OLLI
AT THE UNIVERSITY OF CINCINNATI
A Vibrant Learning Community

COURSE CATALOG
SPRING 2018

ONLINE & MAIL REGISTRATION BEGINS
APR. 17 9 AM
Classes Offered
Each school year, OLLI offers more than 500 courses ranging from eight-week seminars to one-time presentations on a wide range of topics. Along with professors and other educators, volunteer moderators who lead each class include professionals from nearly every field and passionate hobbyists.

OLLI Membership
Anyone aged 50 or older is eligible to join OLLI and take OLLI courses. The only other prerequisite is a desire to learn.

Pricing & Refunds
- Quarterly membership: $80
With paid membership:
- Multi-week courses: $5
- Most one-time programs: $0
No refunds under $10.
Refunds after quarter begins at director’s discretion.

Scholarships
Financial assistance is available to cover the full membership fee for those who need it. We are grateful for scholarship gifts from donors to Friends of OLLI. For scholarship application information, please call 513-556-9186 or email olli@uc.edu.

Wait Lists
If a class you want is full, you may place yourself on a wait list. If a place opens in that class, the first person on the list will receive a call and have a limited time to respond before the place is offered to the next person on the list. If you do not receive a call, there is not a place for you in the class. Please do not attend classes for which you are not registered even if you are on the wait list.

Registration Restrictions
You may not register for more than one class that meets at the same time. If you send in a registration that includes two or more classes that meet simultaneously, you will be registered for only one of them.

Attendance
Although attendance is not mandatory, your presence in the courses for which you register enhances the learning experience for you and your classmates. If you attend classes for which you are not registered, you will be taking a space reserved by someone who is registered, and you may be asked to leave the classroom.

Teaching a Class
If you would like to share your expertise with the OLLI community, please consider becoming a volunteer moderator. Visit uc.edu/ce/olli or call 513-556-9186.

Disclaimer
The views and opinions expressed in OLLI courses are strictly those of the moderators and their guest speakers. Course content has not been reviewed by the Osher Lifelong Learning Institute at the University of Cincinnati. Consult your financial advisor before acting on any implied or actual recommendations concerning the investment of your money. Consult your doctor before following any medical, nutritional, or exercise program or advice.

Cover Photos
1. Moderator Ralph Moon held the audience spellbound with his presentation on the life and poetry of Paul Lawrence Dunbar.
2. Magic happens at OLLI! OLLI member Kathy Richardson assists Moderator Paul Ketterer with a card trick in Mind over Matter: Magic Show.
3. The picture of lifelong learning, Joan Murray is holding two copies of Jung’s Memories, Dreams, Reflections, her battered 40-year-old copy filled with notes and the new one she acquired for ongoing study. Photo: Jim Slouffman
IMPORTANT NEWS FOR SPRING

• Online and mailed-in registration begins April 17, 9 a.m. Because of changes at UC to protect your identity and credit card information, OLLI cannot accept telephone registration until April 24. You may mail or bring your registration with payment by check, and it will be processed beginning April 17.

• When attending OLLI programs, you must wear the name badge and lanyard you receive during the first week of classes. Returning students: save and reuse the ones you have.

• For security reasons, the door to the classroom building at ADI is locked except 15 minutes before and 15 minutes after each class start time. Outside those times, you must ring the bell and show your OLLI name badge for admittance.

HOW TO USE THIS CATALOG

Courses are listed three ways in this catalog:

1. Schedule At-A-Glance organized by location/day/time. If you are available only on a particular day of the week or interested in taking classes at only a single location, use this section printed on buff-colored paper in the center of the catalog. It is also a handy pull-out guide to keep track of the classes that interest you while you browse the catalog.

2. By Course Number including complete description of course content, biography of the moderator, meeting day, date or date range, time, location, and cost.

3. By Category alphabetically by course title. Begin here if you are looking for classes on a particular topic. Use the course number to find the complete course description, moderator biography, and other details.

LOCATIONS & PARKING

UC Victory Parkway Campus (VPC)—2220 Victory Pkwy., 45206. Classes take place in the Administration and Classroom buildings. Passes for free parking in the East Lot accessed from Cypress St. distributed during first week of classes and later at OLLI office in VPC Admin 207.

Adath Israel (ADI)—3201 E. Galbraith Rd., 45236 (Amberley). Park for free in the adjacent parking lot. Absolutely no food or drink is permitted at this facility.

Ohio Living Llanfair (OHLH)—1701 Llanfair Ave., 45224 (College Hill). Park for free in visitor parking.

Spring Grove Cemetery (SGC)—4521 Spring Grove Ave., 45232. Park for free in the adjacent lot.

See page 41 for maps of each major location. The addresses of other locations are listed within the individual course descriptions.

REGISTRATION OPTIONS

1. Register online at uc.edu/ce/olli. This is the fastest way to register. Instructions are below and online. You will know immediately if the classes you want are available.

2. Complete and mail or bring in the registration form. Include payment by check. Your registration will be processed in order of postal cancellation date after registration opens.

3. Because of changes at UC to protect your identity and credit card information, OLLI cannot accept telephone registration until April 24. Beginning April 24, you may call the office at 513-556-9186 to register by phone using a credit card.

ONLINE REGISTRATION INSTRUCTIONS

1. LOGIN. Go to uc.edu/ce/olli and click on Register. Click Login in the shaded box at top left. If you are a new member, follow the instructions to Create a New Account. All others, login with email address. Each person must have an individual account and register separately.

2. SUBSCRIBE. Select your membership by clicking Subscriptions near the top of the shaded menu box. Click View Dates, Select, and Add to Shopping Cart. Skip this step if you purchased membership in advance.

3. REGISTER FOR CLASSES. From your Shopping Cart/Pending Schedule, click Add Another Class. Use the category listings in the shaded menu box on the left. For each course, click View Dates to Select and Add to Shopping Cart. Continue to Add Another Class to your Pending Schedule in this manner. Use Remove Class and Recalculate Shopping Cart to remove errors or duplicates.

4. CHECK OUT. When your Pending Schedule is complete, scroll to the bottom of the screen to select Checkout and Continue Registration. Complete all payment information and Submit Payment. You will receive an email within minutes confirming your payment and class schedule.

TROUBLE SHOOTING!

• You cannot register for courses that meet at the same time on the same day. If you want to attend a one-time class or Extra Treat that meets during one of your multi-week classes, call the office at 513-556-9186.

• If registration is open and you don’t see courses listed, check that the box labeled “Term” says “Spring 2018.” You may also need to refresh your browser.

• If you have questions or problems, call 513-556-9186. Office hours are Monday–Friday, 9 a.m.–5 p.m.
Classes by CATEGORY

### ART & ART HISTORY
- **8577** Cincinnati Art Museum Tour: Terracotta Army (OTHER-FRI)
- **3431** Drawing the Line (ADI-TUE)
- **3826** Photography as Art: The Lives and Work of Photography's Modernist Pioneers (ADI-THU)
- **3426** Seeing Art—An Alternative View (ADI-TUE)

### COMPUTERS & TECHNOLOGY
- **2402** Advanced iPhone and More (VPC-FRI)
- **5115** Cybersecurity for the Less Tech Savvy (VPC-WED)
- **4023** Getting to Know Your iPad (ADI-THU)
- **4430** How to Design a Slide, Part 1 (ADI-THU)
- **2545** Social Media Is a Game Changer! (VPC-MON)

### CURRENT EVENTS, LAW & POLITICS
- **1317** Anatomy of a Murder Case (VPC-MON)
- **3305** The Bill of Rights: A Civics Primer (ADI-TUE)
- **2543** Can You Eat Well on $4/Day? A Discussion on SNAP Benefits (VPC-MON)
- **2640** Choosing Judges (VPC-TUE)

### EXERCISE, HEALTH & WELLNESS
- **4436** 24 Years after Stage 4 Cancer: My Life after Retirement (ADI-THU)
- **2541** Be Informed and Join the Fight against Breast and Cervical Cancer (VPC-MON)

### FINANCIAL & RETIREMENT PLANNING
- **3211** “Crash and Burn”: Stock Market Crashes and Strategies to Manage Risk (ADI-MON)
- **3100** Discussions on Your Financial Life (ADI-MON)
- **3539** Financial Workshop: Your Source for Financial Education (ADI-TUE)
- **4217** How to Beat the High Cost of Dying (ADI-MON)
- **4437** Is Downsizing Right for You? (ADI-THU)
- **1919** Plan a Comfortable Financial Future (VPC-THU)
- **3931** Responding to 2018's Investing Challenges (ADI-THU)
- **1709** Savvy Social Security Planning for Baby Boomers (VPC-WED)
- **3600** Wealth Preservation (ADI-TUE)
- **4434** Welcome to Medicare (ADI-THU)

### FOREIGN LANGUAGE
- **1902** French Conversation (VPC-THU)
- **2208** Intermediate Italian Conversation (VPC-FRI)
- **1417** Italian for Beginners (VPC-TUE)

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Find the detailed class descriptions (listed by **class number**) beginning on page 8.

ADI—Adath Israel  
OHL—Ohio Living Llanfair  
SGC—Spring Grove Cemetery  
VPC—Victory Parkway Campus  
OTHER—all other locations
SAVE THE DATE!

OLLI QUIZ BOWL TRIVIA NIGHT!
Saturday, June 9, 6–9pm
Drawing from topics covered in your OLLI classes, test your trivia knowledge against your OLLI classmates. Food, drinks, prizes, and fun!
Details coming soon!
Want to help put together this fun event? Call 513-556-9186.

OLLI members are no dummies, but they learned about them at Venthaven Museum in the fall. If you want to see the OLLI Extra Treat excursions for spring, check out #8572–8579.

Joanna and Kirt Hobler with Rollin Workman, who has taught philosophy for OLLI since 1989. Find his course on American Liberalism and Conservatism (#1920).

Taitzer and Judy Wang recently traveled to their home country of Taiwan where he presented his talk on surviving cancer (#4436). They are seen here with his sister Suzie whose foundation sponsors their OLLI course on Taiwan.

