personalities based on Jungian psychology. Modern applications include marriage and career counseling. Participants in these sessions will (1) learn the model, its uses, and cautions against improper use; (2) determine their own best fit for personality type through questionnaires, website, and counseling; (3) explore applications of the knowledge for personal growth and development; and (4 and 5) participate in optional additional discussion and exploration as requested by the participants.

Moderator: Allison Evans holds a BS in engineering, minor in oboe performance, MBA, and certification through CPP. She is experienced working with groups internationally aged preschool to seniors, blue-collar workers to executives, volunteers to professionals. She was introduced to the MBTI™ in graduate school and has loved it for 30 years as a loving way to understand people.

1011  The Tumultuous Tudor Era
Mondays, Sep. 18–Nov. 6, 9:30–10:45 am (VPC) $5
Discover colorful people and exciting events of 15th- and 16th-century England (illustrated with many pictures). Learn how the Wars of the Roses enabled an obscure Welshman to wrest the crown from Richard III. Hear about his flamboyant son, Henry VIII (and those six unfortunate wives). Learn why young Edward VI named Jane Grey his heir (off with her head!), why Mary was “Bloody,” why Elizabeth executed a Scottish queen, how England prepared for the Spanish Armada—and much more. It was a bloody, tumultuous time—and you’re going to love it!

Moderator: Linda Kegg has led a variety of OLLI classes (Extraordinary Women, Origami, Easy-Does-It Exercise, Hamlet, etc.).

1113  Forensics in Criminal Trials
Mondays, Sep. 25–Oct. 9, 11 am–12:15 pm (VPC) $5
Crime scene procedures, laboratory, cyber and medical forensics from the scene to the courtroom. Evidence developed for crime solution and trial. Discussion of current criminal-law topics: heroin, incarceration for drug offenses, pending local crimes. Introduction to basic criminal procedure, grand juries, and sentencing.

Moderator: John Dornette is lead trial deputy, major crimes against persons (homicide, physical and sexual child abuse), 7th Judicial Court of Indiana. An adjunct instructor at Miami Univ. Farmer School of Business, he holds a JD from NKU and spent 34 years in private practice of law (civil/business).

1114  Strength, Flexibility, and Balance Chair Exercise Class
Mondays, Oct. 9–Nov. 6, 11–11:45 am (VPC) $5
CLASS LIMIT: 25
Gentle exercise to work all parts of the body while either sitting or standing, utilizing the chair as support. In this fashion we will aim to build strength and flexibility, improve balance, and understand the importance of “belly breathing” to get the maximum benefit of exercise. Wear comfortable clothing.

Moderator: Mary Pearce taught the former Body Recall chair exercise program and continues to teach chair exercise. She is an avid hiker, walker, and cyclist and enjoys helping others to feel energized through exercise.
NEW 1115 Let's Talk about Slavery
Mondays, Sep. 18–Nov. 6, 11 am–12:15 pm (VPC) $5
CLASS LIMIT: 20
This course will explore the institution of slavery as it evolved in North America. We shall examine the economic, political, and social systems that developed from the Colonial period to 1860 and look at the impact of slavery on the enslaved, the slaveholders, and the non-slaveholders in both the North and the South. In particular, we hope to increase our understanding of the ways slavery still impacts our culture, influencing our thinking and behavior.
Moderator: Barbara Beaver served as a teacher and administrator at Seven Hills School for 35 years teaching AP and college prep American history, world history, and African American studies. She now volunteers at the Academy of World Languages.

NEW 1116 New Ways to Learn the Tarot
Mondays, Sep. 18–Nov. 6, 11 am–12:15 pm (VPC) $5
CLASS LIMIT: 20
Enhance your understanding of the traditional Rider-Waite tarot deck by studying a variety of tarot genres including Egyptian, Celtic, Asian, botanicals, animals, Gaian, runes, and gemstones. Text: Rider-Waite tarot deck. No experience necessary.
Co-Moderators: Donata Glassmeyer has been a student of the tarot for 35+ years. An experienced reader and teacher, she makes access to this form of divination easy, fun, and memorable. Melody Dargis, a long-time student of the tarot, is versed in a variety of tarot-reading techniques.

UPDATED 1117 Jungian Archetypes in Film
Mondays, Sep. 18–Nov. 6, 11 am–12:15 pm (VPC) $5
We will view the timeless classic Casablanca, one of the great films of all time. We will discuss C. G. Jung's work with archetypal themes as they appear in film. Themes include archetypes of hero, heroine, trickster, and others, with active class participation.
Moderator: Joan Murray, occupational therapist and addictions counselor, has served as OLLI moderator for 20 years with special interest in the teachings of C. G. Jung. She continues with a series of films and the rich archetypal material they contain.

NEW 1308 American Sign Language—Sign School
Mondays, Sep. 18–Nov. 6, 2:15–3:30 pm (VPC) $5
Students will be introduced to a new, free, online sign language program called Sign School. The moderator will demonstrate the self-study program in class, then students will have the opportunity to practice basic conversations with classmates. Students should have access to the internet so they may practice lessons at home.
Moderator: Maggi Cobb-Wessling holds a BS in Deaf education from UC, and MA in secondary education from NKU. She was the first teacher in SW Ohio to teach ASL in a public HS for foreign language credit. She has over 40 years of teaching experience and currently does community interpreting. Theatrical interpreting is her favorite.

UPDATED 1309 Nutrition and Disease Prevention
Mondays, Sep. 18–Nov. 6, 2:15–3:30 pm (VPC) $5
Proper diet and daily exercise are necessary to maintain overall health. This course focuses on the benefits of proper nutrition and consistent activity to achieve wellness and to help prevent the most common, non-infectious diseases our population is plagued with: cardiovascular disease, diabetes, cancer, osteoporosis, and neurological and other degenerative disease.
Moderator: Peachy Seiden is a registered dietitian-nutritionist with a nutrition consulting practice in Cincinnati helping people with weight loss, disease prevention, and health promotion using the principles of mind-body interaction and integrative nutrition. She also conducts weekly healthy cooking classes, yoga/taig chi/qigong classes, and workplace wellness programs in the Tri-state.

NEW 1310 Topics in Wisdom—Exploring Character through Movies, Part 1
Mondays, Sep. 18–Nov. 6, 2:15–3:30 pm (VPC) $5
CLASS LIMIT: 20
What is character? Is character learned, developed, or inherent in our disposition? Does it change as we age? And what is our responsibility, if any, in developing character in others? This session, we will further explore the topic through movies. Each week, a different film will serve as the basis for discussion of specific character strengths and virtues using the VIA classification and survey. Participants should be prepared and able to watch several movies at home over the course of this session.
Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a newly founded research and educational organization based in Cincinnati.
NEW 1311 Introduction to Photoshop Elements for Beginners
Mondays, Sep. 18–Nov. 6, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 25

Eight weeks getting intimate with Photoshop Elements to bring out the best in your photos. Quick and dirty secrets to improve your photos and amaze your friends.

Moderator: Peter Nord, PhD, has more than 60 years of experience in various aspects of photography.

UPDATED 1312 Writing for Children
Mondays, Sep. 18–Nov. 6, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 11

Do you want to be a child again, using your imagination and life experiences to write for children? Once written, would you like to send your fiction or nonfiction story off to a publisher or to hand it down to your grandchildren? Freestyle creative writing on an assigned topic in class, book reviews, lectures, and guest speakers will help you create a story that is suitable for children aged three through early teens. We'll also discuss marketing tools and pros and cons of self-publishing.

Moderator: Connie Trounstine is the author of The Worst Christmas Ever and The Phantom Five, both chapter books for middle-grade students, and Fingerprints on the Table, a picture book about a table that has been in the White House since President Ulysses S. Grant. Nine presidents signed historic peace documents on the table.

NEW 1411 How Cincinnati Changed the World
Tuesdays, Sep. 19–Nov. 7, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 25

Many residents of our region are unaware of the worldwide impact of past and present Cincinnatians. Join our exploration and discussion of how Cincinnatians influenced the world in areas such as media, medicine, education, consumer products, politics, and more!

Moderator: Robert Eveslage is a professor emeritus and retired biology dept. chair at Cincinnati State. He developed his interest and knowledge in Cincinnati history by being a docent for Spring Grove Cemetery and the Over-the-Rhine Brewery District. He also is a re-enactor of various figures from Cincinnati’s past.

UPDATED 1412 ArtWorks: History, Legends, Icons Spring to the Walls of Cincinnati
Tuesdays, Sep. 19–Nov. 7, 9:30–10:45 am (VPC) $5

To enrich understanding of Cincinnati, we will explore ArtWorks, an award-winning, nonprofit organization that employs talented youth to create art. By viewing relevant murals woven into visual presentations, we will encounter architects, Rookwood designers, acclaimed painters, and renowned leaders. Contemporary artists, sports legends, cartoon characters, and pop stars will spring to life. A walking tour (modest fee) will allow us to see some of these ArtWorks above the streets of Cincinnati. Guest speakers from museums and ArtWorks will provide insight into this creative force transforming the Queen City.

Moderator: Sandra Race Geiser is an art historian who spent eight years curating the Niehoff Nourse Collection at the Mercantile Library, discovering the vibrant Cincinnati art movements of the 1820s to the 1940s. She is now an ArtWorks guide and researcher, gaining additional understanding of the history and stories connected with these amazing images embellishing the streets of Cincinnati.

NEW 1413 Hemingway Short Stories
Tuesdays, Sep. 19–Nov. 7, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 20

Although Paul has never been a fan of Hemingway's novels, he has loved teaching the author's short stories during his 38 years of high school English and a prior OLLI course several years ago. After an overall introduction, we will read and discuss a story a week using the collection The Snows of Kilimanjaro and Other Stories. Paul can provide copies at the first class. Learn about “the Hemingway Hero” and “the code” he follows with “grace under pressure.”

Moderator: Paul Hendrick graduated Phi Beta Kappa from Colgate (BA) and from Harvard (MAT). He taught English in Lynnfield, MA, and at Woodward HS before joining the English department at St. Xavier HS. He retired in 1997 and began teaching at least one course a year for OLLI. He just completed 15 years as a docent at CAM.

UPDATED 1414 Media Ethics and Missteps
Tuesdays, Sep. 19–Nov. 7, 9:30–10:45 am (VPC) $5

We'll examine traditional American journalism ethics and contemporary deviations from virtue. The 2016 presidential campaign is a treasure chest of examples, as are the increasingly common and influential internet and social media sites.

Moderator: Ben Kaufman is a veteran reporter and photojournalist who has worked in Europe, Africa, and the
US including at the Cincinnati Enquirer. He is media critic for citybeat.com.

**UPDATED 1501 Exploring Opera**

Tuesdays, Sep. 19–Nov. 7, 11 am–12:15 pm (VPC) $5

We shall begin the quarter by revisiting our review of operatic voices but this time with examples of each. We will then view and discuss Giuseppe Verdi’s masterpiece *Don Carlo*. If we have time left, we’ll view Verdi’s early opera *Il Corsaro*.

*Moderator:* Richard Goetz, PhD, is a retired industrial chemical research manager who has been attending opera since 1949.

**NEW 1513 Spies and Assassins in Print and on Film**

Tuesdays, Sep. 26–Nov. 14, 11 am–2 pm (VPC) $5

**CLASS LIMIT: 20**

In this killer course, we will read a novel and view the movie version in back-to-back classes. Through discussion, we will compare/contrast both print and film versions. Are the characters in the movie as you imagined them while reading? Is the plot of the movie the same; are the themes interpreted correctly? Is the book or the movie better? Selections include Fleming's *On Her Majesty's Secret Service*, Condon's *The Manchurian Candidate*, Forsyth's *The Day of the Jackal*, and Trevanian's *The Eiger Sanction*. Slay it again, Sam!

*Co-Moderators:* Jennifer Manoukian and Doug Iden are veteran OLLI moderators who share an interest in detective/spy novels and movies. We will be team teaching Spies and Assassins with Jennifer managing the novel discussion and Doug the movie discussion.

**NEW 1514 Great Art, Architecture, Public Spaces, and Museums of the World, Part 1**

Tuesdays, Sep. 19–Nov. 7, 11 am–12:15 pm (VPC) $5

And when we are VERY lucky they all happen in the same place. We’ll view and discuss what experts tell us are the greatest historic and current creative achievements worldwide. We will also discuss how humanity’s visual voice, at its best, propels us into the future and influences how we interact with our world. Great creative projects have been humanity’s legacy to the world for centuries. We will explore how new materials and methods make new legacies exciting as we enter into a different world of creative thinking.

*Moderator:* Gene Johnston is an American/Parisienne living in Paris and the US. She is also a designer of interiors, furniture, fashion, and jewelry and owner of retail stores and art galleries.
**UPDATED 1515 Studies in Photographic Creativity**

Tuesdays, Sep. 19–Nov. 7, 11 am–12:15 pm (VPC) $5

**CLASS LIMIT: 11**

This is an intermediate and above workshop. You must have a good working knowledge of your DSLR camera and be using a post-production program like Lightroom or Photoshop Elements. We will explore the creativity that aperture, shutter priority, and manual modes can offer you. A series of creative exercises will be challenging and self-inspiring. Most of all, it will be fun. The weekly photographic assignments will offer you the opportunity to share your printed work with the class.

*Moderator:* Larry Pytlinski is an award-winning amateur photographer who, since his retirement, has devoted his time to his passion for photography. He's had several solo shows, and his pictures are currently in several local galleries.

**NEW 1609 Shakespeare’s A Midsummer Night’s Dream**

Tuesdays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

This is Shakespeare's comedy that no other of his comedies surpasses. Harold Bloom describes it as “a masterpiece without flaw.” It carries us from our world of reason and law into that of dream and the unconscious. Here again, Shakespeare shows us in his art what neurologists are only now confirming in science. We will view, read, and discuss the play.

*Moderator:* James Bridgeland, BA, Akron Univ., majors in literature, history, and philosophy; MA, humanities, Harvard Graduate School of Arts and Sciences; six years of summer programs, Oxford and Cambridge universities in literature, specializing in the Shakespeare canon; JD, Harvard Law School.

**UPDATED 1602 Understanding Vipassana Meditation**

Tuesdays, Sep. 19–Nov. 7, 2:15–3:45 pm (VPC) $5

**CLASS LIMIT: 25**

This course offers an understanding about meditation practices. The emphasis will be on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. You will learn how to slowly develop insights by close attentiveness to and experiential phenomena of your own mind-body process. The Buddha introduced this practice; however, this is a nonreligious class. Everyone who has an interest or wants to fulfill their curiosity is welcome.

*Moderator:* Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachrangsarit, Bangkok, Thailand, during 2009–13. He has moderated this course since fall 2014.

**UPDATED 1611 A Law School Sampler**

Tuesdays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

Ever wished you’d gone to law school? Join us for an overview of the core courses: contracts, torts, property, criminal and civil procedures, evidence, probate/trusts, and Constitutional law. Law school in eight weeks! This class sold out last fall!

*Moderator:* Jim Coogan is a former managing partner of the Drew Law Firm Co., LPA. He is a graduate of UC (BA 1959, JD 1961) and member of the Cincinnati Bar Association (former chair, Professional Ethics Committee) and Ohio Bar Association (co-founder, former chair, Lawyers’ Assistance Committee). He has been recognized as a “Super Lawyer” by Cincinnati Magazine.

**UPDATED 1610 Curing the Blank Page**

Tuesdays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

**CLASS LIMIT: 12**

Suffer from writer’s block? There is a cure: the support and encouragement from other budding writers. Regardless of your chosen genre (great American novel, short story, Hollywood screenplay, ten-minute drama), moderator and classmate critiques will help you fill those blank pages. Weekly writing limited to 400 words or less.

*Moderator:* Wayne Page has written musicals, two never-see-the-silver-screen movie scripts with agency representation, and a just-published first novel, *Barnstorm*. He likes Hitchcock-type twist endings. He is as frustrated as you—let’s write together.

**UPDATED 1603 Let’s Talk Current Events**

Tuesdays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

This course is intended to deal with the political, economic, and social events of the day.

*Co-Moderators:* Charles Jung (BA political science, MA economics, UC) retired after 23 years with the Dept. of Housing and Urban Development and four years as a linguist/voice processing specialist in the US Air Force. Rick Marra (BS, ME chemical engineering, Rensselaer Polytechnic Inst.), retired chemical engineer who had assignments all over the world, has a keen interest in politics and current events.
NEW 1612 Origin of Language and of American English

Tuesdays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

When and how did language, as we know it, begin? How has it evolved from apparently a single source into the 6,000 languages spoken today? How did English evolve from one branch of a family of languages that diverged from the growing tree of speech? How did American English evolve its many dialects still spoken today? Recommended reading: John McWhorter, Our Bastard Tongue: The Untold Story of English. Recommended listening: The Great Courses—John McWhorter, Myths, Lies, and Half-Truths of Language Usage OR John McWhorter, The Story of Human Language.

Moderator: Bob Sauerbrey has taught literature, classical languages, theater, and theology in HS and college since 1967. He has an AB in philosophy and classical languages from Loyola Univ., Chicago; MEd in social, psychological, and philosophical foundations in education from UC; and MA in theology from XU.

NEW 1708 Israeli Folk Dancing Made Easy

Wednesdays, Sep. 20–Nov. 8, 12:45–2 pm (VPC) $5

CLASS LIMIT: 20

This is a movement class where each week you will see demonstrations of about three different Israeli folk dances, broken down to basic steps. Then you will learn and practice them to music.

Moderator: Bob Mermelstein has been involved with Israeli folk dancing since 1975. He currently helps instruct Israeli dancing at the Jewish Community Center in Amberley Village. He has lived in Cincinnati since finishing college in 1972 and is retired from careers at P&G, Habitat for Humanity, and math tutoring with Cincinnati Public Schools.

NEW 1709 Savvy Social Security Planning for Baby Boomers

Wednesdays, Sep. 20–Nov. 8, 12:45–2 pm (VPC) $5

CLASS LIMIT: 35

Social Security planning is complex. This course will teach you how Social Security works to avoid costly mistakes and maximize your family’s benefit. We’ll explore answers to the following questions. Will Social Security be there for me? How much can I expect to receive? When should I apply for Social Security benefits? How can I maximize my benefits? Will Social Security be enough to live on? Social Security is too important for guesswork. Treat this resource as a significant asset and maximize it to its greatest extent possible.

