OSHER LIFELONG LEARNING INSTITUTE

OLLI

AT THE UNIVERSITY OF CINCINNATI

A Vibrant Learning Community

REGISTRATION BEGINS

AUGUST 23
9 A.M.

COURSE CATALOG

FALL 2016 **SEP. 19 – DEC. 13**

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University of CINCINNATI

OSHER LIFELONG LEARNING INSTITUTE
OLLI
AT THE UNIVERSITY OF CINCINNATI

CONTACT

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CONTENTS

Important Changes for Fall....3
How to Use This Catalog....3
Locations & Parking....3
Registration Options & Instructions....3
Classes by Category....4
Classes by Number....8
Schedule-at-a-Glance....23
Maps....45
Friends of OLLI....46
Registration Form....47

CLASS DATES

Fall Quarter 2016
Sep. 19–Dec. 13

No Classes at Adath Israel
Mondays, Sep. 19–Oct. 24
Tuesdays, Sep. 20–Oct. 25
Thursday, Oct. 13
Monday, Dec. 5

No Classes at Victory Pkwy
Friday, Nov. 11

Classes Offered

Each school year, OLLI offers more than 400 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership

Anyone aged 50 or older is eligible to join OLLI and take OLLI courses. The only other prerequisite is a desire to learn. You don't need a college degree.

Pricing & Refunds

- Annual membership: $225
- Quarterly membership: $80

With paid membership:

- Multi-week courses: $5
- Most one-time programs: $0
- Extra Treats: as listed

No refunds under $10.
Refunds after quarter begins at director's discretion.

Scholarships

Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists

If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call and have 24 hours to respond before the place is offered to the next person on the list. If you do not receive a call, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions

You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance

Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class

If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit www.uc.edu/ce/olli or call 513-556-9186.

Disclaimer

The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos

1. Barbara Neumann took her iPad skills to the next level with Roger Geisel, moderator of iPhones/iPads for Seniors, Advanced.

2. Mark Plageman regaled us with tales of bootlegger George Remus to open the OLLI Summer Series.

3. OLLI has a new location in East Walnut Hills starting this fall!

IMPORTANT CHANGES FOR FALL

- Online and phone registration begins August 23, 9 am. Mailed registrations will be processed August 23, 9 am.
- OLLI no longer offers classes on UC Uptown-West Campus. New location is UC Victory Parkway Campus (VPC) in East Walnut Hills. See details below and on p. 45.
- Wednesday WOWs take place at UC Victory Parkway Campus.
- Because of religious holidays and other conflicts, Monday and Tuesday courses at Adath Israel begin Oct. 31/Nov. 1 and run through Dec. 12/13. See CLASS DATES on p. 2 for a complete list of closings.

HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

1. Schedule At-A-Glance organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a **handy pull-out guide** to keep track of the classes that interest you while you browse the catalog.

2. By Course Number including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.

3. By Category alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

LOCATIONS & PARKING

UC Victory Parkway Campus (VPC)—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the lots accessed from Cypress St. distributed during first week of classes and later at OLLI office in VPC Admin 207.

Adath Israel (ADI)—3201 E. Galbraith Rd., Cincinnati, OH 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

Llanfair Retirement Community (LRC)—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., Cincinnati, OH 45232. Park for free in the adjacent lot.

See pages 45 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

REGISTRATION OPTIONS

1. Register online at www.uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.

2. Complete and mail in the registration form. Include payment by check or credit card. Your registration will be processed in order of postal cancellation date after registration opens.

3. Call the office at 513-556-9186. Have your course list and credit card information ready. Be advised that we have only one telephone line and limited staff.

ONLINE REGISTRATION INSTRUCTIONS

1. LOGIN. Go to www.uc.edu/ce/olli and click on Register near the top left. Click Login in the shaded box at top left. If you are a new member, follow the instructions to Create a New Account. All others, login with email address. Each person must have an account and register separately.

2. SUBSCRIBE. Select your membership by clicking Subscriptions near the top of the shaded menu box. Click View Dates, Select, and Add to Shopping Cart. Skip this step if you purchased membership in advance.

3. REGISTER FOR CLASSES. From your Shopping Cart/ Pending Schedule, click Add Another Class. Use the category listings in the shaded menu box on the left. For each course, click View Dates to Select and Add to Shopping Cart. Continue to Add Another Class to your Pending Schedule in this manner. Use Remove Class and Recalculate Shopping Cart to remove errors or duplicates.

4. CHECK OUT. When your Pending Schedule is complete, scroll to the bottom of the screen to select Checkout and Complete Registration. Complete all payment information and Submit Payment. You will receive an email within minutes confirming your payment and class schedule.

TROUBLE SHOOTING!

- You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time class or Extra Treat that meets during one of your multi-week classes, call the office at 513-556-9186.
- If registration is open and you don't see courses listed, check that the box labeled "Term" says "Fall 2016." You may also need to refresh your browser.
- If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 am–5 pm.

Classes by **CATEGORY**

ART & ART HISTORY

1403 ArtWorks: History Springs to the Walls of Cincinnati! (VPC-TUE)

2607 Augusta Savage's Lift Every Voice and Sing at the 1939 NY World's Fair (VPC-TUE)

8544 Cincinnati Art Museum Tour: Antiquities and the Ancient World (OTHER-FRI)

8547 Cincinnati Art Museum Tour: Van Gogh (OTHER-FRI)

3905 Drawing the Line: A Beginner's Design Course (ADI-THU)

8538 Dressing Downton: Changing Fashions for Changing Times at Taft Museum (OTHER-WED)

8539 Dressing Downton: Changing Fashions for Changing Times at Taft Museum (OTHER-WED)

8540 Dressing Downton: Changing Fashions for Changing Times at Taft Museum (OTHER-WED)

4102 History of Art (ADI-THU)

1901 History through Art: Who Made It and Why (VPC-THU)

2503 "Someday You Will Appreciate these Heirlooms, Dear" (VPC-MON)

COMPUTERS & TECHNOLOGY

2402 Advanced iPhone and More (VPC-FRI)

1702 Become the Boss of your iPad/iPhone—on Steroids (VPC-WED)

3200 Getting to Know Your iPad (ADI-MON)

2500 Welcome to the Macintosh: Mastering Your Mac Computer (VPC-MON)

2806 You Cut the Cord! Going Deep with Apple TV (VPC-THU)

2303 Your Public Library Online, Part 2 (VPC-FRI)

4300 Your Public Library Online, Part 2 (ADI-TUE)

CURRENT EVENTS, LAW & POLITICS

4405 Be Smart Gun Safety/ Moms Demand Action for Gun Sense in America (ADI-THU)

2304 The Brexit Bombshell (VPC-FRI)

5079 Building Bridges, Connecting People, Promoting Peace (VPC-WED)

3403 Controversial Issues (ADI-TUE)

4006 Current Events (ADI-THU)

6051 CVG Airport: Yesterday, Today, and Tomorrow (LRC-FRI)

4008 The Elections of 2016 (ADI-THU)

2600 Elements of Self Defense (VPC-TUE)

2001 Finding Solutions to the Problems Facing America (VPC-THU)

3500 The First Amendment (ADI-TUE)

6053 The Heroin Crisis in Our Region (LRC-FRI)

2802 Hillary vs. Donald: A Social-Psychological Analysis (VPC-THU)

4401 How Many Is Six Million? (ADI-THU)

2104 Is the US the World's Leader or Do We Need to "Make America Great Again"? (VPC-THU)

1500 A Law School Sampler (VPC-TUE)

1603 Let's Talk Current Events (VPC-TUE)

2202 Media Ethics and Missteps (VPC-FRI)

1000 Presidential Performance (VPC-MON)

4202 ProKids Volunteers Change Our Community (ADI-MON)

5077 Protecting the Cincinnati Community (VPC-WED)

2807 Report from Cincinnati City Hall (VPC-THU)

6050 Sierra Leone after Ebola: Growing a Community's Future (LRC-FRI)

4303 Ten Thousand Villages: Supporting Families (ADI-TUE)

3001 Terrorism: A Brief History (ADI-MON)

2604 Understanding Gay and Transgender Identity (VPC-TUE)

1303 War: Its History and Evolution (VPC-MON)

2507 Workers' Rights (VPC-MON)

EXERCISE, HEALTH & WELLNESS

5076 Anatomy of the Normal Knee: Effects of Injury, Repair, and Replacement (VPC-WED)

3103 Beginner Hatha Yoga (ADI-MON)

3603 Chair Yoga (Happy Body in Chairs) (ADI-TUE)

3400 Easy-Does-It Exercise (ADI-TUE)

1102 Gentle Taiji and Qigong (VPC-MON)

3701 Happy Feet, Happy Body Tune-Up (ADI-TUE)

2601 Healthcare in America and the Affordable Care Act (VPC-TUE)

2602 Healthcare in America and the Affordable Care Act: Alternative Approaches (VPC-TUE)

3506 Move into Ease (ADI-TUE)

2103 Promote Your Health: Nutrition and Disease Prevention (VPC-THU)

8542 Shriners Hospitals for Children-Cincinnati: Presentation and Tour (OTHER-WED)

4305 Subduing the Dis-ease Dragon: The ABCs of Creating Conditions for Healing (ADI-TUE)

3802 Tai Chi + Further Steps (ADI-THU)

2605 Therapeutic Humor (VPC-TUE)

2101 Understanding Disease (VPC-THU)

1602 Understanding Vipassana Meditation (VPC-TUE)

2102 Vipassana Meditation Practice (VPC-THU)

4007 Visits with Complementary and Alternative Medical Specialists (ADI-THU)

5078 You Can Change Your Brain at Any Age (VPC-WED)

3505 Your Health Matters (ADI-TUE)

FINANCIAL & RETIREMENT PLANNING

8108 Ask Us Anything—Your Local Funeral and Cemetery Experts (OTHER-TUE)

4304 Believing Badly: Self-Sabotaging Beliefs that Hinder Finance Decisions (ADI-TUE)

2505 Diminished Capacity and Money (VPC-MON)

3100 Discussions on Your Financial Life (ADI-MON)

8109 Elder Law and Life Care Planning (OTHER-TUE)

3801 Estate Planning (ADI-THU)

2000 Issues and Answers for Boomers Plus (VPC-THU)

2302 Plan a Comfortable Financial Future (VPC-FRI)

2502 Retire and Re-Fire! (VPC-MON)

3600 Wealth Preservation (ADI-TUE)

FOREIGN LANGUAGE

3503 Beginning German Conversation (ADI-TUE)

1902 French Conversation (VPC-THU)

3000 Introductory Spanish (ADI-MON)

3805 Spanish Conversations (ADI-THU)

GARDENING & LANDSCAPE

7100 Dazzle Your Patio with Fall Magic: Container Gardening (SGC-TUE)

7111 Fall Foliage Spectacular—Tram Tour (SGC-TUE)

7112 Fall Foliage Spectacular—Walking Tour (SGC-TUE)

7113 Landscaping with Bulbs (SGC-TUE)

HISTORY & SOCIAL SCIENCES

3504 All about Trains! (ADI-TUE)

5072 America's Best Idea: Celebrating 100 Years of the National Park Service (VPC-WED)

5074 As the Twig Is Bent (VPC-WED)

4403 Baseball and the Presidency (ADI-THU)

3803 Causes of World War I, the War, and Peace Treaties (ADI-THU)

4301 Cincinnati Music Hall: More Than an Icon (ADI-TUE)

4203 Colorful Characters of the Canyon (ADI-MON)

4306 Coney Island and the Island Queen (ADI-TUE)

1103 The Decline and Fall of the Roman Empire (VPC-MON)

2800 Dr. Metz and American Indian Archaeology of the Little Miami River Valley (VPC-THU)

2200 Extraordinary Women of the Past (VPC-FRI)

2805 Growing Up in Iran in 1950s and 1960s and Traveling to Iran in 2010 (VPC-THU)

3301 History of Ireland, Part 1 (ADI-MON)

4201 John VanZandt—Friend or Enemy? (ADI-MON)

3402 King Solomon's Mind (ADI-TUE)

4200 Let 'em Eat Cake: Marie Antoinette—Myth, Monster, or Merely Misunderstood? (ADI-MON)

4105 Lewis and Clark (ADI-THU)

8215 Mapping Our Tears: Holocaust Speaker Series (OTHER-WED)

8303 National Underground Railroad Freedom Center Tour (OTHER-THU)

5075 New Discoveries by the UC Classics Department (VPC-WED)

6052 The Presidential Election that Brought War: 1860 (LRC-FRI)

3606 Taiwan: Domestic Resentment/World Politics (free, subsidized by SFTaiwan) (ADI-TUE)

3404 What Goes on Here? (ADI-TUE)

HOBBIES, SPORTS & OTHER

2504 The 1956 Cincinnati Redlegs (VPC-MON)

6048 American Craft Beer: Past, Present, and Future (LRC-FRI)

8211 Art and Hobby Workshop (OTHER-WED)

8100 Ballroom Dancing (OTHER-TUE)

8213 Beads and Baubles (OTHER-WED)

8214 Beads and Baubles (OTHER-WED)

4002 Better Bridge (ADI-THU)

2002 Bored Game Cure (VPC-THU)

4001 Cincinnati Happenings (ADI-THU)

8212 City over Fifty (OTHER-WED)

3107 For the Love of Knitting (ADI-MON)

8541 Great American Ball Park and Reds Hall of Fame Museum Tour (OTHER-THU)

2804 Great Streaks in Cincinnati Reds History (VPC-THU)

5073 How I Built My Audience One Person at a Time (VPC-WED)

1701 Knitting and Crocheting (VPC-WED)

8210 Lawn Bowling 101 (OTHER-WED)

3901 Let's Eat Out 2016 (ADI-THU)

1101 Maintaining Your Road-Wise Driver Status in the Maturing Years of Life (VPC-MON)

8543 Public Television and Radio Station Tour (OTHER-FRI)

3101 Put Some Real Magic in Your Life! (ADI-MON)

1302 Researching Your Family History (VPC-MON)

1104 Tarot around the World (VPC-MON)

1800 Wine Appreciation (VPC-WED)

2201 The Wonderful World of Ham Radio (VPC-FRI)

LITERATURE & DRAMA

3702 Banned Book: Read to Rebel (ADI-TUE)

4104 Ernest Hemingway's The Sun Also Rises (ADI-THU)

1003 Follow the Gunshot: Chekhov's Plays (VPC-MON)

1400 Hamlet: "The Play's the Thing..." (VPC-TUE)

3201 James Joyce's Ulysses, Part 1 (ADI-MON)

8411 Modern Irish Novels (OTHER-FRI)

1903 Mothering Sunday: A Novel by Graham Swift (VPC-THU)

1301 The Play's the Thing (VPC-MON)

1002 The Power of Blackness: Four Contemporary British Detective Novels (VPC-MON)

4000 Shakespeare: Romeo and Juliet (ADI-THU)

3903 A Twist on How Plays Can Help in Understanding Families (ADI-THU)

2301 Voices from the Heart (VPC-FRI)

2403 William Shakespeare, Psychologist (ADI-MON)

MUSIC

1402 Adventures in Music: Beyond the Warhorses (VPC-TUE)

1501 Exploring Opera (VPC-TUE)

2003 For the Love of Music (VPC-THU)

3601 The Great Italian Operas, Part 1: Mozart and Rossini (ADI-TUE)

3002 Great Music Potpourri (ADI-MON)

2803 Introduction to the New Horizons Orchestra (VPC-THU)

Classes by **CATEGORY**

1001 Music Appreciation: Back to Basics (VPC-MON)

4402 New Horizons: Music for Seniors (ADI-THU)

4005 Preview of Opera (ADI-THU)

4106 The Ring of the Nibelung Plus Parsifal (ADI-THU)

4103 Sing Karaoke (ADI-THU)

3700 Survey of Concert Music, Part 1 (ADI-TUE)

PHILOSOPHY & RELIGION

1700 Aging Mindfully (VPC-WED)

3202 Bible 101 (ADI-MON)

1904 Ideas in Philosophy: Metaphysics (VPC-THU)

3806 Mystical John: The Seven Signs (ADI-THU)

1100 Navigating the Second 50: Spiritual Dimensions of Later Life (VPC-MON)

3906 Religion beyond Dogma (ADI-THU)

4101 What Christians and Jews Should Know about the Qur'an and Muhammad (ADI-THU)

PHOTOGRAPHY

3507 Getting off Auto: Studies in Photographic Creativity (ADI-TUE)

3804 History of Photography, 1839–1950 (ADI-THU)

1300 How Your Camera Works (VPC-MON)

3907 Intermediate Fine Art Digital Photography (ADI-THU)

3703 Photography Workshop Challenges (ADI-TUE)

SCIENCE, MATH & PSYCHOLOGY

3602 The Boeing Company: The First 100 Years (ADI-TUE)

4100 Carl Jung in Fairytales and Literature (ADI-THU)

3904 C. G. Jung's Red Book Study Group Series (ADI-THU)

1600 Flint—One Chapter in the Long Story of Lead Poisoning (VPC-TUE)

6055 Global Water Resources and Alpine Regions: An Uncertain Future (LRC-FRI)

3104 How What You See Came to Be (ADI-MON)

4003 Is C. G. Jung Relevant Today? (ADI-THU)

3102 Jungian Archetypes in Film (ADI-MON)

2501 Light and Color (VPC-MON)

3501 Mysteries of the Wonderful World of Metals, Ceramics, and Gems (ADI-TUE)

4404 Pollination and Pollinators (ADI-THU)

2606 Water, Water Everywhere—So What's the Problem? (VPC-TUE)

2801 What's Happening at the Cincinnati Zoo and Botanical Garden (VPC-THU)

2506 Why Does Paleontology Matter? Relevance of the Past to the Present and Future (VPC-MON)

SELF-IMPROVEMENT

3502 Achieving Greater Consciousness with the Enneagram (ADI-TUE)

2401 Beyond the Hero: Wisdom and the Second Half (VPC-FRI)

3401 Clean Up the Clutter (ADI-TUE)

3605 Confrontation-Listening Skills: More JOY in Relationships (ADI-TUE)

2400 Creativity and Innovation (VPC-FRI)

1802 Dispute Resolution: Negotiating and Mediating through Conflict (VPC-WED)

3300 Improving Your Memory (ADI-MON)

4400 Mind over Matter: Magic Show (ADI-THU)

3604 Peace Education Program (ADI-TUE)

3900 Understanding Yourself and Others with the Enneagram (ADI-THU)

1401 You Can Change How You Feel (VPC-TUE)

STAGE & SCREEN

8545 Behind-the-Scenes Tour of WCPO (OTHER-FRI)

8546 Behind-the-Scenes Tour of WCPO (OTHER-FRI)

6049 Broads on Broadway (LRC-FRI)

8209 Dial H for Hitchcock (OTHER-WED)

3902 The Golden Age of Broadway (ADI-THU)

3800 Hooray for Hollywood, Part 8 (ADI-THU)

TRAVEL

4302 China beyond the Guidebook (ADI-TUE)

1502 Cornwall: History, Mystery, Mansions, Mines, and Modernity (VPC-TUE)

6054 In Case You Wanted to Know a Few Things about Cuba (LRC-FRI)

1604 Italy in Depth and European Highlights, Part 1 (VPC-TUE)

2603 Reflections on the Camino Santiago de Compostela and the End of the World (VPC-TUE)

2100 The Stately Homes of England (VPC-THU)

2300 Travel Seminar (VPC-FRI)

WRITING

1601 Curing the Blank Page (VPC-TUE)

3106 Guided Autobiography (ADI-MON)

1900 Moving from Story to Novel: Insights for Writers (VPC-THU)

1503 Poetry Writing Workshop (VPC-TUE)

4004 This Is Your Life (ADI-THU)

4107 Writers Workshop (ADI-THU)

1801 Writing for Children (VPC-WED)

1703 Writing from Life (VPC-WED)

Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel
LRC—Llanfair Retirement Community
SGC—Spring Grove Cemetery
SSC—Sycamore Senior Center
TUC—Tangeman University Center
OTHER—all other locations

OLLI travelers went to Cuba last spring and will go to Savannah this spring. **Photo: Jill Mitchell**

Led by Joan Murray (left), members of the course Jungian Archetypes in Film learned and discussed together.

Wednesday WOWs always draw a crowd. **Photo: Peter Nord**

OLLI students are enthusiastic participants: all hands up! **Photo: Brenda Gatti**

Extra Treats (field trips), like this one to Laurel Court in College Hill, are fun, social, and educational. **Photo: Carol Heideman**

Jennifer Manoukian presented tips for success to new and returning moderators at Striving for Excellence. **Photo: Peter Nord**

UPDATED 1000 Presidential Performance

Mondays, Sep. 19–Nov. 7, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 25

One's style, world view, and personality shape performance in the White House. These affect and are affected by public opinion, economic conditions, and security issues.

Moderator: Dennis O'Keefe, PhD, political science, experienced professor of American politics.

NEW 1001 Music Appreciation: Back to Basics

Mondays, Sep. 19–Nov. 7, 9:30–10:45 am (VPC) $5

Do you love to listen to music and wish you had paid more attention in your middle school music education classes? Me too. Come and learn along with me. This course will use videos from the London Symphony and other music experts to explore topics such as the instruments of the orchestra (what they sound like and how they are played) and basic music theory (major and minor scales, musical notation, melody, harmony, rhythm, etc.).

Moderator: Mary Lou Batt is a retired P&G manager who has lived and worked in Europe and Asia.

NEW 1002 The Power of Blackness: Four Contemporary British Detective Novels

Mondays, Sep. 19–Nov. 7 (NO CLASS Oct. 17), 9:30–10:45 am (VPC) $5

CLASS LIMIT: 15

This seven-week discussion-based course will look at the first novels of four contemporary British detective series set in the Shetland Islands, the Isle of Lewis and Harris, Wales, and London respectively. Selections include *Raven Black*, Ann Cleeves; *The Blackhouse*, Peter May; *Talking to the Dead*, Harry Bingham; and *The Cuckoo's Calling*, Robert Galbraith. We will discuss the detective story construct, elements of the "noir" subgenre, how the setting of each novel affects the characters and plot, and the appeal of dark mysteries.