Come knit or crochet together (#1701) or take your knitting to a new level with Knitting in the Round (#3430).

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>6092</td>
<td>How I Make a Living Making Music (OHLL-FRI)</td>
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<tr>
<td>5112</td>
<td>Sing Along and Learn: American Popular Musical History through Song (VPC-WED)</td>
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<tr>
<td>4024</td>
<td>Sing Karaoke (ADI-THU)</td>
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<td><strong>PHILOSOPHY &amp; RELIGION</strong></td>
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<td>2117</td>
<td>The Basic Teachings of the Buddha (VPC-THU)</td>
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<td>3628</td>
<td>The Gospel of Mark and the Historical Jesus, Part 2 (ADI-TUE)</td>
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<td>1920</td>
<td>Ideas in Philosophy: Contemporary American Liberalism and Conservatism (VPC-THU)</td>
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<td>1419</td>
<td>It’s All Rhetoric (VPC-TUE)</td>
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<td>3212</td>
<td>The Message and Teachings of the Qur’an (ADI-MON)</td>
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<td>1100</td>
<td>Navigating the Second 50: Spiritual Dimensions of Later Life (VPC-MON)</td>
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<td>3915</td>
<td>Stories that Inspire an Inner Experience (ADI-THU)</td>
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<td>8578</td>
<td>Tour Adath Israel (ADI-MON)</td>
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<td>1316</td>
<td>Expose Yourself to Photography (VPC-MON)</td>
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<td>4432</td>
<td>Photography for the Fun of It (ADI-THU)</td>
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<td>3306</td>
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<td>1713</td>
<td>Studies In Photographic Creativity (VPC-WED)</td>
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<td>3429</td>
<td>Alchemy: A Metaphor for Individuation (ADI-TUE)</td>
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<td>3310</td>
<td>Artificial Intelligence—Robots, Drones, Cars, and More (ADI-TUE)</td>
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<td>3428</td>
<td>Bringing the Boeing 787 Dreamliner to Market (ADI-TUE)</td>
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<td>2011</td>
<td>Climate Change Dialogue (VPC-THU)</td>
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<td>2116</td>
<td>How What You See Came to Be, Part 3 (VPC-THU)</td>
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<td>4433</td>
<td>Imaging of Minds: What Organisms Think and Feel (ADI-THU)</td>
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<td>3639</td>
<td>Jung’s Seven Sermons to the Dead (ADI-TUE)</td>
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<td>4029</td>
<td>Steps into Space, Part 20 (ADI-THU)</td>
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<td>6086</td>
<td>Was Cincinnati Really in the Southern Hemisphere? (OHLL-FRI)</td>
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<td>2643</td>
<td>Why does Paleontology Matter? Relevance of the Past to the Present and Future (VPC-TUE)</td>
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<td><strong>SELF-IMPROVEMENT</strong></td>
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<td>Clean Up the Clutter! (ADI-TUE)</td>
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<td>Confrontation—Listening Skills: More JOY in Relationships (VPC-TUE)</td>
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<td>2313</td>
<td>Effective Decision-Making (VPC-FRI)</td>
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<td>5117</td>
<td>Enhancing Wellbeing by Creating Lasting Change (VPC-WED)</td>
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<td>3118</td>
<td>Improving Your Memory (ADI-MON)</td>
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<td>1916</td>
<td>Peace Education Program (VPC-THU)</td>
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<td>2017</td>
<td>Topics in Wisdom—Spirituality and Aging (VPC-THU)</td>
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<td>4028</td>
<td>Topics in Wisdom—Spirituality and Aging (ADI-THU)</td>
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<td>1813</td>
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<td><strong>STAGE &amp; SCREEN</strong></td>
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<td>3930</td>
<td>The Golden Age of Broadway, Part 6 (ADI-THU)</td>
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<td>3825</td>
<td>Hooray for Hollywood Musicals, Part 13 (ADI-THU)</td>
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<tr>
<td>8005</td>
<td>How the West Was Hollywoodized (OTHER-MON)</td>
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<td>3637</td>
<td>Making Movies... Again and Again and Again (ADI-TUE)</td>
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<td>6088</td>
<td>The Play’s the Thing—Cincinnati Shakespeare Company (OHLL-FRI)</td>
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<td>2539</td>
<td>Will Rogers: America’s Conscience (VPC-MON)</td>
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<td>Armchair Travel to Exotic and Bucket List Places (ADI-TUE)</td>
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<td>2642</td>
<td>Beautiful Calabria (VPC-TUE)</td>
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<td>6087</td>
<td>Galapagos Islands and Fakahatchee, the Galapagos of the US (OHLL-FRI)</td>
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<td>6089</td>
<td>Off-the-Beaten-Path Adventures (OHLL-FRI)</td>
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<td>4431</td>
<td>Seaside Capitals of the Baltic (ADI-THU)</td>
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<td>4213</td>
<td>Yellowstone National Park: The Fire of 1988, the Winter, and the Wildlife (ADI-MON)</td>
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<td>1503</td>
<td>Poetry Writing Workshop (VPC-TUE)</td>
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**NEW 1100 Navigating the Second 50: Spiritual Dimensions of Later Life**

Mondays, May 7–Jun. 25 (no class May 28), 11am–12:15pm (VPC) $5

**CLASS LIMIT: 30**

As we reach a “certain age,” adaptation is the name of the game. Physical, emotional, economic, and educational challenges present themselves with startling frequency. But have we considered the implications of all this for our spirituality? Here is an opportunity to read, view films, reflect, and share on topics such as your image of the divine, your personal history and legacy, types of spirituality, and sources of strength in the face of life’s inevitable diminishments.

The spiritual insights of Ignatius of Loyola will provide one example of embracing the divine.

**Co-Moderators:** Denis Walsh enjoyed a long career in clinical social work and remains involved in community education on topics regarding spirituality and mental health. Connie Widmer taught a variety of classes, including several in psychology, during her 20+ years at NKU and also taught Religion and Human Development in the Spirituality Institute at Mt. St. Joseph Univ.

**NEW 1123 The Intersection of Art, Love, and War: Three Novels by Pat Barker**

Mondays, May 7–Jun. 25 (no class May 28), 11am–12:15pm (VPC) $5

**CLASS LIMIT: 15**

This discussion class will focus on Pat Barker’s Life Class trilogy—*Life Class, Toby’s Room,* and *Noonday*—set during WWI. In this group of novels, Barker portrays the lives of fictional characters based on actual artists of the time. Most are students at the Slade School of Fine Art in London. As in her Regeneration trilogy, Barker includes two significant historical characters, Sir Harold Gillies—father of modern plastic surgery—and Henry Tonks—surgeon and painter of Gillies’ patients. The trilogy provides an excellent opportunity to examine art in a time of war.

**Moderator:** Jennifer Manoukian, a high school English teacher for 31 years, thoroughly enjoys the ability to choose literature that represents her interest in fiction and history, especially that of WWI. As the centennial of the Great War draws to a close, this course represents the fourth in a series focused on topics related to the War.

**NEW 1124 Advanced Poetry Writing**

Mondays, May 7–Jun. 25 (no class May 28), 11am–12:15pm (VPC) $5

**CLASS LIMIT: 14**

This workshop discussion course in poetry writing is for those with some previous experience. We will discuss student work in class toward gaining a sense of greater appreciation and sophistication in the practice of the art. This includes showing your work to others and gaining an understanding of the possibilities of poetic language and prosodic forms of expression that arise from what the writers in the class are doing and aspire to work toward. This also includes conceptualizing the possibilities of your subject matter to be shaped into effective poetic communication.

**Moderator:** David Schloss was born in Brooklyn, NY. Attended Univ of Iowa Writers Workshop (MFA). Professor of creative writing at UC 1968–74, MU 1974–2014. Published seven collections of poetry (so far) and in scores of literary journals and anthologies over the years.

**UPDATED 1316 Expose Yourself to Photography**

Mondays, May 7–Jun. 25 (no class May 28), 2:15–3:30pm (VPC) $5

**CLASS LIMIT: 20**

Learn what you need to know to make decent photos. We’ll cover camera basics, post-processing using Photoshop Elements, printing at the drugstore, sending photos in email, storing them online and in your computer, and editing them in your iPhone. You can bring your camera to class to have your questions answered. Good photographs come from a few basic traditions of style. Better photographs need an understanding of light, color, and uniqueness. Great photographs require substantial practice.

**Moderator:** Peter Nord, PhD, has more than 60 years of experience in various aspects of photography.

**NEW 1317 Anatomy of a Murder Case**

Mondays, May 7–21, 2:15–3:30pm (VPC) $5

Investigation and development of a murder case, in chronological order from 911 call to sentencing and appeal.

**Moderator:** John Dornette is lead trial deputy, major crimes against persons (homicide, physical and sexual child abuse), 7th Judicial Court of Indiana. An adjunct instructor at MU Farmer School of Business, he holds a JD from NKU and spent 34 years in private law practice (civil/business).
1417  Italian for Beginners
Tuesdays, May 8–Jun. 19, 9–10:45am (VPC) $5
CLASS LIMIT: 10
Learn to communicate in this beautiful, musical language. You’ll acquire the basics of pronunciation, vocabulary, grammar, and sentence structure as you begin to develop your conversational skills. Emphasis will be on speaking and pronunciation plus special expressions for travelers. We’ll include tips on traveling, sightseeing, and enjoying Italian culture. Text: Italian: A Self-Teaching Guide by Edoardo A. Lèbano. Note: class begins at 9 am.
Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. Ciao e grazie.