Moderator: Michael J. Durkin is president of Durkin Financial, LLC. He is a Certified Financial Planner®, and Retirement Income Certified Professional®. He has been helping individuals and business owners prepare for replacing their paycheck in retirement with emphasis on maximizing their Social Security benefits for 35+ years.

NEW 1710 Let’s All Go to the Movies—Funny Movies, That Is!

Wednesdays, Sep. 20–Nov. 8, 12:45–2 pm (VPC) $5

CLASS LIMIT: 35

Let’s explore the genre of comedy in films (and TV), get into some of the history, sub-genres, and stars. WARNING: since this is an interactive class, you may well expose your funny bone or be exposed to others’. A sense of humor can be a personal thing. Much of the class will be spent viewing clips of movies and TV episodes. For our first class, we’ll discuss our favorite comedies and what makes them special to us.

Moderator: Shannon Womer loves to watch and laugh along with funny movies and TV programs and looks forward to sharing some laughs with you. He is retired from the City of Cincinnati Health Dept. and has moderated many other OLLI courses on various topics.
**UPDATED 1800 Wine Appreciation**

Wednesdays, Sep. 20–Nov. 8 (no class Oct. 18), 2:15–3:30 pm (VPC) $5

*CLASS LIMIT: 40*

This course includes views of various wine-producing countries, their wines, history, and traditions. There will be discussion on how to taste wine, including the recognition of various wine characteristics. Emphasis will be on good-value wines, and guests with wine tastings will be at some sessions. Participants must bring a wineglass to each class.

*Moderator:* Mary Fruehwald owned The Wine Store for 14 years and is a certified judge of the American Wine Society.

**NEW 1808 Everyone Has a Story to Tell—Writing Workshop**

Wednesdays, Sep. 20–Nov. 8, 2:15–3:30 pm (VPC) $5

*CLASS LIMIT: 12*

There’s an old adage that writers should write what they know. In this course, we’ll put a twist on it, using what you know as the starting point along with the power of imagination to bring the story to life. Each student will have one or two opportunities to share their work and receive feedback from the instructor and classmates. We will use Stephen Koch’s *The Modern Library Writer’s Workshop* as our text. Those interested in writing fiction, memoir, and creative nonfiction, from beginners to seasoned writers, are welcome.

*Moderator:* Amy Purcell is a corporate storyteller by day and fiction writer by night. She has written about everything from Prada to Preparation H and has had several short stories published in literary journals. She received an MFA in creative writing from Kent State and BS in journalism from OU. She is currently working on a novel.

**UPDATED 1902 French Conversation**

Thursdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) $5

*CLASS LIMIT: 20*

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. There is some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French.

*Moderator:* Deanna Hurtubise is a retired HS French teacher. She earned her MA in French language and civilization from UC and is currently a children's author of several picture books and a series of French historical fiction for middle schoolers.

**NEW 1809 Nationalism vs. Globalism: The Defining Conflict of the 21st Century**

Wednesdays, Sep. 27–Nov. 1, 2:15–3:30 pm (VPC) $5

*CLASS LIMIT: 30*

National identity, culture and history, rising inequality, legacy jobs challenged by global sourcing of labor, and immigration across national borders—these forces led to BREXIT and the Trump/Macron victories over establishment parties in the US and France. How will these countries respond to their common challenges: an aging population and work force, the impact of technology and trade on labor, and the threat to global stability posed by Putin’s relentless focus on defending Russia’s borders? Book summaries and newspaper/magazine articles will give context to our discussions.

*Moderator:* Dan Nagel is a retired CPA with a lifelong interest in modern history.

**UPDATED 1810 Elementary Review of iPhone Use Instructions and Tutorial**

Wednesdays, Sep. 20–Nov. 8, 2:15–3:30 pm (VPC) $5

*CLASS LIMIT: 8*

Whether you are a new user or want to expand your understanding of iPhone functions, you’ll get the help you need in this interactive course. **BECAUSE OF LIMITED SPACE, YOU MAY NOT ENROLL IN MORE THAN ONE IPHONE/IPAD COURSE.**

*Moderator:* Welda Hartzler Ogle knows her way around computers and electronic devices. She began a computerized accounting service in 1973. She has bought, learned, used at work, and taught others to use more than 150 software packages and 20 PC, Mac, and Apple electronic communications devices.

**NEW 1910 White Nights and Other Stories by Fyodor Dostoevsky**

Thursdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) $5

*CLASS LIMIT: 15*

Out of Russia, that vast, unending, frozen land of tundra and barrenness, has come a genius of literary voices that seem to be formed out of the landscape itself. One of the most esteemed of those voices is that of Dostoevsky whose writings have been intriguing and daunting to my own discernment. As is my custom, I will read the stories aloud with the intent to engage all into the great pleasure of literary discussion. We will use the Constance Garnett translation, Dover Thrift Edition. Read for first class: “An Honest Thief.”

*Moderator:* Robert Shanklin, OLLI moderator since 2010, always on literary fiction or poetry, one of the loves of his
life. He has moderated many classes on the writer Flannery O'Connor who has served as his training ground.

**NEW** 1911 Seven Blunders of the Modern World

**Thursdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) $5**

Afghanistan, Southeast Asia, Invasion of Russia, arms races, military strategy, and more. Also the eighth blunder in the making. Bring your opinions and join in a lively discussion.

*Moderator:* Doug MacCurdy has recently moderated a lively course on Canada, our northern neighbor and his homeland. Expect to hear lots of versions of the truth from the entire class.

**UPDATED 1912 Ideas in Philosophy: Ethical Theories**

**Thursdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) $5**

The main views formulated by philosophers on what one ought to do and why. Class format: lectures with as much class discussion as possible.

*Moderator:* Rollin Workman, retired UC professor of philosophy, OLLI moderator since 1990.

**UPDATED 1913 Travel Seminar**

**Thursdays, Sep. 21–Nov. 9, 9:30–10:45 am (VPC) $5**

This course will focus on travel tips, how to find the best prices, and information on “hot” destinations. Learn about car rentals, travel insurance, European rail travel, etc.

*Moderator:* David Yockey, AB, MEd, MA, DS, retired as a department head at Milford HS and has worked as an independent travel consultant with Provident Travel for the past 27 years. He has traveled extensively.

**UPDATED 2001 Finding Solutions to the Problems Facing America**

**Thursdays, Sep. 21–Nov. 9, 11 am–12:15 pm (VPC) $5 + materials fee**

**CLASS LIMIT: 20**

This is the fifth OLLI course using the National Issues Forum (NIF) public deliberation process. We will weigh the alternatives from various courses of action using the NIF issues guides. Participants are encouraged to express, listen to, and consider all points of view. Discussions will involve three major issues. 1. Safety and justice: how should communities reduce violence? 2. How should we reduce obesity in America? 3. What should we do when alcohol and drug use become a problem to our society? Moderator will collect $10 to cover cost of NIF Issues guides.

*Moderator:* Kent Friel, UC, 1965, recently served as a Community Fellow with the Knowledgeworks Foundation, an educational foundation. He has been trained by the NIF, a subsidiary of the Kettering Foundation, as a deliberation process moderator.

**UPDATED 2003 For the Love of Music**

**Thursdays, Sep. 21–Nov. 9, 11 am–12:15 pm (VPC) $5**

“Listening to great music has always affected my entire being. The course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix.” says long-time moderator Dick Waller. Experience the world’s great classical music and operatic selections presented by professionals who share your deep love of music.

*Co-Moderators:* Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94). Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC CCM; honorary PhD, Univ. of Wales, Lampeter. Bob Zierolf, retired UC vice provost, dean of Graduate School, and professor of music theory at CCM.

**2008 People in Poetry**

**Thursdays, Sep. 21–Nov. 9, 11 am–12:15 pm (VPC) $5**

**CLASS LIMIT: 20**

What do characters in poetry show us about human relationships and challenges we face in our journeys through life? How have others coped with the changing world, an aging body, raising children, or experiencing injustice, disillusionment, loss, death, and war? What insight do we gain from reading about others? Reflect on universal experiences of memorable characters created by Shakespeare, Robinson, Frost, and others—and how those experiences inform our life journeys. Emphasis is thematic rather than literary. We’ll read and interpret poems in class and then relate them to our lives and society.

*Moderator:* Kathy Richardson taught English and history at Seven Hills School for 42 years as well as ESL in Wuhan, China, in 1982. She now volunteers with OLLI and our China Sister City. Previous OLLI courses include American poet laureates, novels on coming of age, barriers and boundaries in America, Scout and Atticus Finch, autobiography writing, and Wednesday WOWs.
2010 The Play’s the Thing

Thursdays, Sep. 21–Nov. 9, 11 am–12:15 pm (VPC) $5

CLASS LIMIT: 28

Comedies, tragedies, one-act plays, improvisations... we do them all. And all without memorizing a single word. Whether you are inexperienced or have acted previously, you are going to find our class enjoyable and entertaining. You may help choose the plays, read parts, direct/produce, or just be part of the audience. The choice—and the fun—is yours.

Moderator: Karen Zaugg is a theater enthusiast and sometimes actor in local productions.

2012 Vipassana Meditation Practice

Thursdays, Sep. 21–Nov. 9, 2:15–4:15 pm (VPC) $5

CLASS LIMIT: 15

Each class meets for two hours. The course is offered to those who have learned the fundamentals of Vipassana Meditation. It is an opportunity to cultivate the Buddha's way of liberation through the practice of ethics, meditation, and insight. More technical explanations concerning the practice procedure will be introduced. The session starts with a short talk and chant before the walking and sitting practices. Thorough discussion about the practice experience will follow. The session is concluded with an extended loving-kindness observation.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachransarit, Bangkok, Thailand, during 2009–13.

2017 Dispute Resolution: Negotiating and Mediating through Conflict

Thursdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 20

An insider's examination of how public and private disputes have been resolved through negotiation, facilitation, and other dispute-resolution strategies. Analysis behind the scenes of successful and failed negotiations to uncover the value of determining each party's interests, creating options for settlement, communicating and listening purposefully, assessing the parties' alternatives to agreement, and developing a good working relationship with the other side. We'll use interactive video and roleplaying to demonstrate and discuss successful negotiation and mediation skills and strategies.

Moderator: James K. L. Lawrence. OSU, BA, JD. Labor and employment law and dispute resolution advocate as a member of Frost Brown Todd LLC for 44 years. Adjunct professor of negotiation, mediation, and dispute resolution at OSU and UC colleges of law. Former adjunct at Straus Institute for Dispute Resolution at Pepperdine Univ.

2108 Drawing the Line

Thursdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 11

Fall edition of Drawing the Line will involve drawing nature themes including birds, flowers, trees, bees, and dragonflies. No experience required. Bring an 11” x 17” sketchpad, pencil, and eraser plus your enthusiasm to our first class.

Moderator: Mari Stein is the author of 48 stained-glass pattern books sold worldwide. She is a self-taught artist who has always been in love with line and color.

2109 Ernest Hemingway’s For Whom the Bell Tolls

Thursdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 25

Drawing on his 1937 experiences covering the Spanish Civil War for the North American Newspaper Alliance, Hemingway wrote his third novel, For Whom the Bell Tolls, published in October 1940. Scribner Publishing editor Maxwell Perkins said of the novel, “If the function of a writer is to reveal reality, no one ever so completely performed it.” We will read and discuss this important war novel about loyalty and courage, love and defeat, and the tragic death of an ideal. Please read the first ten chapters before our first class.

Moderator: Barbara Kuroff has loved reading great literature since childhood. She has a BA in literature and creative writing from UC and worked as a book editor for most of her professional life until retiring as editorial director of Writer’s Digest Books. A member of Cincinnati Writers Project, she is currently working on a novel and a collection of short stories.

2110 How What You See Came to Be

Thursdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) $5

This course rocks! We will discuss a different topic each week, as follows. How were igneous rocks, sedimentary rocks, and metamorphic rocks formed? How are volcanoes like Mt. St. Helens, Kilauea, and Tambura formed? What is lava, and where does it come from? What is the difference between the volcanoes in Hawaii and Yellowstone? Why are there mudslides in the Cincinnati area? How do we make little rocks from big rocks? What do we do with the little rocks?
Moderator: Richard Longshore, MD, is a graduate of XU and Univ. of Louisville College of Medicine. He is NOT a geologist, but he has an interest in what we see around us and especially how it got here. He will use Great Courses DVDs as a starting point, supplemented by commentary and class discussion.

**UPDATED 2205  Beginning German Conversation, Part 1**
Fridays, Sep. 22–Nov. 3, 9:30–10:45 am (VPC) $5

Class limit: 15

Experience a variety of authentic communicative activities for the student of German to function in real-life situations, with the focus on travel and basic communication in German-speaking countries. We'll learn elements of German grammar, e.g., the pronouns and the conjugation of the verb SEIN (to be), and have a brief overview of social, political, and cultural aspects of contemporary Germany and its history since the end of WWI.

Moderator: Dieter Kohler was born and raised in Germany. Extensive experience in teaching German (adjunct faculty, Univ. of MD European Division, Heidelberg, Germany, 1980-95). Served in and retired from US Civil Service (principal job as government relations advisor, US Army, Europe) and retired from the US Army. Undergraduate and graduate studies: German, political science/international relations, and public administration.

**2206  You Can Change How You Feel**
Fridays, Sep. 22–Nov. 3, 9:30–10:45 am (VPC) $5

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

**NEW 2207 Playwrighting Workshop—The Fundamentals**
Fridays, Sep. 22–Nov. 3, 9:30–10:45 am (VPC) $5

Let's raise the curtain on the playwrighting experience! Construct and deconstruct plays. What is effective and why? Define and illustrate dramatic action. Explore themes, topics, and the dramatic arc. Create characters. Write dialogue. Use scene-writing prompts. This course offers a refresher for experienced writers, fundamentals for beginning writers, and a guide to appreciation and enjoyment for playgoers. Please bring Alfred Uhry's play Driving Miss Daisy to first class.

Moderator: Paul Shortt, UC-CCM professor emeritus and co-founder of theater design and production; designed 150 productions for CCM, 50+ for Playhouse in the Park, 50+ for regional opera and theater; theater and design consultation worldwide since 1972; writer of plays, poetry, short stories. BFA, Univ. of MI; MFA, drama, Yale; Dramatists Guild; Cincinnati Literary Club.
2301 Voices from the Heart
Fridays, Sep. 22–Nov. 3, 11 am–12:15 pm (VPC) $5
Participants will share something each week with the class. It can be your own stories, poetry, or prose. Make a short speech. Get on your soapbox about a pet peeve. Tell your favorite jokes. Suggestions or assignments will be provided as necessary. Have fun, share some laughs, participate!

Moderator: Rick Stein is a former teacher who reads and writes prose and poetry, loves speeches, loves all kinds of movies and theater, has a few pet pees, and secretly wishes to be either an actor or famous writer.

NEW 2308 Introduction to German Conversation, Part 2
Fridays, Sep. 22–Nov. 3, 11 am–12:15 pm (VPC) $5
CLASS LIMIT: 15
A variety of authentic communicative activities for the student of German to function in real-life situations. Focus is on everyday situations: giving biographical information, making telephone calls, telling time, ordering in a restaurant, describing the family, packing a suitcase, going shopping, giving directions, and the like. Introduction of structural elements of German (grammar). With limited time, we hope to complete the first two or three chapters of Deutsch: Schritt für Schritt (2nd ed., 1993) by Elke Godfrey.

Moderator: Dieter Kohler was born and raised in Germany. Extensive experience in teaching German (adjunct faculty, Univ. of MD European Division, Heidelberg, Germany, 1980–95). Served in and retired from US Civil Service (principal job as government relations advisor, US Army, Europe) and retired from the US Army. Undergraduate and graduate studies: German, political science/international relations, and public administration.

NEW 2309 Cultural Film Studies through the Decades
Fridays, Sep. 22–Nov. 3, 11 am–12:15 pm (VPC) $5
CLASS LIMIT: 18
This course depicts the relationship between how films were developed through the ever-changing 19th, 20th, and 21st centuries. We’ll start at the beginning with the Lumière brothers and end with the modern films of today. Films visually demonstrate historical movements and cultural progression. How will today’s films reflect on our society to future generations? How can the films of the past teach us how society has both progressed and regressed as a cultural whole?

Moderator: Sarah Keefe is a recent graduate of UC with an MFA and BA in electronic media broadcasting and cinema studies. She held graduate assistantships teaching various undergraduate courses in mixed media such as basic video, visual art studies, and graphic design and looks forward to sharing her love of and knowledge about film with OLLI members.

UPDATED 2310 Adventures in Music: Beyond the Warhorses
Fridays, Sep. 22–Nov. 3, 11 am–12:15 pm (VPC) $5
Discover lesser-known but worthwhile music—even masterpieces!—in many genres by famous and obscure composers and even a few “popular” ones (some performing their own music, all the way back to Brahms and Grieg), from the Renaissance to the present, using YouTube, with commentary, anecdotes, and discussion. Vocal and keyboard music will be emphasized and chosen without regard to current fashion or even taboo social/political contexts.

Moderator: Walter E. Langsam, a lifelong and enthusiastic music lover and collector, was educated at Miami and Yale universities, taught at UC and elsewhere, and published in art and architectural history. Maintaining a major interest and participation in (mostly) classical music, with comprehensive and eclectic tastes, he has sung in choirs and played virtually the entire Western classical keyboard repertory.

UPDATED 2402 Advanced iPhone and More
Fridays, Sep. 22–Nov. 17 (no class Nov. 10), 12:45–2:45 pm (VPC) $5
CLASS LIMIT: 35
This is an advanced, hands-on, two-hour course that requires significant previous experience or passing a proficiency test. We share 60+ custom tips-tricks handouts. We review iPhone use including contacts, messages, notes, email, camera, map and GPS, calendar, Safari, FaceTime, Airdrop, Airplay, and Siri. Revised course offering advanced teaching modules: streaming media using Apple TV, manage and sync photos, manage and sync music, read and listen to books, manage audiobooks, dictate or write letters and documents, manage your health, use the cloud. Several other teachers help. Come, It’s fun!