Moderator: Jennifer Manoukian taught high school and college English for 31 years before becoming a secondary curriculum director. She has been an avid consumer of detective fiction since age nine!

NEW 1003 Follow the Gunshot: Chekhov's Plays

Mondays, Sep. 19–Nov. 7, 9:30–10:45 am (VPC) $5

We will read, discuss, and watch films of *The Seagull* and *Uncle Vanya* after reading *Ivanov*, Chekhov's first produced play. In the company of Sir Anthony Hopkins, Sir Laurence Olivier, Julianne Moore, and other greats, our aims are understanding Chekhov's theatrical innovations and psychological acuity and feeling his compassion and humor. Text is *Anton Chekhov: The Major Plays* (Signet Classics, trans. Ann Dunnigan).

Moderator: Pamela Kuby has moderated OLLI classes on the short stories of Anton Chekhov and novellas of Chekhov, Turgenev, and Tolstoy.

UPDATED 1100 Navigating the Second 50: Spiritual Dimensions of Later Life

Mondays, Sep. 19–Nov. 7 (NO CLASS Oct. 3, Oct. 24), 11 am–12:15 pm (VPC) $5

CLASS LIMIT: 30

As we reach a "certain age," adaptation is the name of the game. Physical, emotional, economic, and educational challenges present themselves with startling frequency. But have we considered the implications of all this for our spirituality? Here is an opportunity to read, view films, reflect, and share on topics such as your image of the Divine, your personal history and legacy, types of spirituality, and sources of strength in the face of life's inevitable diminishments. The spiritual insights of Ignatius of Loyola will provide one example of embracing the Divine.

Co-Moderators: Denis Walsh enjoyed a long career in clinical social work and remains involved in community education on topics regarding spirituality and mental health. Connie Widmer taught a variety of classes, including several in psychology, during her 20+ years at NKU and also taught Religion and Human Development in the Spirituality Institute at Mt. St. Joseph Univ.

UPDATED 1101 Maintaining Your Road-Wise Driver Status in the Maturing Years of Life

Mondays, Sep. 19–Oct. 24 11 am–12:15 pm (VPC) $5

CLASS LIMIT: 60

This is a six-week course. The topics covered include an Introduction (Driver's Top Concerns, Top Causes of Collisions, The Importance of Vision), Being Ready to Drive, Alcohol and Medications, Distractions, Drowsiness and Emotions, Managing Visibility, Time and Space, and Extending Your Safe Driving Career.

Moderator: Walt Neary began his career in driver education 18 years ago with teenagers, then expanded to adults: Driver Improvement Programs (Remedial), Abbreviated Adult Driver Training (ages 18–25), Driver Disabilities, and Mature Driving.

1102 Gentle Taiji and Qigong

Mondays, Sep. 19–Nov. 7 (NO CLASS Oct. 31), 11 am–12:15 pm (VPC) $5

CLASS LIMIT: 20

Want to move better, feel stronger, and improve your equilibrium? This class introduces students to the health benefits of doing taiji (modern spelling of tai chi) and qigong gently and regularly. Taiji is the choreographed element of qigong (vital energy practice). Students will also be shown individual moving and still qigong forms. At both levels, these practices improve energy, balance, posture, gait, sleep, and bone health. Not to mention greater peace of mind.

Moderator: Ivy Glennon, retired professor of media studies from Univ. of IL, has been a student of taiji since 1998. She has been certified to teach Master Yang Yang's Evidence Based Taiji and Qigong form for more than a decade.

NEW 1103 The Decline and Fall of the Roman Empire

Mondays, Sep. 19–Nov. 7, 11 am–12:15 pm (VPC) $5

A review of Gibbons' history. This will be a discussion of the events and an open forum to express views and opinions. Reading the book or a Wikipedia outline will enhance the seminar.

Moderator: Doug MacCurdy has done some BBLs (Blunders of the Modern World). Expect to hear lots of versions of the truth from the entire class.

NEW 1104 Tarot around the World

Mondays, Sep. 19–Nov. 7, 11 am–12:15 pm (VPC) $5

An examination of vintage, classic, and modern tarot images based on the works of renowned artists from around the globe to include William Blake, Bosch, Botticelli, Da Vinci, Dali, Durer, Klimt, Nicholas Roerich, and others. Style, symbolism, and cultural elements included. No experience with tarot necessary.

Moderator: Donata Glassmeyer, MA, English literature, UC; extensive study in Jungian, archetypal, and cultural symbolism; 35 years' experience exploring the tarot.

UPDATED 1300 How Your Camera Works

Mondays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 24

Be the boss of your camera. Learn how your digital camera works. We'll figure out the controls on the camera body and lens. The goal is to gain familiarity with the effect of each control on a photograph so that when it comes to picture-taking-time you'll know what to do. Bring your camera to each class so you can practice the various controls as they are discussed. When we're done, you'll amaze family and friends.

Moderator: Peter Nord, PhD, has 60+ years of experience in various aspects of photography.

UPDATED 1301 The Play's the Thing

Mondays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 28

Comedies, tragedies, one-act plays, improvisations… we do them all. And all without memorizing a single word. Whether you are inexperienced or have acted previously, you are going to find our class enjoyable and entertaining. You may help choose the plays, read parts, direct/produce, or just be part of the audience. The choice—and the fun—is yours.

Moderator: Karen Zaugg is a theater enthusiast.

UPDATED 1302 Researching Your Family History

Mondays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 35

Learn the basics of finding your ancestors, where they lived and died, whom they married and the children they had, whether they fought in wars, etc. We will discuss how to get started and how to document and organize your findings. We will look at resources: census and other government records, newspapers, wills, land records, and more. You will learn how to access websites and discover the thrill of seeing your ancestor's name on old records. This class is for beginning genealogists as well as those with some experience.

Moderator: Kathy Womer is a member of the Hamilton Co. Chapter Ohio Genealogical Society and has been researching her own and her husband's families for 10+ years.

NEW 1303 War: Its History and Evolution

Mondays, Sep. 19–Nov. 7, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 30

First, this is an interactive class, so bring your A game. We will define what war is and look at its history and evolution. We will touch on the various causes and effects of war. We will discuss the costs of war. Is there any cost-benefit of war? We will review elements such as weapons, propaganda, and other offshoots. We will attempt to forecast the future of war. A burning question is whether war is a hard-wired aspect of human nature.

Moderator: Shannon Womer has a BA in psychology from UC and is a retired employee of the healthcare field.

NEW **1400 Hamlet: "The Play's the Thing..."**

Tuesdays, Sep. 20–Nov. 8, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 20

We will read aloud together Shakespeare's *Hamlet*, a close reading and discussion with particular attention to some of its "problems." For example: How old is Hamlet? Where was Hamlet telling Ophelia to go when he said, "Get thee to a nunnery"? When/if we finish *Hamlet*, we will decide what to read next.

Moderator: Paul Hendrick is a member of Phi Beta Kappa and graduate of Colgate (BA) and Harvard Graduate School of Education (MAT). He retired from teaching English at St. Xavier HS. He has enjoyed teaching OLLI classes for the past 15+ years. At the Cincinnati Art Museum, he is the first man to have served as chair of the docent corps.

1401 You Can Change How You Feel

Tuesdays, Sep. 20–Nov. 8, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 36

While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This course will introduce you to the Albert Ellis PhD method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

Moderator: Mike Shryock is a licensed professional clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

UPDATED **1402 Adventures in Music: Beyond the Warhorses**

Tuesdays, Sep. 20–Nov. 8, 9:30–10:45 am (VPC) $5

Discover lesser-known but worthwhile music—even masterpieces!—in many genres by famous and obscure composers (some performing their own music, all the way back to Brahms and Grieg), from the Renaissance to the present, using DVDs, CDs, and YouTube, with commentary, anecdotes, and discussion. Vocal and keyboard music will be emphasized and chosen without regard to current fashion or even taboo social/political contexts.

Moderator: Walter E. Langsam, a lifelong and enthusiastic music lover and collector, was educated at Miami and Yale universities, taught at UC and elsewhere, and published in art and architectural history. Maintaining a major interest and participation in (mostly) classical music, with comprehensive and eclectic tastes, he has sung in choirs and played virtually the entire Western classical keyboard repertory.

NEW **1403 ArtWorks: History Springs to the Walls of Cincinnati!**

Tuesdays, Sep. 20–Nov. 8, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 25

To enrich understanding of Cincinnati's unique history, the class will explore ArtWorks, an award-winning nonprofit that employs talented youth to bring art to our city. By viewing relevant murals woven into visual presentations, we will encounter early Cincinnati architects, artists and painters, and visionaries who enabled Cincinnati's growth into a center for the arts. ArtWorks' designers and artists will detail the process of mounting large-scale art on buildings. As a trained ArtWorks guide, Geiser will lead a tour to see firsthand some murals above the streets of Cincinnati.

Moderator: Sandra Geiser, art historian. During eight years of curating the Niehoff Nourse Collection at the Mercantile Library, she discovered a vibrant art movement in Cincinnati from the 1820s to 1940s. Now she joins ArtWorks as a guide and researcher to gain additional understanding of the history and intriguing stories connected with these amazing images embellishing the streets of Cincinnati.

NEW **1500 A Law School Sampler**

Tuesdays, Sep. 20–Nov. 8, 11 am–12:15 pm (VPC) $5

Ever wished you'd gone to law school? Join us for an overview of the core courses: contracts, torts, property, criminal and civil procedures, evidence, probate/trusts, and Constitutional law. Law school in eight weeks!

Moderator: Jim Coogan is a former managing partner of the Drew Law Firm Co., LPA. He is a graduate of UC (BA 1959, JD 1961) and member of the Cincinnati Bar Association (former chair, Professional Ethics Committee) and Ohio Bar Association (co-founder, former chair, Lawyers' Assistance Committee). He has been recognized as a "Super Lawyer" by Cincinnati Magazine.

UPDATED **1501 Exploring Opera**

Tuesdays, Sep. 20–Nov. 8, 11 am–12:15 pm (VPC) $5

This quarter, we will span 134 years of opera. We shall begin with Carl Maria von Weber's *Der Freischűtz* from 1821. Then we will see Arrigo Boito's *Mefistofele* from 1868. This was the first opera presented by Cincinnati Opera in Music Hall. Finally, we will see and discuss Benjamin Britten's *The Turn of the Screw*, first performed in 1954, based on the Henry James novella of the same name. We will probably have time to do something else TBD.

Moderator: Richard Goetz, PhD, is a retired industrial chemical research manager who has been attending opera since 1949.

NEW **1502 Cornwall: History, Mystery, Mansions, Mines, and Modernity**

Tuesdays, Sep. 20–Nov. 8, 11 am–12:15 pm (VPC) $5

We delve into the mystical story of Cornwall and her sturdily independent people. Druids, King Arthur, trade with Phoenicia, rebellions, civil war, inventions, the Industrial Revolution, the rise of Methodism, emigration, and reinvention today. Part of the Celtic fringe, Cornwall is the southwestern tip of Britain, bounded by the Atlantic to the north and English Channel to the south. Cornwall's beautiful and varied scenery embraces rugged cliffs, bleak moors, great estates, fertile farms, quaint villages, megalithic monuments, and abandoned tin mines—settings for *Doc Martin*, *Jamaica Inn*, and *Poldark*.

Moderator: Richard Hoskin, raised in Cornwall in a family of journalists and historians, was educated in England at Liskeard Grammar School, Clifton College, and Oxford, studying history. Joining P&G, he went on temporary assignment to America and put down roots. Retiring later from management consulting, he authored *The Miner and the Viscount*, an acclaimed historical novel set in 18th-century Cornwall.

UPDATED **1503 Poetry Writing Workshop**

Tuesdays, Sep. 20–Nov. 8, 11 am–12:15 pm (VPC) $5

CLASS LIMIT: 10

Whether you are a practiced or private penner of poems, join us for an interactive writing experience. We'll talk about themes, forms, literary devices, and favorite poems while we write and share together in a supportive atmosphere. We welcome Newcomers and those who've taken the course before with New content each week. For the first session, bring a favorite poem by any poet and be ready to tell us what you like about it.

Co-Moderators: Cate O'Hara has an MA in English from Univ. of CA, Berkeley, and has taken and taught poetry workshops for many years. Judi Morress is a published poet and member of the Monday Morning Writers Group; she plans to publish a book of her poems soon.

NEW **1600 Flint—One Chapter in the Long Story of Lead Poisoning**

Tuesdays, Sep. 20–Oct. 11, 2:15–3:30 pm (VPC) $5

In 2014 a public health crisis occurred when public officials switched Flint's water supply from Lake Huron to the more corrosive Flint River. Lead quickly leached from pipes and poisoned residents. Treating the water with anticorrosive agents at a cost of $100 per day would have avoided the crisis. That cost-cutting resulted in a clean-up costing hundreds of millions. This course will explain the Flint crisis and more broadly how the lead industry managed to get millions of tons of lead into homes, food, and the environment.

Moderator: Bill Menrath is a senior research associate with the UC College of Medicine's Environmental Health Dept. and director of the Great Lakes OSHA Education Center, located at UC.

1601 Curing the Blank Page

Tuesdays, Sep. 20–Nov. 8, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 12

Suffer from writer's block? There is a cure: support and encouragement from other budding writers. Regardless of your chosen genre (great American novel, short story, Hollywood screenplay), moderator and classmate critiques will help you fill those blank pages. Weekly writing limited to 400 words or less. Moderators are as frustrated as you; let's write together.

Co-Moderators: Wayne Page has written musicals, a never-will-see-the-silver-screen movie script that has agency representation, and a first novel published this past summer (*Barnstorm*). Harriet Feigenblatt had a story published in last year's OLLI *Creative Voices* magazine and leads Legendary Writers, an east-side writers' group. Wayne likes Hitchcock-type twist endings. Harriet can turn a phrase that would make Steinbeck proud.

UPDATED **1602 Understanding Vipassana Meditation**

Tuesdays, Sep. 20–Nov. 8, 2:15–3:45 pm (VPC) $5

CLASS LIMIT: 20

This class offers an understanding about meditation practices. The emphasis will be on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. One will learn how to slowly develop insights by close attentiveness to and experiential phenomena of one's own mind-body process. The Buddha introduced this practice; however, this is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachrangsarit, Bangkok, Thailand, during 2009–13. He has moderated this course since fall 2014.

UPDATED **1603 Let's Talk Current Events**

Tuesdays, Sep. 20–Nov. 8, 2:15–3:30 pm (VPC) $5

This course is intended to deal with the political, economic, and social events of the day.

Co-Moderators: Charles Jung (BA political science, MA economics, UC) retired after 23 years with the Dept. of Housing and Urban Development and four years as a linguist/voice processing specialist in the US Air Force. Rick Marra (BS, ME chemical engineering, Rensselaer Polytechnic Inst.), retired

chemical engineer who had assignments all over the world, has a keen interest in politics and current events.

NEW 1604 Italy in Depth and European Highlights, Part 1

Tuesdays, Sep. 20–Nov. 8, 2:15–3:30 pm (VPC) $5

We'll, figuratively, eat and wine taste our way through Italy, visit Italy's major cities and beautiful villages, and explore Tuscany, the gorgeous Lake District, the Amalfi Coast, and islands. Then, we'll move on to other European highlights and discuss travel tips and cultural differences. Join us for a fabulous trip!

Moderator: Gene Johnston is an American/Parisienne living in Paris and the US. She is also a designer of interiors, furniture, fashion, and jewelry and owner of retail stores and art galleries.

NEW 1700 Aging Mindfully

Wednesdays, Sep. 28–Nov. 9, 12:45–2 pm (VPC) $5

CLASS LIMIT: 20

We are all aging, and the longer it goes on, the more it seems to catch us by surprise. In this course, we will learn how the teachings of the Buddha, and especially teachings regarding the practice of mindfulness meditation, can help us experience the aging process in a way that minimizes surprises and maximizes joy and equanimity.

Moderator: Richard Blumberg has been studying Buddhism and the Buddha's teachings for 40+ years and has been a practicing Buddhist for the past 12 years. He has led a dharma study group at the Cincinnati Buddhist Dharma Center, given talks on Buddhism to a number of groups in Cincinnati, and built and maintained several Buddhist websites.

NEW 1701 Knitting and Crocheting

Wednesdays, Sep. 21–Nov. 9, 12:45–2 pm (VPC) $5

CLASS LIMIT: 15

Beginning, intermediate, and advanced knitting and crocheting. Learn the basics, how to read patterns (it's a new language), and tips and tricks from someone who has been teaching for about 40 years. I have taught the blind (and they have taught me).

Moderator: Sally Dixon has a passion for crafts and enjoys teaching others to enjoy them too.

UPDATED 1702 Become the Boss of your iPad/iPhone—on Steroids

Wednesdays, Sep. 28–Nov. 9, 12:45–3:30 pm (VPC) $5

CLASS LIMIT: 25

These are computers that can enrich your life in many ways. We will look at what you can do and why you'd want to. Learn to manage your device by using settings. Then we'll look at all the standard "stuff" that came with it along with tools for learning about your i-device. Then there are apps: travel, news and weather, health, learning, utilities, and more. Hands-on: bring your device and questions to class. The "steroids" part means class will run until 3:30 pm with a short break. PLEASE ENROLL IN ONLY ONE IPHONE/IPAD COURSE!

Moderator: Jill Mitchell used to teach and after that worked in computer software development and database support. She now spends a lot of her time playing with her Apples. Other interests are pottery, gardening, traveling, reading, and tennis. She attended OSU, NC State, UC, and XU.

1703 Writing from Life

Wednesdays, Sep. 21–Nov. 9, 12:45–2 pm (VPC) $5

CLASS LIMIT: 20

Try free-fall writing with others and see what happens! Be changed and inspired by your fellow writers as we share our writing every week. No rules. No criticism. No net.

Moderator: Tracy Connor is a writer/improviser/actress. She has a strong background in theatre and writing. She produces Tongue & Groove/Cincinnati, a literary salon in Clifton.

UPDATED 1800 Wine Appreciation

Wednesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 40

This class includes views of various wine-producing countries, their wines, history, and traditions. There will be discussion on how to taste wine, including the recognition of various wine characteristics. Emphasis will be on good-value wines, and guests with wine tastings will be at some sessions. Participants must bring a wineglass to each class.

Moderator: Mary Fruehwald owned The Wine Store for 14 years and is a certified judge of the American Wine Society.

1801 Writing for Children

Wednesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 12

There is one experience in life we've all had... being a child. Bring your experience to class to create a book about or for children. Freestyle creative writing on an assigned topic in class, book reviews, lectures, and guest speakers will help you create a written story of ten pages or fewer that is suitable for children aged three through early teens. Pros and cons of self-publishing and marketing tools will be discussed.

Moderator: Connie Trounstine was a reporter for the Kentucky Post for 29 years and is author of *The Worst Christmas Ever*, a

chapter book for middle-grade students, and *Fingerprints on the Table*, a picture book about a table that has been in the White House since President Ulysses S. Grant (White House Historical Association, 2013).

UPDATED 1802 Dispute Resolution: Negotiating and Mediating through Conflict

Wednesdays, Sep. 21–Nov. 9, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 20

An insider's examination of how public and private disputes have been resolved through negotiation, facilitation, and other dispute-resolution strategies. Analysis behind the scenes of successful and failed negotiations to uncover the value of determining each party's interests, creating options for settlement, communicating and listening purposefully, assessing the parties' alternatives to agreement, and developing a good working relationship with the other side. Interactive video and role-playing are used to demonstrate and discuss successful negotiation and mediation skills and strategies.

Moderator: James K. L. Lawrence. OSU, BA, JD. Labor and employment law and dispute resolution as a member of Frost Brown Todd LLC for 44 years. Adjunct professor of negotiation, mediation, and dispute resolution at OSU and UC colleges of law. Former adjunct at Straus Inst. for Dispute Resolution at Pepperdine Univ.

NEW 1900 Moving from Story to Novel: Insights for Writers

Thursdays, Sep. 22–Nov. 10, 9:30–10:45 am (VPC) $5

Calling all writers! Have a story you're itching to write but don't know where to begin? Or maybe you started and got stuck? Perhaps you've finished (Congrats!) and need to edit your work. This class will give you the tools to make the jump from story to novel. Using popular writing devices, I'll break down structure, pacing, character development, and creating a setting. I'll also cover dialogue, point-of-view, showing vs. telling, and other common problem areas. Class is lecture and discussion; writers wanting feedback should enroll in a writing workshop.

Moderator: Alison Auerbach, a published author, is currently an acquisitions editor for a hybrid press. Acquisitions allows her to focus on the "big picture" of a novel without having to worry about fine-tuning punctuation. She occasionally does freelance developmental editing projects when not taxiing her kids or traveling for her position on WRJ's North America Board.

NEW 1901 History through Art: Who Made It and Why

Thursdays, Sep. 22–Nov. 10, 9:30–10:45 am (VPC) $5

Art provides a mirror to view the times it is created. This 16-week course, (eight in fall, eight in spring) involving lecture and class discussion, will use art images to describe assumptions of the human experience from Chauvet to Ruscha.

Moderator: Sam Hollingsworth is a graduate of UC DAAP with studies at the Art Academy of Cincinnati. He is an exhibiting artist represented by Agora Gallery in NYC and Marta Hewett Gallery in Cincinnati. He has taught art appreciation classes at OLLI for eight years.

UPDATED 1902 French Conversation

Thursdays, Sep. 22–Nov. 10, 9:30–10:45 am (VPC) $5

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. There is some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French.

Moderator: Deanna Hurtubise (MA, French language and civilization, UC) is a retired high school French teacher and author of several children's picture books and a series of French historical fiction for middle schoolers.