1419  It's All Rhetoric
Tuesdays, May 8–Jun. 26, 9:30–10:45am (VPC) $5
Rhetoric has a bad name. This course attempts to show how its good name could be restored through ethical conversation. Questions raised and discussed in the class include: Can you trust the conclusions made in an elegant speech? Can a conclusion not based on natural or social science be accepted or believed as true? Can an anecdotal conclusion be truthfully applied to other situations? What is the relationship between rhetoric and science? What is the relationship between rhetoric and philosophy? What’s meant by the statement “That’s just rhetoric?”
Moderator: Timothy Leonard studied communications and education at OSU. He also holds a bachelor's degree in philosophy and a licentiate degree in theology. He taught in teacher education programs for 40+ years in Columbus, Chicago, and Cincinnati. He is retired but continues to write for professional journals as well as poetry.

1420  Confrontation-Listening Skills: More JOY in Relationships
Tuesdays, May 8–Jul. 3, 9:15–10:45am (VPC) $5
If you sometimes wish the quality of your communication with others was more enjoyable and even appreciated, then this course might be what you have been looking for. You’ll learn specific skills (even specific words) that research shows, when used appropriately, persons will respond to you in positive ways. (Predicable outcome: More JOY in relationships!) This is definitely a participation course where we practice skills in a safe environment. Note: class begins at 9:15am and meets for nine weeks.

1501  Exploring Opera
Tuesdays, May 8–Jun. 26, 11am–12:15pm (VPC) $5
This quarter we will view and discuss Wagner’s Die Meistersinger von Nürnberg and Carlisle Floyd’s Susannah.
Moderator: Richard Goetz, PhD, is a retired industrial chemical research man who has been attending opera since 1949.

1503  Poetry Writing Workshop
Tuesdays, May 8–Jun. 26, 11am–12:15pm (VPC) $5
CLASS LIMIT: 14
Whether you are a published or private penner of poems, join us for an interactive writing experience. We’ll talk about themes, forms, literary devices, and favorite poems while we write and share together in a supportive atmosphere. We welcome newcomers and those who’ve taken the course before. For the first session, please bring a favorite poem by any poet and be ready to tell us what you like about it.
Co-Moderators: Cate O’Hara has an MA in English from Univ. of CA, Berkeley, and has taken and taught poetry workshops for many years. Judi Morress is a published poet and member of the Monday Morning Writers Group; she plans to publish a book of her poems soon.

1518  What Is Divination?
Tuesdays, May 8–Jun. 26, 11am–12:15pm (VPC) $5
CLASS LIMIT: 15
Overview of a variety of global divination methods including Nordic rune stones, pendulums, astrology, tarot, shamanism, botanicals, numerology, tree alphabets, oracles, dowsing, and more. This class is NOT about fortune telling, spells, or magic. It’s an experiential discovery of multicultural pathways to “inner knowing.”
Co-Moderators: Donata Glassmeyer, MA, is a longtime student of alternative methods for accessing intuition and creating new pathways for self-development. Melody Dargis is a longtime student of self-development applications as well as astrology.
1601  Curing the Blank Page
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (VPC) $5
CLASS LIMIT: 12
Suffer from writer’s block? There is a cure: the support and encouragement from other budding writers. Regardless of your chosen genre (great American novel, short story, Hollywood screenplay, ten-minute drama), moderator and classmate critiques will help you fill those blank pages. Weekly writing limited to 400 words or less.
Moderator: Wayne Page has written musicals, two never-will-see-the-silver-screen movie scripts with agency representation, and a just-published first novel, Barnstorm. He likes Hitchcock-type twist endings. He is as frustrated as you—let’s write together.

1602  Understanding Vipassana Meditation
Tuesdays, May 8–Jun. 26, 2:15–3:45pm (VPC) $5
CLASS LIMIT: 25
This class offers an understanding about meditation practices. The emphasis will be on concepts of Vipassana (insight) Meditation. The meditation practice will be introduced step-by-step. You will learn how to slowly develop insights by close attentiveness to and experiential phenomena of your own mind-body process. The Buddha introduced this practice; however, this is a non-religious class. Everyone who has an interest or wants to fulfill their curiosity is welcome.
Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachrangsarit, Bangkok, Thailand, during 2009–13.

1603  Let’s Talk Current Events
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (VPC) $5
CLASS LIMIT: 20
This course is intended to deal with the political, economic, and social events of the day.
Co-Moderators: Charles Jung (BA political science, MA economics, UC) retired after 23 years with the Dept. of Housing and Urban Development and four years as a linguist/voice processing specialist in the US Air Force. Rick Marra (BS, ME chemical engineering, Rensselaer Polytechnic Inst.), retired chemical engineer who had assignments all over the world, has a keen interest in politics and current events.

1616  Shakespeare’s Othello
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (VPC) $5
We will read, view, and discuss Othello, one of Shakespeare's great tragedies. This play shows us the baneful psychology of jealousy and what a society that harbors racism can do to destroy a person’s sense of self worth. We will use the Arden edition of the play.
Moderator: James Bridgeland, BA, Akron Univ., majors in literature, history, and philosophy; MA, humanities, Harvard Graduate School of Arts and Sciences; six years of summer programs, Oxford and Cambridge universities in literature, specializing in the Shakespeare canon; JD, Harvard Law School.

1617  McCarthy and HUAC v The Film Industry and the Army: Constitution on Trial
Tuesdays, May 8–Jun. 26, 2:15–4:15pm (VPC) $5
CLASS LIMIT: 30
Exploration of the history of Congressional investigations of Communist infiltration in the entertainment industry, influence of Jewish ownership within the industry, impact on the Eisenhower administration, and damage inflicted on actors, screenwriters, directors, and producers. Film, news clips, and movie posters of the era will illuminate whether there is a link between that post-war era (1947–60) and the present where signs of recurring guilt by association loom.
Moderator: James K. L. Lawrence, BA, JD, OSU; practicing mediator; retired labor and employment lawyer at Frost Brown Todd for 44 years; adjunct professor of negotiation and dispute resolution at Moritz College of Law at OSU, Straus Institute for Dispute Resolution at Pepperdine Univ., and UC College of Law.

1701  Knitting and Crocheting
Wednesdays, May 9–Jun. 27, 12:45–2pm (VPC) $5
CLASS LIMIT: 20
Beginning, intermediate, and advanced knitters and crocheters are welcome. Learn the basics, how to read patterns (it’s a new language), and tips and tricks from someone who has been teaching for about 40 years. You will work on your own projects with advice and assistance as needed.
Moderator: Sally Santoro has a passion for crafts and enjoys teaching others to enjoy them too. She has taught knitting to the blind (and they have taught her).
1709  Savvy Social Security Planning for Baby Boomers  
Wednesdays, May 9–16, 12:45–2pm (VPC) $5
Social Security planning is complex. This two-week course will teach you how Social Security works to avoid costly mistakes and maximize your family's benefit. We'll explore answers to the following questions: Will Social Security be there for me? How much can I expect to receive? When should I apply for Social Security benefits? How can I maximize my benefits? Will Social Security be enough to live on? Social Security is too important for guesswork. Treat this resource as a significant asset and maximize it to its greatest extent possible.

**Moderator:** Michael J. Durkin is president of Durkin Financial, LLC. He is a Certified Financial Planner®, and Retirement Income Certified Professional®. He has been helping individuals and business owners prepare for replacing their paycheck in retirement with emphasis on maximizing their Social Security benefits for 35+ years.

**NEW** 1714  Early Wagner  
Wednesdays, May 9–Jun. 27, 12:45–2pm (VPC) $5
We will watch and learn about three of Wagner's early operas: *Flying Dutchman*, Tannhäuser, and Lohengrin. Since Cincinnati Opera will be doing *Dutchman* this summer, this will be an opportunity to get to know the opera ahead of time. In addition, knowledge of *Tannhäuser* and *Lohengrin* is essential to fully understanding the operas that follow as well as being wonderful works in their own right.

**Co-Moderators:** Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo. Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. and MFA from UC.

Esty Schmalz participated in Israeli folk dancing growing up in Israel and is among the most passionate Israeli dancers in Cincinnati, leading a weekly class and traveling to workshops to learn new dances.

1713  Studies In Photographic Creativity  
Wednesdays, May 9–Jun. 27, 12:45–2pm (VPC) $5
This is an intermediate and above workshop. You must have a good working knowledge of your DSLR camera and be using a post-production program like Lightroom or Photoshop Elements. We will explore the creativity that aperture, shutter priority, and manual modes can offer. A series of creative exercises will be challenging and self-inspiring. Most of all, it will be fun. The weekly photographic assignments will offer you the opportunity to share your printed work with the class.

**Moderator:** Larry Pytlinski is an award-winning amateur photographer who, since his retirement, has devoted his time to his passion for photography. He's had several solo shows, and his pictures are currently in several local galleries.

1716  Introduction to Israeli Folk Dancing  
Wednesdays, May 9–Jun. 27, 12:45–2pm (VPC) $5
You will learn and practice up to 20 elementary Israeli folk dances over the duration of the course, as well as the five common dance steps that appear in the majority of these dances.

**Co-Moderators:** Bob Mermelstein has been involved with Israeli folk dancing since 1975. He currently helps instruct Israeli dancing at the Jewish Community Center in Amberley.

1800  Wine Appreciation  
Wednesdays, May 9–Jun. 20, 2:15–3:30pm (VPC) $5
**CLASS LIMIT:** 40
This course includes views of various wine-producing countries, their wines, history, and traditions. There will be discussion on how to taste wine, including the recognition of various wine characteristics. Emphasis will be on good-value wines, and guests with wine tastings will be at some sessions. Participants must bring a wineglass to each class.

**Moderator:** Mary Fruehwald owned The Wine Store for 14 years and is a certified judge of the American Wine Society.

1813  You Can Change How You Feel  
Wednesdays, May 9–Jun. 27, 2:15–3:30pm (VPC) $5
While anger, fear, and hurt are normal feelings, sometimes we have too much of them for our own good. This session will introduce you to the Albert Ellis, PhD, method to change feelings. Rational Emotive Therapy (RET) is a self-help skill that you can use to manage stress or change negative self-talk.

**Moderator:** Mike Shryock is a licensed clinical counselor with many years' experience using RET. He is also a facilitator for Smart Recovery, a program using RET for people with addiction.