Moderator: Dr. Roger Giesel has taught for 13 years at the Anderson Senior Center multiple courses on Excel, Word, Picasa, Photostory, internet use, and others. He has also taught many sessions on using iPhones/iPads for seniors at Deupree House and OLLI. He is a retired Cincinnati pediatrician.
UPDATED 2404 Cincinnati Memories
Fridays, Sep. 22–Oct. 6, 12:45–2 pm (VPC) $5
CLASS LIMIT: 25
This virtual walking tour of historic Cincinnati sites is divided into three presentations featuring little-known facts and history of the Queen City. Stops along the way include Fountain Square, Carew Tower, Roebling Suspension Bridge, Union Terminal, Spring Grove Cemetery, Crosley Field, Lunken Airport, the inclines, the Miami-Erie Canal, Cincinnati Zoo, and Coney Island.
Moderator: Jeanne Rolfes, a Cincinnati native and graduate of Edgecliff College and XU, has been a volunteer for Cincinnati Preservation Association for 17 years, first as a walking-tour leader and now as a virtual tour guide.

NEW 2405 Intermediate Italian
Fridays, Sep. 22–Nov. 17 (no class, Nov. 10), 12:45–2:45 pm (VPC) $5
CLASS LIMIT: 10
Increase your knowledge of Italian by joining this intermediate course. We will learn past tense of this beautiful and musical language. A prior knowledge of basic Italian is required. We will use the same book as the Italian for Beginners course (#1512): Italian: A Self-Teaching Guide by Edoardo A. Lèbano.
Moderator: Antonio Iemmola has been teaching Italian at UC for 20 years and NKU for 25 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. Ciao e grazie.

UPDATED 2406 Have Driving Laws Changed, Have Vehicles Changed, or Have I Changed?
Fridays, Sep. 22–Oct. 6, 12:45–2 pm (VPC) $5
Maintaining our ability to drive is a major concern for many older adults. In this course, we'll look at changes in driving laws or changes in the manner in which people drive today; changes in the driving environment and vehicles including occupant protection systems, lights, buzzers, and voices; and understanding natural, age-based changes and how they can affect driving abilities. Start your engines!
Moderator: Walt Neary began his career in driver education 18 years ago with teenagers, then expanded to adults: Driver Improvement Programs (remedial), Abbreviated Adult Driver Training (ages 18–25), Driver Disabilities, and Mature Driving.

NEW 2523 Medicare and You
Monday, Sep. 18, 12:45–2 pm (VPC) $0
The Ohio Senior Health Insurance Information Program (OSHIIP) is the premier, federally funded program for Medicare education in Ohio. We provide free, unbiased, objective Medicare information and counseling services. In this presentation, we will cover the basics of Medicare and the importance of reviewing your Part D Drug Plan and Part C Advantage Plan for the fall open enrollment period.
Moderator: Mary Leep-Pichert

NEW 2524 Creating One Greater Community: Welcoming New Cincinnatian Refugees
Monday, Sep. 25, 12:45–2 pm (VPC) $0
Learn about Greater Cincinnati’s long history as a refugee resettlement community and explore the local innovative approaches to welcome refugees. By definition, refugees are forcibly uprooted from their homes due to war, violence, or persecution. Refugees may not be accustomed to American culture, customs, language, or transportation and need support as they learn how to navigate this new culture while transitioning from frightening circumstances to become self-sustaining citizens in their newly adopted country. Explore the collaboration of more than 80 partner organizations in the region to welcome refugees.
Moderator: Robyn Lamont

NEW 2525 Coming Home from the Streets
Monday, Oct. 2, 12:45–2 pm (VPC) $0
The 27-minute documentary Coming Home from the Streets tells the compelling story of women in Cincinnati struggling to leave the world of prostitution and trafficking and the people working to help them reclaim their lives. Trapped by childhood demons, drug addiction, and traffickers, the women recount their paths to the streets, what it’s really like, and their desire to reclaim their lives. This film premiered at the Freedom Center and has been shown at police conferences and featured at a Women Helping Women salon. Discussion follows.
Moderator: Noel Julnes-Dehner

NEW 2526 Life in a Wee Scots Village
Monday, Oct. 9, 12:45–2 pm (VPC) $0
Imagine staying in a small hamlet on an island off the west coast of Scotland. Or deep in a long, narrow glen. There is no place to shop. No entertainment. No place to go. Just time to connect with nature and people and experience life in a wee Scots village. This “trip” takes you there.
Moderator: Janet Dieman
Class descriptions by CLASS NUMBER

**UPDATED 2527 Understanding Homelessness**
Monday, Oct. 16, 12:45–2 pm (VPC) $0

Homeless families are a growing concern in our community as wages stagnate and affordable housing diminishes. Learn more about homelessness, who is most affected, and initiatives to address the needs of people experiencing homelessness.

*Moderator: Mike Shryock*

**NEW 2528 Sing Along**
Monday, Oct. 23, 12:45–2 pm (VPC) $0

Sing your favorite songs along with your favorite artists. Great fun! We’ll show the lyrics to sing along to YouTube videos of music from the original artists. You do not need to be a great singer, just someone who enjoys singing together with others.

*Moderator: Janice Alvarado*

**NEW 2529 Three Solutions to Global Warming**
Monday, Oct. 30, 12:45–2 pm (VPC) $0

In spite of many skeptics, consensus in Congress is growing that global warming is real. Hear evidence of this growing belief by Congress and also learn the three main solutions that they are considering: subsidies, cap and trade, and carbon fee and dividend.

*Moderator: Doug Bell*

**NEW 2530 Culinary Heritage of Ohio**
Monday, Nov. 6, 12:45–2 pm (VPC) $0

The state of Ohio is more than buckeyes (candy) and hanky-panky (appetizers). We’ll look at the German, Polish, and Shaker influences that make our state cuisine so great. Samples too!

*Moderator: Deb Price*

**NEW 2624 Neuroscience and Marketing**
Tuesday, Sep. 19, 12:45–2 pm (VPC) $0

New knowledge of brain function and the technology of capturing brain activity have left survey questions and focus groups in the dust. Learn how the brain functions below our level of awareness to determine how we feel about marketing campaigns and eventual products. Understanding how to use neuromarketing tools allows companies to capture the way customers feel about a product—not specifically what they think about a product. Learn how major corporations are using neuromarketing.

*Moderator: Patricia Faust*

**2625 Conservation Biology: A Deep Time Perspective to Modern Conservation Issues**
Tuesday, Sep. 26, 12:45–2 pm (VPC) $0

Biologists describe our modern times as the sixth great extinction event, the only extinction event mediated by another biological species. Modern conservation movements are trying to save as many species as possible, but since we cannot save them all, how do we choose? The paleontological record is a rich source of paleobiological and paleoecological information that can inform these choices.

*Moderator: Brenda Hunda*

**NEW 2626 How to Better Understand and Appreciate Modern Abstract Art**
Tuesday, Oct. 3, 12:45–2 pm (VPC) $0

My background as a Japanese American and as a graphic designer has contributed greatly to my practice as a painter (primarily landscapes). As a designer, I was taught to balance shape and color in creating a composition. My study and practice of Japanese calligraphy contributed to an understanding of spontaneous brushstrokes. Both are important events in modern abstract art. I will share my thought processes to help you better understand modern abstract art.

*Moderator: Frank Satogata*

**2627 Mind over Matter: Magic Show**
Tuesday, Oct. 10, 12:45–2 pm (VPC) $0

This inspirational magic show was so well received last year at ADI that we offer it once more at Victory Parkway Campus. You’ll experience a blend of magic, humor, and positive information focusing on the power of gratitude, kindness, and respect. If you seek happiness, a better healthier body, more friends, or just about anything else, what you believe and what you think about offer amazing possibilities for improving your situation.

*Co-Moderators: Paul Ketterer and Regina Hellyer*

**NEW 2628 Out of the Past: Exploring LGBT History**
Tuesday, Oct. 17, 12:45–2 pm (VPC) $0

October is Lesbian, Gay, Bisexual, Transgender (LGBT) History Month. In recognition, this presentation will explore the individuals, groups, and events that have shaped the LGBT-rights movement. Perhaps no movement has advanced as quickly, with 11 years passing between a proposed same-sex marriage ban in the Presidential election of 2004 to the Supreme Court granting marriage equality in 2015. While marriage equality is an important
milestone, many are still advocating for other rights. Come learn how the history can help us understand where the movement goes from here.

*Moderator: Shawn Jeffers*

**NEW 2629 Being All that YOU Can Be... It's Not Just about the Army!**

Tuesday, Oct. 24, 12:45–2 pm (VPC) $0

The advertising campaign that helped remake the army can also be a call to action for seniors. In order to be our best, we must make smart moves to maintain our independence and ability to participate fully in our preferred lifestyle. Sharon Byrnes knows firsthand the importance of movement for the body, mind, and spirit—even when facing the challenge of aging. As a therapeutic yoga teacher, she can share a few smart moves that will have you wanting to kick up your heels!

*Moderator: Sharon Byrnes*

**NEW 2630 Whatever Happened to the Fourth Amendment?**

Tuesday, Oct. 31, 12:45–2 pm (VPC) $0

We will examine some current search-and-seizure cases and see if the Fourth Amendment is still alive and well.

*Moderator: Marianna Bettman*

**NEW 2631 World War 101**

Tuesday, Nov. 7, 12:45–2 pm (VPC) $0

Join author John Graham for an engaging and informative commemoration of America’s 100th anniversary of involvement in World War I. If you’re like most Americans, World War I remains something of a forgotten topic from high school history class. Using diaries, letters, and firsthand accounts, Mr. Graham will offer a moving account of the “War to End All Wars.” Special mention will be made of the ways Americans chose to remember the fallen after the war ended.

*Moderator: John Graham*

**NEW 2816 My Life as a Madison, Wisconsin, Firefighter**

Thursday, Sep. 21, 12:45–2 pm (VPC) $0

As one of the first female firefighters in the country in 1980, I tell my story about how this came to be and my 18 years on the job. I look forward to sharing my experiences from this time in my life and will leave time for questions and discussion.

*Moderator: Pam Jacobson*

**NEW 2817 What’s New at the Cincinnati Zoo and Botanical Garden**

Thursday, Sep. 28, 12:45–2 pm (VPC) $0

In Part 1, you will hear about what has been happening at the zoo from the year 2000 with Vanishing Giants and Lord of the Arctic exhibits to the present day. We'll start with elephants, polar bears, and giraffes and advance to Night Hunters, Cat Canyon, Africa, and the Gorilla World expansion. In Part 2, you will hear about the Zoo's babies past and present with behind-the-scenes discussion to discover what it takes to prepare for the new baby.

*Co-Moderators: Fouad Ezra, Jim Rulli*

**NEW 2818 Bollywood Cinema’s Worldwide Influence**

Thursday, Oct. 5, 12:45–2 pm (VPC) $0

While the country moves from “slumdog” in the 20th century to “millionaire” in the new millennium, how has this cinema influenced culture in India and overseas in our globalized world? Are there unintended consequences? Join the director of Cincinnati’s Indian Film Festival for a lively discussion.

*Moderator: Ratee Apana*

**NEW 2819 Who is Gerry Mander?**

Thursday, Oct. 12, 12:45–2 pm (VPC) $0

The moderator will provide a description and some background on what it means to gerrymander. This nonpartisan discussion will cover what is going on in Ohio and likely to be voted on in 2018.

*Moderator: Joan Gilmore*

**NEW 2820 Bending the Climate Change Curve**

Thursday, Oct. 19, 12:45–2 pm (VPC) $0

The climate is changing for the worse, and we are responsible. We will discuss how climate change is affecting us now and will affect us in the future (e.g., rising seas, increasingly severe droughts and floods, food and water shortages) and what we can do about it. Come prepared to discuss your views and thoughts on this subject.

*Moderator: Pat Niskode*
NEW 2821  Heavens to Betsy, Horse Feathers, and Other Curious Sayings and Origins
Thursday, Oct. 26, 12:45–2 pm (VPC) $0
Have you ever used a clichéd phrase such as “a pig in a poke,” “fly-by-night operator,” or “knock on wood” only to wonder how this strange expression came about? What about regional terms and phrases? Anyone know what a “bubbler” is? Find out during this interactive session exploring the origins of some common but curious sayings. Share the background of some of your favorite expressions with the group or ask the speaker to research them in advance by emailing Barbara Barnes at scubagoddess@fuse.net.
Moderator: Barbara Barnes

NEW 2822  Women from Ohio: Toting Axes, Rifles, and Books
Thursday, Nov. 2, 12:45–2 pm (VPC) $0
We will discover women born in our state who made their marks in the history books. You'll be surprised at the contributions they have made.
Moderator: Caryl Miller

NEW 2823  Iceland: Land of Fire, Ice, and Northern Lights
Thursday, Nov. 9, 12:45–2 pm (VPC) $0
Recent tourists will explain what happens when volcanoes covered by glaciers erupt, when and where the northern lights might be visible, why tourism has increased, who cut most of the trees, how Eyjafjallajokull volcano got its nickname, and why these tourists hope to return.
Co-Moderators: Mary Jo Dangel and Rita Wesseling

UPDATED 3000  Introductory Spanish
Mondays, Sep. 25–Nov. 13, 9–10:15 am (ADI) $5
CLASS LIMIT: 20
This is an introductory course. Instruction will be in English. The focus will be more on useful phrases and practice than grammar. Our goal is for students to master 100 Spanish words and 30 common phrases. Each class will have some instruction and at least 45 minutes of practice. We will divide students into two skill-level groups. This course would be useful for someone planning a trip to a Spanish-speaking country who wants to be able to communicate at a beginner's level.
Co-Moderators: Leo Ennis is a native speaker who grew up in Mexico. She has been teaching Spanish to former OLLI students for several years. Rick Marra is Leo's student and speaks Spanish at a second-year college level. Rick is experienced in teaching English to non-English speakers and uses the same techniques in teaching Spanish.

3003  Tai Chi+
Mondays, Sep. 25–Nov. 13, 9-10:15 am (ADI) $5
CLASS LIMIT: 24
We will expand our qigong repertoire and learn some basic tai chi partner sticking-hands patterns. Our short form will be supplemented with optional, moderately difficult elements, meditation, and focus on internal organs and energy flow to increase self-awareness and relaxation while heightening the body's immune response.
Moderator: Larry Murray is an instructor of tai chi and qigong with Tai Chi Healthways and a senior instructor for Master Wang, I-Chih, PhD.

UPDATED 3004  Discussions on Your Financial Life
Mondays, Sep. 25–Nov. 13, 9–10:15 am (ADI) $5
It is never too late to refocus your financial life. We need to get the most from every dollar that we have earned and saved. We will discuss the following money topics: retirement housing; multi-state living; most types of insurance; taxes; short-, intermediate-, and long-term investing; and basic estate planning. All participants are welcome to join in with questions, answers, and personal experiences.
Moderator: Stewart Bonem taught finance, insurance, and financial planning at Cincinnati State for 43 years. He is an associate representative with The Rosselot Financial Group. He spends his leisure time playing golf, traveling, walking his dogs, cooking, and trying to enjoy every day with family and friends.

3005  Steps into Space 19: Is Mars the Next Apollo Program?
Mondays, Sep. 25–Nov. 13, 9–10:15 am (ADI) $5
Past, current, and future space missions to Mars to visit, explore, and possibly colonize.
Moderator: Harold Brown is a retired engineer and manager with 50+ years of experience in the development of advanced jet engines and space propulsion systems. He is listed in Who's Who in Science and Engineering. He has moderated OLLI series on space exploration for the past 20 years.
William Shakespeare, Psychologist: Coming of Age in Shakespeare

Mondays, Sep. 25–Nov. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 25

Shakespeare's works elucidate his deep insights into the dynamics of human emotions and behavior. He described the "seven ages of man" and how we all move from one stage of development to the next over the course of our lives. We will examine the psychology of life transitions—in particular the transition from adolescence to adulthood. Many of Shakespeare's characters make this transformation, and we will explore the dynamics of their coming of age. We will view video clips of the plays to bring the characters to life and stimulate discussion.

Moderator: Bill Park has had a lifelong passion for the works of Shakespeare. He has a doctorate in counseling from UC. His career has included experience in public education, university teaching, and psychotherapy.

Gnosticism and Depth Psychology

Mondays, Sep. 25–Nov. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 30

This course will survey Gnostic ideas as they relate to C. G. Jung and Depth Psychology. We will explore this fascinating subject through lecture, selected readings (including the Gospel of Thomas), and informative DVDs.

Moderator: Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and his MFA from UC in 1976. He is a member of the Greater Cincinnati Friends of Jung.

Retire without Limits

Mondays, Sep. 25–Nov. 13, 10:25–11:40 am (ADI) $5

In this workshop, we will discuss the essentials of a successful retirement: mental and physical health, financial security, family and social connections, emotional and spiritual wellbeing, and self-actualization. We will discuss personal fears and concerns often associated with retirement and strategies to help overcome these obstacles. We will also spend some time working to identify our individual strengths and skills, our interests and passions, and how to blend these into activities that make us feel productive, happy, and fulfilled.

Moderator: Mark Hogan, CWM, is a senior wealth advisor for Madison Wealth Management in Kenwood. He has been helping his clients design personal financial plans and recommending appropriate investments for 35+ years. Lately, his focus has been on the softer side of retirement: helping clients plan for and deal with the psychological and emotional impact of retirement.

Fine Art Digital Photography Workshop

Mondays, Sep. 25–Nov. 6, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 12

This workshop will help you expand your basic understanding of photography and acquire more expertise as you move up to the next skill level. You will learn to train your eyes to find artistic photo opportunities and to achieve the satisfaction of turning snapshots into photographs you can show as works of art. This is not a technology class. Success comes as you learn to see differently using your camera as a tool. Weekly assignments are combined with sharing results to advance your knowledge and abilities beyond the basic level.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published writer and photographer with a studio and gallery at the Loveland Artist Studios on Main where she teaches private classes.