NEW 1903 Mothering Sunday: A Novel by Graham Swift

Thursdays, Sep. 22–Nov. 10, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 15

Graham Swift has received England's highest literary awards including the Guardian Fiction Award and the Booker Prize. This new novel is the beautifully crafted life of a woman that cuts sharply across English class lines and social protocols. Swift writes with an incisive understanding of human nature and the emotional depths it contains. It is a gripping story. We will read aloud the entire novel, 177 pages, and discuss as we go. Please read to the break point on p. 22 for the first class.

Moderator: Robert Shanklin, OLLI moderator since 2010, always on literary fiction or poetry, one of the loves of his life. He has moderated many classes on the writer Flannery O'Connor who has served as his training ground.

1904 Ideas in Philosophy: Metaphysics

Thursdays, Sep. 22–Nov. 10, 9:30–10:45 am (VPC) $5

Ideas (such as basic stuff, property, force, disembodied waves, time that slows down) used in trying to answer the questions: What kinds of things exist and how are they related? Class format: lecture with as much class discussion as possible.

Moderator: Rollin Workman, retired UC professor emeritus of philosophy.

UPDATED **2000 Issues and Answers for Boomers Plus**

Thursdays, Sep. 22–Nov. 10, 11 am–12:15 pm (VPC) $5

What you need to know to plan for any change in your lifestyle! Cincinnati Senior Connection Foundation members provide practical advice to help you confidently navigate challenging times. Issues may include Medicare; estate planning; sharpening memory skills; home care solutions; downsizing, estate sales, junk removal, and selling your home; choosing a retirement community; hearing health; wealth management; social media; strategies to pay for extended care; driving safety and mobility solutions; veterans' pension assistance; organizing vital information; preserving your personal history through storytelling. We have fun and love your questions!

Co-Moderators: Karen Rosenthal, CLTC, MHA (XU), is an independent long-term care insurance specialist. Ed Bower is the owner of Bower Hearing Centers in Mason following a career in corporate finance. Both are on the Executive Board of Cincinnati Senior Connection Foundation.

NEW **2001 Finding Solutions to the Problems Facing America**

Thursdays, Sep. 22–Nov. 10, 11 am–12:15 pm (VPC) $5 + $10 materials fee

CLASS LIMIT: 20

This is the fourth OLLI class using the National Issues Forum (NIF) public deliberation process. This allows participants to weigh the alternatives from various courses of action using the NIF issues guides. All points of view are encouraged and listened to by the participants. The discussions will involve three major issues: How do we spread prosperity and improve opportunity? How should we address the challenges of climate change? How do we address America's energy future? Moderator will collect $10 to cover cost of NIF issue guides.

Moderator: Kent Friel, MB, UC, 1965, recently served as a Community Fellow with the KnowledgeWorks Foundation, an educational foundation. Trained by the NIF as a deliberation process moderator.

NEW **2002 Bored Game Cure**

Thursdays, Sep. 29–Nov. 10, 11 am–12:15 pm (VPC) $5

CLASS LIMIT: 16

Tired of Monopoly and Scrabble? Terminally bored of Candyland? Looking for games that are educational *and* fun? Let us introduce you to some of this century's innovative, beautifully designed, intriguing games, including abstract strategy games, word games, and social games for all ages. We'll teach you the rules and demonstrate mode of play. Then you will play the games in class and take some home to try with family and friends. Discover your favorites; then learn to evaluate new games using descriptions, reviews, and online tutorials. Come join the fun.

Co-Moderators: Lowell Schechter was a law professor in the UK and UC for 40+ years. He has been enjoying games since he beat his big brother at chess when he was five. Judy Schechter taught reading and English to students from fifth grade through college. She taught elementary gifted education for 20+ years, incorporating all kinds of games.

UPDATED **2003 For the Love of Music**

Thursdays, Sep. 22–Nov. 10, 11 am–12:15 pm (VPC) $5

"Listening to great music has always affected my entire being. This course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix," says Dick Waller. The counterpoint between the moderators—gentle, retired CSO principal clarinetist (1960–94) Dick Waller and the guru of things musical and operatic Charles Parsons—sparks interest, love, and loyalty.

Co-Moderators: Dick Waller, artistic director, Linton Chamber Music Series, 1976–2009; and Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC CCM; honorary PhD, Univ. of Wales, Lampeter.

2100 The Stately Homes of England

Thursdays, Sep. 22–Nov. 10, 2:15–3:30 pm (VPC) $5

This eight-week course will take OLLI students on a tour of some of the most spectacular (and less well-known) stately homes of England. This will be an opportunity to see where monarchs and nobles once walked, lived, and played. History, architecture, decor, art, and beautiful gardens all combine to give a unique insight into how the rich and famous once (and still do) occupied these magnificent homes.

Moderator: Keith Marriott, MEd, former professor of education and traveler with a love of teaching and lifelong learning.

UPDATED **2101 Understanding Disease**

Thursdays, Sep. 22–Nov. 10, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 25

Topics will include cancer and how "personalized medicine" is changing the outcomes; understanding heart disease and hypertension; diabetes, an expanding epidemic; drug and alcohol addiction (Dr. Newton); clinical trials, the drug industry, and the FDA (Dr. Buncher); and healthcare, now and in ten years.

Moderator: Roger D. Smith, MD, a pathologist at UC Hospital and formerly chairman of the Dept. of Pathology at UC College of Medicine.

UPDATED 2102 Vipassana Meditation Practice

Thursdays, Sep. 22–Nov. 10, 2:15–4:15 pm (VPC) $5

CLASS LIMIT: 10

Each class meets for two hours. The course is offered to those who have learned the fundamentals of Vipassana Meditation. It is an opportunity to cultivate the Buddha's way of liberation through the practice of ethics, meditation, and insight. More technical explanations concerning the practice procedure will be introduced. The session starts with a short talk and chant before the walking and sitting practices. Thorough discussion about the practice experience will follow. The session is concluded with an extended loving-kindness observation.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachrangsarit, Bangkok, Thailand, during 2009–13.

UPDATED 2103 Promote Your Health: Nutrition and Disease Prevention

Thursdays, Sep. 22–Nov. 10, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 35

Nutrition is an ongoing science of continuous research. New and additional information and literature are the result of these ongoing studies. A responsible healthcare practitioner studies the current research and ensures that the distributed information is not only sound and current but exemplary as well as ethical.

Moderator: Peachy Seiden, MS (clinical nutrition, Rush Univ., Chicago), RD, LD, PhD candidate (health education, UC), registered dietitian with a nutrition consulting practice in Cincinnati where she helps people with weight loss and maintenance, disease prevention, and health promotion using the principles of mind-body interaction and integrative nutrition.

NEW 2104 Is the US the World's Leader or Do We Need to "Make America Great Again"?

Thursdays, Sep. 22–Oct. 20, 2:15–3:30 pm (VPC) $5

CLASS LIMIT: 25

Is the US the leader of global change or just another superpower? This is a hot topic in this year's presidential campaign. To give this debate historical perspective, we will review America's role in four areas of change since 1880: Peace and War, Domestic Policies, Economic and Technological Development, and Cultural Ideas. We will frame the course around the ideas in *The World America Made* by Robert Kagan and *Liberal Leviathan* by John Ikenberry. I will provide summaries of notable books and handouts of newspaper and magazine articles to guide discussion.

Moderator: Dan Nagel is a retired CPA with a lifelong interest in modern history.

2200 Extraordinary Women of the Past

Fridays, Sep. 23–Nov. 4, 9:30–10:45 am (VPC) $5

Learn about the extraordinary lives of these fascinating women of the past: Anne Bonny and Mary Read (pirates), Cleopatra (last of a dynasty), Annie Oakley (sure-shot), Belle Starr (outlaw), Josephine Baker (rags-to-riches), Pancho Barnes (flyer), Theda Bara (Cincinnati "vamp"), Eleanor of Aquitaine (queen), Hatshepsut (pharaoh), Coco Chanel (innovator), Sacagawea (inspiring), and Mata Hari (Nazi spy?). Illustrated with many pictures.

Moderator: Linda Kegg has led a variety of OLLI classes, including Hamlet, Origami, The Tudor Era, Easy Exercise, and The Life of Shakespeare.

UPDATED 2201 The Wonderful World of Ham Radio

Fridays, Sep. 23–Nov. 4, 9:30–10:45 am (VPC) $5

CLASS LIMIT: 5

Amateur radio is still the only way the ordinary citizen can communicate around the earth without going through third-party services. This course covers technical and operating topics that are addressed by the FCC Amateur Radio Technician examination. The FCC exam is administered on the final day of the course to both OLLI students and the general public. There is a nominal fee for the FCC exam, and students are responsible for purchasing their book.

Moderator: Paul Flaugher is the training coordinator of the Greater Cincinnati Amateur Radio Association, an association of radio clubs in southwest OH. He is an amateur extra, and since 1988 is active mostly on the high frequency bands (the low bands in radio argot) with the radiotelegraph code.

UPDATED 2202 Media Ethics and Missteps

Fridays, Sep. 23–Nov. 4, 9:30–10:45 am (VPC) $5

We will examine mainstream news media and new media in the presidential year. Examples include the impact of 24/7 cable news and partisan bloggers on news judgment and ways YouTube, Twitter, and Facebook affect news gathering and distribution. We will look at the impact of budget and staff cuts on national news media and coverage, how inept/dishonest reporting reaches the public, and how ethical fiascos have eroded public confidence in traditional news media.

Moderator: Ben Kaufman is media critic at citybeat.com and retired Cincinnati Enquirer reporter.

UPDATED 2300 Travel Seminar

Fridays, Sep. 23–Nov. 4, 11 am–12:15 pm (VPC) $5

This course will focus on travel tips, how to find the best prices, and information on "hot" destinations. Learn about car rentals, travel insurance, European rail travel, etc.

Moderator: David Yockey, AB, MEd, MA, DS, retired as a department head at Milford HS and has worked as an independent travel consultant with Provident Travel for the past 22 years. He has traveled extensively.

UPDATED 2301 Voices from the Heart

Fridays, Sep. 23–Nov. 4, 11 am–12:15 pm (VPC) $5

Share your knowledge and feelings. Tell stories. Every class students are invited to share poems, stories, letters, or anything that has meant something to them. Share the writing of renowned authors and poets or share your own writing. It's fun to participate, but audience is also welcome.

Moderator: Rick Stein is a former teacher who reads and writes prose and poetry, loves speeches, loves all kinds of movies and theater, has a few pet peeves, and secretly wishes to be either an actor or famous writer.

UPDATED 2302 Plan a Comfortable Financial Future

Fridays, Sep. 23–Nov. 4, 11 am–12:15 pm (VPC) $5

CLASS LIMIT: 25

Take control of your financial affairs. Learn about finances in retirement and how to make your own plan. Address real-life concerns with tools that will last a lifetime. This knowledge will help you become more confident in making intelligent decisions to pursue your overall goals and improve your financial future. The moderator will provide a 164-page interactive workbook packed with colorful charts, graphs, and explanations that follow the entire course. This valuable take-home resource helps participants apply what they learn to their personal financial situations.

Moderator: Gary Hollander, CFP, has been providing financial classes for 40+ years and has been awarded "FIVE STAR Best in Client Satisfaction Wealth Manager" for the past eight years. He is president of Hollander & Associates LLC since 1976, member of the OLLI Board of Trustees, and chair of the OLLI Finance and Budget Committee.

NEW 2303 Your Public Library Online, Part 2

Friday, Sep. 23, 11 am–12:15 pm (VPC) $0

Join David Siders from the Public Library of Cincinnati and Hamilton for a single session to learn about downloading and streaming books, audiobooks, music, movies, and magazines.

Moderator: David Siders is manager of the Popular Library at Public Library of Cincinnati and Hamilton County.

NEW 2304 The Brexit Bombshell

Friday, Sep. 30, 11 am–12:15 pm (VPC) $0

Britain's withdrawal from the European Union will have short, medium, and long-term consequences. This single session will focus on these consequences and their effects on the global situation as well as the ordinary people of Britain.

Moderator: Keith Marriott, MEd, former professor of education and traveler with a love of teaching and lifelong learning.

NEW 2400 Creativity and Innovation

Fridays, Sep. 23–Nov. 4, 12:45–2 pm (VPC) $5

CLASS LIMIT: 20

Learn new ways to ignite imaginations, discover creative insights, and explore opportunities for meaningful innovation. Amidst exponential change, our communities need new ways to solve a growing list of perplexing, tenacious, and complex problems. The course focuses on building an understanding of the essential competencies to broaden each person's imagination, creativity, and innovation. The course is based on developing the competencies—attitudes, skills, and knowledge—that can unlock each person's talent through practical exercises.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the Carl H. Lindner College of Business, UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

NEW 2401 Beyond the Hero: Wisdom and the Second Half

Fridays, Sep. 23–Nov. 4, 12:45–2 pm (VPC) $5

CLASS LIMIT: 25

The hero's journey is an important mythic concept and perhaps the greatest and most tested model of change that we know. But it also has its limitations. Some say it's an overly masculine way of seeing the world. Others say it's a model for the first half of life. In this class we will examine adult development beyond the heroic in the second half of life. We will use myths, fairytales, and other texts to better understand how age and experience often call us to something deeper and wiser.

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom in Leadership, a research and educational organization based in Cincinnati.

UPDATED 2402 Advanced iPhone and More

Fridays, Sep. 23–Nov. 4, 12:45–2 pm (VPC) $5

CLASS LIMIT: 20

We will: 1. Review contacts, messages, email, pictures, maps, Siri. 2. Use iTunes; sync with computer. 3. Transfer music, books, pictures, documents. 4. Learn speak screen, speak selection, voiceover, assistive touch, and more. 5. Manage pictures—edit, correct, organize, send. 6. Email large files. 7. Learn Skype. 8. Enter and listen to audio books, music. 9. Read library books. 10. Save documents including medical history. 11. Import and export contacts, email, messages. 12. Use calendars. 13. Write, save, and transfer letters, memoirs, stories. 15. Tips and tricks. PLEASE ENROLL IN ONLY ONE IPHONE/IPAD COURSE!

Moderator: Roger Giesel is a retired Cincinnati pediatrician. He has taught for 13 years at Anderson Senior Center multiple courses on Excel, Word, Picasa, Photostory, Internet use, and others. He has taught many sessions on using iPhones/iPads for seniors at Deupree House and OLLI.

UPDATED 2403 William Shakespeare, Psychologist

Fridays, Sep. 23–Nov. 4, 12:45–2 pm (VPC) $5

CLASS LIMIT: 25

Shakespeare's works elucidate his deep insights into the dynamics of human emotions and behavior. This course will examine the psychology of family dynamics among characters in the plays. Controlling mothers and fathers, parents who live vicariously through their children, sibling rivalry—it's all there! Come and explore how similar the families Shakespeare created are to our modern families 400 years later. We will view video clips of the plays to bring the characters to life and stimulate discussion.

Moderator: Bill Park has had a lifelong passion for the works of Shakespeare. He has a PhD in counseling from UC. His career has included experience in public education, university teaching, and psychotherapy.

NEW 2500 Welcome to the Macintosh: Mastering Your Mac Computer

Monday, Sep. 19, 12:45–2 pm (VPC) $0

Participants of this can, but are not required to, bring their Mac laptop. During this session, participants will be guided through the features included in the latest version of Mac OS X. Students can expect to cover fundamentals of the Mac OS, data organization, basics of included software, and more.

Moderator: Chris Edwards

2501 Light and Color

Monday, Sep. 26, 12:45–2 pm (VPC) $0

Have you wondered: Why is the sky blue and the sunset red? How are rainbows formed? How do the primary color mixtures produce the spectrum of colors on the TV or theater screen? The wave nature of light will be used to explain these and other physical phenomena such as holography. The presentation will include colorful demonstrations.

Moderator: Henry Fenichel

NEW 2502 Retire and Re-Fire!

Monday, Oct. 3, 12:45–2 pm (VPC) $0

In this retirement workshop, we will discuss the five pillars that form the foundation of successful retirement: financial security, mental and physical health, social connections, family, and self-actualization. Focus will primarily be on the personal, emotional, and psychological aspects of retirement—as they are often considered secondary in importance (if considered at all) relative to the financial planning and investment side of retirement. This is an opportunity to explore how you really want to spend the rest of your life.

Moderator: Mark Hogan

NEW 2503 "Someday You Will Appreciate these Heirlooms, Dear"

Monday, Oct. 10, 12:45–2 pm (VPC) $0

Local author Shannon Carter will share how she came to write her book, *Living Artfully, Inspired by Tradition*. She is a genuine advocate for respecting antique treasures, using them creatively, and re-purposing heirlooms for today's active lifestyle. Enjoy dessert prepared from a family recipe in the book along with whimsical ideas for entertaining and having fun. Copies will be available for purchase and signing.

Moderator: Shannon Carter

NEW 2504 The 1956 Cincinnati Redlegs

Monday, Oct. 17, 12:45–2 pm (VPC) $0

The Redlegs tied the National League records for homeruns, set a new attendance record, had their fans stuff the All-Star Game ballot box, and contended for the pennant until the very end of the season. This course examines the exciting 1956 season in detail.

Moderator: Gary Thiergartner

NEW **2505 Diminished Capacity and Money**

Monday, Oct. 24, 12:45–2 pm (VPC) $0

Review financial capacity and diminished financial capacity in the senior population. Review warning signs for family and for financial professionals. Review the scams, frauds, and exploitation targeting older people. Provide possible solutions.

Moderator: Patricia Faust

NEW **2506 Why Does Paleontology Matter? Relevance of the Past to the Present and Future**

Monday, Oct. 31, 12:45–2 pm (VPC) $0

Paleontology is often viewed as an esoteric science. Yet hundreds of years of research into our fossil record has revealed large-scale patterns that have direct implications for our modern world. Take a trip back through the history of scientific discovery and uncover the relevance of paleontology to the present and future of our planet.

Moderator: Brenda Hunda

NEW **2507 Workers' Rights**

Monday, Nov. 7, 12:45–2 pm (VPC) $0

Justice for low-income workers is a topic important to all Americans. Many people face wage theft and inequality of income in the workplace. Did you know that many homeless people work but cannot afford a place to live? Did you know that many workers are not paid for their work and can do little about it? Did you know that the City of Cincinnati recently passed an ordinance to try to correct some of this injustice?

Moderator: Mike Shryock

NEW **2600 Elements of Self Defense**

Tuesday, Sep. 20, 12:45–2 pm (VPC) $0

See how prosecutors used the latest in the sciences of firearms analysis, blood spatter, DNA, pathology, and cyber-analysis to convict the defendant in a recent local murder. They were needed to overcome the defendant's claim she used deadly force, a handgun, in self defense in fear for her life and standing her ground. The individuals involved provide an interesting, unusual background.

Moderator: John Dornette

NEW **2601 Healthcare in America and the Affordable Care Act**

Tuesday, Sep. 27, 12:45–2 pm (VPC) $0

What is the ACA and how does it work? How does the ACA interface with other healthcare systems? How does the ACA make insurance affordable? What is the individual mandate? How is the ACA working?

Moderator: Rick Marra

NEW **2602 Healthcare in America and the Affordable Care Act: Alternative Approaches**

Tuesday, Oct. 4, 12:45–2 pm (VPC) $0

What are the alternatives to the ACA? How do other countries deal with healthcare? What are the tradeoffs?

Moderator: Rick Marra

NEW **2603 Reflections on the Camino Santiago de Compostela and the End of the World**

Tuesday, Oct. 11, 12:45–2 pm (VPC) $0

Geralyn and Tom Sparough recently walked the last 200 kilometers of the Camino de Santiago in northern Spain. They completed their trip at the sea, first in Finisterre, known as the End of the World in the Middle Ages, and then Muxia. They will share stories and photos from their preparation and journey. Buen Camino!

Co-Moderators: Geralyn and Tom Sparough

NEW **2604 Understanding Gay and Transgender Identity**

Tuesday, Oct. 18, 12:45–2 pm (VPC) $0

This presentation will provide an introduction into gay, lesbian, bisexual, and transgender experiences. Participants will learn key terms and strategies to better understand family members and current events. Additionally, the presentation will provide an overview of the Department of Education and Department of Justice guidelines for supporting transgender and gender non-conforming students in schools. Training provided by GLSEN , which works to ensure every student in every school is valued and treated with respect regardless of sexual orientation, gender identity, or gender expression.

Moderator: Shawn Jeffers

NEW **2605 Therapeutic Humor**

Tuesday, Oct. 25, 12:45–2 pm (VPC) $0

Humor and laughter are important resources in any strategy of health recovery or, indeed, in promoting good health. They reduce the level of stress hormones, perk up the immune system, relax muscles, clear the respiratory tract, increase circulation, and ease perceived pain. Laughter is the best medicine: it's cost free and has no side effects. The speaker is a member of the Association of Applied and Therapeutic Humor, dedicated to educating healthcare, business, and educational

professionals about the values and therapeutic uses of humor and laughter.

Moderator: Nick Hoesl

UPDATED 2606 Water, Water Everywhere—So What's the Problem?

Tuesday, Nov. 1, 12:45–2 pm (VPC) $0

In this updated presentation, we will take a look at perhaps Earth's most valuable resource to understand how we use and abuse it and the challenges we face now and in the future. Learn about some of the issues, the facts, and what some are doing to address problems both here and around the world. Perhaps you will change the way you think about water.

Moderator: Dick Lenz

NEW 2607 Augusta Savage's Lift Every Voice and Sing at the 1939 NY World's Fair

Tuesday, Nov. 8, 12:45–2 pm (VPC) $0

Internationally acclaimed sculptor Augusta Savage (1892–1962) was commissioned to produce a 16-foot tall piece for the 1939 New York World's Fair. Over five million people saw the multi-figural group named after "the Negro national anthem." After studying in Paris in 1929–30, Savage was the first African American woman to have her own art school, be accepted into the National Association of Women Painters and Sculptors, and run a Salon of Contemporary Negro Art. This PowerPoint presentation traces the trajectory of Savage's career with a focus on her best-known work.