1814  Early Wagner  
Wednesdays, May 9–Jun. 27, 2:15–3:30pm (VPC) $5
We will watch and learn about three of Wagner's early operas: *Flying Dutchman*, Tannhäuser, and Lohengrin. Since Cincinnati Opera will be doing *Dutchman* this summer, this will be an opportunity to get to know the opera ahead of time. In addition, knowledge of *Tannhäuser* and *Lohengrin* is essential to fully understanding the operas that follow as well as being wonderful works in their own right.

**Co-Moderators:** Charles Bretz has attended operas throughout the US for his entire adult life. His love of opera began as a teenager with opera at the Cincinnati Zoo. Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. and MFA from UC.
1902  French Conversation
Thursdays, May 10–Jun. 28, 9:30–10:45am (VPC) $5
CLASS LIMIT: 20

Brush up on your speaking and listening comprehension of one of the most beautiful languages in the world in a relaxed but structured setting. There is some grammatical review, but a basic knowledge of French is required. This course is conducted primarily in French.

Moderator: Deanna Hurtubise is a retired high school French teacher. She earned her MA in French language and civilization from UC and is currently a children's author of several picture books and a series of French historical fiction for middle schoolers.

1916  Peace Education Program
Thursdays, May 10–Jun. 28, 9:30–10:45am (VPC) $5

The purpose of this media-based, educational program created by the Prem Rawat Foundation is to help participants explore the possibility of personal peace and discover inner resources—tools for living such as inner strength, choice, appreciation, and hope. These workshops focus on a selection of core themes from the addresses of International Ambassador of Peace Prem Rawat. Each session includes several video segments, time for reflection, and accompanying reading materials. This course is about self-discovery with secular content, a workbook, and no tests.

Co-Moderators: James and Llee Sivitz, husband and wife, are local volunteers who have been trained by the Prem Rawat Foundation to facilitate this course. It is a past offering at the Cancer Support Community in Cincinnati and northern KY and current offering at the Warren and Lebanon correctional institutions.

1919  Plan a Comfortable Financial Future
Thursdays, May 10–Jun. 28, 9:30–10:45am (VPC) $5
CLASS LIMIT: 25

Learn how to manage your finances in retirement, including tax and investment strategies, risk management, and estate conservation. Guest speakers will address specific topics. We'll address real-life concerns with tools that will last a lifetime. This knowledge will help you become more confident in making intelligent decisions to pursue your overall goals. Colorful graphics will help explain the concepts. You'll receive a 164-page interactive workbook packed with charts and explanations that follow the course. This valuable take-home resource will help you apply what you learn to your personal situation.

Moderator: Gary Hollander, CFP, has been providing financial classes for 42+ years and has been recently awarded “FIVE STAR Best in Client Satisfaction Wealth Manager” by Cincinnati Magazine. He was awarded by the Better Business Bureau for being an accredited member and A+ rated for over 25 consecutive years. He is president of Hollander & Associates LLC since 1976.

1920  Ideas in Philosophy: Contemporary American Liberalism and Conservatism
Thursdays, May 10–Jun. 28, 9:30–10:45am (VPC) $5

Analysis by the course moderator of the assumptions and basic principles of the two forms each of present-day American liberalism and conservatism. Course format: lectures with as much class discussion as possible.

Moderator: Rollin Workman, retired UC professor of philosophy.

2003  For the Love of Music
Thursdays, May 10–Jun. 28, 11am–12:15pm (VPC) $5

"Listening to great music has always affected my entire being. The course will continue to share the wonder of great music and how it enriches our lives. There will be different composers and some of my performing colleagues to add to the mix," says long-time moderator Dick Waller. Experience the world's great classical music and operatic selections presented by professionals who share your deep love of music.

Co-Moderators: Dick Waller, artistic director, Linton Chamber Music Series (1976–2009); CSO principal clarinetist (1960–94). Bob Zierolf, retired UC vice provost, dean of Graduate School, and professor of music theory at CCM. Charles Parsons, retired librarian, UC College of Law; author; lecturer, UC CCM; honorary PhD, Univ. of Wales, Lampeter.

2011  Climate Change Dialogue
Thursdays, May 10–31, 11am–12:15pm (VPC) $5

This symposium has helped participants in over 80 countries look squarely at climate change and global warming—where we are and how we got here—and then explore what role we can play in bringing forth an environmentally sustainable, socially just, and spiritually fulfilling human presence on this planet. Skilled facilitators will present during four sessions, using compelling videos and inviting group discussion.

Co-Moderators: Gerry Becker, April Hoak, and Gail Miller are active members of the Pachamama Alliance of Cincinnati. A retired educator, Gerry served as moderator for the Environmental Service Organization at St. Xavier HS for 20 years. April is dedicated to environmental justice and
Class Number: 1902–2116

Updated 2016 Vegetable Gardening

Thursdays, May 10–Jun. 28, 11am–12:15pm (VPC) $5

Class Limit: 20

Learn a comprehensive program for vegetable and herb gardening success dealing with all aspects from preparing the soil to storing the harvest. Topics include garden size and location, preparing the soil, choosing seeds and plants, intensive and consecutive planting techniques, uniqueness of each variety, dealing with pests, saving seeds, starting plants from seeds, and organic gardening methods.

Moderator: Jack Bishop, MS, chemistry, Purdue Univ.; taught at Civic Garden Center, Clermont Co. Adult Enrichment Program, Mt. St. Joseph Life Learn program, and Forest Hills Community Education program. He is retired from the pharmaceutical industry and teaching at Univ. of Dayton.

New 2017 Topics in Wisdom—Spirituality and Aging

Thursdays, May 10–Jun. 28, 11am–12:15pm (VPC) $5

Class Limit: 20

What is spirituality? Does it change as we age? How do we grow deeper in spirituality and wisdom as we grow older? Using Fowler’s Stages of Faith Development model and Moody’s Five Stages of the Soul, we will explore spirituality, the stages of spiritual growth, the connection to the aging process, and of course the development of wisdom. Each week we will look at readings, films, short stories, or myths as we try to understand how to develop more spiritually as we age.

Moderator: Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom and Leadership, a research and educational organization based in Cincinnati.

Updated 2102 Vipassana Meditation Practice

Thursdays, May 10–Jun. 28, 2:15–4:15pm (VPC) $5

Class Limit: 15

Each class meets for two hours. The course is offered to those who have learned the fundamentals of Vipassana Meditation. It is an opportunity to cultivate the Buddha’s way of liberation through the practice of ethics, meditation, and insight. More technical explanations concerning the practice procedure will be introduced. The session starts with a short talk and chant before the walking and sitting practices. Thorough discussion about the practice experience will follow. The session is concluded with an extended loving-kindness observation.

Moderator: Manit Vichitchot was a Vipassana Meditation instructor at the International Meditation Study and Retreat Center, Wat Mahadhat Yuwarachrangsarit, Bangkok, Thailand, during 2009–13.

New 2115 Ernest Hemingway’s The Old Man and the Sea and a Few Selected Short Stories

Thursdays, May 10–Jun. 28, 2:15–3:30pm (VPC) $5

Class Limit: 25

The Old Man and the Sea, among Hemingway’s most enduring works, recasts the theme of courage in the face of defeat and personal triumph won from loss. Written in 1952, this hugely successful novel confirmed Hemingway’s power and presence in the literary world, won the Pulitzer Prize in 1953, and played a large part in his winning the 1954 Nobel Prize for Literature. We will also read and discuss a few selected Hemingway short stories included in The Finca Vigia Edition of The Complete Short Stories of Ernest Hemingway.

Moderator: Barbara Kuroff has loved reading great literature since childhood. She has a BA in literature and creative writing from UC and worked as a book editor for most of her professional life until retiring as editorial director of Writer’s Digest Books. A member of Cincinnati Writers Project, she is currently working on a novel and a collection of short stories.

2116 How What You See Came to Be, Part 3

Thursdays, May 10–Jun. 28, 2:15–3:30pm (VPC) $5

Water, water everywhere! We’ll discuss the damming of the Teays River in central Ohio and the consequent formation of Lake Tight, Lake Ohio, and Lake Monongahela and, of course, the Ohio River along with its sandy beaches across from Eden Park. Then came the melting of the glaciers and its effects. We will look at water erosion in Utah and Oregon, Mammoth Cave, earthquakes, and tsunamis and finish with the formation of the Appalachian Mountains, helped by the Confederate cavalry.

Moderator: Richard Longshore, MD, is a graduate of XU and Univ. of Louisville College of Medicine. He is NOT a geologist, but he has an interest in what we see around us and especially how it got here. He will use Great Courses DVDs as a starting point, supplemented by commentary and class discussion.
NEW 2117 The Basic Teachings of the Buddha
Thursdays, May 10–Jun. 28, 2:15–3:30pm (VPC) $5

This is a repeat of the first class I taught at OLLI but with seven or eight years of deepened understanding under my belt. The texts we'll focus on will be from the Pāli Canon, the oldest collection of the Buddha's teachings, but those will be supplemented by texts from later Buddhist traditions as well as writings by those who have adopted Buddhist techniques of meditation and behavioral modification to the task of healing the ills that afflict our lives today, 2,500 years after the Buddha spoke his original teachings.

Moderator: Richard Blumberg has been a student of the teachings collected in the Pāli Canon for the past 20 years. He has moderated a number of OLLI courses based on those teachings as well as teaching at other venues in the Cincinnati area.

NEW 2313 Effective Decision-Making
Fridays, May 11–Jun. 29, 11am–12:15pm (VPC) $5

Effective decision-making is an essential life skill that can be improved by learning critical thinking, functional open-mindedness, and new competencies that include attitudes, skills, and knowledge. Critical thinking is the interpretation, analysis, evaluation of a claim that may or may not be valid, complete, or the most effective that allows you to reflect deeply on new perspectives, how you view the world, your mindsets, and your mental models or paradigms. This course will use the case method to explore critical thinking. A $10 book purchase is suggested.

Moderator: Ralph Brueggemann, MBA, MEd, is an adjunct professor at the Carl H. Lindner College of Business, UC. He has experience in independent consulting as well as in national and international corporations developing commercial technology products.