Topics in Wisdom—Exploring Character through Movies, Part 1

Mondays, Sep. 25–Nov. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 20

See description for course #1310.

Development of the Wide-Body Airliners

Mondays, Sep. 25–Nov. 13, 10:25–11:40 am (ADI) $5

Wide-body airliners have changed air travel for millions of people around the world. We will look at how the aircraft industry came to design and develop the wide-body airliners, starting with the Boeing 747, and how jet-engine progress made them possible. We will also examine subsequent wide-body airliners from the Douglas, McDonnell Douglas, Lockheed, and Airbus companies and speculate on what might be the next step in wide-body airliner development.

Moderator: James P. Rauf (BA, physics, Thomas More College; BME, mechanical engineering, Univ. of Detroit) is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.
3113 Vietnam: The History Up to Dien Bien Phu
Mondays, Sep. 25–Nov. 13, 10:25–11:40 am (ADI) $5
The end of colonialism and the threat of communism in Vietnam collide to create one of the most fascinating periods of the 20th century.
Moderator: Tom Sundermann, graduate of Notre Dame, MBA from UC, 42 years as a financial advisor.

3114 The First Amendment
Mondays, Sep. 25–Nov. 13, 10:25–11:40 am (ADI) $5
CLASS LIMIT: 30
We will discuss each of the five fundamental freedoms protected by the First Amendment and Supreme Court interpretations of those freedoms.
Moderator: Robert Berta is a retired HS teacher who taught advanced placement US government for 20 years and modern US history as an adjunct professor at NKU for nine years.

3203 C. G. Jung's Red Book Study Group
Mondays, Sep. 25–Nov. 13, 1:25–2:40 pm (ADI) $5
CLASS LIMIT: 25
Eight classes studying the text and artwork of Jung's Liber Novus: Red Book. This study group is a series that moves forward through the Red Book each term. Students can join the group at any time and fit right in.
Moderator: Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and his MFA from UC in 1976. He is a member of the Greater Cincinnati Friends of Jung.

3204 History of Ireland, Part 1
Mondays, Sep. 25–Nov. 13, 1:25–2:40 pm (ADI) $5
Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. This course will begin with early Ireland and end with the Irish potato famine.
Moderator: Philip S. Thompson’s major fields of study are history, political science, law, management, and literature.

3205 Improving Your Memory
Mondays, Sep. 25–Nov. 13, 1:25–2:40 pm (ADI) $5
Recent research has indicated that there are “super seniors” whose brains have withstood dementia diseases through education and exercise. To improve memory, we will learn such brain exercises as rhyming pegs, links, phonic pegs, and several mnemonic devices. It should be a fun and useful experience.
Moderator: Neal Jeffries is an engineer who teaches OLLI courses on new technology, memory improvement, current affairs, and adventure travel. This memory course has been revised to be more effective in actually improving your memory, not just talking about it.

3206 Getting to Know Your iPad
Mondays, Oct. 9–Nov. 13, 1:25–2:40 pm (ADI) $5
CLASS LIMIT: 12
This course is designed for the beginning iPad user. You will learn how to manage your device using settings, how to take and edit photos and screen shots, how to download apps, how to access a variety of reading materials, and many other tricks of the Pad, including apps that make life so much more fun and interesting. Bring your device fully charged! Because of limited space, you may not enroll in more than one iPhone/iPad course.
Moderator: Brenda Gatti is a former elementary school teacher and devoted OLLI volunteer. She is enthused about sharing with you a device she originally thought maybe had only one or two uses. Now she can’t imagine living through a day without it.

3207 Issues and Answers for Boomers Plus
Mondays, Sep. 25–Nov. 13, 1:25–2:40 pm (ADI) $5
Living longer brings a host of challenging new issues. Are you ready? Eight speakers from Cincinnati Senior Connection Foundation provide expert advice, facts, and legislative updates for an easier path. Discussion topics may include home healthcare, managing vital information, Medicare, making your money last, planning for extended care, retirement living choices, geriatric care management, hearing issues, estate planning, and selling your home with downsizing and moving tips. The speakers have real-life experience and are reliable resources you can use now or later. We love your questions!
Co-Moderators: Karen Rosenthal, CLTC, MHA (XU), is an independent longterm care insurance specialist. Ed Bower is the owner of Bower Hearing Centers in Mason following a career in corporate finance. Both are active in the nonprofit Cincinnati Senior Connection Foundation.
<table>
<thead>
<tr>
<th>Schedule at-a-Glance</th>
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<tbody>
<tr>
<td><strong>VICTORY PARKWAY CAMPUS</strong></td>
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<tr>
<td><strong>MONDAY</strong></td>
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<tr>
<td>9:30 AM ($5)</td>
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<tr>
<td>Tracy Connor Teaches Method Writing by Jack Grapes</td>
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<td>1008 Tracy Connor</td>
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<td>A Short History of Terrorism by Edward Bridgeman</td>
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<td>Understanding Yourself and Understanding Others Using the MBTI by Allison Evans</td>
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<td>1010 Allison Evans</td>
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<tr>
<td>The Tumultuous Tudor Era by Linda Kegg</td>
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<tr>
<td>1111 Linda Kegg</td>
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<tr>
<td><strong>MONDAY</strong></td>
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<tr>
<td>11 AM ($5)</td>
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<tr>
<td>Forensics in Criminal Trials by John Dornette</td>
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<td>1113 John Dornette</td>
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<td>Strength, Flexibility, and Balance Chair Exercise Class by Mary Pearce</td>
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<td>1114 Mary Pearce</td>
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<td>Let’s Talk about Slavery by Barbara Beaver</td>
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<td>1115 Barbara Beaver</td>
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<tr>
<td>New Ways to Learn the Tarot by Donata Glassmeyer, Melody Dargis</td>
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<tr>
<td>1116 Donata Glassmeyer, Melody Dargis</td>
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<tr>
<td>Jungian Archetypes in Film by Joan Murray</td>
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<td>1117 Joan Murray</td>
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<tr>
<td><strong>TUESDAY</strong></td>
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<tr>
<td>9:30 AM ($5)</td>
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<tr>
<td>How Cincinnati Changed the World by Robert Eveslage</td>
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<td>1411 Robert Eveslage</td>
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<td>ArtWorks: History, Legends, Icons Spring to the Walls of Cincinnati by Sandra Geiser</td>
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<td>1412 Sandra Geiser</td>
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<td>Hemingway Short Stories by Paul Hendrick</td>
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<td>1413 Paul Hendrick</td>
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<td>Media Ethics and Missteps by Ben Kaufman</td>
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<td>1414 Ben Kaufman</td>
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<td><strong>TUESDAY</strong></td>
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<tr>
<td>11 AM ($5)</td>
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<tr>
<td>Exploring Opera by Richard Goetz</td>
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<td>1501 Richard Goetz</td>
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<tr>
<td>Poetry Writing Workshop by Cate O’Hara, Judi Morress</td>
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<td>1502 Cate O’Hara, Judi Morress</td>
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<td>Italian for Beginners by Antonio Iemmola</td>
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<td>1512 Antonio Iemmola</td>
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<td>Spies and Assassins in Print and on Film by Doug Iden</td>
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<td>1513 Jennifer Manoukian</td>
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<td>Great Art, Architecture, Public Spaces, and Museums of the World, Part 1 by Gene Johnston</td>
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<td>1514 Gene Johnston</td>
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<td>Studies in Photographic Creativity by Larry Pytlinski</td>
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<td>1515 Larry Pytlinski</td>
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<tr>
<td><strong>TUESDAY</strong></td>
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<tr>
<td>2:15 PM ($5)</td>
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<tr>
<td>Understanding Vipassana Meditation by Rick Marra</td>
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<td>1602 Rick Marra</td>
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<td>Let’s Talk Current Events by Charles Jung, Rick Marra</td>
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<td>1603 Charles Jung, Rick Marra</td>
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<td>Shakespeare’s A Midsummer Night’s Dream by James Bridgeland</td>
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<td>1609 James Bridgeland</td>
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<td>Curing the Blank Page by Wayne Page</td>
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<td>1610 Wayne Page</td>
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<td>A Law School Sampler by Jim Coogan</td>
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<td>1611 Jim Coogan</td>
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<td>Origin of Language and of American English by Bob Sauerbrey</td>
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<td>1612 Bob Sauerbrey</td>
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<tr>
<td><strong>BROWN BAG LUNCHES</strong></td>
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<td><strong>VICTORY PARKWAY CAMPUS</strong></td>
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<td>You may bring a lunch.</td>
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<tr>
<td><strong>MONDAYS</strong></td>
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<tr>
<td>12:45–2 PM ($0)</td>
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<tr>
<td>Sep. 18: Medicare and You by Mary Leep-Pichert</td>
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<td>2523 Mary Leep-Pichert</td>
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<td>Sep. 25: Creating One Greater Community: Welcoming New Cincinnati Refugees by Robyn Lamont</td>
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<td>2524 Robyn Lamont</td>
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<td>Oct. 2: Coming Home from the Streets by Noel Julnes-Dehner</td>
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<td>2525 Noel Julnes-Dehner</td>
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<td>Oct. 9: Life in a Wee Scots Village by Janice Alvarado</td>
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<td>2526 Janice Alvarado</td>
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<td>Oct. 16: Understanding Homelessness by Doug Bell</td>
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<td>2527 Doug Bell</td>
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<td>Oct. 30: Three Solutions to Global Warming by Deb Price</td>
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<td>2530 Deb Price</td>
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<td><strong>THURSDAYS</strong></td>
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<td>12:45–2 PM ($0)</td>
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<td>Sep. 21: My Life as a Madison, Wisconsin, Firefighter by Pam Jacobson</td>
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<td>2816 Pam Jacobson</td>
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<td>Sep. 28: What’s New at the Cincinnati Zoo and Botanical Garden by Fouad Ezra, Jim Rulli</td>
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<td>2817 Fouad Ezra, Jim Rulli</td>
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<td>Oct. 5: Bollywood Cinema’s Worldwide Influence by Ratee Apana</td>
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<td>2818 Ratee Apana</td>
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<td>Oct. 12: Who is Gerry Mander? by Joan Gilmore</td>
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<td>2819 Joan Gilmore</td>
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<td>Oct. 19: Bending the Climate Change Curve by Pat Niskode</td>
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<td>2820 Pat Niskode</td>
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<td>Oct. 26: Heavens to Betsy, Horse Feathers, and Other Curious Sayings and Origins by Barbara Barnes</td>
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<td>2821 Barbara Barnes</td>
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<td>Nov. 2: Women from Ohio: Toting Axes, Rifles, and Books by Caryl Miller</td>
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<td>2822 Caryl Miller</td>
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<tr>
<td>Nov. 9: Iceland: Land of Fire, Ice, and Northern Lights by Mary Jo Dangel, Rita Wesseling</td>
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<tr>
<td>2823 Mary Jo Dangel, Rita Wesseling</td>
</tr>
</tbody>
</table>
WEDNESDAY
12:45 PM ($5)

- Knitting and Crocheting
  1701 Sally Santoro

- Rebuilding Your Life after Loss
  1704 Carrie Doubts

- Israeli Folk Dancing Made Easy
  1708 Bob Mermelstein

- Savvy Social Security Planning for Baby Boomers
  1709 Michael Durkin

- Let’s All Go to the Movies—Funny Movies, That Is!
  1710 Shannon Womer

THURSDAY
11 AM ($5)

- Finding Solutions to the Problems Facing America
  2001 Kent Friel (+ fee)

- For the Love of Music
  2003 Dick Waller, Charles Parsons, Bob Zierolf

- People in Poetry
  2008 Kathy Richardson

- The Play’s the Thing
  2100 Karen Zaugg

THURSDAY
2:15 PM ($5)

- Vipassana Meditation Practice
  2102 Manit Vichitchot

- Dispute Resolution: Negotiating and Mediating through Conflict
  2107 James Lawrence

- Drawing the Line
  2108 Mari Stein

- Ernest Hemingway’s For Whom the Bell Tolls
  2109 Barbara Kuroff

- How What You See Came to Be
  2110 Richard Longshore

- Awakening the Dreamer Symposium
  2111 Jerry Becker

FRIDAY
12:45 PM ($5)

- Advanced iPhone and More
  2402 Roger Giesel

- Cincinnati Memories
  2404 Jeanne Rolfes

- Intermediate Italian
  2405 Antonio Iemmola

- Have Driving Laws Changed, Have Vehicles Changed, or Have I Changed?
  2406 Walt Neary

- No food/drink allowed.

ADATH ISRAEL
MONDAY
9–10:15 AM ($5)

- Introductory Spanish
  3000 Leo Ennis, Rick Marra

- Tai Chi+
  3003 Larry Murray

- Steps into Space 19: Is Mars the Next Apollo Program?
  3005 Harold Brown

- Update Yourself to Windows 10
  3208 Jill Mitchell

MONDAY
10:25–11:40 AM ($5)

- William Shakespeare, Psychologist: Coming of Age in Shakespeare
  3105 Bill Park

- Gnosticism and Depth Psychology
  3108 Jim Slouffman

- Retire without Limits
  3109 Mark Hogan
SCHEDULE AT-A-GLANCE

**TUESDAY**

**9–10:15 AM ($5)**

- Easy-Does-It Exercise
  3400 Linda Kegg

- Clean Up the Clutter
  3401 Carol Kormelink

- Controversial Issues
  3403 Ed Levy

- Living World Religions, Part 1
  3414 Dean Moore, Kathy Baker, Bettye Beaumont

- Great Legal Issues of the 21st Century
  3415 Donald Hordes

- Curing the Blank Page
  3416 Hirsh Cohen

- Smarter Age Exercise and Nutrition
  4208 Len Singer

**TUESDAY**

**10:25–11:40 AM ($5)**

- Move into Ease
  3506 Karen Zaugg

- Stories that Inspire an Inner Experience, Part 2
  3519 Jim Slouffman

- Where Did the Nazis Go?
  3521 Barbara Solomon

- A Religion of One's Own
  3522 Sally Moore, Tom Flautt

- Great Smithsonian History Maps
  3523 Dean Moore, Kathy Baker, Bettye Beaumont

- People in Poetry
  3524 Kathy Richardson

- Stress? Oh My Stress!
  3525 Jeba Moses

- Guided Autobiography
  3526 Melissa Schwartz

- In a New York State of Mind
  3527 Judy Schechter, Deb Price

**TUESDAY**

**1:25–2:40 PM ($5)**

- Joseph Campbell Study Group: Goddess—Mysteries of the Divine Feminine
  3621 Jim Slouffman

- Understanding Yourself and Others with the Enneagram
  3622 Tom Flautt

- History of British Theatre
  3623 Keith Marriott

- Visits with Complementary and Alternative Medical Specialists
  3624 Richard Wendel

- Confrontation-Listening Skills: More Joy in Relationships
  3625 Everett Nissly

- Musical Masterpieces of the Middle Ages, Renaissance, and Baroque Era
  3626 Rafael de Acha

- The FDA Story: Labels, Antifreeze, Antibiotics, and Orphan Drugs
  3627 Michael Scheffler

**TUESDAY**

**2:50–4:05 PM ($5)**

- What Does the Qur'an Say about the Children of Israel?
  3712 B. S. Foad

- Let Personal Essays Tell Your Story
  3716 Jean Fredette

- Cuba Inside Out
  3717 Rafael de Acha

- Happy Feet, Happy Bodies through Restorative Movement
  3718 Pam Jacobson

- Sing Karaoke
  3719 Glenn King, Bill Meyer

- Die Meistersinger von Nürnberg
  3720 Charles Bretz

**OLLI SAMPLERS**

**ADATH ISRAEL**

No food/drink allowed.