Moderator: Theresa Leininger-Miller

NEW 2800 Dr. Metz and American Indian Archaeology of the Little Miami River Valley

Thursday, Sep. 22, 12:45–2 pm (VPC) $0

Hear about the search for archaeological sites in the Little Miami River valley and the American Indians who inhabited them. It is a thrilling pursuit seen through the eyes of an unsung hero and country doctor, Charles Louis Metz (1846–1926). His life and times and those of American Indians are revealed in this journey into Ohio's past. The book *Dr. Charles Louis Metz and the American Indian Archaeology of the Little Miami River Valley* will be available for purchase and signing after the talk.

Moderator: Ken Tankersley

2801 What's Happening at the Cincinnati Zoo and Botanical Garden

Thursday, Sep. 29, 12:45–2 pm (VPC) $0

Part 1: Find out what has been happening at the Zoo since the year 2000 with the elephants, polar bears, and giraffes, advancing to the present day with Night Hunters, Cat Canyon, Africa exhibit, and Zoo Babies born since 2015. Part 2: You will learn how the scientists who are at the forefront of research are applying advanced scientific methods to save rhinos, small cats, polar bears, and many exceptional plants from extinction through the Lindner Center for the Conservation and Research of Endangered Wildlife.

Moderator: Fouad Ezra

NEW 2802 Hillary vs. Donald: A Social-Psychological Analysis

Thursday, Oct. 6, 12:45–2 pm (VPC) $0

What are the social-psychological roots of Hillary Clinton's and Donald Trump's support? What's the anger of Trump's supporters about? Is it really about keeping out Mexicans and Muslims? Anti-political correctness? Economic anxiety? White nationalism? Is Trump the anti-Obama? Is there a 50 Shades of Grey effect for "The Donald"? What about Hillary? How much of her opposition is due to being a woman? What is it that men and women fear about her? What do the polls tell us? What can't they tell us? Who's likely to win and why?

Moderator: George Bishop

2803 Introduction to the New Horizons Orchestra

Thursday, Oct. 13, 12:45–2 pm (VPC) $0

Have you ever played a string instrument? Have you ever wanted to learn to play a string instrument? Then come learn about the New Horizons Orchestra offered through CCM Preparatory and Community Engagement at UC. This is a wonderful opportunities to learn and play in an enjoyable, pressure-free, and supportive environment with other adults.

Moderator: BettyAnne Gottlieb

NEW 2804 Great Streaks in Cincinnati Reds History

Thursday, Oct. 20, 12:45–2 pm (VPC) $0

The course will focus on Ewell Blackwell's 16-game win streak of 1947; Pete Rose's 44-game hit streak of 1978; and the team's 41–9 streak during the championship season of 1975.

Moderator: Mark Bricker

2805 Growing Up in Iran in the 1950s and 1960s and Traveling to Iran in 2010

Thursday, Oct. 27, 12:45–2 pm (VPC) $0

Fouad Ezra and Dick Fencl will present this updated two-part talk about Iran. Part 1: Recounting a personal story about growing up in Iran in a Jewish community in the 1950s, 1960s,

and 1970s. Part 2: Experience of an American couple traveling in Iran in 2010.

Co-Moderators: Fouad Ezra and Dick Fencl

NEW **2806 You Cut the Cord! Going Deep with Apple TV**

Thursday, Nov. 3, 12:45–2 pm (VPC) $0

Participants of this course will participate in a deep exploration of how the current Apple TV functions and how users can enjoy the rich features of the device. We will discover how to personalize the Apple TV interface, use Siri for search and playback, discuss remote options, cover some of the most popular third-party apps, and more.

Moderator: Chris Edwards

NEW **2807 Report from Cincinnati City Hall**

Thursday, Nov. 10, 12:45–2 pm (VPC) $0

The lecture will review the state of the city from the perspective of a former mayor and member of Congress who was elected to council again in 2013 after an absence from city hall of over 20 years. The focus will be on the challenges our community now faces.

Moderator: David Mann

NEW **3000 Introductory Spanish**

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 9–10:15 am (ADI) $5

CLASS LIMIT: 20

in this introductory course, instruction will be in English. The focus will be more on useful phrases and practice than grammar. Our goal is for students to master 100 Spanish words and 30 common phrases. Each class will have some instruction and at least 45 minutes of practice. This course would be useful for someone planning a trip to a Spanish-speaking country who wants to be able to communicate at a beginner's level.

Co-Moderators: Leo Ennis is a native Spanish speaker from Mexico who has been teaching Spanish to former OLLI students for several years. Rick Marra is a student of Leo and speaks Spanish at a second-year college level. He is experienced in teaching English to non-English speakers and will use the same techniques in teaching Spanish.

UPDATED **3001 Terrorism: A Brief History**

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 9–10:15 am (ADI) $5

There is a great deal of fiction, myth, and outright false information out there regarding terrorism. This course, via a short history of the development of terrorism and terrorists, will make participants better consumers of the daily news and gossip about this threat to our society and culture.

Moderator: Edward Bridgeman has been head of the Criminal Justice Technology Program at Clermont College since 1995 and was chief of UC Police for 14 years. A graduate of the FBI National Academy, he has served as advisor to local and national organizations on terrorism and security training and has studied terrorism training methods in Europe, Israel, and the UK.

NEW **3002 Great Music Potpourri**

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 9–10:15 am (ADI) $5

My last two courses covered most of the great composers. I plan to fill in some gaps and include topics in jazz, chamber music, and solo piano repertoire.

Moderator: Cliff Pleatman is a retired physician who has played piano for 50 years and listened to and studied music throughout his life. Music is his passion. He studied piano with concert pianist Sergei Polusmiak.

NEW **3100 Discussions on Your Financial Life**

Mondays, Oct. 31–Nov. 28, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 25

It is never too late to refocus your financial life. We need to get the most from every dollar that we have earned and saved. We will discuss the following money topics: retirement housing; multi-state living; most types of insurance; taxes; short-, intermediate-, and long-term investing; and basic estate planning. All participants are welcome to join in with questions, answers, and personal experiences.

Moderator: Stewart Bonem taught finance, insurance, and financial planning at Cincinnati State for 43 years. He is an associate representative with The Rosselot Financial Group. He spends his leisure time playing golf, traveling, walking his dogs, cooking, and trying to enjoy every day with family and friends.

NEW **3101 Put Some Real Magic in Your Life!**

Mondays, Oct. 31–Nov. 28, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 15

Amaze and amuse your friends, family, and grandkids by performing astounding feats of magic for them. You will learn how to produce a coin from anywhere, change a one dollar bill into a hundred, cut and restore a rope or tie, vanish a selected card, and, yes, even pull a rabbit out of a hat! Over this five-week course, you will learn the sleight-of-hand skills necessary to perform basic magic effects with everyday objects including coins, cards, ropes, balls, rubberbands, etc.

Moderator: Mark Hogan is an amateur magician who has been performing and enjoying magic for 25+ years. He has performed primarily in social and nonprofit venues including Playhouse in the Park, Children's Hospital, and Hospice of Cincinnati. He has also taught magic classes at schools, Boy Scouts, and other organizations.

NEW 3102 Jungian Archetypes in Film

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 15

This course will present a brief overview of C. G. Jung's work with archetypal themes. We will discuss Jung's support for the role of cinema as a means for viewers to experience a wide variety of extreme emotions while in a safe setting. The film *The Fisher King* will provide an exciting opportunity for the class to discuss a contemporary take on the myth of Parsifal and the Holy Grail and the quest for redemption.

Moderator: Joan Murray, licensed occupational therapist specializing in mental health and licensed chemical addictions counselor; moderated Jungian OLLI courses since 1997.

UPDATED 3103 Beginner Hatha Yoga

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 10:25–11:40 am (ADI) $5

A first step into Hatha Yoga and yoga philosophy. Participants will take home a yoga asana (posture/poses) practice as well as pranayama (breathwork) and meditation.

Moderator: Pam Brown is a 500 hour RYT and yoga therapist. As an involution instigator, her passions are Seva (service) and facilitating the inner journey for her students' deeper physical and subtle body awareness.

3104 How What You See Came to Be

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 10:25–11:40 am (ADI) $5

How did the Ohio River get here? Where were the glaciers we talk about? What else did the glaciers do? How were the rock outcrops in Utah formed? What are earthquakes? How were the Appalachian Mountains made? This is a repeat of the spring 2016 course.

Moderator: Dr. Richard Longshore is a retired medical doctor with an interest in what is around us. He is NOT a geologist. This is NOT a course on rocks. Look around you. How did what you see get there?

3106 Guided Autobiography

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 15

Write the stories of your life two pages at a time. I will guide you with priming questions that will unlock stories filed away in your memory but not forgotten.

Moderator: Melissa Kotler Schwartz is a certified guided autobiography instructor from the James E. Birren School of Autobiography. She's also a blogger and teacher. Find her blog at www.strangersihaveknown.com

3107 For the Love of Knitting

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 10

This course is designed for anyone who loves to knit. Basic knitting skills are required. Students should be able to cast on and know how to knit and purl. Over the course of six weeks, students will work on four projects that could be used as holiday gifts. Please bring a skein of sugar and cream yarn and size 7 needles to the first class.

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

UPDATED 3200 Getting to Know Your iPad

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 1:25–3:30 pm (ADI) $5

CLASS LIMIT: 12

This course is designed for the beginning iPad user. You will learn how to manage your device using settings, take and edit photos and screen shots, download apps, access a variety of reading materials, and many other tricks of the Pad, including apps that make life so much more fun and interesting. Bring your device fully charged! Note: this class runs until 3:30 pm. PLEASE ENROLL IN ONLY ONE IPHONE/IPAD COURSE!

Moderator: Brenda Gatti is a former elementary school teacher and devoted OLLI volunteer. She is enthused about sharing with you a device she originally thought maybe had only one or two uses. Now she can't imagine living through a day without it.

3201 James Joyce's Ulysses, Part 1

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 1:25–2:40 pm (ADI) $5

The few, the proud, the readers of *Ulysses*—not just for the scholarly few but for we who love reading. We view life through the eyes of ordinary citizens of Dublin. We view and celebrate

with Joyce their rich everyday lives and their lives as allegories. Read chapter 1 in the Gabler edition (only) for the first class.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

UPDATED 3202 Bible 101

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 1:25–2:40 pm (ADI) $5

This introductory course on the Bible provides insights into the classic questions pertaining to the following: 1. canon and translation, 2. Old and New Testament genres, and 3. methods of interpretation.

Moderator: Laurie Hyatt, MA, religion, Trinity Intl. Univ., has led, taught, and written Bible studies for different denominations for the past 30 years.

UPDATED 3300 Improving Your Memory

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 2:50–4:05 pm (ADI) $5

Recent research has indicated that there are "super seniors" whose brains have withstood dementia diseases through education and exercise. To improve memory, this course will use such brain exercises as rhyming pegs, links, phonic pegs, and several mnemonic devices. It should be a fun and useful experience.

Moderator: Dr. Neal P. Jeffries taught engineering courses at UC, then owned a company that taught courses to manufacturing companies around the world. Now he teaches courses for OLLI in new technology, current events, adventure travel, and memory improvement.

3301 History of Ireland, Part 1

Mondays, Oct. 31–Dec. 12 (NO CLASS Dec. 5), 2:50–4:05 pm (ADI) $5

Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. This course will begin with early Ireland and end with the Irish potato famine.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

3400 Easy-Does-It Exercise

Tuesdays, Nov. 1–Dec. 13, 9:20–10:10 am (ADI) $5

CLASS LIMIT: 32

Enjoy a wide variety of moving, stretching, and toning (sitting in a chair or standing), plus breathing, balance, posture, body awareness—and a smile! (No floor exercise. No "routines" to learn.) Music makes the time fly. NOTE that this 50-minute-long class STARTS at 9:20 am. Before beginning any exercise program, get your doctor's advice.

Moderator: Linda Kegg taught yoga and "Move to Music" classes for 30+ years at Blue Ash Recreation Center, Blue Ash YMCA, etc..

UPDATED 3401 Clean Up the Clutter

Tuesdays, Nov. 1–Dec. 13, 9–10:15 am (ADI) $5

Overwhelmed by your clutter? In seven weeks, you will find what works for you in freeing yourself from your prison of clutter. Learn daily routines to simplify your life. This workshop will close the accountability gap between intentions and results. I guarantee you can have FUN while getting it done.

Moderator: Carol L. Kormelink is a retired clutter consultant. She will share what has/has not been helpful in freeing her from perfectionism.

NEW 3402 King Solomon's Mind

Tuesdays, Nov. 1–Dec. 13, 9–10:15 am (ADI) $5

This multi-week course will cover the historical and religious impact of King Solomon. He lived in approximately 920 BCE and was the first and only king of Israel to rule over a united Israel in their Promised Land. He is acknowledged by Judaism, Christianity, and Islam. We will cover his purported wisdom, the building of the Temple, the rise of Israel, international commerce, and the fall of the same.

Moderator: Marc Leavy, CFP, has taught and written on financial management for 20+ years. He teaches for UC's Communiversity and is an adjunct professor for the UC College of Business.

UPDATED 3403 Controversial Issues

Tuesdays, Nov. 1–Dec. 13, 9–10:15 am (ADI) $5

The topics will be selected by the class, and Mr. Levy will enter the discussion on the side that seems to have the least support. There will be no DVD lectures. This should be a lot of fun!

Moderator: Ed Levy describes himself as a professional has been who enjoys teasing people. He was a businessman and professor. He also writes editorials in a suburban newspaper.

NEW 3404 What Goes on Here?

Tuesdays, Nov. 1–Dec. 13, 9–10:15 am (ADI) $5

For thousands of years, our brains have processed sensory experiences that have varied with time, world changes, evolution, and cultural mythology. In this course, we will explore mythology and our changing mind as our consciousness and

VICTORY PARKWAY CAMPUS

MONDAY
9:30–10:45 AM ($5)

Presidential Performance
1000 Dennis O'Keefe

Music Appreciation: Basics
1001 Mary Lou Batt

The Power of Blackness: Four British Detective Novels
1002 Jennifer Manoukian

Follow the Gunshot: Chekhov's Plays
1003 Pamela Kuby

MONDAY
11 AM–12:15 PM ($5)

Navigating the Second 50: Spiritual Dimensions of Life
1100 Denis Walsh, Connie Widmer

Maintaining Your Road-Wise Driver Status in the Maturing Years of Life
1101 Walt Neary

Gentle Taiji and Qigong
1102 Ivy Glennon

The Decline and Fall of the Roman Empire
1103 Doug MacCurdy

Tarot around the World
1104 Donata Glassmeyer

MONDAY
2:15-3:30 PM ($5)

How Your Camera Works
1300 Peter Nord

The Play's the Thing
1301 Karen Zaugg

Researching Your Family History
1302 Kathy Womer

War: Its History and Evolution
1303 Shannon Womer

TUESDAY
9:30–10:45 AM ($5)

Hamlet: "The Play's the Thing..."
1400 Paul Hendrick

You Can Change How You Feel
1401 Mike Shryock

Adventures in Music: Beyond the Warhorses
1402 Walter E. Langsam

ArtWorks: History Springs to the Walls of Cincinnati!
1403 Sandra Geiser

TUESDAY
11 AM–12:15 PM ($5)

A Law School Sampler
1500 Jim Coogan

Exploring Opera
1501 Richard Goetz

Cornwall: History, Mystery, Mansions, Mines, and Modernity
1502 Richard Hoskin

Poetry Writing Workshop
1503 Cate O'Hara, Judi Morress

TUESDAY
2:15-3:30 PM ($5)

Flint—One Chapter in the Long Story of Lead Poisoning
1600 Bill Menrath

Curing the Blank Page
1601 Wayne Page, Harriett Feigenblatt

Understanding Vipassana Meditation
1602 Manit Vichitchot

Let's Talk Current Events
1603 Charles Jung, Rick Marra

Italy in Depth and European Highlights, Part 1
1604 Gene Johnston

WEDNESDAY
12:45-2 PM ($5)

Aging Mindfully
1700 Richard Blumberg

Knitting and Crocheting
1701 Sally Dixon

Become the Boss of your iPad/iPhone—on Steroids
1702 Jill Mitchell

Writing from Life
1703 Tracy Connor

WEDNESDAY
2:15-3:30 PM ($5)

Wine Appreciation
1800 Mary Fruehwald

Writing for Children
1801 Connie Trounstine

Dispute Resolution: Negotiating and Mediating through Conflict
1802 James Lawrence

THURSDAY
9:30–10:45 AM ($5)

Moving from Story to Novel: Insights for Writers
1900 Alison Auerbach

History through Art: Who Made It and Why
1901 Sam Hollingsworth

French Conversation
1902 Deanna Hurtubise

Mothering Sunday: A Novel by Graham Swift
1903 Robert Shanklin

Ideas in Philosophy: Metaphysics
1904 Rollin Workman

THURSDAY
11 AM–12:15 PM ($5)

Issues and Answers for Boomers Plus
2000 Karen Rosenthal, Ed Bower

Finding Solutions to the Problems Facing America
2001 Kent Friel (+ fee)

Bored Game Cure
2002 Lowell and Judy Schechter

For the Love of Music
2003 Dick Waller, Charles Parsons

THURSDAY
2:15–3:30 PM ($5)

The Stately Homes of England
2100 Keith Marriott

Understanding Disease
2101 Roger Smith

Vipassana Meditation Practice
2102 Manit Vichitchot

Promote Your Health: Nutrition and Disease Prevention
2103 Peachy Seiden

Is the US the World's Leader or Do We Need to "Make America Great Again"?
2104 Dan Nagel

FRIDAY
9:30–10:45 AM ($5)

Extraordinary Women of the Past
2200 Linda Kegg

The Wonderful World of Ham Radio
2201 Paul Flaugher

Media Ethics and Missteps
2202 Ben Kaufman

FRIDAY
11 AM–12:15 PM ($5)

Travel Seminar
2300 David Yockey

Voices from the Heart
2301 Rick Stein

Plan a Comfortable Financial Future
2302 Gary Hollander

Sep. 23: Your Public Library Online, Part 2
2303 David Siders ($0)

Sep. 30: The Brexit Bombshell
2304 Keith Marriott ($0)

FRIDAY
12:45–2 PM ($5)

Creativity and Innovation
2400 Ralph Brueggemann

Beyond the Hero: Wisdom and the Second Half
2401 Rick Warm

Advanced iPhone and More
2402 Roger Giesel

William Shakespeare, Psychologist
2403 Bill Park

SCHEDULE AT-A-GLANCE

BROWN BAG LUNCHES
at VICTORY PARKWAY CAMPUS

Bring your own lunch.

MONDAYS
12:45–2 PM ($0)

Sep. 19: *Welcome to the Macintosh: Mastering Your Mac Computer*
2500 Chris Edwards

Sep. 26: *Light and Color*
2501 Henry Fenichel

Oct. 3: *Retire and Re-Fire!*
2502 Mark Hogan

Oct. 10: *"Someday You Will Appreciate these Heirlooms, Dear"*
2503 Shannon Carter

Oct. 17: *The 1956 Cincinnati Redlegs*
2504 Gary Thiergartner

Oct.24: *Diminished Capacity and Money*
2505 Patricia Faust

Oct. 31: *Why Does Paleontology Matter? Relevance of the Past to the Present and Future*
2506 Brenda Hunda

Nov. 7: *Workers' Rights*
2507 Mike Shryock

TUESDAYS
12:45–2 PM ($0)

Sep. 20: *Elements of Self Defense*
2600 John Dornette

Sep. 27: *Healthcare in America and the Affordable Care Act*
2601 Rick Marra

Oct. 4: *Healthcare in America and the Affordable Care Act: Alternative Approaches*
2602 Rick Marra

Oct. 11: *Reflections on the Camino Santiago de Compostela and the End of the World*
2603 Geralyn and Tom Sparough

Oct. 18: *Understanding Gay and Transgender Identity*
2604 Shawn Jeffers

Oct. 25: *Therapeutic Humor*
2605 Nick Hoesl

Nov. 1: *Water, Water Everywhere—So What's the Problem?*
2606 Dick Lenz

Nov. 8: *Augusta Savage's Lift Every Voice and Sing at the 1939 NY World's Fair*
2607 Theresa Leininger-Miller

THURSDAYS
12:45–2 PM ($0)

Sep. 22: *Dr. Metz and American Indian Archaeology of the Little Miami River Valley*
2800 Ken Tankersley

Sep. 29: *What's Happening at the Cincinnati Zoo and Botanical Garden*
2801 Fouad Ezra

Oct. 6: *Hillary vs. Donald: A Social-Psychological Analysis*
2802 George Bishop

Oct. 13: *Introduction to the New Horizons Orchestra*
2803 BettyAnne Gottlieb

Oct. 20: *Great Streaks in Cincinnati Reds History*
2804 Mark Bricker

Oct. 27: *Growing Up in Iran in 1950s and 1960s and Traveling to Iran in 2010*
2805 Fouad Ezra, Dick Fencl

Nov. 3: *You Cut the Cord! Going Deep with Apple TV*
2806 Chris Edwards

Nov. 10: *Report from Cincinnati City Hall*
2807 David Mann

ADATH ISRAEL

No food/drink allowed.