UPDATED 2208 Intermediate Italian Conversation
Fridays, May 11–Jun. 15, 9:30–11:30am (VPC) $5

CLASS LIMIT: 10

Increase your knowledge of Italian by joining this intermediate conversational course. The first hour of each class will be spent on grammar with the second hour devoted to conversation, Italian crosswords, and reading interesting topics about Italian culture. A prior knowledge of basic Italian is required. We will use the same book as Italian for Beginners: Italian: A Self-Teaching Guide by Edoardo A. Lèbano.

Moderator: Antonio Iemmola has been teaching Italian at UC for 25 years and NKU for 29 years. He enjoys teaching this beautiful language with a great culture, cuisine, and fascinating history that goes back a long time. When you speak Italian, it seems as if you are singing opera because it is a very musical language. Ciao e grazie.

UPDATED 2301 Voices from the Heart
Fridays, May 11–Jun. 29, 11am–12:15pm (VPC) $5

CLASS LIMIT: 12

Voices from the Heart is a course about sharing yourself. Share your favorite stories, poems, or jokes. It is a chance to let the inner performer out and give interpretive readings of favorite poems or songs. It is a lively, fun class. All forms of public discourse welcome. Come and join in, or just come and listen.

Moderator: Rick Stein is a former teacher who reads and writes prose and poetry, loves speeches, loves all kinds of movies and theater, has a few pet peeves, and secretly wishes to be either an actor or famous writer.

UPDATED 2402 Advanced iPhone and More
Fridays, May 11–Jun. 29, 12:45–2:45pm (VPC) $5

CLASS LIMIT: 35

This is an advanced, hands-on, two-hour course that requires significant previous experience or passing a proficiency test. We share 70+ custom tips-tricks handouts. We review iPhone use including contacts, messages, notes, email, camera, map and GPS, calendar, Safari, FaceTime, Airdrop, Airplay, and Siri. Revised course offering advanced teaching modules: stream media using Apple TV, manage and sync photos, manage and sync music, read and listen to books, manage audiobooks, dictate all letters and documents, manage your health, and use the Cloud. Several other teachers help. Come: it’s fun!

Moderator: Dr. Roger Giesel is a retired Cincinnati pediatrician. He has taught for 13 years at the Anderson Senior Center multiple courses on Excel, Word, photography, and Internet use. He has also taught many sessions on using iPhones/iPads for seniors at Deupree House and OLLI. He loves it.

NEW 2539 Will Rogers: America's Conscience
Monday, May 7, 12:45–2pm (VPC) $0

Will Rogers was a simple man who won the hearts of Americans with his straightforward style and winning smile. He told it like it was. His path went from Indian country of Oklahoma to Broadway and the world.

Moderator: Deb Price
NEW 2540 U. S. Grant, Civil Rights, and Civil War Memory
Monday, May 14, 12:45–2pm (VPC) $0
Let's reconsider Ulysses S. Grant's historical reputation that emphasizes his support for civil rights during his presidency. We'll connect these issues to recent controversies over how the Civil War is commemorated.

*Moderator:* Matthew Norman

NEW 2541 Be Informed and Join the Fight against Breast and Cervical Cancer
Monday, May 21, 12:45–2pm (VPC) $0
We'll talk about breast and cervical health and resources for screening available to you. You'll find out about the importance of screenings, signs and symptoms, doctor and patient communication, diagnoses, changes in your body, screening guidelines, risk factors, HPV information, and vaccination education. Please join us for an informative and interactive presentation that will empower you with the knowledge to make informed decisions in regard to your health and the health of your love ones.

*Co-Moderators:* Amy Thorn and Ana Montalvan

NEW 2542 The Art of the Trumpet
Monday, Jun. 4, 12:45–2pm (VPC) $0
The trumpet has been associated with both jazz and classical genres of music. We introduce some of the world's best classical trumpet players, listen to selections of their music, and learn about these incredible musicians.

*Moderator:* Hirsh Cohen

NEW 2543 Can You Eat Well on $4/Day? A Discussion on SNAP Benefits
Monday, Jun. 11, 12:45–2pm (VPC) $0
Author Leanne Brown wrote the book *Eat Well on $4/Day: Good & Cheap,* and our discussion will center around the impact of SNAP benefits and how we can encourage everyone to eat healthier even if they are using SNAP benefits.

*Moderator:* Kurt Reiber

NEW 2544 Considering the Death Penalty in Ohio
Monday, Jun. 18, 12:45–2pm (VPC) $0
The state of Ohio currently has 25 executions scheduled. Mike Shryock, licensed clinical counselor, and Patty Muhleman of Ohioans to Stop Executions will tell you about the men they visit on death row and discuss a case of innocence.

*Co-Moderators:* Mike Shryock and Patty Muhleman

NEW 2545 Social Media Is a Game Changer!
Monday, Jun. 25, 12:45–2pm (VPC) $0
Todd Fowler will lead you on an exploration of social media, concentrating on Facebook and Twitter. Learn about the influence and fun found on these platforms. Whether you are a basic or intermediate user, you will come away with new insights and skills. Learn how to protect yourself and your family. Todd Fowler, a Google local guide, manages several social media sites for nonprofits and businesses including Butler County Connect.

*Moderator:* Todd Fowler

NEW 2640 Choosing Judges
Tuesday, May 8, 12:45–2pm (VPC) $0
Formerly a judge, First District Court of Appeals, Marianna Bettman will lead a discussion of the pros and cons of electing versus appointing judges, with special emphasis on how we pick our judges in Ohio.

*Moderator:* Marianna Bettman

UPDATED 2641 OLLI Town Hall
Tuesday, May 15, 12:45–2pm (VPC) $0
Led by the Chair of the OLLI Board of Trustees, this Town Hall is an opportunity for OLLI members to meet the volunteer leadership and staff, and ask questions and make comments about OLLI. Have you ever wondered who is responsible for establishing program offerings, scheduling classes, making certain OLLI is financially sound, etc., and why all these things are done the way they are? In this interactive program, your input will determine the course our discussion takes.

*Moderator:* Marv Heller
2642  Beautiful Calabria
Tuesday, May 22, 12:45–2pm (VPC) $0
Take a tour of Calabria guided by Gerardo Perrotta's personal experience and knowledge. Learn the history and culture of the southernmost area of Italy while enjoying the many scenic places and culinary delights captured between mare e monti, the colorful sea and rugged cliffs.

Moderator: Gerardo Perrotta

2643  Why Does Paleontology Matter? Relevance of the Past to the Present and Future
Tuesday, May 29, 12:45–2pm (VPC) $0
Paleontology is often viewed as an esoteric science. Yet hundreds of years of research into our fossil record has revealed large-scale patterns that have direct implications for our modern world. Take a trip back through the history of scientific discovery and uncover the relevance of paleontology to the present and the future of our planet with Brenda Hunda, PhD, curator of invertebrate paleontology, Cincinnati Museum Center.

Moderator: Brenda Hunda

2644  Covington's Baseball Tradition
Tuesday, Jun. 5, 12:45–2pm (VPC) $0
Covington, KY, has a rich tradition of fielding local baseball teams back into the 19th century. Join local author John Graham for a look at Covington's baseball history. Special mention will be given to the short-lived Covington Blue Sox, Covington's “almost” major league team.

Moderator: John Graham

2645  How You Make Memories and Why You Forget
Tuesday, Jun. 12, 12:45–2pm (VPC) $0
Gerontologist Patricia Faust, a specialist in brain health, takes you through the process of making memories. Because it is quite a specific process, we don’t actually embed memory all the time—then we are upset with ourselves that we forget. This presentation will guide you through the memory-making process, where memories are stored, and how to make stronger memories. We will learn tools and strategies that support your memory-making process.

Moderator: Patricia Faust

2646  CABVI’s Services to Help People Adapt to Vision Loss
Tuesday, Jun. 19, 12:45–2pm (VPC) $0
Cincinnati Association for the Blind and Visually Impaired (CABVI) has been serving people who are blind and visually impaired in Greater Cincinnati for more than 100 years. Come find out all the ways we help people maintain independence with vision loss. The presentation includes learning about prescribed low vision aids and the latest in adaptive technology as well as CABVI’s radio station and industries program. CABVI served more than 5,100 people of all ages last year.

Moderator: Patsy Baughn

2647  OLLI Open Mic
Tuesday, Jun. 26, 12:45–2pm (VPC) $0
Participants in OLLI’s writing classes will read their poetry, short stories, and personal essays at this open mic session. Don’t miss this chance to find out how talented your classmates are or to share your own writing.

Moderator: Cate O’Hara

3100  Discussions on Your Financial Life
Mondays, May 7–Jun. 25 (no class May 21, 28), 11am–12:15pm (ADI) $5
CLASS LIMIT: 25
It is never too late to refocus your financial life. We need to get the most from every dollar that we have earned and saved. We will discuss the following money topics: retirement housing; multi-state living; most types of insurance; taxes; short-, intermediate-, and long-term investing; and basic estate planning. All participants are welcome to join in with questions, answers, and personal experiences.

Moderator: Stewart Bonem taught finance, insurance, and financial planning at Cincinnati State for 43 years. He is an associate representative with The Rosselot Financial Group. He spends his leisure time playing golf, traveling, walking his dogs, cooking, and trying to enjoy every day with family and friends.
NEW 3115 The Literary Mystery: How Today’s Best Mysteries Function as Literature
Mondays, May 7–Jun. 25 (no class May 21, 28), 11am–12:15pm (ADI) $5

CLASS LIMIT: 30
The best mysteries step into the genre of literature. We’ll discuss style, character, description, and place and introduce writers who are moving well beyond plot and action. This course will be valuable for your enjoyment of mysteries and also for anyone wanting to write mystery fiction.

Moderator: John Briggs has a master’s degree in English, taught at the college level, published short stories (mystery) in Ellery Queen’s Mystery Magazine, and has taught this course before, elsewhere.