**MONDAYS**

12–1:15 PM ($0)

- Sep. 25: Medical Ethics and End-of-Life Care
  4204 Leonard Kanterman

- Oct. 2: Feel Better with Food
  4205 Heidi Bright

  4206 Bill Fox

- Oct. 16: Klezmer Music, from the Ghetto to Broadway
  4207 Hirsh Cohen

- Oct. 23: Smarter Age Exercise and Nutrition
  4208 Len Singer

**EXTRA TREATS**

- Sep. 22: Vent Haven Museum Tour 8556 ($15)

- Oct. 9: Tour Adath Israel Synagogue 8557 ($0)

- Oct. 10: Maysville's Miniature Museum and More 8558 ($8)

- Oct. 13: Behind the Scenes Tour of WCPO 8559 ($5)

- Oct. 16: See the Stars—The Real Stars! 8560 ($12)

- Oct. 25: Visit the Treasures of Hebrew Union College-Jewish Institute of Religion 8561 ($5)

- Oct. 27: Behind the Scenes Tour of WCPO 8562 ($5)

- Nov. 3: Let's Go Bowling 8563 ($0 + fee)

- Nov. 10: Cincinnati Art Museum Tour: Transforming Fashion 8564 ($0 + fee)
## SCHEDULE AT-A-GLANCE

### WEDNESDAY WOWS!
**VICTORY PKWY CAMPUS**
9:30 AM–12 PM ($0)

- **Sep. 20:** The Children’s Law Center: The Heart of Child Advocacy  
  5096 Acena Bock
- **Sep. 27:** The Joy of Ireland in Cincinnati  
  5097 Maureen Kennedy
- **Oct. 4:** Better Business Bureau 101  
  5098 Sandra Gaile
- **Oct. 11:** Headline: Fountain Square: Ancient Rome Comes to Modern Cincinnati  
  5099 PhD Students, UC Classics
- **Oct. 18:** The Treasures of Hebrew Union College-Jewish Institute of Religion  
  5100 Abby Schwartz
- **Oct. 25:** The Luken Family in Cincinnati: Labor Unions, Politics, and Much More  
  5101 William Luken
- **Nov. 1:** Near Death Experience—Hoa, Hallucination, or Heaven?  
  5102 Neal Jeffries
- **Nov. 8:** George Remus: King of the Bootleggers, 1876–1952  
  5103 Mark Plageman

### THURSDAY
9–10:15 AM ($5)

- **Peace Education Program**  
  3808 James and Llee Sivitz
- **Origami (Paper Folding)**  
  3813 Linda Kegg (+ fee)
- **Hooray for Hollywood Musicals, Part 11**  
  3817 Doug Iden
- **Topics in Genealogy**  
  3818 Kathy Womer

10:25–11:40 AM ($5)

- **A Twist on How Plays Can Help in Understanding Families**  
  3903 Debbie Zook, Julie Metz
- **The Golden Age of Broadway, Part 4**  
  3917 Doug Iden
- **Magic for the Young at Heart**  
  3918 Mark Hogan (+ fee)
- **You Are a Game Show Participant!**  
  3919 Deb Price
- **Beginning Knitting**  
  3920 Barbara Solomon (+ fee)
- **Active Imagination in Mathematics and Science: A 400-Year History**  
  3921 Kirtland Hobler
- **Photography for Beginner through Intermediate**  
  3922 Ernie Martin
- **The Amazing World of Materials that We Use Every Day!**  
  3923 Howie Baum

### SPRING GROVE CEMETERY
10:30 AM ($0)

- **Oct. 10:** Dazzle Your Patio with Fall Magic: Container Gardening  
  7100 Brian Heinz, Dave Gressley (+ fee)
- **Fall Foliage Spectacular—Tram Tour**  
  7111 Brian Heinz
- **Fall Foliage Spectacular—Walking Tour**  
  7112 Dave Gressley
- **Lanscaping with Bulbs**  
  7113 Brian Heinz, Dave Gressley

### OTHER LOCATIONS MONDAY

- **Center for Holocaust & Humanity Education**  
  1–2 pm ($5)
- **Mapping Our Tears: Cincinnati Voices**  
  8002 Trinity Ruggles

### TUESDAY

1–2 pm ($5)

- **Dare to Dance**  
  3–3:45 pm ($5)
- **Ballroom Dancing**  
  8100 Marco Meinking

3–4:15 pm ($5)

- **Art and Hobby Workshop**  
  8200 Glenn King
- **City over Fifty**  
  8212 Craig Hudson
- **Creating Culinary Delights!**  
  8219 Eddie Rickett

### FRIDAY
10:30 am–12 pm ($5)

- **Exploration of the Concept of the Doppelganger through Four Novels**  
  8414 John Bossert
- **The Yoga Groove**  
  11 am–12:15 pm ($0)
- **Fitter Sitters—Simple Steps to Improve Balance, Strength, and Stamina**  
  8415 Sharon Byrnes
- **The Yoga Groove**  
  1–2:15 pm ($0)
- **Fitter Sitters—Simple Steps to Improve Balance, Strength, and Stamina**  
  8416 Sharon Byrnes

### FAB FRIDAYS!
**OHIO LIVING LLANFAIR**
9:30 AM–12 PM ($0)

- **Sep. 22:** Paul Daugherty and Family Share the Blessings of Down Syndrome  
  6071 Paul and Kerry Daugherty
- **Sep. 29:** Remembering the Lost Tea Rooms of Downtown Cincinnati  
  6072 Cynthia Beischel
- **Oct. 13:** The Real Victorian Woman: Beyond PBS  
  6073 Judith Sauerbrey
- **Oct. 20:** “My Chart” and Hospital Information Exchange: What Lab Values Mean  
  6074 Richard Wendel
- **Oct. 27:** Go Where the Entertainment Is!  
  6075 Joe Sackenheim

**KELLER LAW OFFICE**
3–4:15 pm ($5)

- **Elder Law: Protecting Life’s Savings and Quality of Life**  
  8305 Dennison Keller
- **The Connection at Twin Lakes**  
  10–11 am ($0 + fee)
- **Fitter Sitters—Simple Steps to Improve Balance, Strength, and Stamina**  
  8415 Sharon Byrnes
NEW 3208 Update Yourself to Windows 10
Mondays, Sep. 25–Nov. 6 (no class Oct. 16, Oct. 23), 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 20
This course is for experienced Microsoft Windows users who want to know what's going on with the new-look Windows 10 interface. Windows 10 is visually different, but most of the old capabilities are still there. This course will help you function effectively in this new environment, using settings to control the included apps. We will also explore the new features and apps included with Windows 10, like Edge, Cortana, and Windows Store, that will help you understand and use all the new features. This is NOT a hands-on computer lab.

Moderator: Jill Mitchell bought an Apple II in 1982 and taught herself to program. Retired from computer software development and support. Gave up her flip phone for an iPhone because of the calendar. Still thrilled each time she finds something new to do with these toys. Her jaded past includes a BS Ed. OSU and various graduate courses at NC State, UC, and XU.

NEW 3209 Here Come the Judges!
Mondays, Sep. 25–Nov. 13, 1:25–2:40 pm (ADI) $5

The Book of Judges is among the most exciting books in the Bible, filled with fascinating stories about heroes and villains. Judges is often cinematic in style, depicting both inspirational and horrifying events. We will be involved in a deep study of this book, utilizing traditional commentaries as well as historical and religious background.

Moderator: Rabbi Gerry Walter is rabbi emeritus of Temple Sholom and also the recently retired director of pastoral care at Cedar Village. He has taught Jewish and religious studies and Bible at HUC-JIR, NKU, Virginia Tech, and Roanoke College.

UPDATED 3210 Imagination Meets Reality: Poetry and Prose of Wendell Berry
Mondays, Sep. 25–Nov. 13, 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 20
Wendell Berry is a prolific, prize-winning author of heart-stirring poetry, lyric novels, and provocative, sometimes radical essays that celebrate membership in family and community and stewardship of the earth. His fiction weaves unique characters into our regional imagination as they share over generations the landscape of a mythical and earthy town on the banks of the Kentucky River. We will enjoy together favorite poems and stories. Moderator will provide reading list after registration.

Moderator: Ellen Frankenberg, PhD, is an English teacher who became a psychologist and consultant to entrepreneurial families. She has written widely about the psychological dynamics within family businesses. She holds a master's degree from XU and doctorate from OSU.

3302 James Joyce's Ulysses, Part 1
Mondays, Sep. 25–Nov. 13, 2:50–4:05 pm (ADI) $5

The few, the proud, the readers of Ulysses—not just for the scholarly few but for those who love reading. We view life through the eyes of ordinary citizens of Dublin. We view and celebrate with Joyce their rich everyday lives and their lives as allegories. Read chapter 1 in the Gabler edition (only) for the first class.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

NEW 3303 Become the Boss of your iPad/iPhone—Continued from Spring 2017
Mondays, Sep. 25–Oct. 9, 2:50–4:05 pm (ADI) $5

CLASS LIMIT: 20
For students in the spring 2017 course: we will continue on with the curriculum, starting with section 5 of the syllabus. Main focus will be on the public library and reading tools, useful tips, keeping up with new releases, and fun and handy apps. BECAUSE OF LIMITED SPACE, YOU MAY NOT ENROLL IN MORE THAN ONE IPHONE/IPAD COURSE.

Moderator: Jill Mitchell bought an Apple II in 1982 and taught herself to program. Retired from computer software development and support. Gave up her flip phone for an iPhone because of the calendar. Still thrilled each time she finds something new to do with these toys. Her jaded past includes a BS Ed. OSU and various graduate courses at NC State, UC, and XU.
NEW 3304  Ins and Outs of Facebook in Two Weeks
Mondays, Oct. 30–Nov. 6, 2:50–4:05 pm (ADI) $5

CLASS LIMIT: 20

Facebook is a website/app that lets you keep in touch with friends and family and post pictures so they can see what you’re up to. That’s how I use it. Others use it as a soapbox to post opinions, commentary, ads, and links to other sites and information. It’s a huge moneymaker; thus, it’s loaded with ads and security issues. We will discuss Facebook Messenger. We’ll look at capabilities, pros and cons, and then look at all the options you can set to make your Facebook experience more pleasant. This is NOT a computer lab course.

Moderator: Jill Mitchell bought an Apple II in 1982 and taught herself to program. Retired from computer software development and support. Gave up her flip phone for an iPhone because of the calendar. Still thrilled each time she finds something new to do with these toys. Her jaded past includes a BS Ed. OSU and various graduate courses at NC State, UC, and XU.

3400  Easy-Does-It Exercise
Tuesdays, Sep. 26–Nov. 14, 9:10–10 am (ADI) $5

CLASS LIMIT: 32

Enjoy a wide variety of moving, stretching, and toning (sitting in a chair or standing) for flexibility, muscle tone, posture, balance, proper breathing, body awareness—and fun! (No floor exercise. No “routines” to learn). Music makes the time fly. NOTE that this 50-minute-long class STARTS at 9:10 AM. Before you begin any new exercise, get your doctor’s advice.

Moderator: Linda Kegg was among the area’s first yoga teachers. She taught yoga and her own program of “Move to Music” for over 30 years (YMCA, Blue Ash Recreation Center, etc.).

UPDATED 3401  Clean Up the Clutter
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5

CLASS LIMIT: 20

When trying to meet an emotional need with retail therapy, there are unintended consequences—clutter. In this class, we will discuss how to develop intentional decision-making skills. We will discover (1) what we know, (2) what we need to know, and (3) what intentional actions we need to begin using to create intentional decision-making skills. We will learn that when we KNOW why we do what we do, we can make conscious, informed, and intentional decisions. And clean up the clutter!

Moderator: Carol L. Kormelink is a retired clutter consultant. She will share what has/has not been helpful in her journey to retire perfectionism.

3403  Controversial Issues
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5

The topics will be selected by the class, and Mr. Levy will enter the discussion on the side that seems to have the least support. There will be no DVD lectures. This should be a lot of fun!

Moderator: Ed Levy describes himself as a professional has-been who enjoys teasing people. He was a businessman and professor. He also writes editorials in a suburban newspaper.

NEW 3414  Living World Religions, Part 1
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5

CLASS LIMIT: 28

Wondering about different spiritual beliefs? Join this first of two courses to study some of the Western organized religions—indigenous and nature religions, Judaism, Christianity, Islam. We’ll explore history, beliefs, practices, symbols, and customs of many who find spiritual guidance here. Together, we’ll work to guide our study objectively and supportively of those following this faith so that all feel comfortable. Interested? Please secure a copy of Mary Pat Fisher’s college text Living Religions, 7th edition, Pearson/Prentice Hall, 2008. Read chapter 1 for the first class.

Co-Moderators: Dean Moore—precollege and college educator, three degrees, OU and UC; Kathy Baker—precollege history and Chinese cooking teacher, BA and BS, UC; Bettye Beaumont—BA, classics, Univ. of TN, MBA, Univ. of NC.
**3415 Great Legal Issues of the 21st Century**
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5
This course will explore several significant legal issues that have confronted the courts and have an impact on the day-to-day lives of Americans. These include sexual harassment, free speech, rights of minorities and homosexuals, church-state separation, abortion, Second Amendment, business ethics, etc. Outstanding lawyers who are active in these areas will be guest speakers. They will share both sides of the issues as well as their own positions. You will be encouraged to debate their points of view.

*Moderator:* Donald B. Hordes, JD, LLM, George Washington Univ.; practicing law since 1969; frequent lecturer in all areas of employment discrimination law; currently head of the litigation and employment law departments at Ritter and Randolph.

**3416 Curing the Blank Page**
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5

*CLASS LIMIT: 12*
See description for course #1610.

**3417 Economics 101 (And This Time You'll Understand It!)*
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5

*CLASS LIMIT: 25*
Did you take economics in college but don’t remember a thing? We will cover the fundamentals of micro and macro economics in an easy-to-grasp format, using everyday examples and current news items. There’s no better time to understand how our economy works today!

*Moderator:* Marcha Hunley is former honors chairperson and professor emeritus at Cincinnati State where she taught introduction to economics for 30 years. She also was a member of the Center for Economic Education at UC where she worked with students from kindergarten to graduate school.

**3418 Photography Workshop**
Tuesdays, Sep. 26–Nov. 14 (no class Oct. 3), 9–10:15 am (ADI) $5

*CLASS LIMIT: 12*
This course is in a master class format, where the moderators serve as facilitators and coaches. Each week will have an assigned topic with six printed 8x10” photographs to share. You’ll share your own current work and participate in gentle group discussions with like-minded friends. The workshop is designed for participants who have previous photography experience, have a working knowledge of their own digital camera, are comfortable using digital software, and want to engage in visual creativity.

*Co-Moderators:* Bernadette Clemens-Walatka and Howard Todd are award-winning amateur photographers. David Kempton will join them.

**3419 Plan a Comfortable Financial Future**
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5

*CLASS LIMIT: 25*
Take control of your financial affairs. Learn about managing your finances in retirement. Address real-life concerns with tools that will last a lifetime. This knowledge will help you become more confident in making intelligent decisions to pursue your overall goals and improve your financial future. Full-color graphics will help explain financial concepts. The moderator will provide a 164-page interactive workbook packed with colorful charts and explanations that follows the entire course. This valuable take-home resource helps you apply what you learn to your personal financial situations.

*Moderator:* Gary Hollander, CFP, has been providing financial classes for over 41 years and has been recently awarded “FIVE STAR Best in Client Satisfaction Wealth Manager” by Cincinnati Magazine. He also was recently awarded by the Cincinnati Better Business Bureau for being A+ rated for over 25 consecutive years. He is president of Hollander & Associates LLC since 1976.
NEW 3420 Q-n-A: Questions, No Answers
Tuesdays, Sep. 26–Nov. 14, 9–10:15 am (ADI) $5
Why is it that the more scienteriffic we become, the more dangerous our world is? Why is it that Aristotle’s opinions about medicine might ensure a quick and painful death while his opinions on politics are spot on? Why is it that we all know to clean up after ourselves while the planet is choking on pollution? We shall look at religion, education, pollution, science, social stratification, and general social deportment among hominids and discuss the coming of the apocalypse (not really—the apocalypse has already come and gone).

Moderator: Len Harding is a semi-retired, but not at all retiring, person who has not had a traditional career and is not locked into any particular view of anything. He has been, by turns, an adjunct instructor of history, technical writer, architectural specifications writer, and LEED (green construction) contract administrator in Las Vegas.

3506 Move into Ease
Tuesdays, Sep. 26–Nov. 14, 10:25–11:25 am (ADI) $5
CLASS LIMIT: 32
A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This ONE-HOUR class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

NEW 3519 Stories that Inspire an Inner Experience, Part 2
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
CLASS LIMIT: 30
By viewing a variety of unique DVD presentations on a wide range of subjects, we will explore stories that inspire an inner experience. We will witness stories revealing eye-opening truths and images of our world. We begin our journey with I Am, a serious look at living in our world. We will next examine a fascinating set of world views in Baraka, a soundscape spiritual journey through our world, and we conclude with Samsara, “The ever-turning wheel of life.”

Moderator: Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and his MFA from UC in 1976. He is a member of the Greater Cincinnati Friends of Jung.

UPDATED 3521 Where Did the Nazis Go?
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
Two books will be discussed. The Storyteller by Jodi Picoult is a fictional tale based on historical facts. Please read to p. 148 before the first class. The second book is The Nazi Next Door by Eric Lichtblau. This nonfiction book recounts the “shocking story of how America became one of world’s safest havens for Nazis.” Two guest speakers will present about Holocaust experiences and learning that an uncle had been a part of the Hitler Youth.

Moderator: Barbara Solomon has been in the field of education for 40+ years. Among her favorite topics to teach are novels.

NEW 3522 A Religion of One’s Own
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
We will discuss the book A Religion of One’s Own by Thomas Moore (author of Care of the Soul). He has proposed a guide to creating a personal spirituality in a secular world. Moore discusses the limitations of established religion and stresses the value of relating to nature around us, art, music, and beauty in creating a personal religion. He shows how such figures as Georgia O’Keefe and Thoreau were able to find the sacred in the secular. Read the introduction and chapter 1 for the first class.

Co-Moderators: Sally Moore, coordinator of Greater Cincinnati Friends of Jung, retired director of Research Services, Convergys, Inc., and longtime OLLI moderator. Tom Flautt, PhD, retired P&G executive, involved in organizational development, executive coaching, and personality research.
### NEW 3523 Great Smithsonian History Maps
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
**CLASS LIMIT: 28**
Visit historic civilizations with maps! Plan to determine what is happening from classical to modern civilizations. Weekly, read interpretations of the maps, walk streets, ride carriages, and sail waters to interview common and important characters about related history events, locations, and views of the time and how they lived. Coming along? Get a MAGNIFYING GLASS and a copy of Jerry Brotton's *Great Maps: The World’s Masterpieces Explored and Explained*, DK Publishing, 2014. Please review the maps from 1500 BCE to 300 CE (pp. 7–31) for the first class.

**Co-Moderators:** Dean Moore—precollege and college educator, three degrees, OU and UC; Kathy Baker—precollege history and Chinese cooking teacher, BA and BS, UC; Bettye Beaumont—BA, classics, Univ. of TN, MBA Univ. of NC.

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### NEW 3524 People in Poetry
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
**CLASS LIMIT: 20**
See description for course #2008.

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### NEW 3525 Stress? Oh My Stress!
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
**CLASS LIMIT: 25**
Stress seems to be the topping of many people's daily lives. As lives get busier and demands more complicated, our stress levels appear to be on the rise. Is stress inevitable? What is healthy vs. unhealthy stress? What can be done about negative stress? We’ll consider these and similar questions in this hopefully less-stressful course.

**Moderator:** Jeba Moses, pastor of the Clifton Adventist Church, doctorate in theology with secondary emphasis in health.

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### NEW 3526 Guided Autobiography
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
**CLASS LIMIT: 15**
Write the stories of your life two pages at a time. I will guide you with priming questions that will unlock stories filed away in your memory but not forgotten.

**Moderator:** Melissa Kotler Schwartz is a certified guided autobiography instructor from the James E. Birren School of Autobiography. She's also a blogger and teacher. Find her blog at www.strangersihaveknown.com.

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### NEW 3527 In a New York State of Mind
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
**CLASS LIMIT: 24**
New York, the native and adopted home of many authors, has been the heart of many books. It’s been said of some novels that New York is one of, if not the central, character. This course will cover a selection of New York books. Whether you are an ex-New Yorker or just a lover of books set in this exciting city, join us for first-rate reading and lively discussions. For session one, read Betty Smith's *A Tree Grows in Brooklyn*. To read ahead, check out Jack Finney's *Time and Again*.