MONDAY
9–10:15 AM ($5)

Introductory Spanish
3000 Leo Ennis, Rick Marra

Terrorism: A Brief History
3001 Edward Bridgeman

Great Music Potpourri
3002 Cliff Pleatman

MONDAY
10:25–11:40 AM ($5)

Discussions on Your Financial Life
3100 Stewart Bonem

Put Some Real Magic in Your Life!
3101 Mark Hogan

Jungian Archetypes in Film
3102 Joan Murray

Beginner Hatha Yoga
3103 Pam Brown

How What You See Came to Be
3104 Richard Longshore

Guided Autobiography
3106 Melissa Schwartz

For the Love of Knitting
3107 Barb Solomon

MONDAY
1:25–2:40 PM ($5)

Getting to Know Your iPad
3200 Brenda Gatti

James Joyce's Ulysses, Part 1
3201 Philip Thompson

Bible 101
3202 Laurie Hyatt

MONDAY
2:50–4:05 PM ($5)

Improving Your Memory
3300 Neal Jeffries

History of Ireland, Part 1
3301 Philip Thompson

TUESDAY
9–10:15 AM ($5)

Easy-Does-It Exercise
3400 Linda Kegg

Clean Up the Clutter
3401 Carol Kormelink

King Solomon's Mind
3402 Marc Leavy

Controversial Issues
3403 Ed Levy

What Goes on Here?
3404 Dean Moore, Betty Beaumont

TUESDAY
10:25–11:40 AM ($5)

The First Amendment
3500 Robert Berta

Mysteries of the Wonderful World of Metals, Ceramics, and Gems
3501 Ram Darolia

Achieving Greater Consciousness with the Enneagram
3502 Tom Flautt, Nancy Shayeson

Beginning German Conversation
3503 Dieter Kohler

All about Trains!
3504 Dean Moore, Roger Johnson

Your Health Matters
3505 Jeba Moses

Move into Ease
3506 Karen Zaugg

Getting off Auto: Studies in Photographic Creativity
3507 Larry Pytlinski

TUESDAY
1:25–2:40 PM ($5)

Wealth Preservation
3600 Edward Apfel

The Great Italian Operas, Part 1: Mozart and Rossini
3601 Rafael de Acha

The Boeing Company: The First 100 Years
3602 James Rauf

Chair Yoga (Happy Body in Chairs)
3603 Pam Jacobson

Peace Education Program
3604 Llee Sivitz

Confrontation-Listening Skills: More JOY in Relationships
3605 Everett Nissly

Taiwan: Domestic Resentment/ World Politics ($0, subsidized by SFTaiwan)
3606 Taitzer and Judy Wang

TUESDAY
2:50–4:05 PM ($5)

Survey of Concert Music, Part 1
3700 Rafael de Acha

Happy Feet, Happy Body Tune-Up
3701 Pam Jacobson

Banned Book: Read to Rebel
3702 Deb Price, Caryl Miller

Photography Workshop Challenges
3703 Howard Todd, Bernadette Clemens-Walatka

THURSDAY
9–10:15 AM ($5)

Hooray for Hollywood, Part 8
3800 Doug Iden

Estate Planning
3801 Whitney Maxson, Joe Brant

Tai Chi + Further Steps
3802 Larry Murray

Causes of World War I, the War, and Peace Treaties
3803 Ken Schneider

History of Photography, 1839–1950
3804 Michael Stoyak

Spanish Conversations
3805 Kenneth Schonberg

Mystical John: The Seven Signs
3806 Wesley Hinton

THURSDAY
10:25–11:40 AM ($5)

Understanding Yourself and Others with the Enneagram
3900 Tom Flautt, Nancy Shayeson

Let's Eat Out 2016
3901 Charles and Jennifer Margolis

The Golden Age of Broadway
3902 Doug Iden

A Twist on How Plays Can Help in Understanding Families
3903 Debbie Zook, Julie Metz

C. G. Jung's Red Book Study Group Series
3904 Jim Slouffman

Drawing the Line: A Beginner's Design Course
3905 Mari Stein

Religion beyond Dogma
3906 Dan Weyand-Geise

Intermediate Fine Art Digital Photography
3907 Muriel Foster

THURSDAY
1:25–2:40 PM ($5)

Shakespeare: Romeo and Juliet
4000 James Bridgeland Jr.

Cincinnati Happenings
4001 Elaine Brown

Better Bridge
4002 Harold Brown

Is C. G. Jung Relevant Today?
4003 Sally Moore

This Is Your Life
4004 Kathy Richardson

Preview of Opera
4005 Richard Sininger

Current Events
4006 Jerry Teller

Visits with Complementary and Alternative Medical Specialists
4007 Dick Wendel

The Elections of 2016
4008 Alan Brody

THURSDAY
2:50–4:05 PM ($5)

Carl Jung in Fairytales and Literature
4100 Lloyd Dunavant, Mary Marx

What Christians and Jews Should Know about the Qur'an and Muhammad
4101 B. S. Foad

History of Art
4102 Donald Jackson

Sing Karaoke
4103 Glenn King, Bill Meyer

Ernest Hemingway's The Sun Also Rises
4104 Barbara Kuroff

Lewis and Clark
4105 Stephen Appel

The Ring of the Nibelung Plus Parsifal
4106 Jim Slouffman, Charles Bretz

Writers Workshop
4107 Rick Stein

OLLI SAMPLERS
at ADATH ISRAEL

No food/drink allowed.

MONDAYS
12–1:15 PM ($0)

Oct. 31: *Let 'em Eat Cake: Marie Antoinette—Myth, Monster, or Merely Misunderstood?*
4200 Jerri Roberts

Nov. 7: *John VanZandt—Friend or Enemy?*
4201 Gretchen Wilson

Nov. 21: *ProKids Volunteers Change Our Community*
4202 Jennifer McKettrick

Nov. 28: *Colorful Characters of the Canyon*
4203 Bill Deitzer

TUESDAYS
12–1:115 PM ($0)

Nov. 1: *Your Public Library Online, Part 2*
4300 David Siders

Nov. 8: *Cincinnati Music Hall: More Than an Icon*
4301 Cliff Goosmann

Nov. 15: *China beyond the Guidebook*
4302 Janet Dieman

Nov. 22: *Ten Thousand Villages: Supporting Families*
4303 Darlene Roher-Meck, Pam Venable, Mary Lou Batt

Nov. 29: *Believing Badly: Self-Sabotaging Beliefs that Hinder Finance Decisions*
4304 Marc Leavy

Dec. 6: *Subduing the Dis-ease Dragon: The ABCs of Creating Conditions for Healing*
4305 Heidi Bright

Dec. 13: *Coney Island and the Island Queen*
4306 Deb Price

THURSDAYS
12–1:15 PM ($0)

Sep. 22: *Mind over Matter: Magic Show*
4400 Regina Hellyer, Paul Ketterer

Oct. 6: *How Many Is Six Million?*
4401 Rosemary Deitzer

Oct. 20: *New Horizons: Music for Seniors*
4402 Hirsh Cohen

Oct. 27: *Baseball and the Presidency*
4403 Mel Marmer

Nov. 3: *Pollination and Pollinators*
4404 Jack Berninger

Nov. 10: *Be Smart Gun Safety/ Moms Demand Action for Gun Sense in America*
4405 Michele Mueller

SCHEDULE AT-A-GLANCE

WEDNESDAY WOWS! at VICTORY PARKWAY CAMPUS

WEDNESDAYS
9:30 AM–12 PM ($0)

Sep. 21: *America's Best Idea: Celebrating 100 Years of the National Park Service*
5072 Bill Deitzer

Sep. 28: *How I Built My Audience One Person at a Time*
5073 Jim Scott

Oct. 5: *As the Twig Is Bent*
5074 Sequoia Powers-Griffin

Oct. 12: *New Discoveries by the UC Classics Department*
5075 Kathleen Lynch, Steven Ellis

Oct. 19: *Anatomy of the Normal Knee: Effects of Injury, Repair, and Replacement*
5076 David Butler

Oct. 26: *Protecting the Cincinnati Community*
5077 Heather Whitton, Barry Whitton

Nov. 2: *You Can Change Your Brain at Any Age*
5078 Patricia Faust

Nov. 9: *Building Bridges, Connecting People, Promoting Peace*
5079 Kathy Richardson

FAB FRIDAYS! at LLANFAIR RETIREMENT COMMUNITY

FRIDAYS
9:30 AM–12 PM ($0)

Sep. 23: *American Craft Beer: Past, Present, and Future*
6048 Eric Dunaway

Sep. 30: *Broads on Broadway*
6049 Doug Iden

Oct. 7: *Sierra Leone after Ebola: Growing a Community's Future*
6050 Arlene Golembiewski

Oct. 14: *CVG Airport: Yesterday, Today, and Tomorrow*
6051 Adam Kressler

Oct. 21: *The Presidential Election that Brought War: 1860*
6052 Gene Jessee

Oct. 28: *The Heroin Crisis in Our Region*
6053 Jennifer Mooney

Nov. 4: *In Case You Wanted to Know a Few Things about Cuba*
6054 Rafael de Acha, Cliff Goosmann

Nov. 11: *Global Water Resources and Alpine Regions: An Uncertain Future*
6055 Daniel Leavell

SPRING GROVE CEMETERY

TUESDAYS
9:30–11:30 AM ($0)

Oct. 11: *Dazzle Your Patio with Fall Magic: Container Gardening*
7100 Brian Heinz, Dave Gressley (+ fee)

Oct. 18: *Fall Foliage Spectacular—Tram Tour*
7111 Brian Heinz, Dave Gressley

Oct. 18: *Fall Foliage Spectacular—Walking Tour*
7112 Brian Heinz, Dave Gressley

Oct. 25: *Landscaping with Bulbs*
7113 Brian Heinz, Dave Gressley

OTHER LOCATIONS

TUESDAY

Dare To Dance
3–3:45 pm ($5)
Ballroom Dancing
8100 Marco Mechelke

Gwen Mooney Tri County
9:30–11:30 am ($5)
Sep. 27: *Ask Us Anything—Your Funeral and Cemetery Experts*
8108 Theresa Correa

Keller Law Office
3–4:15 pm ($5)
Elder Law and Life Care Planning
8109 Dennison Keller

WEDNESDAY

Chesterwood Village
1–4 pm ($5)
Dial H for Hitchcock
8209 Doug Iden

Little Miami Golf Center
1–2:30 pm ($0 + fee)
Sep 21: *Lawn Bowling 101*
8210 John Huesman

Maple Knoll Village
1–3 pm ($5)
Art and Hobby Workshop
8211 Glenn King

CHCA Armleder School
3:50–5 pm ($5)
City over Fifty
8212 Craig Hudson

The Bead Shop
12:10–1:30 pm ($0 + fee)
Sep. 21: *Beads and Baubles*
8213 Barbara Solomon

The Bead Shop
12:10–1:30 pm ($0 + fee)
Sep. 28: *Beads and Baubles*
8214 Barbara Solomon

CHHE
11 am–12:15 pm ($5)
Mapping Our Tears: Holocaust Speaker Series
8215 T. Ruggles, S. Weiss

THURSDAY

NURFC
1–4 pm (Pay at door)
Oct. 20: *National Underground Railroad Freedom Center Tour*
8303 John Berten

FRIDAY

Joseph-Beth
10:30 am–12 pm ($5)
Modern Irish Novels
8411 John Bossert

EXTRA TREATS

FRIDAYS

Sep. 21: *Dressing Downton: at Taft Museum*
8538 ($17)

Sep. 21: *Dressing Downton: at Taft Museum*
8539 ($17)

Sep. 21: *Dressing Downton: at Taft Museum*
8540 ($17)

Sep. 29: *Great American Ball Park and Reds Hall of Fame Museum Tour*
8541 ($15)

Oct. 5: *Shriners Hospitals for Children-Cincinnati: Presentation and Tour*
8542 ($12)

Oct. 7: *Public Television and Radio Station Tour*
8543 ($5)

Oct. 14: *Cincinnati Art Museum Tour: Antiquities and the Ancient World*
8544 ($5)

Oct. 21: *Behind-the-Scenes Tour of WCPO*
8545 ($5)

Oct. 28: *Behind-the-Scenes Tour of WCPO*
8546 ($5)

Nov. 4: *Cincinnati Art Museum Tour: Van Gogh*
8547 ($0)

mindfulness have been and continue to be affected. We will watch short video selections and discuss the many issues related to how myths impact human daily lives. Curious? Please read chapter 1 of *The Power of Myth* by Joseph Campbell and Bill Moyer (Doubleday, 1988) for the first class.

Co-Moderators: Dean Moore—precollege and college educator, three degrees, OU and UC; Betty Beaumont, BA, classics, Univ. of TN, MBA, Univ. of NC.

UPDATED 3500 The First Amendment

Tuesdays, Nov. 1–Dec. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 30

We will discuss each of the five fundamental freedoms protected by the First Amendment and Supreme Court interpretations of those freedoms.

Moderator: Robert Berta is a retired high school teacher who taught Advanced Placement US Government for 20 years and Modern US History as an adjunct professor at NKU for nine years.

NEW 3501 Mysteries of the Wonderful World of Metals, Ceramics, and Gems

Tuesdays, Nov. 1–Dec. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 50

We will discuss materials such as copper, lead, aluminum, steel, titanium, nickel superalloys, silicon, lithium, composites, ceramics, and gems. We will unravel their properties and applications in layman's terms and develop some scientific understanding. The depth will depend on the makeup of the class. We will discuss lead in water, hip and knee replacement bio-materials, lithium batteries, solar cells, superalloys, and composites used in jet engines. We will go to the kitchen for pots, pans, utensils, and oven tops. We might find emeralds and diamonds here and there.

Moderator: Ram Darolia, PhD, Univ. of WA, retired, 32 years at GE Aviation, chief technologist and consulting engineer. 2007 Distinguished Material Scientist/Engineer award by his professional society. Has 130+ US patents. Has been associated with Natl. Academy of Sciences, NSF, DoD, DoE, and NASA. Volunteers as chair of Materials Science Committee, Engineering Conferences International, to promote science, engineering, and education.

NEW 3502 Achieving Greater Consciousness with the Enneagram

Tuesdays, Nov. 1–Dec. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 25

This course is for people who have taken the basic Enneagram course at OLLI. It will focus on practices to incorporate the Enneagram understandings to achieve greater consciousness of your habits in thinking, feeling, and doing—the filters that diminish the use of life force available to us all. Text is *The Complete Enneagram* by Beatrice Chestnut.

Co-Moderators: Tom Flautt developed an interest in what makes people tick at P&G. He is certified as an Enneagram teacher by major Enneagram schools. He also teaches an OLLI course on the psychology of Carl Jung. Nancy Shayeson is a certified Palmer/Daniels Narrative Enneagram teacher. She has been an OLLI moderator for several years.

NEW 3503 Beginning German Conversation

Tuesdays, Nov. 1–Dec. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 20

A variety of authentic communicative activities for the student of German to function in real-life situations. Focus is on everyday situations: giving biographical information, making telephone calls, telling time, ordering in a restaurant, describing the family, packing a suitcase, going shopping, giving directions, and the like. Introduction of structural elements of German (grammar). With limited time, we hope to complete the first two or three chapters of *Deutsch: Schritt für Schritt* (2nd ed., 1993) by Elke Godfrey.

Moderator: Dieter Kohler was born and raised in Germany. Undergraduate and graduate study in business administration, German, political science, public administration, and international relations. Taught German for 15 years; adjunct faculty, Univ. of MD, Heidelberg, Germany. Retired from US military and US civil service.

NEW 3504 All about Trains!

Tuesdays, Nov. 1–Dec. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 27

All aboard! This OLLI train is leaving the station soon with passengers interested in the history, functions, equipment, economic effects, stories and legends, travel adventures, and related music and arts of American and selected great world railroads. The conductor will be punching tickets soon, so if you want on this adventure, please read pp. 8–31 and p. 296 of the Smithsonian's *Train: The Definitive Visual History* (DK, 2014) for the first class.

Co-Moderators: Dean Moore—precollege and college educator, three degrees, OU and UC; Roger Johnson, BS, civil engineering, OU.

UPDATED **3505 Your Health Matters**

Tuesdays, Nov. 1–Dec. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 25

National Geographic magazine showcased Seventh Day Adventists as one of three people groups in the world with noteworthy health habits. This course will look at the Adventist perspective on health including topics such as nutrition, exercise, water, stress management, moderation, pure air, rest, etc.

Moderator: Jeba Moses, pastor of Clifton Adventist Church, doctorate in theology with secondary emphasis in health.

3506 Move into Ease

Tuesdays, Nov. 1–Dec. 13, 10:25–11:25 am (ADI) $5

CLASS LIMIT: 28

A touch of yoga, some energizing movement, a time for relaxation, soulful stretching, and pumping life into each cell. This ONE-HOUR class oils your joints and breathes ease into your bones, like giving yourself a massage. Wear comfortable, loose clothing and bring a mat or towel on which to lie. Expect to feel rejuvenated!

Moderator: Karen Zaugg brings a lifetime of dance training, yoga, and a variety of bodywork experiences to welcome you to exercise and a sense of wellbeing.

3507 Getting off Auto: Studies in Photographic Creativity

Tuesdays, Nov. 1–Dec. 13, 10:25–11:40 am (ADI) $5

CLASS LIMIT: 12

For this intermediate and above workshop, you must have a good working knowledge of your DSLR or similar camera and be using a post-production program like Lightroom or Photoshop/Photoshop Elements. Your camera must be able to shoot in RAW. A series of creative exercises will be challenging and self-inspiring. Most of all, it will be fun! The weekly photographic assignments will offer you the opportunity to share your printed work with the class. Please bring your camera and three printed 8"x10" photos that represent your current skill level to the first class.

Moderator: Larry Pytlinski is an award-winning amateur photographer who, since his retirement, has devoted his time to his passion for photography. He has had several solo shows, and his pictures are currently in several local galleries.

UPDATED **3600 Wealth Preservation**

Tuesdays, Nov. 1–Dec. 13, 1:25–2:40 pm (ADI) $5

This course will help you navigate the investment universe in today's volatile times. We will focus on increasing income in a low-interest-rate economy as well as preserving and protecting savings and investments. We will discuss how to make money in a recession or with inflation. Equity linked notes, master limited partnerships, and other income-producing investments will be covered. We will also learn how to distinguish between "good" and "bad" mutual funds and annuities. Estate tax savings tools and IRA protection strategies will also be covered.

Moderator: Edward L. Apfel is a first vice president and financial planning specialist at Morgan Stanley with 19 years of experience. He received his bachelor's degree from UC.

NEW **3601 The Great Italian Operas, Part 1: Mozart and Rossini**

Tuesdays, Nov. 1–Dec. 6, 1:25–2:40 pm (ADI) $5

In part 1 of his three-part course (parts 2 and 3 in winter and spring), Rafael uses visual and audio samples to survey the great masterpieces of Mozart (*Don Giovanni, Marriage of Figaro, Cosi fan tutte*, *The Magic Flute, The Abduction from the Seraglio*) and Rossini (*The Barber of Seville, La Cenerentola, William Tell*).

Moderator: Rafael de Acha has moderated for OLLI since retiring to Cincinnati after a 50-year career in the performing arts. He lives in Madeira with his wife, Kimberly, and an assortment of pets.

NEW **3602 The Boeing Company: The First 100 Years**

Tuesdays, Nov. 1–Dec. 13, 1:25–2:40 pm (ADI) $5

In 1916 Bill Boeing built his first airplane in a boathouse in Seattle. This was the beginning of an aircraft/aerospace company whose products have changed the world. This course will review the history of the first 100 years of the Boeing company: its growth, products and contributions to the aviation and aerospace industry, and their effects on the world.

Moderator: James P. Rauf, BA, physics, Thomas More College; BME, mechanical engineering, Univ. of Detroit. He is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

NEW **3603 Chair Yoga (Happy Body in Chairs)**

Tuesdays, Nov. 1–Dec. 13, 1:25–2:40 pm (ADI) $5

We will explore a wide variety of body-friendly restorative movements to activate, align, lengthen, and strengthen our unique and amazing bodies while sitting in a chair. Each session will include a whole-body movement series, a movement education component, ending with relaxation/meditation. All are welcome. Please wear comfortable clothing and consider removing your shoes.

Moderator: Pam Jacobson has an enthusiastic lifelong passion for health, wellness, and movement. For 30+ years, she has

practiced and taught a variety of movement modalities including yoga, tai chi, dance, fitness, and weight training. She has a special interest in the feet as our foundation as they relate to total body health.

NEW 3604 Peace Education Program

Tuesdays, Nov. 1–29, 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 30

This is a media-based educational program created by the Prem Rawat Foundation to help participants explore the possibility of personal peace and discover inner resources—tools for living such as inner strength, choice, appreciation, and hope. These workshops focus on a selection of core themes from Prem Rawat's international addresses. Each includes several video segments, times for reflection, and accompanying reading materials. This course is about self-discovery with secular content, a workbook, and no tests.

Co-Moderators: Llee Sivitz and local volunteers who have been trained by the Prem Rawat Foundation to host this course. They have facilitated this course at the Cancer Support Community in Cincinnati, Warren Correctional Institution, and Lebanon Correctional Institution.

3605 Confrontation-Listening Skills: More JOY in Relationships

Tuesdays, Nov. 1–Dec. 13, 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 24

If you sometimes wish the quality of your communication with others was more enjoyable and even appreciated, then this course might be what you have been looking for. This course will teach specific skills (even suggest specific words) that research shows, when used appropriately, persons will respond to you in positive ways. (Predicable outcome: more JOY in relationships!) This is definitely a participation course where we practice skills in a safe environment.

Moderator: Everett Nissly, BS Ball State Univ., MEd Miami Univ., retired school principal/administrator, past adjunct instructor of Effectiveness Training for Educators (six different colleges/universities), world traveler.

UPDATED 3606 Taiwan: Domestic Resentment/World Politics (free, subsidized by SFTaiwan)

Tuesdays, Nov. 1–Dec. 6, 1:25–2:40 pm (ADI) $0

Taiwan is a Pacific island nation of Austronesian origin. Five hundred years of history mark jurisdiction by Portugal, Netherlands, Spain, "Chinese" emperors, Japan, and the Republic of China (ROC). Following Japan's surrender ending WWII (1945) and the rise of Communism during the Chinese Civil War (1949), the ROC fled mainland China for Taiwan. Highlighted in this revised course are 38 years' domestic resentment of the martial law and white terror imposed by Chiang Kai-Shek's Nationalists Party and especially the influences of world politics throughout the history of Taiwan.