UPDATED 3116 Spring Training for Baseball Fans
Mondays, May 7–Jun. 25 (no class May 21, 28), 11am–12:15pm (ADI) $5

CLASS LIMIT: 30
Batter up! Become aware of the many things that go on during a baseball game: the skills needed at different positions, the characteristics of the equipment and how it is used, field communications and how they are relayed, how coaches impart their knowledge, the things that teams look for in selecting players, and more.

Moderator: Frank Colón was born into a baseball family and spent a good deal of time watching, learning, and playing as a youth. “It’s surprising how much you can observe just by watching”—Yogi Berra.

UPDATED 3117 Driving Safely in Changing Times
Mondays, May 7–Jun. 18 (no class May 21, 28), 11am–12:15pm (ADI) $5

CLASS LIMIT: 12
Who has the right of way? Since we learned to drive, laws, cars, and drivers (distracted/impaired) have changed. We’ll answer your questions and review the new rules of the road, defensive techniques to keep yourself and your passengers safe, and new car safety features. A seven-week investment in time, final assessment, and one-hour in-car can earn you the necessary Certificate of Completion ($10 fee) to get a discount from your insurance agency, as well. You’ll be a better, safer driver—and save money.

Moderator: Walt Neary began his career in driver education 18 years ago with teenagers, then expanded to adults: Driver Improvement Programs (remedial), Abbreviated Adult Driver Training (ages 18–25), Driver Disabilities, and Mature Driving.

NEW 3211 "Crash and Burn": Stock Market Crashes and Strategies to Manage Risk
Mondays, May 7–Jun. 25 (no class May 21, 28), 2:15–3:30pm (ADI) $5

CLASS LIMIT: 25
With the stock market at all time highs, it is helpful to remember that the market has the potential to go down as well. We’ll look at historical stock market crashes, what caused them, where we are today, and ways to assess this risk in your own situation. In today’s environment, the investment tools you use matter (i.e. stocks, ETFs, bonds). We’ll also review the important link back to your own financial plan and how it all fits together.

Moderator: Bob Carroll is the managing director of the Cincinnati office for Carnegie Investment Counsel. A longtime OLLI moderator, Bob has both the CPA and CFP® licenses.

Participants share favorite stories, poems, jokes, or music in Voices from the Heart (#2301)
NEW 3212 The Message and Teachings of the Qur'an
Mondays, May 7–Jun. 25 (no class May 21, 28), 2:15–3:30pm (ADI) $5

CLASS LIMIT: 30
1—What is the Qur’an? How was it preserved? Is the Arabic Qur’an authentic and a revelation from God? 2—What does worship mean in Islam? 3—Noble character and morals in the Qur’an. 4—The family. 5—Relationship between Muslims and non-Muslims. 6—Understanding Qur’anic verses in historical context. 7—Understanding Prophet Muhammad’s sayings in the context of the Qur’an. 8—Correcting misconceptions about the Qur’an and Muhammad.

Moderator: B. S. Foad, MD, has lectured about Islam for the past 25 years and has taught at UC, XU, Hebrew Union College, and other places. A founding member of the Islamic Center, he is responsible for adult education there, has written several books on Islam, and has been active in interreligious dialogue for many years.

NEW 3213 Practical and Evidence-Based Medical Information
Mondays, May 7–Jun. 11 (no class May 21, 28), 2:15–3:30pm (ADI) $5

A panel of local physicians will help you understand medical illness and personal health and navigate the American healthcare system. Each week, one invited guest from a specific subject area will join our regular panel of three physicians with a format inviting your questions. This course will be somewhat like the TV program Call the Doctor that was so successful in the 1980s.

Co-Moderators: Richard Wendel (urologist), Mark McGovern (pediatrician), and Kirt Hobler (general surgeon).

UPDATED 3214 History of Immigration to Cincinnati
Mondays, May 7–Jun. 25 (no class May 21, 28), 2:15–3:30pm (ADI) $5

Together, we will trace the journeys of different ethnic and national groups to their settlement in Cincinnati. Members of the group are invited to participate and share their own family stories of immigration.

Moderator: Josephine Gately was born and educated in England. After completing graduate studies at Smith College, she immigrated to the US. From her own experience and that of others, she has delved into the lives of immigrants to Cincinnati.

NEW 3305 The Bill of Rights: A Civics Primer
Tuesdays, May 8–Jun. 26, 9:30–10:45am (ADI) $5

This discussion-oriented class will review the first ten amendments to the Constitution. It will include an overview of some of the significant Supreme Court decisions that have affected the interpretations of these amendments.

Moderator: Robert Berta is a retired A.P. social studies teacher with 34 years of teaching experience at the high school level and nine years as an instructor at NKU. This is his fourth year as an OLLI moderator.

UPDATED 3306 Photography Workshop
Tuesdays, May 8–Jun. 19, 9:30–10:45am (ADI) $5

CLASS LIMIT: 12
With the moderators serving as facilitators and coaches, you will share your work, and all will participate in gentle discussion. Each week, we will have a challenge assignment of six photos to share. This workshop is designed for those who have previously completed a photography course, have a basic working knowledge of their camera, and want to engage at the next level. For beginners, other OLLI photography classes are available.

Co-Moderators: Bernadette Clemens-Walatka and David Kempton are friends and serious amateur photographers.

3307 Origami (Paper-Folding)
Tuesdays, May 8–Jun. 5, 9:30–10:45am (ADI) $5 + fee

CLASS LIMIT: 11
No talent needed to enjoy origami! You will learn several figures per class—repeating each, in a variety of paper, as time allows—including: Tulips, Open Box, Tropical Fish, Sailboat, Swan Basket, Lacy/Woven Star and Square, Seal, Talking Bird, Cup, Sampan, and Husky Pup. You will receive illustrated instructions for each project. On the first day, Linda will collect a $3 FEE, which covers all materials for the FIVE CLASSES (and includes extra paper for you to take home).

Moderator: Linda Kegg struggled to learn origami from books. She wants to make it easier—and a lot more fun—for you.
3308 Clean Up the Clutter!
Tuesdays, May 8–Jun. 26, 9:30–10:45am (ADI) $5
CLASS LIMIT: 25

Overwhelmed by your clutter? You cannot organize clutter: you must get rid of it. Free yourself from the emotional attachment to your clutter prison. We are not striving for perfection: progress, not perfection, will absolutely change one or more rooms in your home before the end of this course. You will learn how to close the accountability gap between intentions and results. (That’s what an accountability buddy is for!) This is a safe, friendly environment, and you will have FUN while getting it done.

Moderator: Carol L. Kormelink is a retired clutter consultant. She will share what has/has not been helpful in her journey to retire perfectionism.

3309 Controversial Issues
Tuesdays, May 8–Jun. 26, 9:30–10:45am (ADI) $5

Lively discussion of current events or topics with arguable issues.

Moderator: Ed Levy, former manufacturer, professor, and member of UC College of Medicine Institutional Review Board.

3310 Artificial Intelligence—Robots, Drones, Cars, and More
Tuesdays, May 8–Jun. 5, 9:30–10:45am (ADI) $5
CLASS LIMIT: 27

Almost daily we hear short news clips of new technology developments that will, in the near future, change our behavior in homes, business, war, driving, medicine, entertainment, and more. Weekly, we will look at a few technical concepts but spend most of the time on major topics from history origins to the changing story of our behavior, singularity, loss and creation of jobs, and science research. If interested, acquire a copy of John Jordan’s Robots (MIT Press, 2016). Please read chapters 1–3 for the first class.

Co-Moderators: Dean Moore, precollege and college educator, three degrees from Ohio Univ. and UC. Gilbert Minson, BS and doctor of dental surgery, OSU.

3311 Eating to Live
Tuesdays, May 8–Jun. 5, 9:30–10:45am (ADI) $5
CLASS LIMIT: 25

With hundreds of food choices on the supermarket shelves, what should one choose to ensure better health for the entire person, not just for the tongue’s taste buds? This course will help you make informed choices and eat healthier and better without breaking your budget.

Moderator: Jeba Moses, pastor of Clifton Adventist Church, doctorate in theology with secondary emphasis in health.

3424 Armchair Travel to Exotic and Bucket List Places
Tuesdays, May 8–Jun. 26, 11am–12:15pm (ADI) $5
CLASS LIMIT: 50

Be prepared for travels of a lifetime—without the jet lag or airport hassles. Each week, we will invite a guest speaker with firsthand experience. We will travel to Peru (Darolia), New Zealand and Australia (Goosmann), Iceland (Iden), Bhutan and Tanzania (Herbert), Camino de Santiago (Herring), Morocco (Mitchell), Sicily (Scholz), and England’s roads-less-traveled (Margolis). Each week’s presentation will consist of travel details, a whole bunch of photographs, people, history, culture, myths, and mysteries.

Co-Moderators: Ram Darolia, PhD, retired chief technologist, GE Aviation, is a longtime OLLI moderator and OLLI Board member. He has traveled to more than 50 countries. Elisa Victor, a retired corporate tax accountant formerly with American Financial Group, has traveled extensively throughout the US and is an OLLI Board member.

3425 Enjoyment of Singing
Tuesdays, May 8–Jun. 26, 11am–12:15pm (ADI) $5
CLASS LIMIT: 30

This class is for men and women who have studied singing and those who would like to. We will focus on breath, posture, tone, and body presence in a supportive and relaxed atmosphere. Songs from the classical, musical theater, and folk repertoire will be used in solo, duet, and group situations. Ability to read music is helpful but not necessary.

Moderator: Elizabeth Dodd, professor of music performance (vocal) for almost 30 years at Univ. of Tulsa, OK, and Univ. of Evansville, IN. Performed professionally in opera, music theater, and oratorio. Taught at Operafestival di Roma, Rome, Italy, for 14 summers.
NEW 3426 Seeing Art—An Alternative View
Tuesdays, May 8–Jun. 5, 11am–12:15pm (ADI) $5
CLASS LIMIT: 27
Interested in a possible enriching way of seeing art through personal idea engagement—not art career, health therapy, or passing time? After studying proposed methodology to guide our perception, we will use concepts of love, nature, money, and politics as tools to help us engage with art pieces. Interested? Please acquire a copy of Alain de Botton and John Armstrong’s book *Art as Therapy* and read for the first class the “Methodology” chapter.