**Co-Moderators:** Judy Schechter, a former English and gifted teacher, was born in Brooklyn. She proves the saying, “You can take the girl out of Brooklyn, but you can't take Brooklyn out of the girl.” Deb Price has taught Southern Women Writers, Banned Books, Hemingway, and numerous Brown Bags and WOWs. Her interests are varied and quirky.

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### UPDATED 3528 Let's Eat Out 2017
Tuesdays, Sep. 26–Nov. 14, 10:25–11:40 am (ADI) $5
This is the 13th edition of this popular course featuring six presentations by Greater Cincinnati restaurateurs, chefs, and “foodies” and two delicious lunches at fine local restaurants. Find out what goes on in the kitchens and behind the scenes in Cincinnati's best restaurants.

**Co-Moderators:** Charles and Jennifer Margolis are retired physicians/teachers, avid travelers, and longtime OLLI participants who frequently enjoy eating at restaurants of all cuisine types in Cincinnati and beyond.

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### NEW 3621 Joseph Campbell Study Group: Goddess—Mysteries of the Divine Feminine
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5
**CLASS LIMIT: 20**
Experience an eight-class survey of Joseph Campbell's ideas as they relate to a variety of mythic subjects. We will explore Goddess—Mysteries of the Divine Feminine through lecture and roundtable readings.

**Moderator:** Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and his MFA from UC in 1976. He is a member of the Greater Cincinnati Friends of Jung.
Class descriptions by CLASS NUMBER

**UPDATED 3622 Understanding Yourself and Others with the Enneagram**
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5

**CLASS LIMIT: 25**

The Enneagram personality system describes basic motivations behind behavior. You will develop an understanding of the system as a whole as well as your personal preferences. This can lead to the development of underused capacities for living your life and relating with others. This is an introductory class that will use as a text *The Essential Enneagram* by David Daniels.

*Moderator:* Tom Flautt developed an interest in what makes people tick at P&G. He is certified as an Enneagram teacher by major Enneagram schools. He also teaches an OLLI course on the psychology of Carl Jung.

**3623 History of British Theatre**
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5

This illustrated course will trace the rich heritage and development of British theatre from the Greek period to the present day. We will explore the relationship between socioeconomic conditions and their representation in theatrical terms as well as examples of various genres presented in an entertaining way.

*Moderator:* Keith Marriott, MEd, former UC professor now retired with a zest for life and lifelong learning.

**UPDATED 3624 Visits with Complementary and Alternative Medical Specialists**
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5

This quarter, I plan to have a focus on dietary and herbal supplements, mindfulness and behavioral-modification therapy, and plastic surgery/skincare products in addition to acupuncture, massage therapy, and chiropractic. Guest speakers from each area will join us each week.

*Moderator:* Richard G. Wendel, MD, MBA, retired urologist and published author.

**3625 Confrontation-Listening Skills: More JOY in Relationships**
Tuesdays, Sep. 26–Nov. 21, 1:25–2:40 pm (ADI) $5

**CLASS LIMIT: 24**

If you sometimes wish the quality of your communication with others was more enjoyable and even appreciated, then this course might be what you have been looking for. This course will teach specific skills (even suggest specific words) that research shows, when used appropriately, persons will respond to you in positive ways. (Predictable outcome: more JOY in relationships!) This is definitely a participation course where we practice skills in a safe environment. We will meet for nine weeks.

*Moderator:* Everett Nissly; BS, Ball State Univ.; MEd, Miami Univ.; retired school principal/administrator; past adjunct instructor of Effectiveness Training for Educators (six different colleges/universities); world traveler.

**NEW 3626 Musical Masterpieces of the Middle Ages, Renaissance, and Baroque Era**
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5

**CLASS LIMIT: 30**

This fall, we’ll experience together the music of the Middle Ages, Renaissance, and Baroque era. Stay tuned to enjoy the masterpieces of the 18th century during winter quarter and the 19th and 20th centuries in the spring.

*Moderator:* Rafael de Acha, now in his seventh year moderating classes for OLLI, shares his lifelong passion for classical music in this survey.

**NEW 3627 The FDA Story: Labels, Antifreeze, Antibiotics, and Orphan Drugs**
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5

We’ll discuss the development of the US Food and Drug Administration, beginning as a section of the Department of Agriculture and growing from one crisis to another. It became a world-respected system for reviewing the study of and approving new drugs. The system is often copied worldwide and in the US is successful in preventing most harmful drugs without interfering with the physician-patient relationship.

*Moderator:* Michael Scheffler, PhD, RPh, began his career in the FDA and completed it in the drug industry, contributing to the development of several new drugs. Along the way, he has learned both sides of drug development, both the regulatory aspects and those of developing new drugs. He is expecting to learn more from our discussions.
NEW 3628 The Gospel of Mark and the Historical Jesus
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5
Mark, the earliest gospel, was written 40 years after the death of Jesus. Consequently, critics have questioned Mark's historical reliability. By relying on a literary-historical critical approach, we will be able to gain a fair understanding of what Mark most likely knew about the Jesus of history.

Moderator: David Hawley is a recently retired Presbyterian minister (Indian Hill Church) and former professor of New Testament and Bible studies at United Theological Seminary in Dayton. He has taught several previous OLLI courses.

UPDATED 3629 Causes of WWII and the War
Tuesdays, Sep. 26–Nov. 14, 1:25–2:40 pm (ADI) $5
CLASS LIMIT: 40
The course will include the rise of European and Japanese fascism, the failed peace treaties, and the war itself.

Moderator: Ken Schneider taught European history at Madeira and Indian Hill HS for 41 years. Since then, he has taught AP European history at Indian Hill and has been a reader of the AP exam and presenter for the College Board since 1996.

NEW 3712 What Does the Qur’an Say about the Children of Israel?
Tuesdays, Sep. 26–Nov. 14, 2:50–4:05 pm (ADI) $5
What does the Qur’an say about the Children of Israel? The Qur’an praises the Children of Israel for their faith and patient perseverance. At one time, they were chosen to be an example for other nations. At the same time, it tells us about mistakes they committed so that we can learn and avoid these mistakes. Some Qur’anic verses need to be understood in historical context, and this course corrects some misconceptions regarding the Muslim-Jewish relationship.

Moderator: B. S. Foad, MD, has lectured about Islam for the past 25 years and has taught at UC, XU, Hebrew Union College, and other places. A founding member of the Islamic Center, he is responsible for adult education there, has written several books on Islam, and has been active in interreligious dialogue for many years.

NEW 3716 Let Personal Essays Tell Your Story
Tuesdays, Sep. 26–Nov. 14, 2:50–4:05 pm (ADI) $5
CLASS LIMIT: 15
When you write your memoir in longer, more meaningful pieces (via prompts and topics), you’ll nurture your writing, go deeper, and find your own rhythms. In greater detail, you’ll let your words flow—with feeling—as you show/tell your life stories and make them more interesting. We’ll read sample published personal essays and your own in class.

Moderator: Jean Fredette, former markets editor/acquisitions editor at F&W Media, has written and published a variety of freelance nonfiction, edited books for several decades, and is always interested in encouraging good writing—and improving her own.

NEW 3717 Cuba Inside Out
Tuesdays, Sep. 26–Nov. 14, 2:50–4:05 pm (ADI) $5
CLASS LIMIT: 30
Rafael will share his experiences growing up in Cuba during the 1940s and 1950s and leaving his birthplace two years after Castro’s arrival. We will encompass in our discussions Cuban history, politics, and culture.

Moderator: Rafael de Acha, now in his seventh year moderating classes for OLLI, shares his firsthand knowledge of his home country for this course.

UPDATED 3718 Happy Feet, Happy Bodies through Restorative Movement
Tuesdays, Sep. 26–Nov. 14, 2:50–4:05 pm (ADI) $5
CLASS LIMIT: 30
We will explore a variety of body-friendly movements to awaken, lengthen, restore, and strengthen our amazing bodies. Each session will include whole-body movement, education, and meditation/relaxation. Our sessions will incorporate restorative exercises, everyday activities, and/or movement arts such as yoga and tai chi. We will practice foot mobilization as an aid to wellbeing. People of varying abilities are welcome, including those who are most comfortable seated. Please wear comfortable clothing (why wouldn’t you always?), consider removing your footwear, and bring a yoga mat or bath towel.

Moderator: Pam Jacobson has an enthusiastic lifelong passion for health, wellness, and movement. For 30+ years, she has practiced and taught a variety of movement modalities including yoga, tai chi, dance, fitness, and weight training. She has a special interest in the feet as our foundation as they relate to total body health.
3719 Sing Karaoke
Tuesdays, Sep. 26–Nov. 14, 2:50–4:05 pm (ADI) $5

CLASS LIMIT: 12

You love to sing but have never tried karaoke? You want to learn or are a real pro? Come join Glenn and Bill for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing with the accompaniment of a big band? We will encourage you to share your voice, but if you would rather listen, we can always use an audience.

Co-Moderators: Glenn King and Bill Meyer have been singing with The Martinaires for several years and enjoy taking karaoke musical entertainment to retirement communities, organizations, and school reunions on a volunteer service-project basis.

3720 Die Meistersinger von Nürnberg
Tuesdays, Sep. 26–Nov. 14, 2:50–4:05 pm (ADI) $5

We will watch and study a DVD of the 2001 Metropolitan Opera production by Otto Schenk with James Levine conducting and starring James Morris, Ben Heppner, René Pape, Matthew Polenzani, et al. In addition, we will read and discuss material about this opera written by folks such as Fr. Owen Lee. If time permits, we will peek at a snippet of Tristan und Isolde, the flip side of Wagner’s break between Siegfried and Götterdämmerung. Come to class to see and hear what this is all about!

Moderator: Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo.

3813 Origami (Paper Folding)
Thursdays, Oct. 19–Nov. 16, 9–10:15 am (ADI) $5 + materials fee

CLASS LIMIT: 11

No talent needed to enjoy creating a wide variety of origami to decorate cards, gifts, tree, or table—or just for fun! We will learn several new figures each class (and review previous ones, as time allows). On the first day, Linda will collect a $2 fee, which covers all materials for the five classes (including extra paper for you to take home). Our fall projects are winged box (for your holiday snacks), turkey, starburst, swan, fish, stylized flower and leaf, cat, Christmas stocking, nodding dog, and hanging ornament.

Moderator: Linda Kegg struggled to learn origami from books. She wants to make it easier—and a lot more fun—for you.

NEW 3817 Hooray for Hollywood Musicals, Part 11
Thursdays, Oct. 19–Nov. 16, 9–10:15 am (ADI) $5

Our journey through Hollywood musicals and film scores from the early 1960s continues with Mary Poppins, Follow that Dream, Bye Bye Birdie, and some Bond films. Using film clips, we’ll discuss the significance of the films and various composers and lyricists, exploring the talents of Julie Andrews, Elvis, and Dick Van Dyke. No need to have experienced parts 1–10 to enjoy this course.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

NEW 3818 Topics in Genealogy
Thursdays, Oct. 19–Nov. 16, 9–10:15 am (ADI) $5

CLASS LIMIT: 35

Have you been researching your family history and would like to explore various helpful topics in more depth? Several members of the Hamilton County Genealogical Society have agreed to take us deeper into areas such as wills, estates, DNA, and other topics. This is not an introduction to genealogy but has been designed for those who know the basics and have done some research into their families. Each week we’ll learn about a different topic as well as have time for discussion.

Moderator: Kathy Womer is a member of the Hamilton County Genealogical Society and has taught an introduction to genealogy class at OLLI for several years.
A Twist on How Plays Can Help in Understanding Families

Thursdays, Oct. 19–Nov. 16, 10:25–11:40 am (ADI) $5

The twist is we are all moderators because of our passion for plays and studying issues pertaining to families. We will read three plays: *August: Osage County* by Tracy Letts (10/19, 10/26), *The Curious Incident of the Dog in the Night-Time* by Simon Stephens (11/2, 11/9), and *California Suite* by Neil Simon (11/16). Discussion themes will include parenting, siblings, gender roles, love/hate, trust, and generational issues. We are a fun interactive class. Please read each play by its scheduled dates to enrich discussion and participation.

Co-Moderators: Debbie Zook was a teacher for 25+ years and now enjoys time with her grandchildren, gardening, traveling, and reading and going to plays. Julie Metz was in the pharmaceutical business for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.

The Golden Age of Broadway, Part 4

Thursdays, Oct. 19–Nov. 16, 10:25–11:40 am (ADI) $5

The Golden Age of Broadway continues into the mid-1950s with shows such as *The Music Man*, *West Side Story*, *Gypsy*, and *The Sound of Music* with music and lyrics by Meredith Willson, Leonard Bernstein, Stephen Sondheim, and Julie Stein. Using film and music, we'll discuss the importance of these shows. No need to have experienced parts 1–3 to enjoy this course.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

Magic for the Young at Heart

Thursdays, Oct. 19–Nov. 16, 10:25–11:40 am (ADI) $5 + materials fee

Amaze and amuse your grandkids, family, and friends by performing feats of magic. You will learn to produce a coin from anywhere, change a dollar bill into a hundred, cut and restore a rope or tie, vanish a selected card, read minds, and even pull a rabbit out of a hat! Over five-weeks, you will learn the slight-of-hand skills necessary to perform basic magic effects with everyday objects. Cost of props and book payable to the moderator on first day of class ($10). This is just pure FUN!

Moderator: Mark Hogan is an amateur magician who has been performing and enjoying magic for 25+ years. He has performed primarily in social and nonprofit venues including Playhouse in the Park, Children's Hospital, and Hospice of Cincinnati. He has also taught magic classes at schools, Boy Scouts, and other organizations.

You Are a Game Show Participant!

Thursdays, Oct. 19–Nov. 16, 10:25–11:40 am (ADI) $5

Come join us for a different game show experience each week: *What's My Line?, College Bowl, Jeopardy*, and more. You'll be surprised who shows up as guests!

Moderator: Deb Price has taught in our correctional system and teaches swimming at Coney Island in the summer.

Beginning Knitting

Thursdays, Oct. 19–Nov. 16, 10:25–11:40 am (ADI) $5 + materials fee

CLASS LIMIT: 10

During this five-week course, participants will learn casting on, garter stitch, stockinette stitch, rib stitch, seed stitch, moss stitch, and binding off. At the conclusion of the class, everyone should have a scarf made of sample stitches. Participants need to purchase size 8 knitting needles and one skein of worsted weight yarn. $10 will be collected to cover the cost of each student's manual, which they will get on the first day of class.

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

Active Imagination in Mathematics and Science: A 400-Year History

Thursdays, Oct. 19–Nov. 9, 10:25–11:40 am (ADI) $5

Discoveries that have led to the information age, including quantum mechanics, general relativity, and the chemistry of life, have been produced by human conjecture followed by experimentation and peer review. The imaginations of Plato, Kepler, Newton, Leibniz, Galileo, Darwin, Euler, Jung, and Pauli will be emphasized since their ideas survived argumentative critical analysis to become essential ingredients of our current scientific laws and theories (e.g., the crown jewel of human imagination...the periodic table).

Moderator: Kirtland E. Hobler, MS, MD; retired general surgeon.
NEW  3922  Photography for Beginner through Intermediate
Thursdays, Oct. 19–Nov. 16, 10:25–11:40 am (ADI) $5
CLASS LIMIT: 12
This five-week course will cover the following: 1. camera and you, 2. exposure, 3. light the subject, 4. composition, and 5. getting the shot! Bring your camera and your enthusiasm to class.

Moderator: Ernie Martin has been a photographer for the past 18 years, is founder/member of the West Chester Photo Club (WCPC), and an active member of the Photographic Society of America (PSA), winning several competitions in PSA print of the month. He has taught photography at WCPC, West Chester Library, and Miami Univ. Inst. of Learning in Retirement.

NEW  3923  The Amazing World of Materials that We Use Every Day!
Thursdays, Oct. 19–Nov. 16, 10:25–11:40 am (ADI) $5
Think about all the types of interesting and amazing materials that we use each day of our lives. Virtually every segment of our lives—be it transportation, housing, furniture, clothing, entertainment, communications, recreation, medical care, defense, sports, food, and so on—is influenced by the fantastic world of materials that are used to make the products we use and need. Let’s experience this world of materials together through PowerPoint presentations and sample materials to pass around, describe, and discuss.

Moderator: Howie Baum obtained a BS in industrial design in 1971 and an AS in mechanical engineering in 1961. He worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design and taught part-time for 36 years at four universities and colleges: ergonomics, materials, manufacturing, design research, user-centered design, computer software, and mathematics.

4204  Medical Ethics and End-of-Life Care
Monday, Sep. 25, 12–1:15 pm (ADI) $0
Dr. Kanterman offers this encore presentation of a class about medical ethics and decision making in end-of-life care situations. He is a retired internist who was chairman of medical ethics at the hospital where he practiced in Warren, OH.

Moderator: Leonard Kanterman

NEW  4205  How to Feel Better with Food
Monday, Oct. 2, 12–1:15 pm (ADI) $0
Would you like to feel better, experience greater freedom of movement, and reduce inflammation in your body? Discover simple ways to change how you eat to maximize nutrition and decrease pain.

Moderator: Heidi Bright

NEW  4206  The Story of Nikola Tesla: Facts, Fiction, and Places in Between
Monday, Oct. 9, 12–1:15 pm (ADI) $0
Biographers have presented the life story of Nikola Tesla across a broad spectrum ranging from godlike to the quintessential mad scientist. This presentation will attempt to present an honest assessment of this intriguing inventor by addressing his actual accomplishments from those supposedly attributed to him. We will also examine some areas of Tesla’s work that may lie somewhere between fact and fiction.

Moderator: Bill Fox

4207  Klezmer Music, from the Ghetto to Broadway
Monday, Oct. 16, 12–1:15 pm (ADI) $0
We will explore the origins and history of this unique genre of music and trace its history from 16th-century Eastern Europe to the streets of New York City and beyond.