Co-Moderators: Taitzer and Judy Wang were born in Taiwan and are long-time US citizens and followers of their native land. Together they translated Bruce Herschensohn's monumental work *Taiwan: The Threatened Democracy* (2006). Taitzer, PhD, chemistry, was on the faculty of UC College of Medicine for 14 years. Judy has an MS in microbiology.

UPDATED 3700 Survey of Concert Music, Part 1

Tuesdays, Nov. 1–Dec. 6, 2:50–4:05 pm (ADI) $5

Rafael brings back part 1 of his three-part Survey of Concert Music (parts 2 and 3 in winter and spring) focusing on the origins of European music and its development through the 1700s, with the use of audiovisual samples of masterpieces of the classical repertoire by Bach, Scarlatti, Vivaldi, Handel, Mozart, and Haydn.

Moderator: Rafael de Acha has moderated for OLLI since retiring to Cincinnati after a 50-year career in the performing arts. He lives in Madeira with his wife, Kimberly, and an assortment of pets.

UPDATED 3701 Happy Feet, Happy Body Tune-Up

Tuesdays, Nov. 1–Dec. 13, 2:50–4:05 pm (ADI) $5

We will explore a variety of friendly movements to awaken, restore, lengthen, and strengthen our unique and amazing bodies. Each session will include a whole-body movement series, a movement education component, and relaxation/meditation. Mobilizing our feet will be included as an aid to total wellbeing. All are welcome. Please wear comfortable clothing, consider removing your shoes, and bring a yoga mat or bath towel.

Moderator: Pam Jacobson has an enthusiastic lifelong passion for health, wellness, and movement. For 30+ years, she has practiced and taught a variety of movement modalities including yoga, tai chi, dance, fitness, and weight training. She has a special interest in the feet as our foundation as they relate to total body health.

NEW 3702 Banned Book: Read to Rebel

Tuesdays, Nov. 1–Dec. 13, 2:50–4:05 pm (ADI) $5

Who says you can't read a certain book? Why are books banned, censored, or even burned? Each week we'll look at one book from a specific era or genre and learn why it made it to the banned list. First book: *Fahrenheit 451* by Ray Bradbury.

Co-Moderators: Deb Price is a retired teacher who loves reading,

gardening, and cooking, not necessarily in that order. Caryl Miller retired from 44 years of teaching. She loves to read and does calligraphy. She led reading seminars for special needs students.

UPDATED **3703 Photography Workshop Challenges**

Tuesdays, Nov. 1–Dec. 13, 2:50–4:05 pm (ADI) $5

In this workshop, the moderators serve as facilitators and coaches. Participants will share their work, and all will participate in gentle discussion. Each week, we will have a challenge assignment of six photos to share. The workshop is designed for participants who have previously completed a photography course, have a basic working knowledge of their camera, and want to engage at the next level.

Co-Moderators: Howard Todd is a professor at UC and lifelong photographer. Bernadette Clemens-Walatka is an award-winning photographer.

NEW **3800 Hooray for Hollywood, Part 8**

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 9–10:15 am (ADI) $5

We will continue our journey through Hollywood musicals and related movie music starting with *An American in Paris* and moving through the 1950s. Highlighted movies include *Singing in the Rain, Calamity Jane, Lili, Peter Pan, Kiss Me Kate*, and *The Band Wagon*. Through film clips, we will discuss the significance of the movies, contributions of composers and lyricists, and the skills of such actors as Gene Kelly, Doris Day, Kathryn Grayson, and Fred Astaire.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

3801 Estate Planning

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 9–10:15 am (ADI) $5

Obtain an understanding of basic estate planning and more sophisticated techniques for avoiding probate and reducing estate expenses and state and federal transfer taxes. The course will include discussions of wills, trusts, living wills, durable powers of attorney (for both financial matters and healthcare), irrevocable trusts for insurance and other purposes, family limited partnerships, charitable trusts, grantor-retained annuity trusts, and planning to protect heirs from losing inheritance to creditors and/or spouses in a divorce.

Co-Moderators: Whitney Maxson, JD, UC College of Law; BS, Univ. of Dayton; partner at Katz Teller; practice concentrated in estate and wealth planning. Joe Brant, JD, UC College of Law; LLM In taxation, NY Univ.; adjunct professor in estate planning at UC College of Law; Fellow of the American College of Trust and Estate Counsel.

UPDATED **3802 Tai Chi + Further Steps**

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 9–10:15 am (ADI) $5

CLASS LIMIT: 24

We will expand our qigong repertoire and learn some basic tai chi partner sticking-hands patterns. Our short form will be supplemented with optional moderately difficult elements, meditation, and focus on internal organs and energy flow to increase self awareness and relaxation while heightening the body's immune response.

Moderator: Larry Murray has been practicing tai chi since 2004 and in recent years has increased his focus on qigong.

3803 Causes of World War I, the War, and Peace Treaties

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 9–10:15 am (ADI) $5

CLASS LIMIT: 45

The course will deal with the causes of World War I and the war itself. It will also deal with the rise of the Fascist, Nazi, and Communist dictatorships that followed the war.

Moderator: Ken Schneider, BA, European history, Miami Univ.; MA, European history, UC; history teacher, five years at Madeira HS, 36 years at Indian Hill HS; 21 years teaching Advanced Placement European History; presenter of Advanced Placement Summer Institutes in European History since 1996.

3804 History of Photography, 1839–1950

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 9–10:15 am (ADI) $5

CLASS LIMIT: 14

If you're interested in photography, you owe it to yourself to become familiar with its history and some of the great photographers. The first session will cover the basics of film photography and lay the foundation for future discussions. We'll cover the development of photography, some of its 19th-century pioneers, and the Pictorialist movement of the late 19th and early 20th centuries. During the later sessions, we'll discuss photographers such as Stieglitz, Weston, Adams, and Cartier-Bresson among others. Class sessions consist of PowerPoint presentations and class discussion.

Moderator: Michael Stoyak retired from the IRS in 2012 after 29 years mostly teaching and managing nationwide leadership training programs. A long-time photography hobbyist, he

became interested in the great photographers after reading *The Daybooks of Edward Weston* and a biography of Alfred Stieglitz.

UPDATED 3805 Spanish Conversations

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 9–10:15 am (ADI) $5

CLASS LIMIT: 20

Consider this an opportunity to practice your growing expertise in one of the world's most beautiful and important languages in an atmosphere that is informal and a lot of fun. A basic knowledge of Spanish is required to enjoy this course.

Moderator: Kenneth Schonberg, retired CEO of Schonberg Associates, Inc., was born in Buenos Aires, Argentina.

UPDATED 3806 Mystical John: The Seven Signs

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 9–10:15 am (ADI) $5

John's Gospel is strangely different. Why? Who actually wrote it? Who is the nameless disciple Jesus loved? Did he really write John's Gospel? Was Lazarus really raised from the dead? Is this gospel truly anti-Semitic? Or is something else going on here? And we'll be doing it through the eyes of the authors and their first-century audience. This course is not intended to evangelize, and all denominations, religions, and non-religious are welcome.

Moderator: The Rev. Canon Wesley Hinton is a retired Episcopal priest. He served locally at St. Thomas Episcopal Church, Terrace Park, and at Christ Church Cathedral.

UPDATED 3900 Understanding Yourself and Others with the Enneagram

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 25

The Enneagram personality system describes basic motivations behind behavior. You will develop an understanding of the system as a whole as well as your personal preferences. This can lead to the development of underused capacities for living your life and relating with others. This introductory course will use as a text *The Essential Enneagram* by David Daniels.

Co-Moderators: Tom Flautt developed an interest in what makes people tick at P&G. He is certified as an Enneagram teacher by major Enneagram schools. He also teaches an OLLI course on the psychology of Carl Jung. Nancy Shayeson is a certified Palmer/Daniels Narrative Enneagram teacher. She has been an OLLI moderator for several years.

UPDATED 3901 Let's Eat Out 2016

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 50

This is the 12th edition of this popular course, previously taught by Joe Hirschhorn and Bob Hasl. Always new and always different, it consists of six presentations by Greater Cincinnati restaurateurs, chefs, and "foodies" and two delicious lunches at fine local restaurants.

Co-Moderators: Charles and Jennifer Margolis are retired physicians/teachers, avid travelers, and long-time OLLI participants who frequently enjoy eating at restaurants of all cuisine types in Cincinnati and beyond.

NEW 3902 The Golden Age of Broadway

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

The Golden Age of Broadway starts in 1943 with *Oklahoma* and runs through the mid-1960s with such popular shows as *Kiss Me Kate, Annie Get Your Gun, Guys and Dolls, My Fair Lady*, and *Fiddler on the Roof.* This era introduced some of the best work of composers and lyricists such as Rodgers and Hammerstein, Frank Loesser, Lerner and Loewe, Cole Porter, and Irving Berlin. We will also spotlight performers such as Ethel Merman, Mary Martin, Julie Andrews, Alfred Drake, and Zero Mostel.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

UPDATED 3903 A Twist on How Plays Can Help in Understanding Families

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

The twist is we will all be moderators because of our passion for plays and studying issues pertaining to families. We will be reading four plays: *Maids of Honor* by Joan Casademont (9/22, 9/29), *Blood Knot* by Athol Fugard (10/6, 10/13), *The Who and the What* by Ayad Akhtar (10/20, 10/27), and *Hail Mary!* by Tom Dudzick (11/3, 11/10).

Co-Moderators: Debbie Zook was a teacher for 25+ years and now enjoys spending time with her grandchildren, gardening, traveling, and reading. Julie Metz was in the pharmaceutical/business area for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.

NEW 3904 C. G. Jung's Red Book Study Group Series

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 15

Eight classes studying the text and artwork of Jung's *Liber Novus: Red Book*. This study group is a series that moves forward through the *Red Book* each term. Students can join the group at any time and fit right in.

Moderator: Jim Slouffman has been an artist and educator for 40+ years. He received his BFA from Wright State Univ. and MFA from UC. He is a member of the Greater Cincinnati Friends of Jung.

NEW 3905 Drawing the Line: A Beginner's Design Course

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 9

No experience required. Bring your sketch pad, pencil, and eraser to the first class and learn to draw designs suitable for stained glass, appliqué, quilt making, china painting, coloring pages, and more. We will learn how to draw and color a variety of clean line designs featuring trees, dragonflies, flowers, and more.

Moderator: Mari Stein is the author of 48 stained glass pattern books sold worldwide. She is a self-taught artist who has always been in love with line and color.

UPDATED 3906 Religion beyond Dogma

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 30

Each week, a different panel of religious leaders will discuss their beliefs. Panelists will include Catholic, Islamic, Jewish, and Protestant teachers/leaders. This course does not seek to reduce faith to a common denominator; rather, it attempts to identify areas of agreement and disagreement among individuals of different religions. Panelists will express their views of faith with the understanding that, even within a religious tradition, individuals may not agree. We will also discuss whether the different faith groups should work together or individually to make the world more peaceful and just.

Moderator: Dan Weyand-Geise is pastor of First United Church of Christ in College Hill since 2000, president of the Metropolitan Area Religious Coalition of Cincinnati, and chairs the UCC's Mission Priority Board for Southern OH and Northern KY. His undergraduate degree is from Univ. of Dayton and his master of divinity is from Athenaeum of OH in Cincinnati.

UPDATED 3907 Intermediate Fine Art Digital Photography

Thursdays, Sep. 29–Nov. 10 (NO CLASS Oct. 13), 10:25–11:40 am (ADI) $5

CLASS LIMIT: 14

This intermediate-level workshop will help those of you with a basic understanding of photography and a desire to learn more at the next skill level. You will learn to train your eyes to find artistic photo opportunities and to make choices, thus turning what you see into photos you can show as works of art. This is not a technology class. We are learning to see differently with a camera as a tool. Weekly assignments are combined with sharing results to advance your knowledge and abilities beyond the basic level.

Moderator: Muriel Foster is an award-winning photographer whose fine art photographs are in corporate and private collections. Her exhibition experience includes major regional competitions, national shows, and four one-woman shows. She is a published writer and photographer with a studio and gallery at the Loveland Artist Studios on Main where she teaches private classes.

NEW 4000 Shakespeare: Romeo and Juliet

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

We will read, view, and discuss Shakespeare's *Romeo and Juliet*. Perennially popular for more than 400 years, many consider the play the most persuasive celebration of romantic love in Western literature and find in it an epiphany in their understanding of the nature of love. I will use the Arden edition of the play's text.

Moderator: James Bridgeland Jr.: BA, Akron Univ.; MA, Harvard Graduate School of Arts and Sciences; JD, Harvard Law School; advanced studies in literature, Oxford and Cambridge.

UPDATED 4001 Cincinnati Happenings

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 90

The focus of the course is what's happening in Cincinnati. Typical sessions could include speakers from the symphony, ballet, opera, news media, local museums, or the zoo providing a behind-the-scenes look at local institutions.

Moderator: Elaine Brown, BS in nursery school education. This recipe and cookbook collector has compiled her own cookbook of favorite recipes for family and friends. She enjoys gourmet cooking, wine tasting, playing bridge, and entertaining.

NEW 4002 Better Bridge

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

PROGRAM LIMIT: 30

The series will provide helpful tips for the experienced player as well as an introduction to the game for the beginner. Each session will include a short lecture on fundamentals, a critique of a selected hand, and an opportunity to practice in actual play.

Moderator: Harold Brown is a retired aerospace engineer and manager from GE Aviation. He has been an avid bridge player for the past 65 years and has taught bridge for OLLI.

NEW 4003 Is C. G. Jung Relevant Today?

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

We will explore the approach of C. G. Jung, founder of Analytical Psychology, to modern life and its dilemmas, including male/female differences, individualism vs. the collective, reconciling opposites, and personal growth and development. Using DVDs featuring the reflections of some recognized Jungian followers and Anthony Stevens's book, *Jung: A Very Short Introduction*, the class will examine Jung's ideas as they relate to today's issues. Class discussion will help us understand everyday questions on a personal, national, and global level.

Moderator: Sally Moore, coordinator of Greater Cincinnati Friends of Jung and retired director of Research Services, Convergys, Inc.

NEW 4004 This Is Your Life

Thursdays, Sep. 22–Nov. 3 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 15

You could write for your kids or grandkids, but it's best to write for you. Record your life experiences—external or internal, funny or formative, distant past or present, experiences with family, friends, hobbies, travels, career. Understand your life and its meaning as you write about it. With guided prompts or free choice topics, write a short piece each week. Share with other writers, hear their stories, and appreciate your unique life.

Moderator: Kathy Richardson taught English and history and served as an administrator at Seven Hills School for 42 years. She also taught in Wuhan, China, in 1982. Now she volunteers with Cincinnati-Liuzhou Sister Cities Committee and takes and teaches courses at OLLI.

UPDATED 4005 Preview of Opera

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 30

We will study in-depth some of the operas to be presented in the area by either Cincinnati Opera or UC College-Conservatory of Music. Included will be recorded performances of the complete operas.

Moderator: Richard Sininger, AB, Oberlin College; MEd, Miami Univ.; English teacher, Forest Hills School District for 31+ years, mostly teaching American literature; lifelong love for and interest in opera; attended 1,600+ performances of 300+ operas.

UPDATED 4006 Current Events

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 30

Weekly discussion concerning important local, national, and international current events that were reported in local and national newspapers or other publications during the week immediately preceding the class. All attendees are encouraged to voice opinions on the current event provided the comments are civil and not argumentative.

Moderator: Jerry Teller is one of four founding partners of the law firm Katz, Teller, Brant & Hild. He is a frequent moderator for OLLI on numerous subjects.

UPDATED 4007 Visits with Complementary and Alternative Medical Specialists

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

CLASS LIMIT: 100

This quarter, I plan to invite experts in dietary supplements, Chinese and herbal medicine, acupuncture, massage therapy, meditation and mindfulness, chiropractic, personal training, and life coaching.

Moderator: Dick Wendel MD, MBA, is a retired urologist who recently chaired the Friends of OLLI committee and is active as a SCORE counselor. This is the third year he has moderated a course on complementary and alternative medicine.

NEW **4008 The Elections of 2016**

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 1:25–2:40 pm (ADI) $5

Course on the November elections—the issues and the candidates with a primary focus on the presidency. Can the candidates succeed in implementing or passing their campaign promises?

Moderator: Alan Brody, BA, political science, Cleveland State Univ.; MA and ABD, UC.

NEW **4100 Carl Jung in Fairytales and Literature**

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

Jung's concepts come to life through fairytales and other literature. In this course, we will review Jung's understanding of archetypes, symbols, and shadow. Please acquire Marie-Louise von Franz's *Shadow and Evil in Fairy Tales* (1995 edition) and Herman Hesse's *Demian*, which will be analyzed through the lenses of Jung's teachings and what we have learned in this and other courses.

Co-Moderators: Lloyd Dunavant has served as a Presbyterian minister for 33 years and is now in semi-retirement. He enjoys reading, conversations, and good movies. He earned his doctorate from McCormick Theological Seminary and has just finished teaching his first college semester on fairytales. Mary Marx is an adjunct professor at Chatfield College.

4101 What Christians and Jews Should Know about the Qur'an and Muhammad

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

What is the evidence that the Qur'an is a divine inspiration and not the work of a human being? How was the Qur'an preserved in its original Arabic form? What are the message and teachings? How do we correct misconceptions? What lessons are learned from the life, character, behavior, and stand on issues of Muhammad? How is the life of Muhammad closely linked to the Qur'an? How do we correct misconceptions about Muhammad, and what does he mean to Muslims?

Moderator: B. S. Foad MD has lectured about Islam for 25 years and taught at UC, XU, Hebrew Union College, and other places. A founding member of the Islamic Center, he is responsible for adult education there, has written several books on Islam, and has been active in interreligious dialogue for many years.

UPDATED **4102 History of Art**

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

Explore such masters as Picasso, Warhol, Monet, Stella, Van Gogh, Matisse, Degas, Renoir, Corot, Gainsborough, El Greco, Rubens, Titian, and many others from the Cincinnati Art Museum and the great collections of the world. Interactive presentations will be interwoven with an optional luncheon tour of the Cincinnati Art Museum. Join us to learn the language of painting and impress your friends! This course includes extensive handouts and PowerPoint presentations.

Moderator: Donald Jackson, BS, MBA, CPA, Univ. of MD; docent, Cincinnati Art Museum; former executive VP, Ponderosa Steakhouse restaurants.

4103 Sing Karaoke

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

You love to sing but have never tried karaoke? You want to learn or are a real pro? Come join Glenn and Bill for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing with the accompaniment of a big band? We will encourage you to share your voice, but if you would rather listen, we can always use an audience.

Co-Moderators: Glenn King and Bill Meyer have been singing with Martin White's karaoke entertainment group for several years and are continuing his course by request.

NEW **4104 Ernest Hemingway's The Sun Also Rises**

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

CLASS LIMIT: 25

Published in 1926, *The Sun Also Rises* is Hemingway's first novel and a classic example of the spare but powerful writing style of this Pulitzer Prize– and Nobel Prize–winning author. A poignant look at the disillusionment and angst of the post–World War I "Lost Generation," it explores an age of moral bankruptcy, spiritual dissolution, unrealized love, and vanishing illusions. Please read book 1, chapters 1–7, of The Hemingway Library Edition before the first class.

Moderator: Barbara Kuroff has loved reading great literature since childhood. She has a BA in literature and creative writing from UC and worked as a book editor for most of her professional life until retiring as editorial director of Writer's Digest Books. A member of Cincinnati Writers Project, she is working on a novel and a collection of short stories.

4105 Lewis and Clark

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

Journey with Lewis and Clark on their spectacular expedition through the unknown wilderness to the Pacific Northwest. We will discuss how American attitudes, national and international politics, contacts with American Indians, and economic pressures shaped expansion across North America at the turn of the 19th century. The class will feature slides and documents that will be the basis for discussion.

Moderator: Stephen Appel, AB, MBA, Univ. of Chicago; retired VP, May Department Stores and Federated Department Stores; chairman emeritus of OLLI at UC.

NEW 4106 The Ring of the Nibelung Plus Parsifal

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

This fall, and continuing for the rest of the year, James Slouffman and Charles Bretz will present the four operas comprising Wagner's *Ring of the Nibelung* plus *Parsifal*. In addition to DVDs and CDs, in the fall we will explore Norse mythology as a source for the stories; in the winter, we will study Greek drama as it relates to the structure of the Ring; and in the spring, we will look at 19th-century European anti-Semitism and its influence on Wagner.

Co-Moderators: Jim Slouffman, BFA, Wright State Univ., MFA, UC, has been an artist and educator for 40+ years. He now devotes most of his time to the two arts organizations he founded. Charles Bretz has attended operas throughout the US. His love of the art form began as a teenager when he was introduced to opera at the Cincinnati Zoo.

4107 Writers Workshop

Thursdays, Sep. 22–Nov. 10 (NO CLASS Oct. 13), 2:50–4:05 pm (ADI) $5

CLASS LIMIT: 12

The best way to improve your writing is to write and then get feedback. Each week we will write a short piece, read it, and receive a response from the group. Poetry, fiction, and creative nonfiction are all welcome. Writers' prompts and a short discussion on writing topics will be provided.

Moderator: Rick Stein has taught English, edited several literary magazines, and been a member of various writing groups through the years. He is offering this course to spend time with others who love to write.

NEW 4200 Let 'em Eat Cake: Marie Antoinette—Myth, Monster, or Merely Misunderstood?