Co-Moderators: Dean Moore, precollege and college educator, three degrees from OU and UC. Dilly Dooley, BA, Miami Univ., 1962.

NEW 3427 French Mysteries In Translation
Tuesdays, May 8–29, 11am–12:15pm (ADI) $5
CLASS LIMIT: 15
We will read four novels in translation of the best contemporary French mystery novel writers: *The Three Evangelists* by Fred Vargas, *The Book Seller* by Mark Pryor, *The Patriarch* by Martin Walker, and *The Devil in Montmartre* by Gary Inbinder.

Moderator: Mark Plageman, professor emeritus of French, Miami Univ., has been teaching in Miami’s Learning in Retirement program for the past 12 years. He has also taught for OLLi in previous years. His specialty is French mystery novels in translation.

UPDATED 3428 Bringing the Boeing 787 Dreamliner to Market
Tuesdays, May 8–Jun. 26, 11am–12:15pm (ADI) $5
Since 1990, the 787 Dreamliner is the latest and first all-new airliner to enter airline service from the Boeing Company. It has attracted a lot of public attention, not all of it positive. We will discuss the origins, development, production, and early “in service” issues of the Dreamliner.

Moderator: James P. Rauf, BA, physics, Thomas More College; IBME, mechanical engineering, Univ. of Detroit. He is retired from GE Aircraft Engines where he was a manager and principal engineer in the commercial engines product support group.

NEW 3429 Alchemy: A Metaphor for Individuation
Tuesdays, May 8–Jun. 26, 11am–12:15pm (ADI) $5
CLASS LIMIT: 30
We will explore the origins and evolution of medieval alchemy from a Jungian perspective. We will be surveying alchemy’s interesting past and how it relates to our own lives today. We will study the following alchemical texts and emblems: *Atalanta Fugiens* by Michael Maier, *Aurora Consurgens* by Thomas Aquinas, *Rosarium Philosphorum*, and *Splendor Solis*. We’ll also discuss the works of Hermes Trismegistus and Paracelsus the Great.

Moderator: Jim Sluffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and MFA from UC in 1976. He is a member of the Greater Cincinnati Friends of Jung where he has presented on a variety of subjects.

3430 Knitting in the Round
Tuesdays, May 8–Jun. 26 (no class Jun. 12), 11am–12:15pm (ADI) $5
CLASS LIMIT: 10
During this six-week course, you’ll learn how to knit in the round a purse, hat, and infinity scarf. You should have intermediate skill level, knowing how to cast on, knit, purl, decrease, and bind off. For the first class, please bring two skeins of sugar-and-cream yarn and size 8 16-inch circular needles. You will need a stitch holder, tape measure, and knitting markers that look like safety pins. Supply lists for the hat and scarf will be provided in class. These make great gifts!

Moderator: Barbara Solomon is a lifelong crafter who loves to knit. Her grandmother taught her to knit when she was ten.

UPDATED 3431 Drawing the Line
Tuesdays, May 8–Jun. 26, 11am–12:15pm (ADI) $5
CLASS LIMIT: 10
Spring edition of Drawing the Line will involve drawing nature themes including birds, flowers, and trees. No experience required. Bring an 11” x 17” sketchpad, pencil, ruler, and eraser plus your enthusiasm to our first class.

Moderator: Mari Stein is the author of 48 stained-glass pattern books sold worldwide. She is a self-taught artist who has always been in love with line and color.
## Victory Parkway Campus

### Monday
11AM–12:15PM ($5)
- Navigating the Second 50: Spiritual Dimensions of Later Life  
  1100 Denis Walsh, Connie Widmer
- The Intersection of Art, Love, and War: Three Novels by Pat Barker  
  1123 Jennifer Manoukian
- Advanced Poetry Writing  
  1124 David Schloss

### Monday
2:15–3:30PM ($5)
- Expose Yourself to Photography  
  1316 Peter Nord
- Anatomy of a Murder Case  
  1317 John Dornette

### Tuesday
9:30–10:45AM ($5)
- Italian for Beginners  
  1417 Antonio Iemmola  
  (starts 9am)
- It's All Rhetoric  
  1419 Timothy Leonard
- Confrontation-Listening Skills: More JOY in Relationships  
  1420 Everett Nissly  
  (starts 9:15am)

### Tuesday
11AM–12:15PM ($5)
- Curing the Blank Page  
  1601 Wayne Page
- Understanding Vipassana Meditation  
  1602 Manit Vichitchot  
  (ends 3:45pm)
- Let’s Talk Current Events  
  1603 Charles Jung, Rick Marra
- Shakespeare’s Othello  
  1616 James Bridgelandel
- McCarthy and HUAC v The Film Industry and the Army: Constitution on Trial  
  1617 James Lawrence  
  (ends 4:15pm)

### Wednesday
12:45–2PM ($5)
- Knitting and Crocheting  
  1701 Sally Santoro
- Savvy Social Security Planning for Baby Boomers  
  1709 Michael Durkin
- Studies In Photographic Creativity  
  1713 Larry Pytlinski
- Introduction to Israeli Folk Dancing  
  1716 Bob Mermelstein, Esty Schmalz

### Wednesday
2:15–3:30PM ($5)
- Wine Appreciation  
  1800 Mary Fruehwald
- You Can Change How You Feel  
  1813 Mike Shryock
- Early Wagner  
  1814 Charles Bretz, Jim Slouffman

### Thursday
9:30–10:45AM ($5)
- French Conversation  
  1902 Deanna Hurtubise
- Peace Education Program  
  1916 Llee and James Sivitz
- Plan a Comfortable Financial Future  
  1919 Gary Hollander
- Ideas in Philosophy: Contemporary American Liberalism and Conservatism  
  1920 Rollin Workman

### Thursday
11AM–12:15PM ($5)
- For the Love of Music  
  2003 Dick Waller, Bob Zierolf, Charles Parsons
- Climate Change Dialogue  
  2011 Gerry Becker, April Hoak, Gail Miller
- Vegetable Gardening  
  2016 Jack Bishop
- Topics in Wisdom—Spirituality and Aging  
  2017 Rick Warm

### Thursday
2:15–3:30PM ($5)
- Vipassana Meditation Practice  
  2102 Manit Vichitchot  
  (ends 4:15pm)
- Ernest Hemingway's The Old Man and the Sea and a Few Selected Short Stories  
  2115 Barbara Kuroff
- How What You See Came to Be, Part 3  
  2116 Richard Longshore
- The Basic Teachings of the Buddha  
  2117 Richard Blumberg

### Friday
9:30–11:30AM ($5)
- Intermediate Italian Conversation  
  2208 Antonio Iemmola

### Friday
11AM–12:15PM ($5)
- Voices from the Heart  
  2301 Rick Stein
- Effective Decision-Making  
  2313 Ralph Brueggemann

### Friday
12:45–2:45PM ($5)
- Advanced iPhone and More  
  2402 Roger Giesel

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At OLLI, you'll learn new things, make new friends, and have fun!
**ADATH ISRAEL**

No food/drink allowed.

**MONDAY**

**11AM–12:15PM ($5)**

- Discussions on Your Financial Life
  3100 Stewart Bonem

- The Literary Mystery: How Today’s Best Mysteries Function as Literature
  3115 John Briggs

- Spring Training for Baseball Fans
  3116 Frank Colón

- Driving Safely in Changing Times
  3117 Walt Neary (+ fee)

- Improving Your Memory
  3118 Neal Jeffries

**MONDAY**

**2:15–3:30PM ($5)**

- “Crash and Burn”: Stock Market Crashes and Strategies to Manage Risk
  3211 Bob Carroll

- The Message and Teachings of the Qur’an
  3212 B. S. Foad

- Practical and Evidence-Based Medical Information
  3213 Richard Wendel, Mark McGovern, Kirt Hobler

- History of Immigration to Cincinnati
  3214 Josephine Gately

**TUESDAY**

**9:30–10:45AM ($5)**

- The Bill of Rights: A Civics Primer
  3305 Robert Berta

- Photography Workshop
  3306 Bernadette Clemens-Walatka, David Kempton

- Origami (Paper-Folding)
  3307 Linda Kegg (+ fee)

- Clean Up the Clutter!
  3308 Carol Kormelink

- Controversial Issues
  3309 Ed Levy

- Artificial Intelligence—Robots, Drones, Cars, and More
  3310 Dean Moore, Gilbert Minson

- Eating to Live
  3311 Jeba Moses

**TUESDAY**

**11AM–12:15PM ($5)**

- Armchair Travel to Exotic and Bucket List Places
  3424 Ram Darolia, Elisa Victor

- Enjoyment of Singing
  3425 Elizabeth Dodd

- Seeing Art—An Alternative View
  3426 Dean Moore, Dilly Dooley

- French Mysteries in Translation
  3427 Mark Plageman

- Bringing the Boeing 787 Dreamliner to Market
  3428 Jim Rauf

- Alchemy: A Metaphor for Individuation
  3429 Jim Slouffman

- Knitting in the Round
  3430 Barb Solomon

- Drawing the Line
  3431 Mari Stein

**TUESDAY**

**12:45–2PM ($5)**

- James Joyce’s Ulysses, Part 2
  3536 Philip Thompson

- The Play’s the Thing
  3537 Karen Zaugg

- Welcome to TED Talks: Ideas and Lessons Worth Spreading and Sharing
  3538 Ram Darolia

- Financial Workshop: Your Source for Financial Education
  3539 Tim Payne

- Local Government and How It REALLY Works
  3540 Daniel Brooks

**TUESDAY**

**2:15–3:30PM ($5)**

- Wealth Preservation
  3600 Edward Apfel

- The Gospel of Mark and the Historical Jesus, Part 2
  3628 David Hawley
**Happy Feet, Happy Bodies through Restorative Exercise**
3632 Pam Jacobson