Moderator: Hirsh Cohen

NEW  4208  Smarter Age Exercise and Nutrition
Monday, Oct. 23, 12–1:15 pm (ADI) $0
Your brain is your most vital organ. As we age, we need to customize our exercise and nutritional lifestyles to maximize brain health. This presentation will cover some of the new thinking and research on methods to improve your odds of maintaining optimal brain function by optimizing your exercise routine and eating smarter. Always seek your personal health advice from your medical professional.

Moderator: Len Singer
NEW 4209 Outsmart the Scammers  
Monday, Oct. 30, 12–1:15 pm (ADI) $0  
Incidents of fraud are on the rise, and scammers’ tactics are becoming more complex. That's why it’s important to educate yourself. While no one is immune, there are steps you can take to outsmart the scammers. Learn important strategies to help protect you and the ones you love: how to spot certain red flags that may indicate a fraudulent encounter, resources you can turn to in the event you or a loved one are targeted, and steps you can take now to help protect yourself and your loved ones.  
Moderator: Dianna Knudsen

NEW 4210 Healing the Wounds of War: Soldiers, Veterans, Families, and Civilians  
Monday, Nov. 6, 12–1:15 pm (ADI) $0  
Of the many consequences of war, PTSD and moral injury affect the human soul. As individuals and a society as a whole, we all need to realize how we are deeply affected too. This program focuses on a process of restoration and healing, integrating multicultural practices and American Indian traditions, to create a path of wisdom and wholeness for rebuilding lives. No required reading to attend; discussion encouraged, based on the book by Ed Tick, Warrior’s Return: Restoring the Soul after War.  
Moderator: Nonie Muller

NEW 4211 Out, Out Damn Spot! Reflections of a Professional Laundry Lady  
Monday, Nov. 13, 12–1:15 pm (ADI) $0  
Ever been frustrated that pesky stains won't wash out of your favorite tablecloth or shirt? Ever wondered what happened to those fancy napkins from your last fine dining evening out or why your hotel towel feels like sandpaper? What do firms like Cintas really do? They are not just big laundromats. Learn the answers from one of the commercial laundry industry’s most renowned educators. Hear humorous stories from a woman in a male-dominated field who has anointed herself Queen of the Mundane.  
Moderator: Barbara Barnes

NEW 4322 Who Are Hunt and Astor?  
Tuesday, Sep. 26, 12–1:15 pm (ADI) $0  
150 years ago, probably every student would have known the answer. But today, not any more. About five years after Lewis and Clark had returned, another expedition, twice as large and with the highest commercial expectations, made it across the country. You will be surprised at this refresher of a once well-known story.  
Moderator: Peter Seifert

NEW 4323 My Battle with Multiple Sclerosis  
Tuesday, Oct. 3, 12–1:15 pm (ADI) $0  
An ongoing 28-year battle for a worse form of multiple sclerosis and ignoring the medical community.  
Moderator: Irwin Mortman

4324 Medicare 101  
Tuesday, Oct. 10, 12–1:15 pm (ADI) $0  
An overview of how original Medicare Parts A and B, Medicare Advantage plans, and Medicare supplements work.  
Moderator: Jonathan Wallace

NEW 4325 Deepen Your Relationship with Your Higher Power: Five Ways to Love Others More  
Tuesday, Oct. 17, 12–1:15 pm (ADI) $0  
Learn how to deepen your relationship with your Higher Power using my five L’s method. 1. Love yourself. 2. Love others. 3. Love your Higher Power. 4. Live in the present moment. 5. Love as your true nature. In this talk, I will focus on five ways to better love others, plus teach you an ancient, secret Hawaiian technique. My clients repeatedly express gratitude for how the Hawaiian technique helps them forgive others.  
Moderator: Marilyn Kaiser

NEW 4326 Meet the Martinaires  
Tuesday, Oct. 24, 12–1:15 pm (ADI) $0  
Come enjoy our singers who entertain around the city. Many of us met through OLLI and continue to enjoy the courses provided. We do sing a lot of “oldies,” and you are welcome to join in if you feel the love!  
Moderator: Glenn King

NEW 4327 Female Imagery in African Art  
Tuesday, Oct. 31, 12–1:15 pm (ADI) $0  
This illustrated lecture will discuss various representation of the female. Ranging from human forms to abstract animal forms, these will be discussed in the context of the important role of the female from primal maternal ancestor to the bringer of fertility, both human and agricultural.  
Moderator: William Hommel
NEW 4328 Wild Women of the Old West
Tuesday, Nov. 17, 12–1:15 pm (ADI) $0
Outlaws, cowhands, gunslingers, madams, spies, sidekicks... every category had its share of the famous, infamous, or not-so-famous women who painted the Wild West with their own colorful stories. And here is the opportunity to meet a few of them!

_Moderator:_ Jerri Roberts

NEW 4329 Micronesia: Land of Big Money, Mantas, Sharks, and Ships
Tuesday, Nov. 14, 12–1:15 pm (ADI) $0
Underwater filmmaker Mary Anne Pedoto will present a 30-minute film beginning with the island of Yap and then taking the class back in history to visit the Ghost Fleet of Truk Lagoon. By 1939, Japan had secretly developed this perfect harbor into the largest garrison outside of mainland Japan, contributing to their World War II success in the Pacific. In 1944, America's surprise attack by Taskforce 58 left 70 major ships sunk in this harbor. We'll visit 13 of these ghost ships in this film.

_Moderator:_ Mary Anne Pedoto

NEW 5096 The Children's Law Center: The Heart of Child Advocacy
Wednesday, Sep. 20, 9:30 am–12 pm (VPC) $0
The Children's Law Center (CLC) is a unique nonprofit legal service center dedicated to protecting the rights of young people in Kentucky and Ohio. It has been at the forefront of child and youth advocacy and has received national recognition for its work. The CLC trains attorneys, works with parents, and helps young people to overcome barriers, advocate for themselves, and become successful members of society. It has helped improve conditions in schools and youth prisons and contributed to changes in laws affecting youth. Come learn about this extraordinary organization.

_Moderator:_ Acena Beck, a graduate of NKU Chase College of Law, is the executive director of the CLC, where she oversees all administrative functions. She is active in the Kentucky Bar Association and Northern Kentucky Bar Association and is currently co-chair of the Family Law Section.

NEW 5097 The Joy of Ireland in Cincinnati
Wednesday, Sep. 27, 9:30 am–12 pm (VPC) $0
Talk about the luck of the Irish: Cincinnati is lucky enough to be home to the Irish Heritage Center and the award-winning Irish American Theater Company, which won multiple awards at the Irish International Theater Festival in New York this summer. The Heritage Center has brought an art center, Irish food, music, dance, regular and special cultural events, and, above all, a shared sense of Irish community to Cincinnati. Come learn about the history of both organizations and their offerings to Irish and non-Irish alike. Irish wit and humor included.

_Moderator:_ Maureen Kennedy founded the Irish American Theater Company here about 15 years ago, shortly after moving to Cincinnati. About eight years ago, she cofounded the Irish Heritage Center. Both of the all-volunteer organizations, existing on shoestring budgets, have been impressive successes under her guidance and leadership.

NEW 5098 Better Business Bureau 101
Wednesday, Oct. 4, 9:30 am–12 pm (VPC) $0
Gain an understanding and appreciation of the Better Business Bureau in Cincinnati—including what it takes to become an accredited BBB business, the benefits of working with an accredited business, the general rules of mediation, and how the BBB fosters an ethical marketplace. The BBB's programs include Smart Consumer, Scams & ID Theft, Military Line, 5 Steps to Better Cyber Security, and In Pursuit of Ethics. In addition, we'll touch on the BBB's 20 charitable standards and charity accreditation. Join us. You'll leave a better informed consumer.

_Moderator:_ Sandra Guile is a BBB community outreach specialist and columnist for the Portsmouth Daily Times and Northern Kentucky Tribune. She is responsible for promoting the BBB's message of marketplace ethics through community outreach programs designed to educate and alert communities on tactics fraudsters use to take advantage of them over the phone, online, in person, and through the mail.
**NEW 5099** Headline: Fountain Square: Ancient Rome Comes to Modern Cincinnati!

Wednesday, Oct. 11, 9:30 am–12 pm (VPC) $0

What would ancient Romans think if they traveled to modern-day Cincinnati? The cities have much in common. Although the technology is different, the architecture, arrangement, and function of the buildings are similar. We'll learn about the roots of today's city and what life was like on farms and in ancient urban Rome. We'll learn the secrets of good farming and the sales tricks of urban shopkeepers. It's all about the Romans at work and play. Togas optional. Free parking for first ten chariots.

*Co-Moderators:* Two PhD students from the UC classics department will inform and entertain you with this presentation.

**NEW 5100** The Treasures of Hebrew Union College-Jewish Institute of Religion

Wednesday, Oct. 18, 9:30 am–12 pm (VPC) $0

Be an armchair archeologist, explorer, and art connoisseur. Learn about the rich history of Hebrew Union College-Jewish Institute of Religion through an exploration of the art and artifacts housed in the Skirball Museum on the Clifton Ave. campus. Highlights of the collection range from archeological treasures to modern Israeli art. Those who wish to explore further and in person may want to sign up for the follow-up trip to HUC on Oct. 25 (#8561).

*Moderator:* Abby Schwartz is director of the Skirball Museum at HUC-JIR. She was previously curator of education at the Taft Museum of Art and is engaged in the Cincinnati Jewish and secular communities.

**NEW 5101** The Luken Family In Cincinnati: Labor Unions, Politics, and Much More

Wednesday, Oct. 25, 9:30 am–12 pm (VPC) $0

The Luken family has a rich political history and influence in Cincinnati. James T., Thomas A., and Charles J. Luken were a close family of politicians and more. There were three Luken Cincinnati city councilmen, three Cincinnati mayors, two congressman, one Ohio state representative, and one labor leader. What prompted this venture into unions and politics? What was accomplished at the local, state, and national levels? How did Robert F. and John F. Kennedy fit into this? Come learn about this fascinating family.

*Moderator:* William P. Luken is a retired Insurance audit supervisor/manager. He is the son of James T. Luken and is eager to share lesser-known facts about his well-known family.

**NEW 5102** Near Death Experience—Hoax, Hallucination, or Heaven?

Wednesday, Nov. 1, 9:30 am–12 pm (VPC) $0

Video interviews with people who have had near-death experiences (NDEs) will show some of the common aspects of these occurrences. We will discuss theories about NDEs and the usually positive effects on the experiencers. We'll also review current research and invite you to share your own experiences.

*Moderator:* Dr. Neal Jeffries, former UC engineering professor, has been learning about NDEs for about 20 years. His mother-in-law had an NDE many years ago, which changed her outlook on the future. He also attended a lecture by a medical doctor who has written several books on the subject but then went to jail for apparently attempting to create an NDE.

**5103 George Remus: King of the Bootleggers, 1876–1952**

Wednesday, Nov. 8, 9:30 am–12 pm (VPC) $0

In this fun presentation, Mark Plageman BECOMES George Remus, King of the Bootleggers. In character, he teaches us about the infamous local in four parts: Part 1: immigrant entrepreneur, criminal defense attorney, bootlegger; Part 2: the murder of his wife in Eden Park in 1927; Part 3: the trial of the century; Part 4: before Gatsby, there was Remus. Indulge your interest in tabloid news and genuine Cincinnati history at the same time!

*Moderator:* Mark Plageman is professor emeritus of Miami Univ. Since retiring, in addition to his presentations on George Remus, he has been teaching French culture and literature to seniors at several locations. His interest in George Remus and Prohibition goes back to WWII days, when he and his cousins played cops and robbers on Remus's ten-acre estate in Price Hill.

**NEW 6071** Paul Daugherty and Family Share the Blessings of Down Syndrome

Friday, Sep. 22, 9:30 am–12 pm (OHLL) $0

Members of the Daugherty family will share the joy and perspective acquired from raising a child born with a disability. Diversity and inclusion aren’t just good ways to live now. In a world growing ever smaller, they are mandatory. Paul, Kerry, and Jillian Daugherty have written a book, *An Uncomplicated Life*, which will be for sale, signed, for $20, after the presentation.

*Co-Moderators:* Paul and Kerry Daugherty are active advocates for their daughter, Jillian. Paul has written the sports column at the Cincinnati Enquirer for 24 years. Kerry is retired from Loveland Schools, where she taught physical education for 18 years.
NEW 6072 Remembering the Lost Tea Rooms of Downtown Cincinnati
Friday, Sep. 29, 9:30 am–12 pm (OHLL) $0
We'll take a step back and recall what downtown Cincinnati used to be like. It was a different time when ladies wore gloves, hats, and nice attire to luncheons where they would socialize with friends over soup and dainty finger sandwiches or perhaps celebrate special occasions with the women in their families. We'll discuss six tearooms, both department store and independent ones, as well as what was involved in gathering of information during the research phase for writing a book about Cincinnati's tearooms.

*Moderator:* Cynthia Kuhn Beischel is the author of *Lost Tea Rooms of Downtown Cincinnati*, a blend of local history, firsthand experience, memories, and 100+ tearoom recipes. Previous books include *Virginia Bakery Remembered*, another history/cookbook; *Discover the Past*, a children's storybook about Cincinnati history; and *From Eulogy to Joy*, a heartfelt anthology to help people with the grieving process.

NEW 6073 The Real Victorian Woman: Beyond PBS
Friday, Oct. 13, 9:30 am–12 pm (OHLL) $0
We all have our ideal picture of the Victorian woman, in large part courtesy of PBS, but in actuality, she was many women. She ranged from Queen Victoria herself through myriad social classes all the way down to “ladies of the evening” and plantation slaves. We will take a look at typical examples in various categories and finish up with a mini-Victorian version of *Say Yes to the Dress*.

*Moderator:* Judith Sauerbrey is a retired professor of women’s studies and director emerita of women’s studies at Mt. St. Joseph Univ. She is an avid reader, lifelong student of history, writer, and hopelessly addicted quilter.

NEW 6074 “My Chart” and Hospital Information Exchange: What Lab Values Mean
Friday, Oct. 20, 9:30 am–12 pm (OHLL) $0
Hospitals now share and exchange information with patients through My Chart. What is My Chart’s functionality? We will give an overview as to the interpretation and meaning of the many laboratory and test results that you may access on your private medical records.

*Moderator:* Richard Wendel, MD, MBA, is a retired urologist, published author, and former chair of the Friends of OLLI Committee. He continues to participate in resident training and is active as a SCORE counselor.

NEW 6075 Go Where the Entertainment Is!
Friday, Oct. 27, 9:30 am–12 pm (OHLL) $0
 Traverse down the crazy twists and turns of the entertainment road as Joe maps out his career pursuits in that ever-evasive industry that will, in the end, reward the persevering performer.

*Moderator:* Joe Sackenheim's career pursuits drew him from his beginnings in Fairfield west to Hollywood. After years of commercial and theatrical work there, his producing, directing, designing, and performing talents launched him onto stages around the world on all seven continents. Enjoy the wild ride as Joe draws back the curtain!

NEW 6076 Medical Marijuana: Magic (or) Mystery Tour
Friday, Nov. 3, 9:30 am–12 pm (OHLL) $0
Ohio’s medical marijuana law was signed in June 2016, but the program will not be fully operational until Sep. 8, 2018. This leaves many of us with questions. What are the qualifying medical conditions? Which doctors will be allowed to recommend cannabis? Who will monitor the growers and dispensaries? What are the potential side effects for patients and caregivers? Local clinical pharmacist and award-winning author Dr. Cathy Rosenbaum will discuss these and other questions and concerns about implementing this complex and controversial law.

*Moderator:* Cathy Rosenbaum is a holistic clinical pharmacist, certified health coach, and founder and CEO, Rx Integrative Solutions, a consulting practice in integrative health and medicine. She is an international speaker, author, and educator and has experience in the pharmaceutical industry, academia, hospital-based practice, and health consulting. In 2015, she published her first book, *Don’t Sweep It under the Drug!*

NEW 6077 Traveling Solo: Soaring to New Highs
Friday, Nov. 10, 9:30 am–12 pm (OHLL) $0
Ideal program for those who’ve thought about solo travel but (for whatever reason) have yet to try it. Explore the intrinsic benefits and overcome the barriers of traveling independently. Topics we’ll address include planning DIY itineraries, navigation and safety tips, eating alone, identifying solo travel resources, working within your travel budget, and more. Happy (solo) travels!

*Moderator:* Deb Moy, a retired hospitality and tourism instructor, has always loved travel. Retiring in her 50s, she faced the choice of traveling solo or traveling less (everyone else was working!). Starting solo travel “gave me my mojo back.” Deb enjoys helping others soar into joyful and rewarding solo adventures.
7100 Dazzle Your Patio with Fall Magic: Container Gardening  
Tuesday, Oct. 10, 9:30–11:30 am (SGC) $0 + materials fee  
**CLASS LIMIT: 30**  
Because it's getting late in the season doesn't mean you can't have flowers on your patio! From this hands-on container gardening workshop, you'll take home your own container filled with autumnal flowers and greenery. A $30/person workshop supply fee is payable in advance by sending check payable to Spring Grove Cemetery to Margi Dodds, 4521 Spring Grove Ave., Cincinnati, OH 45232, no later than 9/20. No refunds: you may send a friend if you cannot attend. Meet at Spring Grove's Norman Chapel. Dress for the weather.  
Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, director of horticulture, both have many years of experience in horticulture.

7111 Fall Foliage Spectacular—Tram Tour  
Tuesday, Oct. 17, 9:30–11 am (SGC) $0  
**CLASS LIMIT: 24**  
Join horticulture staff on a tram tour of America's second-oldest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes while learning what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Please arrive at 9:15 am; the tram tour will leave promptly at 9:30. Meet at the Norman Chapel. Dress for the weather.  
Moderator: Brian Heinz, horticulture supervisor, has over 15 years of experience in horticulture.

7112 Fall Foliage Spectacular—Walking Tour  
Tuesday, Oct. 17, 9:30–11 am (SGC) $0  
**CLASS LIMIT: 40**  
Join horticulture staff on a special walking tour of America's second-oldest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes while learning what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Meet at the Norman Chapel. Walking for 1.5 miles over uneven terrain is required. Dress for the weather, and wear comfortable shoes.  
Moderator: Dave Gressley, director of horticulture, has over 25 years of experience in horticulture.