Monday, Oct. 31, 12–1:15 pm (ADI) $0

Marie Antoinette was a victim of her own birth. There are many sides to this woman's short life, from her early years and upbringing through the decades of hostilities that raged between Austria and France. Even the American Revolution played a role in her demise. Learn about her and draw your own conclusion!

Moderator: Jerri Roberts

NEW 4201 John VanZandt—Friend or Enemy?

Monday, Nov. 7, 12–1:15 pm (ADI) $0

Story of abolitionist John VanZandt, his ties with Lane Seminary and Harriet Beecher Stowe. (He was the model for John VanTompe in *Uncle Tom's Cabin*.) John was arrested and tried for helping a runaway slave. Salmon P. Chase represented him all the way to the Supreme Court where the lower court rulings were upheld. John was also expelled from his church. In 2005 he was reinstated in the church with family and friends present.

Moderator: Gretchen Wilson

4202 ProKids Volunteers Change Our Community

Monday, Nov. 21, 12–1:15 pm (ADI) $0

In this informational session, you will learn more about ProKids, the incredible children we serve, and how you can make a difference in a child's life as a Court Appointed Special Advocate (CASA). These trained volunteers advocate on behalf of the best interest of a child in the foster care system.

Moderator: Jennifer McKettrick

NEW 4203 Colorful Characters of the Canyon

Monday, Nov. 28, 12–1:15 pm (ADI) $0

Hear how these unique people explored, experienced, and helped popularize the Grand Canyon: John Wesley Powell, the Kolb brothers, Will and Ada Bass, and Glen and Bessie Hyde.

Moderator: Bill Deitzer

NEW 4300 Your Public Library Online, Part 2

Tuesday, Nov. 1, 12–1:15 pm (ADI) $0

Join David Siders from the Cincinnati and Hamilton County Public Library to learn more about downloading and streaming books, audiobooks, music, movies, and magazines.

Moderator: David Siders

NEW **4301 Cincinnati Music Hall: More Than an Icon**

Tuesday, Nov. 8, 12–1:15 pm (ADI) $0

Cincinnati's Music Hall was built in 1878 as a multipurpose facility for the May Festival and exhibition center for technology, agriculture, and the arts. It has been a national treasure and a community and cultural center for 138 years. Discover the unique history and take a virtual tour of the hall's evolution over the years. Come visit beautiful spaces including backstage.

Moderator: Cliff Goosmann

NEW **4302 China beyond the Guidebook**

Tuesday, Nov. 15, 12–1:15 pm (ADI) $0

Travel to China evokes images of the Forbidden City, the Great Wall, and the Terracotta Army. This travel talk bypasses the familiar to show you people and places beyond the guidebooks.

Moderator: Janet Dieman

4303 Ten Thousand Villages: Supporting Families

Tuesday, Nov. 22, 12–1:15 pm (ADI) $0

As one of the oldest and largest fair-trade organizations, Ten Thousand Villages has spent more than 60 years cultivating trading relationships in which artisans receive a fair price for their work and consumers have access to distinctive handcrafted items. They seek to establish long-term buying relationships in places where skilled artisans are under- or unemployed and in which they lack other opportunities for income. Learn how Ten Thousand Villages was founded, their work with artisan groups, and about specific artisans whose lives have been impacted.

Co-Moderators: Darlene Roher-Meck, Pam Venable, and Mary Lou Batt

NEW **4304 Believing Badly: Self-Sabotaging Beliefs that Hinder Finance Decisions**

Tuesday, Nov. 29, 12–1:15 pm (ADI) $0

The study of behavioral finance has moved from academia to mainstream. Understanding beliefs and preconceptions can give us more opportunities to succeed. Our behaviors follow our beliefs. If we can spot faulty decision making, we can make confident and informed financial decisions.

Moderator: Marc Leavy

NEW **4305 Subduing the Dis-ease Dragon: The ABCs of Creating Conditions for Healing**

Tuesday, Dec. 6, 12–1:15 pm (ADI) $0

Discover three key ingredients you can use to improve your life after a dis-ease diagnosis. We will explore important attitudes, behaviors, and major life choices that can help you thrive.

Moderator: Heidi Bright

NEW **4306 Coney Island and the Island Queen**

Tuesday, Dec. 13, 12–1:15 pm (ADI) $0

These two jewels of our city have left lasting memories for each generation. We will first visit Coney as a humble picnic grove. Then the floods came and next the rides. We will go back in time and visit Moonlight Gardens, the Lost River, Wildcat, and Sunlight Pool. Join us for a trip down memory lane. Bring your remembrances and photos.

Moderator: Deb Price

NEW **4400 Mind over Matter: Magic Show**

Thursday, Sep. 22, 12–1:15 pm (ADI) $0

A blend of magic, humor, and positive information focusing on the power of gratitude, kindness, and respect. If you seek happiness, a better healthier body, more friends, or just about anything else, what you believe and what you think about offer amazing possibilities for improving your situation.

Co-Moderators: Regina Hellyer and Paul Ketterer

NEW **4401 How Many Is Six Million?**

Thursday, Oct. 6, 12–1:15 pm (ADI) $0

Rosemary tells a story about another wonderful town and the students of Whitwell, Tennessee. In 1998, teachers from their middle school decided to teach their students diversity. The Children's Holocaust Memorial and the movie *Paper Clips* evolved from their efforts, creating worldwide attention. "Never doubt that a group of thoughtful committed students can change the world one class at a time."

Moderator: Rosemary Deitzer

NEW **4402 New Horizons: Music for Seniors**

Thursday, Oct. 20, 12–1:15 pm (ADI) $0

The program will include a brief introduction to the world of New Horizons Music, an international organization that encourages mature adults to play and learn music in an environment of camaraderie and musical performance. It will also include a 45-minute concert by the New Horizons Band of Cincinnati.

Moderator: Hirsh Cohen

4403 Baseball and the Presidency

Thursday, Oct. 27, 12–1:15 pm (ADI) $0

This 75-minute PowerPoint presentation (including questions) is entertaining, informative, and appealing to anyone who is interested in our two national pastimes: baseball and the presidency. Since 2008, I have presented this program at the Eisenhower, Truman, Ford, FDR, Lincoln, and McKinley presidential libraries; the Baseball Hall of Fame in Cooperstown, NY; and the Smithsonian American Art Museum.

Moderator: Mel Marmer

NEW 4404 Pollination and Pollinators

Thursday, Nov. 3, 12–1:15 pm (ADI) $0

The vital role of pollinators for sustaining our food supplies and the challenges they face. The unique relationships and co-evolution of some fauna and flora to accomplish pollination.

Moderator: Jack Berninger

4405 Be Smart Gun Safety/Moms Demand Action for Gun Sense in America

Thursday, Nov. 10, 12–1:15 pm (ADI) $0

Non-partisan grassroots organization supporting common-sense solutions to help decrease the escalating epidemic of gun violence. Be Smart trains all responsible adults how to reduce the number of child unintentional gun deaths.

Moderator: Michele Mueller

NEW 5072 America's Best Idea: Celebrating 100 Years of the National Park Service

Wednesday, Sep. 21, 9:30 am–12 pm (VPC) $0

In 1916, Woodrow Wilson signed the National Park Service Act. Subsequently, more than 400 parks and historic sites have been added. Enjoy the history of the Park Service and how it has been able to preserve these diverse attractions and sites for our perpetual enjoyment.

Moderator: Bill Deitzer has hiked in all 50 states, 50 national parks, to the bottom of the Grand Canyon seven times (and back out!), and completed all 800 trail miles in the Great Smoky Mountains National Park. He is a member of the Highpointers Club, Cincinnati Nature Center, Great Smoky Mountains Association, Friends of the Smokies, and Appalachian Trail Conservancy.

NEW 5073 How I Built My Audience One Person at a Time

Wednesday, Sep. 28, 9:30 am–12 pm (VPC) $0

He woke us up every morning—with enthusiasm, news, weather, and traffic. More than that, he gave us Cincinnati—its people and its happenings. Jim Scott will reminisce about his nearly 50 years in Cincinnati radio. Come with your memories and questions. We'll have a great time!

Moderator: Jim Scott has been a fixture in Cincinnati radio since 1968, when he left WKBW in Buffalo to staff the morning show at WSAI-AM in Price Hill. He dominated Cincinnati's morning show ratings in every decade since the 1970s, working at WLW for most of that time. He remains Cincinnati's Voice of Volunteerism while enjoying retirement with his wife.

NEW 5074 As the Twig Is Bent

Wednesday, Oct. 5, 9:30 am–12 pm (VPC) $0

This program explores a century of lesbian experience in the US from the early 20th century to the momentous US Supreme Court decision in June 2015 making marriage equality legal. What happened to transform a taboo lifestyle into a legally accepted choice? This slide presentation explores answers to this question beginning with actual stories of lesbians from the first half of the 20th century and including the presenter's own story and participation in historic events.

Moderator: Sequoia Powers-Griffin, a fifth-generation Cincinnatian, was active in the second wave of feminism in the 1970s–80s. Part of her transformation was renaming herself at age 40 to break free of embedded societal mores. She hopes her ancestors aren't turning in their graves but instead feel proud of their spunky descendent. In 2014 she married her partner of 23 years.

NEW 5075 New Discoveries by the UC Classics Department

Wednesday, Oct. 12, 9:30 am–12 pm (VPC) $0

Award-winning classical archaeologist Dr. Kathleen Lynch and foremost authority on Pompeii, Dr. Steven Ellis, will present exciting new initiatives of the UC Classics Department. Dr. Ellis will share results from recent excavations at Pompeii, which will capture the imagination of all attendees. Dr. Lynch will discuss her recent collaboration with the Cincinnati Art Museum to reinstall its antiquities collection. This innovative exhibit enables visitors to experience the ancient world through 21st-century technology.

Co-Moderators: Dr. Kathleen Lynch and Dr. Steven Ellis continue the nearly 100-year tradition of UC Classics Dept. leadership in the study of ancient Greece and Rome.

NEW 5076 Anatomy of the Normal Knee: Effects of Injury, Repair, and Replacement

Wednesday, Oct. 19, 9:30 am–12 pm (VPC) $0

Learn about the anatomy and biomechanical function of the normal knee and what happens after injury, repair, and replacement. I will describe soft and hard tissue structures that resist large, frequent forces during even normal activities. I will then share how ligament and tendon injuries can produce knee instability that can lead to long-term degenerative joint disease, pain, and osteoarthritis. I will conclude with novel research being conducted in the US and internationally to improve surgical repair using tissue engineering and new advances in total knee replacement.

Moderator: David Butler is emeritus professor of biomedical engineering at UC. He has a PhD in biomechanics from Michigan State Univ. His research focused on tendon and ligament biomechanics, in vivo forces, and tissue repair.

NEW 5077 Protecting the Cincinnati Community

Wednesday, Oct. 26, 9:30 am–12 pm (VPC) $0

CSI and *Person of Interest* are series that show how police and public safety agencies use technology to observe, identify, and solve crimes in 60 minutes each week. Two Cincinnati Police Department experts will show how this fiction is getting closer to reality. Technologies like license plate recognition (LPR) and CCTV video cameras enhance community safety and provide officers additional tools to help get criminals off our streets. Come learn about the future of technology in our local police departments.

Co-Moderators: Heather Whitton is LPR program manager, representing three states and 65 agencies. She serves as national subject matter expert on numerous committees and helps law enforcement in furthering LPR best practices. Barry Whitton manages the city's CCTV video network, which includes 300+ public safety cameras. He and his team facilitate relationships with property owners and stakeholders to promote safety.

NEW 5078 You Can Change Your Brain at Any Age

Wednesday, Nov. 2, 9:30 am–12 pm (VPC) $0

Your brain has the amazing capacity to continue to grow even as you get older. We will look at the natural changes your aging brain goes through, what you can do to slow those aging changes, and how to build brain resilience to keep your brain sharp. We will look at memory and how that changes as you get older. Tools and strategies will be introduced so that you can capitalize on your memory skills.

Moderator: Patricia Faust, MGS, is a gerontologist specializing in brain aging and brain health. She has a master's in gerontological studies and certifications in neuroscience and wellness and the Total Memory Workout Program. Her Boomer brain has experienced these aging changes that have driven her to spread the word about how we have the power to change our brains.

NEW 5079 Building Bridges, Connecting People, Promoting Peace

Wednesday, Nov. 9, 9:30 am–12 pm (VPC) $0

Cincinnati's nine Sister Cities connect our world one friendship at a time through exchange programs and cultural relationships. See how the programs in China, France, Germany, India, Japan, Jordan, Taiwan, Ukraine, and Zimbabwe build bridges through travel opportunities, library programs, and exchanges of students, teachers, doctors, artists, chefs, and business and government leaders. See how the Sister Cities program, created by President Eisenhower in 1956, can enrich your life as it increases global understanding and builds networks for world peace.

Co-Moderators: Kathy Richardson and leaders of Sister Cities.

NEW 6048 American Craft Beer: Past, Present, and Future

Friday, Sep. 23, 9:30 am–12 pm (LRC) $0

We will examine the state of American craft beer with a brief overview of history and basic beer knowledge. Discussion will include beer styles, trends, and the future of the craft beer movement. This should be fun, engaging, and lighthearted. No snobs here!

Moderator: Eric Dunaway has been in retail sales and beer for the better part of the last decade. His passion for beer runs as deep as a fermentation vessel, and he's especially passionate about educating and helping those new to craft beer find their way. He specializes in food and beer pairings, beer styles, and history.

NEW 6049 Broads on Broadway

Friday, Sep. 30, 9:30 am–12 pm (LRC) $0

Female performers have dominated the lead roles in Broadway musicals since the early part of the 20th century. There have been significant men on Broadway as well, but, by far, the ladies have controlled the stage. Through film clips and recordings, we'll look at the careers and performances of some monumental women including Ethel Merman, Mary Martin, Ethel Waters, Bernadette Peters, Patti LuPone, Audra McDonald, and Julie Andrews.

Moderator: Doug Iden is a longtime lover of Broadway musicals with an extensive collection of original cast albums. A retired financial advisor, he teaches OLLI classes on Broadway and

Hollywood musicals, is a panelist for the League of Cincinnati Theaters (LCT), and helps judge plays performed by LCT member theaters.

NEW 6050 Sierra Leone after Ebola: Growing a Community's Future

Friday, Oct. 7, 9:30 am–12 pm (LRC) $0

Wonder about life's realities in Earth's poorest places? Learn about life, history, and culture of Sierra Leone, West Africa. After a brutal 11-year civil war and the crippling post-Ebola economic crisis, one rural chiefdom is lifting itself out of extreme poverty. How? They're growing their own future—literally. Hear how illiterate people can escape a subsistence lifestyle with only their own land, water, and a former Peace Corps volunteer's help. Cincinnati-based Sherbro Foundation supported Bumpeh Chiefdom's grassroots plan to survive Ebola.

Moderator: Arlene Golembiewski, BS, MPH, retired P&G manager, and former Peace Corps volunteer, returned to her Sierra Leone village in 2011. She founded the all-volunteer, nonprofit Sherbro Foundation with the mission of empowering education and economic development in rural Sierra Leone. In October 2015 following Ebola, she made her fifth month-long visit.

NEW 6051 CVG Airport: Yesterday, Today, and Tomorrow

Friday, Oct. 14, 9:30 am–12 pm (LRC) $0

For almost 70 years, CVG has been the hometown airport for the Greater Cincinnati/Northern Kentucky region, providing access for our community to connect with the world. We will look at how the airport became what it is today and look forward to the CVG of tomorrow.

Moderator: Adam Kressler has 20+ years' experience in the aviation industry and is currently director of Air Service Development at CVG. He is proud to be a UC alumnus.

NEW 6052 The Presidential Election that Brought War: 1860

Friday, Oct. 21, 9:30 am–12 pm (LRC) $0

You think the presidential election of 2016 is disturbing, unprecedented, and exciting all at the same time: try the election of 1860. Its results brought on civil war and changed our country forever. Let's take a look at that historic election.

Moderator: Gene Jessee is a retired government and American history teacher from LaSalle HS where he taught for 42 years. He has a BA in American history, BS in education, and MEd in curriculum and instruction.

NEW 6053 The Heroin Crisis in Our Region

Friday, Oct. 28, 9:30 am–12 pm (LRC) $0

Learn about various types of licit and illicit substances and why these substances have become a health crisis. The trends of heroin usage in our region will be explored. This interactive presentation will reveal the individual and social consequences of illicit drug usage, particularly heroin, in the Cincinnati region.

Moderator: Jennifer Mooney, PhD, director of Reproductive and Health Wellness, Cincinnati Health Dept. She has extensive background in education and research on HIV, health services utilization, criminality, prisoner reintegration, mental health, and substance abuse all with a focus on the social determinants of health.

NEW 6054 In Case You Wanted to Know a Few Things about Cuba

Friday, Nov. 4, 9:30 am–12 pm (LRC) $0

Two different travelers made return visits to Cuba and will share their stories. Cuban-born Rafael de Acha will share his personal experiences growing up in Cuba during the 1950s. He came to the US as a student in 1960 and finally returned for a visit to his homeland in 2015 after a 55-year absence. Cliff Goosmann made a return visit after only a two-year absence. He visited and photographed Havana and the countryside of Pinar del Rio including the town of Vinales.

Co-Moderators: Rafael de Acha grew up in a middle-class home during the turmoil in Castro's revolution. In the US he studied for and then pursued a 50-year career in the arts. Cliff Goosmann has an interest in photography and has attended numerous photo workshops. In his travels around the world, he tries to capture the essence of a place in photographs.

NEW 6055 Global Water Resources and Alpine Regions: An Uncertain Future

Friday, Nov. 11, 9:30 am–12 pm (LRC) $0

One consequence of the Earth's changing climate will be significant shifts in precipitation. Wet regions may experience drought; others may see unprecedented rainfall. Human population centers and agricultural regions have always been dependent on the waters stored as snow and ice in mountainous regions, but today changing precipitation patterns and wasting glaciers are impacting this relationship. Regions affected by water scarcity are growing in many areas of the world, and a large proportion of the world's population is likely to suffer as a result.

Moderator: Dr. Daniel Leavell is associate professor emeritus of geology at the School of Earth Sciences of OSU. He received his PhD and MS in geology from Univ. of MA, and has a BSME from Univ. of Miami.

7100 Dazzle Your Patio with Fall Magic: Container Gardening

Tuesday, Oct. 11, 9:30–11:30 am (SGC) $0 + $30 materials fee

Because it's getting late in the season doesn't mean you can't have flowers on your patio! From this hands-on container-gardening workshop, you'll take home your own container filled with autumnal flowers and greenery. A $30/person workshop supply fee is payable in advance. Send check payable to Spring Grove Cemetery to Margi Dodds, 4521 Spring Grove Ave., Cincinnati, OH 45232 no later than 9/20. (No refunds; you may send another OLLI member if you have to cancel.) Meet at Spring Grove's Norman Chapel. Dress for the weather.

Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, director of horticulture, both with many years of experience in horticulture.

7111 Fall Foliage Spectacular—Tram Tour

Tuesday, Oct. 18, 9:30–11 am (SGC) $0

Join horticulture staff on a tram tour of America's second oldest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes and learn what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Please arrive at 9:15 am; the tram leaves promptly at 9:30. Meet at the Norman Chapel. Watch for seminar signage. Dress for the weather.

Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, director of horticulture, both with many years of experience in horticulture.

7112 Fall Foliage Spectacular—Walking Tour

Tuesday, Oct. 18, 9:30–11 am (SGC) $0

Join horticulture staff on a walking tour of America's second oldest cemetery and National Historic Landmark. You will see the best of autumn color, a variety of champion trees, multiple lakes, and serene landscapes and learn what goes on behind the scenes to keep this officially sanctioned arboretum in tiptop shape. Meet at the Norman Chapel. Watch for seminar signage. Walking for 1.5 miles is required. Dress for the weather and wear comfortable shoes.

Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, director of horticulture, both with many years of experience in horticulture.

7113 Landscaping with Bulbs

Tuesday, Oct. 25, 9:30–11:30 am (SGC) $0

Don't put away your gardening tools yet. Fall is coming, and plant material is beginning to fade away. Anticipate the explosion of spring color by planting your bulbs now. Join us for a presentation and demonstration on planting and selecting bulbs for maximum impact in your landscape. Learn planting and care secrets. You'll even take home your own bulbs to plant. Meet at the Norman Chapel. Watch for seminar signage. Dress for the weather and be ready to get your hands dirty.

Co-Moderators: Brian Heinz, horticulture supervisor, and Dave Gressley, director of horticulture, both with many years of experience in horticulture.

UPDATED 8100 Ballroom Dancing

Tuesdays, Sep. 21–Nov. 9, 3–3:45 pm (Dare to Dance) $5

CLASS LIMIT: 30

It's never too late to learn to dance. In this course, you'll learn the basics of the waltz, foxtrot, cha-cha, swing, and rumba. And you'll have fun no matter what your level of dance experience is. Classes are taught by top-rated professional dancers in the beautiful studios at Dare to Dance, 11256 Cornell Park Dr., Suite 500, Cincinnati, OH 45242.

Co-Moderators: Marco Mechelke and other dance instructors.

NEW 8108 Ask Us Anything—Your Local Funeral and Cemetery Experts

Tuesday, Sep. 27, 9:30–11:30 am (Gwen Mooney Funeral Home-Tri County) $0

At some time in our lives, most of us will make or assist in making funeral and cemetery arrangements. This will not be an easy time, but we can offer tips for smart planning. This entire session is dedicated to Q & A panel roundtable format. Four panelists representing the funeral, cemetery, cremation, and pre-planning segments of the death-care profession will be in attendance. Gwen Mooney Funeral Home-Tri-County, 11285 Princeton Pike, Cincinnati, OH 45246.

Moderator: Theresa Correa, managing funeral director and VP of funeral operations for the Gwen Mooney Funeral Homes and Spring Grove Family.