7113 Landscaping with Bulbs  
Tuesday, Oct. 24, 9:30–11:30 am (SGC) $0  
**CLASS LIMIT: 40**  
Don't put away your gardening tools yet. Fall is coming, and plant material is beginning to fade away. Anticipate the explosion of spring color by planting your bulbs now. Join us for a presentation and demonstration on planting and selecting bulbs for maximum impact in your landscape. Learn the planting and care secrets. You'll even take home your own bulbs to plant. Meet at the Norman Chapel. Dress for the weather and be ready to get your hands dirty.  
Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, horticulture director, both have many years of horticulture experience.

NEW 8002 Mapping Our Tears: Cincinnati Voices  
Mondays, Sep. 18–Oct. 30, 1–2 pm (Center for Holocaust and Humanity Education) $5  
**CLASS LIMIT: 30**  
Learn about the Holocaust through the stories of Cincinnati eyewitnesses. Narratives of love, loss, courage, and perseverance will guide our exploration of this history. With the guidance of experts in the field of Holocaust and genocide studies, you will tour the Center for Holocaust & Humanity Education’s permanent exhibit, Mapping Our Tears; engage in dialogue with survivors; and work with primary sources. Center for Holocaust & Humanity Education, 8401 Montgomery Rd., Cincinnati, 45236.  
Moderator: Trinity Ruggles is a 2007 graduate from Wittenberg Univ. with BA in history education and later graduated from Richard Stockton Univ. with a master's in Holocaust and genocide studies. She is an Alfred Lerner Fellow through the Jewish Foundation for the Righteous.
NEW 8003 Nobody’s Wilder Than Billy
Mondays, Sep. 18–Nov. 6, 1–4 pm (Chesterwood Village) $5
CLASS LIMIT: 40
Screenwriter and director Billy Wilder generated an incredible variety of films ranging from film noir to comedies. During the three-hour class sessions, we will view eight films in their entirety with discussion. The films include Double Indemnity, Sunset Boulevard, Stalag 17, The Apartment, Some Like It Hot, Witness for the Prosecution, Love in the Afternoon, and Sabrina featuring actors Jack Lemmon, Gary Cooper, Barbara Stanwyck, William Holden, and Marilyn Monroe. Chesterwood Village, 8073 Tylersville Rd., West Chester, 45069.
Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

8100 Ballroom Dancing
Tuesdays, Sep. 19–Nov. 7, 3–3:45 pm (Dare to Dance) $5
CLASS LIMIT: 30
It’s never too late to learn to dance. In this course, you’ll learn the basics of the waltz, foxtrot, cha-cha, swing, and rumba. And you’ll have fun no matter what your level of dance experience is. Classes are taught by top-rated professional dancers in the beautiful studios at Dare to Dance, 11256 Cornell Park Dr., Suite 500, Cincinnati, 45242.
Moderator: Marco Mechelke and other dance instructors.

UPDATED 8200 Art and Hobby Workshop
Wednesdays, Sep. 20–Nov. 8, 1–3 pm (Maple Knoll Village) $5
CLASS LIMIT: 6
Come share your hobby or art talent in a casual atmosphere. We love creative people. It's your call. Bring what you need with you and get ready to have a good time. Large tables are waiting in a sunny, pleasant room. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested. Maple Knoll Village, 11200 Springfield Pike, Cincinnati, 45246.
Moderator: Glenn King, BFA, Univ. of TX, and L'Ecole des Beaux-Arts, Paris, France. She is currently illustrating a series of books on child safety for Trauma Service at Children’s Hospital.

UPDATED 8212 City over Fifty
Wednesdays, Sep. 20–Nov. 8, 3:50–5 pm (CHCA Armleder School) $5
CLASS LIMIT: 25
What's it like in downtown Cincinnati? Is it safe and clean? Are we growing or shrinking? How does the city work? What's there to do? Are we a large town or small city? What's our image and why do I care? What's it like living downtown? What about shopping? Each week features a different civic leader. Over half of the weeks will be updates from previous terms while others will be new. Come to class downtown then stick around to explore. CHCA Armleder School, 140 W. Ninth St., Cincinnati, 45202.
Moderator: Craig Hudson is a ten-year resident of downtown Cincinnati and past president of Downtown Residents Council, 2012–15.

NEW 8218 Float, Flex, and Be Fit
Wednesdays, Sep. 20–Nov. 8, 10–11 am (The Connection at Twin Lakes Montgomery) $0 + course fee
CLASS LIMIT: 10
Join us for a 60-minute, deep-water senior aquatic class designed to enhance posture, increase core stability, improve overall flexibility and strength, and develop endurance. You'll be suspended in the water by use of a belt or noodle. It's an enjoyable, relaxing way to stretch out and invigorate your body in our 5-foot pool. Facilities include a locker room with showers and keyed lockers. Class fee of $24 payable to instructor at first class. The Connection aquatic pool at Twin Lakes, 9840 Montgomery Rd., Montgomery, 45242.
Moderator: Tracy Stegall, The Connection wellness aquatic pool coordinator, Twin Lakes Retirement Center, and other members of her aquatic staff.

NEW 8219 Creating Culinary Delights!
Wednesdays, Sep. 20–Oct. 4, 2:30–3:30 pm (Chesterwood Village) $5
CLASS LIMIT: 30
This class will provide easy-to-follow recipes for delicious dishes that can be prepared for an individual serving and more. Chef Eddie will discuss how you can alter each recipe to your personal dietary needs. Each student will receive a recipe card and a dish to sample. Classes include Savory Soups, Time to Spice It Up, and Heavenly Comforts. Chesterwood Village, 8073 Tylersville Rd., West Chester, 45069.
Moderator: Eddie Rickett is a graduate of Cincinnati Culinary Art School and has become an accomplished chef for
Hillandale Family of Communities and director of dietary management at Chesterwood Village.

**UPDATED 8303 National Underground Railroad Freedom Center Tour**

Thursday, Nov. 9, 1–4 pm (NURFC) $0 + admission fee

On this tour of the permanent and temporary exhibits at the National Underground Railroad Freedom Center (NURFC), we will discuss the introduction of African slaves to our shores as far back as 1619. Our discussions will take us through the history of our state and country to the present time including how Ohio played an important part in the Underground Railroad system. Admission is $12, payable at the door, and paid parking is available under the museum. NURFC, 50 E. Freedom Way, Cincinnati, 45202.

*Moderator:* John Berten, retired GE executive, volunteer tour guide at NURFC since its opening 12 years ago, extensive tour experience with visitors of all ages and nationalities.

**NEW 8304 Learn to Play Bridge**

Thursdays, Sep. 21–Nov. 16 (no class Oct. 26), 2:50–4:05 pm (Cincinnati Bridge Center) $5

*CLASS LIMIT: 24*

This course will give newcomers an introduction to this great card game presented by the accomplished bridge players of the Cincinnati Bridge Association (CBA). Weekly outline: (1) intro, (2) hand evaluation, (3) opening bids, (4) taking tricks and leads, (5) responses, (6) defense play, (7) more on bidding/play, and (8) “the partnership.” Cincinnati Bridge Center, 2860 Cooper Rd., Evendale, 45241.

*Co-Moderators:* John Meinking (president of the CBA, gold life master, accredited teacher of the American Contract Bridge League); Elaine Jarchow (silver life master, CBA board member, member of the education committee); Jane Duncan (bronze life master, member of CBA education committee); and Larry Newman (silver life master, chairman of CBA education committee).

**UPDATED 8305 Elder Law: Protecting Life’s Savings and Quality of Life**

Thursdays, Sep. 21–Oct. 26, 3–4:15 pm (Keller Law Office) $5

*CLASS LIMIT: 28*

Elder law attorney Dennison Keller will focus on the options available to families who face a long-term care journey. During this six-week course, you’ll learn the basics of Medicaid and veteran’s benefits qualification; how to protect quality of life in a long-term care setting; changes affecting elders and disabled individuals under Medicare and Obamacare; wills, trusts, and why your estate plan may not be as thorough as you think; and Council on Aging services. Keller Law Office, 4240 Hunt Rd., Blue Ash, 45242

*Moderator:* Dennison Keller is licensed to practice law in OH and KY. He is the current president of Ohio Forum of Estate Planning Attorneys, president-elect of the Life Care Planning Law Firms Association, and member of the National Academy of Elder Law Attorneys, Ohio State Bar Association, and Cincinnati Bar Association where he participates on the Elder Law Committee.

**NEW 8414 Exploration of the Concept of the Doppelganger through Four Novels**

Fridays, Sep. 22, Oct. 6, Oct. 20, Nov. 3, 10:30 am–12 pm (Joseph-Beth Booksellers) $5

*CLASS LIMIT: 15*

We will discuss the doppelganger, or use of the double, in fiction in the following four novels in chronological order: 9/22, *The Double* by Fyodor Dostoevsky (1846); 10/6, *Despair* by Vladimir Nabokov (1934); 10/20, *Brat Farrar* by Josephine Tey (1949); and 11/3, *The Double* by José Saramago (2002). Please read each novel by its discussion date. Joseph-Beth Booksellers, 2692 Madison Rd., Cincinnati, 45208.

*Moderator:* John Bossert, retired physician with a lifelong interest in literature.

**8415 Fitter Sitters—Simple Steps to Improve Balance, Strength, and Stamina**

Friday, Oct. 27, 11 am–12:15 pm (The Yoga Groove) $0 + suggested donation

Feeling unsteady or uninterested in a traditional yoga class? Does a flight of stairs send you searching for the elevator? Practice makes progress, and this class allows you to start (and stay) safely on a stable chair. Unlike most chair classes, Fitter Sitters includes a short aerobic segment for heart health. This therapeutic yoga is tailored to your needs and current health status. Sharon Byrnes can enable you to have fun with functional movement in her wheelchair-accessible studio. $5 suggested donation. The Yoga Groove, 4242 Airport Rd., Cincinnati, 45226.

*Moderator:* Sharon Brynes, MEd, ERYT, IAYT. Through gentle yogic self-care, she helps people to experience peace in their bodies and minds. She is passionate about helping others who may be facing challenging transitions due to injury, cancer, stroke, MS, diabetes, loss of a loved one, or merely dealing with the aging process. She even makes yoga house calls!
8416  Fitter Sitters—Simple Steps to Improve Balance, Strength, and Stamina
Friday, Oct. 27, 1–2:15 pm (The Yoga Groove) $0 + suggested donation
See description for course #8415.

8556  Vent Haven Museum Tour
Friday, Sep. 22, 11 am–12:30 pm, $15 (no refunds)
**PROGRAM LIMIT: 25**
This one is not for dummies! The Vent Haven Museum is the world's only museum of ventriloquist figures and memorabilia. Its collection contains more than 800 ventriloquist figures from 20 countries as well as hundreds of photographs. Lots of fun! Easy access, too. Area restaurants are available for lunch afterward. Vent Haven Museum, 33 W. Maple Ave., Fort Mitchell, KY 41011.

8557  Tour Adath Israel Synagogue
Monday, Oct. 9, 10–11:30 am (ADI) $0
**PROGRAM LIMIT: 20**
Join Joann Casuto on this popular, special tour of Adath Israel. Learn about the significance of the artifacts, the Memorial Room, the Chapel, and the Sanctuary that we pass by on our way to classes. Joann has promised to include a glimpse “behind the scenes.”

**NEW** 8558  Maysville's Miniature Museum and More
Tuesday, Oct. 10, 11 am, $8 (no refunds)
**PROGRAM LIMIT: 30**
Carpool with other OLLI students to Maysville for a guided tour of the Kathleen Savage Browning Miniatures Collection in the Kentucky Gateway Museum Center. This 3,300-square-foot gallery features hundreds of homes and vignettes. Maysville offers numerous dining and sightseeing options to fill the rest of the day (we'll provide a list of suggestions), including floodwall murals, art galleries, Rosemary Clooney sites, and Old Washington. On your way home, you may wish to shop at Amish markets in Adams County.

8559  Behind the Scenes Tour of WCPO
Friday, Oct. 13, 1–2:30 pm, $5 (no refunds)
**PROGRAM LIMIT: 12**
Hear from the station's top reporters who pore over hundreds of news tips daily, searching for the region's best stories. Get a close-up look at WCPO's First Warning Weather technology. Hear from the leaders of WCPO's new digital effort, WCPO Insider. WCPO is the only major Cincinnati television station that remains locally owned since its inception. WCPO is among the first in the country to invest in traditional print reporters as it works to broaden and deepen its TV and digital news coverage and reporting. WCPO, 1720 Gilbert Ave., Cincinnati, 45202.

8560  See the Stars—The Real Stars!
Monday, Oct. 16, 7–9 pm, $12 (no refunds)
**PROGRAM LIMIT: 24**
Located atop the rolling hills of Mt. Lookout, the Cincinnati Observatory is home to the world's oldest telescope still in use nightly by the general public. Two handsome National Historic Landmark buildings and the beautiful grounds provide a serene, park-like setting. We'll get a tour of the equipment, and if the weather cooperates, we'll view the heavens through the telescope. Cincinnati Observatory, 3489 Observatory Pl., Cincinnati, 45208.

**NEW** 8561  Visit the Treasures of Hebrew Union College-Jewish Institute of Religion
Wednesday, Oct. 25, 1–3:30 pm, $5 (no refunds)
**PROGRAM LIMIT: 40**
The Hebrew Union College-Jewish Institute of Religion campus tour, led by Skirball Museum Director Abby Schwartz, will include stops at the Scheuer Chapel in the Herrman Learning Center, David Ellenson Rare Book Room of the Klau Library, Jacob Rader Marcus Center of the American Jewish Archives, and Skirball Museum. Each venue on the campus offers opportunities to consider the place of HUC-JIR in Cincinnati and world history and to interact with important objects of material culture from its collections. HUC-JIR, 3101 Clifton Ave., Cincinnati, 45220.

8562  Behind the Scenes Tour of WCPO
Friday, Oct. 27, 1–2:30 pm, $5 (no refunds)
**PROGRAM LIMIT: 12**
See description for course #8559.

**NEW** 8563  Let's Go Bowling
Friday, Nov. 3, 1–4 pm, $0 + fee
**PROGRAM LIMIT: 40**
Lace up those bowling shoes and fling that ball toward the pins. Snacks and prizes await. Whether you play just for fun or are the more competitive type, come join fellow OLLI members for an afternoon of camaraderie and exercise. $12 (paid at Madison Bowl) includes shoes, games, and snacks. Madison Bowl, 4761 Madison Rd., Cincinnati, 45227.
NEW 8564  Cincinnati Art Museum Tour: Transforming Fashion
Friday, Nov. 10, 1:30–3 pm, $0 + admission fee

PROGRAM LIMIT: 50

Transforming Fashion showcases designs of Iris van Herpen. This 90-minute docent-led tour will immerse you in the work of this visionary 21st-century Dutch designer. She uses materials as diverse as metal umbrella ribs, industrial yarns, woven metal, leather strips, and transparent acrylic. Credited with introducing 3D printing to fashion, she blends high-tech processes with traditional handwork to create imaginative sculptural garments. Internationally acclaimed, Van Herpen often collaborates with architects, engineers, and other artists. Free for CAM members; $10 for all others, payable at CAM. 953 Eden Park Dr., Cincinnati, 45202.

Don’t forget to wear your OLLI name badge and lanyard! It’s required at Adath Israel and a great way to get to know each other everywhere.

Impress friends and family with tricks you learn this fall from Mark Hogan in course #3918 Magic for the Young at Heart. Photo: Peter Nord

Participants in the spring course Modern and Contemporary Art followed up with a special tour at the Cincinnati Art Museum led by moderator Dilly Dooley. Photo: Kathy Womer
HELP US SPREAD THE JOY OF LEARNING

We welcome the opportunity to speak to your church, club, or professional organization about OLLI. We will provide a 15-minute presentation on OLLI and bring brochures and catalogs to share.

Contact: 513-556-9186 or olli@uc.edu

OLLI RUNS ON VOLUNTEER POWER

OLLI volunteers moderate classes, select curriculum, distribute catalogs, work on publicity and marketing, welcome and orient new members, assist with AV, and much more.

Information: olli@uc.edu or 513-556-9186

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DANCE
Nov. 30-Dec 3, 2017

LOVE AND INFORMATION
ACTING
Feb. 8-11, 2018

JESUS CHRIST SUPERSTAR
MUSICAL THEATRE
Feb. 22-March 4, 2018

GIANNI SCHICCHI+
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Titled and dates subject to change.

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Mail form and check payable to UC Foundation/OLLI to:
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• Gifts of $1000 or more will also receive recognition and benefits through UC’s Charles McMicken Society, including free OLLI membership, free campus parking, bookstore discounts, and more.

• Your tax-deductible gift can be doubled or tripled with a matching gift from your employer. Many companies match gifts from retirees. Please check with your human resources department.
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**AVOID DELAYS! REGISTER ONLINE: WWW.UC.EDU/CE/OLLI**

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- Membership: $80 Fall, $0 Moderator, $225 Annual, $0 McMicken Society #
- $0 Scholarship (attach statement of need)

**TOTAL PAYMENT ENCLOSED** $  

Check # ___________ Payable to OLLI at UC. No credit card payment by mail.

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**Online and mail registration begins Aug. 24, 2017, 9 a.m.**

- Online: www.uc.edu/ce/olli
- Mail: OLLI at UC PO Box 210093 Cincinnati, OH 45221-0093
- NO PHONE REGISTRATION UNTIL AUGUST 30!
Class Dates
Fall 2017
Sept. 18 – Nov. 16
Online and mailed registration begins Aug. 24, 9 a.m.
Phone registration begins Aug. 30

OLLI Contacts
Address & Phone
OLLI at UC
PO Box 210093
Cincinnati, OH 45221-0093
olli@uc.edu
513-556-9186

Website
www.uc.edu/ce/olli

Program Director
Cate O’Hara

Program Coordinator
Mary Pat Buck

Vision Statement
OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:
• Nourishing intellect, expanding knowledge, and exploring new ideas
• Sharing interests and experiences
• Cultivating friendships
• Being a resource of UC and supporting its goals

Mission Statement
OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

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