UPDATED 8109 Elder Law and Life Care Planning

Tuesdays, Nov. 1–Dec. 6, 3–4:15 pm (Keller Law Office) $5

CLASS LIMIT: 27

Elder law attorney and former Local 12 News anchor Dennison Keller teaches what every family needs to know when facing the maze of a long-term care journey. Learn the basics of Medicaid qualification and common mistakes families make, why trusts are not just for the rich, the aftermath of an Alzheimer's diagnosis, Council on Aging services, and a new holistic approach to elder law that seeks to protect not only finances but quality of life. Keller Law Office, 4240 Hunt Rd., Blue Ash, OH 45242.

Moderator: Dennison Keller is licensed to practice law in OH and KY. He is president of the Ohio Forum of Estate Planning Attorneys and serves on the Board of Directors of the Life Care Planning Law Firms Assn. He is a member of the National Academy of Elder Law Attorneys and the Elder Law Committee of the Cincinnati Bar Assn.

NEW **8209 Dial H for Hitchcock**

Wednesdays, Sep. 14–Oct. 26 plus Friday, Oct. 7, 1–4 pm (Chesterwood Village) $5

CLASS LIMIT: 40

Director Alfred Hitchcock is known as the Master of Suspense. We'll view eight Hitchcock movies in their entirety with discussion following each during the three-hour class period. Our view will be historical, starting with pre-Hollywood movie *The Thirty-Nine Steps*, Oscar-best picture *Rebecca, Dial M for Murder, North by Northwest, The Trouble with Harry, Vertigo, The Man Who Knew Too Much,* and *Notorious*. Featured actors: Cary Grant, James Stewart, Lawrence Olivier, Joan Fontaine, Doris Day, Eva Marie Saint, and Grace Kelly. Chesterwood Village, 8073 Tylersville Rd., West Chester, OH 45069.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

8210 Lawn Bowling 101

Wednesday, Sep. 21, 1–2:30 pm (Little Miami Golf Center) $0 + park access fee

CLASS LIMIT: 25

Lawn bowling is a game requiring skill and strategy that can be played with one- to three-person teams. The object is to roll a grapefruit-sized ball on a grass green and get closest to the target, thus scoring a point. The balls are slightly lopsided and curve when rolled, making it more challenging and fun. Rain date: 9/28. An entry fee is charged by Great Parks of Hamilton Co. ($3 daily, $10 yearly). For more information visit www.lawnbowling.org. Little Miami Golf Center, 3811 Newtown Rd., Cincinnati, OH 45244, 513-561-5650.

Moderator: John Huesman is a board member of the Cincinnati Lawn Bowling Club.

8211 Art and Hobby Workshop

Wednesdays, Sep. 21–Nov. 9, 1–3 pm (Maple Knoll Village) $5

CLASS LIMIT: 6

Come share your hobby or art talent in a casual atmosphere. We love creative people. It's your call. Bring what you need with you and get ready to have a good time. Large tables are waiting in a sunny, pleasant room. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested. Maple Knoll Village, 11200 Springfield Pike, Cincinnati, OH 45246.

Moderator: Glenn King, BFA, Univ. of TX, and L'Ecole des Beaux-Arts, Paris, France. She is currently illustrating a series of books on child safety for Trauma Service at Children's Hospital.

NEW **8212 City over Fifty**

Wednesdays, Sep. 21–Nov. 9, 3:50–5 pm (CHCA Armleder School) $5

CLASS LIMIT: 50

What's it like in downtown Cincinnati? Is it safe and clean? Are we growing or shrinking? What's there to do? Where do I park? Are we a large town or small city? What's our image? Why do I care? Curious about these or similar questions: this class is for you. Each week features a different civic leader as moderator. Topics will cover policing, panhandling, theater options, streetcars, where the art is, downtown's history, living downtown, and lots more. Come to class downtown and stick around to explore. CHCA Armleder School, 140 W. 9th St., Cincinnati, OH 45202.

Moderator: Craig Hudson is a nine-year resident of downtown Cincinnati and past president, Downtown Residents Council, 2012–15.

8213 Beads and Baubles

Wednesday, Sep. 21, 12:10–1:30 pm (The Bead Shop) $0 + $25 fee

CLASS LIMIT: 10

Have you ever wanted to create a piece of jewelry to go with an outfit? Come to this class to learn how to string beads for a necklace and make earrings. Participants will be guided on bead selection and creating design. Cost is $25, payable at the class, for the basic supplies to complete necklace and earrings. The Bead Shop, 7754 Camargo Rd., #1, Cincinnati, OH 45243.

Moderator: Barbara Solomon has been designing her own jewelry for 20+ years. She has sold her pieces at art shows and boutiques.

8214 Beads and Baubles

Wednesday, Sep. 28, 12:10–1:30 pm (The Bead Shop) $0 + $25 fee

CLASS LIMIT: 10

See course 8213 for description.

NEW **8215 Mapping Our Tears: Holocaust Speaker Series**

Wednesday, Sep. 21–Nov. 2, 11 am–12:15 pm (Center for Holocaust and Humanity Education) $5

CLASS LIMIT: 30

Learn about the Holocaust through an engaging speakers series. The course focuses on key questions: What is the Holocaust's impact on survivor families? How do we live up to the phrase "never again"? We will begin with a local Holocaust survivor and viewing Mapping Our Tears. Subsequent weeks, we'll hear stories of love, loss, and courage through the words of sons and daughters of survivors (second generation). They will share their parents' stories and the impact that legacy has had on them. Center for Holocaust and Humanity Education, 8401 Montgomery Rd., Cincinnati OH 45236.

Co-Moderators: Trinity Ruggles, education coordinator, and Sarah Weiss, executive director, The Center for Holocaust and Humanity Education.

8303 National Underground Railroad Freedom Center Tour

Thursday, Oct. 20, 1–4 pm (NURFC) $0 + admission fee

On this tour of the permanent and temporary exhibits at the National Underground Railroad Freedom Center (NURFC), we will discuss the introduction of African slaves to our shores as far back as 1619. Our discussions will take us through the history of our state and country to the present time including how Ohio played an important part in the Underground Railroad system. Admission is $11, payable at the door, and paid parking is available under the museum. NURFC, 50 E. Freedom Way, Cincinnati, OH 45202.

Moderator: John Berten, retired GE executive, volunteer tour guide at NURFC since its opening 12 years ago, extensive tour experience with visitors of all ages and nationalities.

UPDATED **8411 Modern Irish Novels**

Fridays, Sep. 23, Oct. 7, Oct. 21, Nov. 4, 10:30 am–12 pm (Joseph Beth Booksellers) $5

CLASS LIMIT: 15

In this course we will read four recent Irish novels. In addition to our usual discussion, we will try to ascertain what Irish fiction is. Does it have its own characteristics, or is it simply written by an Irish person? The following novels will be read: *The Country Girls* by Edna O'Brien, *Amongst Women* by John McGahern, *A Long Long Way* by Sebastian Barry, and *Brooklyn* by Colm Toibin. Please have the first novel read by the class on 9/23. Joseph-Beth Booksellers, 2692 Madison Rd., Cincinnati, OH 45208.

Moderator: John Bossert, retired physician with a lifelong interest in literature.

NEW **8538 Dressing Downton: Changing Fashions for Changing Times at Taft Museum**

Wednesday, Sep. 21, 1–2 pm, $17 (no refunds)

PROGRAM LIMIT: 20

Through 36 costumes plus accessories and film stills from the award-winning series *Downton Abbey*, *Dressing Downton* explores British fashion from the sinking of the Titanic and World War I to the dawn of the Jazz Age. On *Downton Abbey* as in history, clothing reveals information about evolving social and economic classes. The exhibition draws connections between *Downton Abbey*'s Crawleys and their real-life contemporaries Charles and Anna Taft, who lived in the house and assembled the collection that is now the Taft Museum of Art, 316 Pike St., Cincinnati, OH 45202.

NEW **8539 Dressing Downton: Changing Fashions for Changing Times at Taft Museum**

Wednesday, Sep. 21, 2–3 pm, $17 (no refunds)

PROGRAM LIMIT: 20

See program 8538 for description.

NEW **8540 Dressing Downton: Changing Fashions for Changing Times at Taft Museum**

Wednesday, Sep. 21, 3–4 pm, $17 (no refunds)

PROGRAM LIMIT: 20

See program 8538 for description.

NEW **8541 Great American Ball Park and Reds Hall of Fame Museum Tour**

Thursday, Sep. 29, 10:15 am, $15 (no refunds)

PROGRAM LIMIT: 30

Enjoy a guided tour of the Reds ballpark and Hall of Fame museum. We will meet at the Reds Hall of Fame at 10:15 am for a short briefing; then off for the tour. The Reds management request that you be on time or be left behind. Wear walking shoes, as much of the tour is on concrete. You may park in the Reds garage for a fee. Cameras are allowed. GAPB, 100 Joe Nuxhall Way, Cincinnati, OH 45202.

Moderator: Ralph A. Arnold, PhD, is a member of the Society of Baseball Research and the Cincinnati Northern Kentucky and the Sumter Civil War Round Tables.

NEW **8542 Shriners Hospitals for Children-Cincinnati: Presentation and Tour**

Wednesday, Oct. 5, 1–3 pm, $12 (no refunds)

PROGRAM LIMIT: 150

Did you know Shriners Hospitals for Children-Cincinnati cares for patients from 25 states? This program describes current burn care practices; the five most common causes of burns; and what first, second, and third degree burns mean. The healing process will be described including why and how scars are formed and how we try to minimize them. Come and learn about all the other services provided regardless of a family's ability to pay. Tours of the hospital will follow the presentation. Light refreshments. Shriners Hospital, 3229 Burnett Ave., Cincinnati, OH 45229.

NEW **8543 Public Television and Radio Station Tour**

Friday, Oct. 7, 9:30–11:30 am, $5 (no refunds)

PROGRAM LIMIT: 30

Go behind the scenes to discover how public television and public radio keep the viewing and listening audiences of this area so well-informed and entertained. For more than 50 years, our local public television (WCET) and radio (WGUC, WVXU, and WMUB) stations have served our community with national, international, and local programming for all ages and interests. Paid parking ($2–$5) is available on the street or in the lot below the studios. Bring quarters for either! Begin the tour in the WCET lobby, 1223 Central Pkwy., Cincinnati, OH 45202.

NEW **8544 Cincinnati Art Museum Tour: Antiquities and the Ancient World**

Friday, Oct. 14, 11 am, $5 (no refunds)

PROGRAM LIMIT: 30

Tour this exciting reinstallation and re-imagination that enables visitors to experience artifacts of the ancient world through 21st-century technology. Antiquities include 134 objects from the dawn of Western civilization, organized thematically, some of which have never been on view. This exhibit was a joint project with UC Department of Classics, led by Dr. Kathleen Lynch, a classical archaeologist who has worked on sites in Italy, Greece, Albania, and Turkey. Meet in the lobby. CAM, 953 Eden Park Dr., Cincinnati, OH 45202.

NEW **8545 Behind-the-Scenes Tour of WCPO**

Friday, Oct. 21, 1–2:30 pm, $5 (no refunds)

PROGRAM LIMIT: 11

At this behind-the-scenes tour, you'll hear from WCPO's top reporters, get a close-up look at the First Warning Weather technology, and learn about WCPO Insider, the station's newly launched digital effort. An ABC affiliate owned by Cincinnati-based E. W. Scripps Co., WCPO is the only major Cincinnati television station under the same ownership since its inception as well as the only one to remain locally owned. WCPO, 1720 Gilbert Ave., Cincinnati, OH 45202.

NEW **8546 Behind the Scenes Tour of WCPO**

Friday, Oct. 28, 1–2:30 pm, $5 (no refunds)

PROGRAM LIMIT: 11

See program 8545 for description.

NEW **8547 Cincinnati Art Museum Tour: Van Gogh**

Friday, Nov. 4, 10 am–12 pm, $0

PROGRAM LIMIT: 50

Join knowledgeable Cincinnati Art Museum docents on a 90 minute tour of masterpieces by Van Gogh and his fellow Impressionists and Post-Impressionists. The exhibition *Into the Undergrowth* is centered on CAM's *Undergrowth with Two Figures* by Van Gogh and traces the evolution of the artist's style and technique through landscape paintings spanning his career. More than 20 works from international collections illuminate Van Gogh's treatment of landscape and include examples by famous artists who influenced and inspired him. Meet in the lobby. CAM, 953 Eden Park Dr., Cincinnati, OH 45202.

Moderator: Helen Rindsberg, docent, Cincinnati Art Museum.

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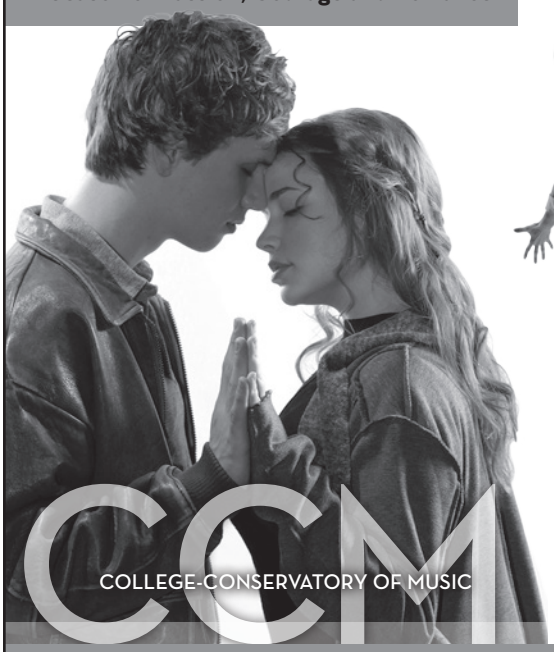

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ACTING
By William Shakespeare
Sept. 29–Oct. 2, 2016

A CHORUS LINE
MUSICAL THEATRE
Conceived by Michael Bennett
Book by James Kirkwood, Jr. and Nicholas Dante
Music by Marvin Hamlisch
Lyrics by Edward Kleban
Oct. 20–30, 2016

CENDRILLON
OPERA
Composed by Jules Massenet
Libretto by Henri Caïn
Nov. 17–20, 2016

CLASSICS WITH A TWIST
DANCE
Dec. 1–4, 2016

HER NAKED SKIN
ACTING
By Rebecca Lenkiewicz
Mature subject matter
Feb. 9–12, 2017

MACK AND MABEL
MUSICAL THEATRE
Book by Michael Stewart
Music and lyrics by Jerry Herman
March 2–5, 2017

IDOMENEO
OPERA
Music by W.A. Mozart
Libretto by Giovanni Battista Varesco
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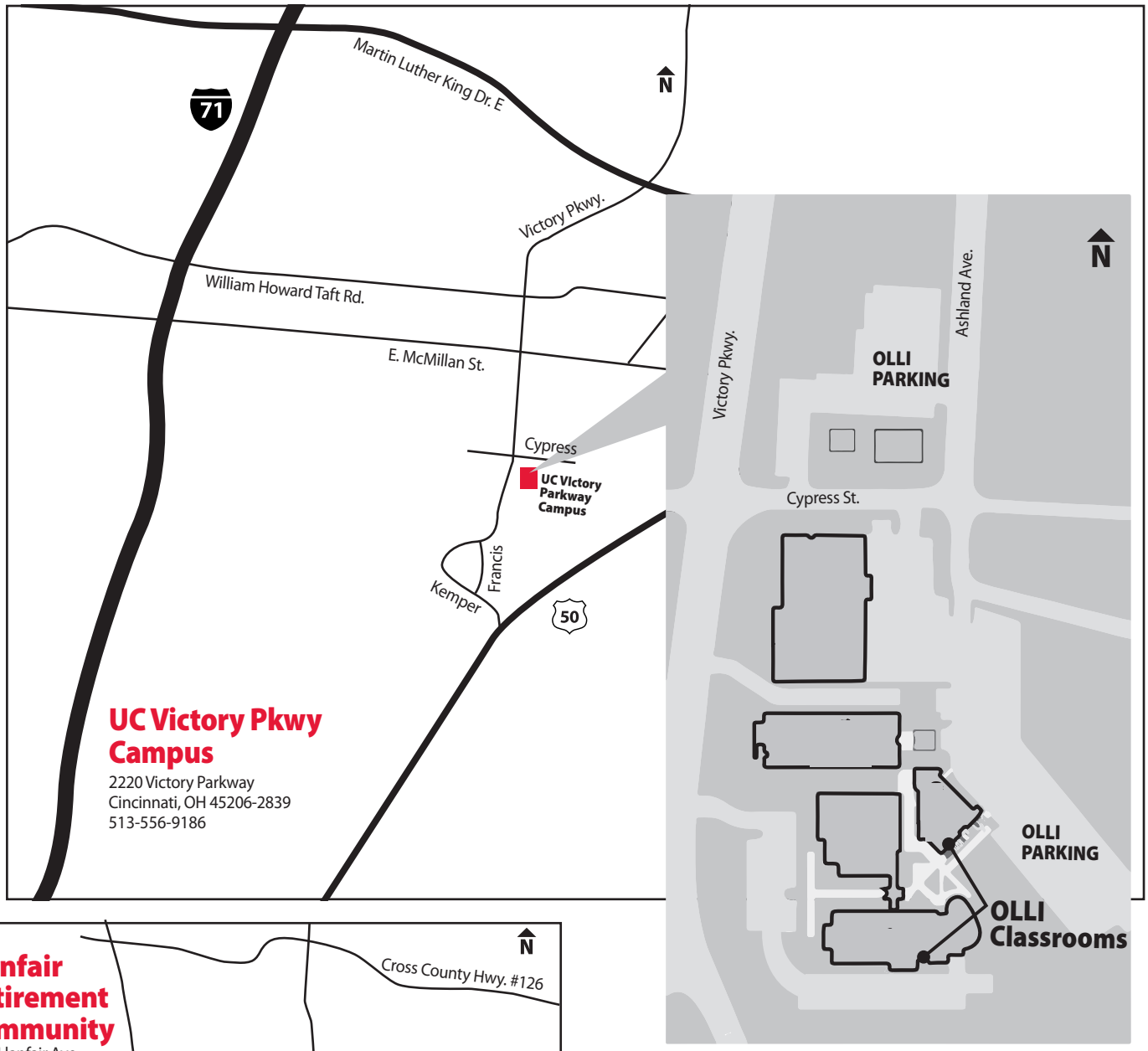

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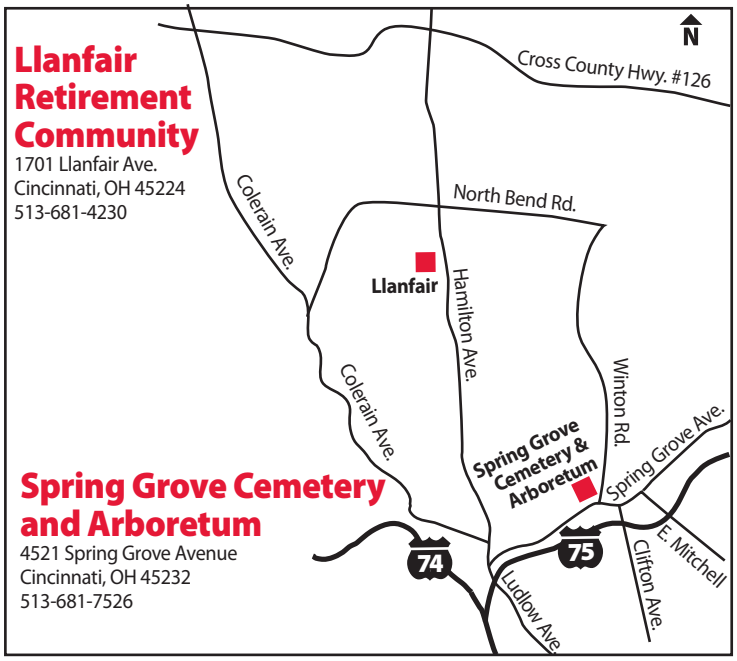

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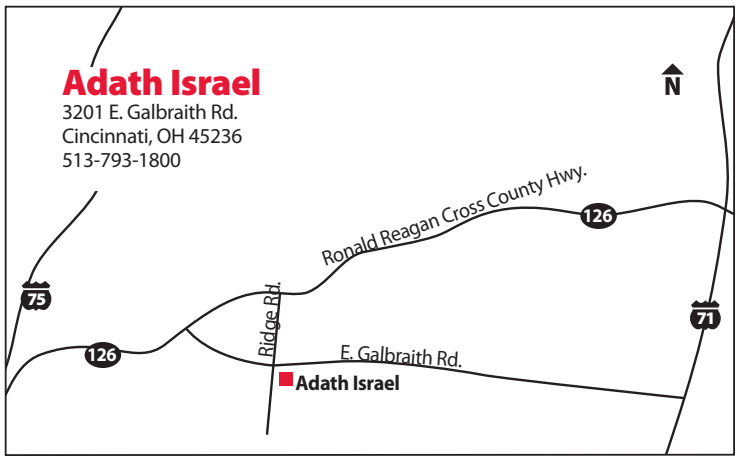

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Registration begins August 23, 2016, 9 a.m.

- Online: www.uc.edu/ce/olli
- Mail: OLLI at UC
  PO Box 6249
  Cincinnati, OH 45206
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Fall classes begin
September 19, 2016

Registration begins
August 23, 9 am

Vision Statement

OLLI is the premier organization offering educational and social experiences to the mature residents of Greater Cincinnati by:

- Nourishing intellect, expanding knowledge, and exploring new ideas
- Sharing interests and experiences
- Cultivating friendships
- Being a resource of UC and supporting its goals

Mission Statement

OLLI provides opportunities for lifetime learning and social interaction to the mature residents of Greater Cincinnati.

OLLI Contacts

Address & Phone
OLLI at UC
PO Box 210093
Cincinnati, OH 45221-0093
olli@uc.edu
513-556-9186

Website
www.uc.edu/ce/olli

Program Director
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