**History of Ireland, Part 2**
3636 Philip Thompson

**Making Movies... Again and Again**
3637 Marcha Hunley, Jedediah Belanger

**Wordsmiths of the South**
3638 Deb Price

**Jung’s Seven Sermons to the Dead**
3639 Jim Slouffman

**Recognize Scams and Stay Safe**
3640 Gail Taylor

**THURSDAY 9:30–10:45AM ($5)**

- Tai Chi+
  3802 Lawrence Murray

- Hooray for Hollywood Musicals, Part 13
  3825 Doug Iden

- Photography as Art: The Lives and Work of Photography’s Modernist Pioneers
  3826 Michael Stoyak

**THURSDAY 11AM–12:15PM ($5)**

- A Twist on How Plays Can Help in Understanding Families
  3903 Debbie Zook, Julie Metz

- Move into Ease
  3909 Karen Zaugg

- Shakespeare Alive!
  3912 Sally Moore, Bill Park

- Stories that Inspire an Inner Experience
  3915 Jim Slouffman

- Guided Autobiography
  3929 Melissa Schwartz

- The Golden Age of Broadway, Part 6
  3930 Doug Iden

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### OLLI SAMPLERS

**ADATH ISRAEL**

- **No food/drink allowed.**

**MONDAYS 12:45–2PM ($0)**

- May 7: Ohio’s Career-Technical Schools
  4212 Harry Snyder

**THURSDAYS 12:45–2PM ($0)**

- May 10: How to Design a Slide, Part 1
  4430 Janet Dieman

- May 17: Seaside Capitals of the Baltic
  4431 Kathy Takanen

- May 24: Photography for the Fun of It
  4432 Ernie Martin

- May 31: Imaging of Minds: What Organisms Think and Feel
  4433 Jack Berninger

- Jun. 7: Welcome to Medicare
  4434 Mary Leep-Pichert

- Jun. 14: Baseball and the Presidency
  4435 Mel Marmer

- Jun. 21: 24 Years after Stage 4 Cancer: My Life after Retirement
  4436 Taitzer Wang

- Jun. 28: Is Downsizing Right for You?
  4437 Gary Hagan

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**Responding to 2018’s Investing Challenges**
3931 Dan Nagel

**The Best American Short Stories 2017**
3932 Rick Stein

**THURSDAY 2:15–3:30PM ($5)**

- Visits with Medical Specialists and Experts
  4018 Richard Wendel

- Getting to Know Your iPad
  4023 Brenda Gatti

- Sing Karaoke
  4024 Glenn King, Bill Meyer, Joyce Andrews

- Topics in Wisdom—Spirituality and Aging
  4028 Rick Warm

- Steps into Space, Part 20
  4029 Harold Brown

- Harmonica for Fun and Enjoyment
  4030 Bob Dreyer

- Joseph Campbell Study Group: The Inner Reaches of Outer Space
  4031 Jim Slouffman

- Curing the Blank Page
  4032 Wayne Page

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OLLI offers a place for the civil discourse of Current Events (#1603) and Controversial Issues (#3309).
### SCHEDULE AT-A-GLANCE

#### WEDNESDAY WOWS!
**VICTORY PARKWAY CAMPUS**
- **9:30AM–12PM ($0)**
  - May 9: Sing Along and Learn: American Popular Musical History through Song
  - 5112 Ken Kanter
  - May 16: World War I Paris through Art and Words of Elizabeth Nourse
  - 5113 Sandra Geiser
  - May 23: Rethinking Cincinnati’s Greatest Generation, 1938–45
  - 5114 Bob Miller
  - May 30: Cybersecurity for the Less Tech Savvy
  - 5115 Sandra Guile
  - Jun. 6: Lock ‘Em Up and Throw Away the Key
  - 5116 Susan Bourke, Jessica Warner
  - Jun. 13: Enhancing Wellbeing by Creating Lasting Change
  - 5117 James Mack
  - Jun. 20: Great Broadcasters in Baseball History
  - 5118 Mark Bricker, Gary Thiegergarten
  - Jun. 27: Sierra Leone after Ebola: Growing a Community’s Future
  - 5119 Arlene Golembiewski

#### FAB FRIDAYS!
**OHIO LIVING LLANFAIR**
- **9:30AM–12PM ($0)**
  - May 11: How the Moral Courage of an Arab Doctor Saved a Jewish Girl in Nazi Berlin
  - 6085 Fred Wagshul, Joyce Kamen
  - May 18: Was Cincinnati Really in the Southern Hemisphere?
  - 6086 Brenda Hunda
  - Jun. 1: The Play’s the Thing—Cincinnati Shakespeare Company
  - 6088 Brian Isaac Phillips
  - Jun. 8: Off-the-Beaten-Path Adventures
  - 6089 Deb Moy
  - Jun. 15: From Cincinnati to the World: How P&G Changed Consumers’ Lives Everywhere
  - 6090 Ed Rider
  - Jun. 22: Dusty Rhodes—From Radio to Public Office
  - 6091 Dusty Rhodes
  - Jun. 29: How I Make a Living Making Music
  - 6092 LeAnne and Matthew Anklan

#### EXTRA TREATS
- **May 14:** A Night at the Pub with Keith Marriott
  - 8572 7–9pm ($0 + fee)
- **May 18:** Procter & Gamble Corporate Heritage Tour
  - 8573 1:30–2:30pm ($0)
- **May 22:** Walkabout Bellevue, Kentucky
  - 8574 1–4pm ($0)
- **May 23:** National Museum of the US Air Force
  - 8575 9am–4:30pm ($45)
- **May 30:** Mapping Our Tears Tour and Coppel Speakers’ Bureau Presentation
  - 8576 10am–12pm (donation)
- **Jun. 1:** Cincinnati Art Museum Tour: Terracotta Army
  - 8577 10–11:30am ($0 + fee)
- **Jun. 4:** Tour Adath Israel
  - 8578 10–11:30am ($0)
- **Jun. 8:** Tour River City Correctional Center
  - 8579 9–11am ($0)

#### SPRING GROVE CEMETERY
- **TUESDAY**
  - **10–11:30AM ($0)**
    - May 8: Blooms of Spring Grove—Tram Tour
    - 7115 Brian Heinz, Dave Gressley
    - May 8: Blooms of Spring Grove—Walking Tour
    - 7116 Brian Heinz, Dave Gressley

#### OTHER LOCATIONS
**MONDAY**
- Chesterwood Village
  - **1–4pm ($5)**
    - How the West Was Hollywoodized
    - 8005 Doug Iden

#### TUESDAY
- Cincinnati Bridge Center
  - **2:50–4:50pm ($5)**
    - Bridge 101: Intro to Bridge
    - 8111 Larry Newman, John Meinking, Elaine Jarchow, Jane Duncan
  - Yoga Groove
    - 11am–12pm ($0)
    - 8113 Sharon Byrnes

#### WEDNESDAY
- Maple Knoll Village
  - **1–3pm ($5)**
    - Art and Hobby Workshop
    - 8200 Glenn King
  - Twin Lakes
    - 10–11am ($0 + fee)
    - Float, Flex, and Be Fit
    - 8218 Tracy Stegall

#### THURSDAY
- Cincinnati Bridge Center
  - **2:50–4:50pm ($5)**
    - Bridge 102: For Those Who Know Some of the Basics
    - 8307 Larry Newman, John Meinking, Elaine Jarchow, Jane Duncan

#### FRIDAY
- Various Locations
  - **1–3pm ($5)**
    - Let’s Do Lunch! Cincinnati Mom and Pop Diners
    - 8418 Barbara Barnes, Deb Price
  - May 18: Procter & Gamble Corporate Heritage Tour
    - 8573 1:30–2:30pm ($0)
  - May 22: Walkabout Bellevue, Kentucky
    - 8574 1–4pm ($0)
    - 8575 9am–4:30pm ($45)
  - May 30: Mapping Our Tears Tour and Coppel Speakers’ Bureau Presentation
    - 8576 10am–12pm (donation)
  - Jun. 1: Cincinnati Art Museum Tour: Terracotta Army
    - 8577 10–11:30am ($0 + fee)
  - Jun. 4: Tour Adath Israel
    - 8578 10–11:30am ($0)
  - Jun. 8: Tour River City Correctional Center
    - 8579 9–11am ($0)
3536 James Joyce's Ulysses, Part 2
Tuesdays, May 8–Jun. 26, 12:45–2pm (ADI) $5

The few, the proud, the readers of Ulysses. If you love literature, Joyce wrote Ulysses for you. Astonishingly humorous, it is a story of journey, love, life, and redemption. Joyce does not interpret Ulysses but allows you to construct its meaning for yourself. Text: Ulysses, Gabler Edition. We will read the second half of the novel in this course. Please review chs. 8–9 and read ch. 10, “Wandering Rocks,” for the first session.

Moderator: Philip S. Thompson's major fields of study are history, political science, law, management, and literature.

3537 The Play’s the Thing
Tuesdays, May 8–Jun. 26, 12:45–2pm (ADI) $5
CLASS LIMIT: 25

Comedies, tragedies, classics, one-act plays...whatever seems appealing for our own reader’s theater. We choose the plays, read the parts, direct action, select distinguishing props/costumes, or just be part of the audience. No memorizing involved. No acting experience required. Let your voice be heard and join in the great fun.

Moderator: Karen Zaugg is a theater enthusiast and sometimes actor in local productions.

3538 Welcome to TED Talks: Ideas and Lessons Worth Spreading and Sharing
Tuesdays, May 8–Jun. 26, 12:45–2pm (ADI) $5
CLASS LIMIT: 30

Do you wish to change the world? Do you have ideas worth spreading and sharing? Do you want to plan the future? If so, this course is for you. TED (Technology, Entertainment, Design) presents new, revolutionary, thought-provoking, and creative ideas through talks on scientific, cultural, and human behavior topics. Each week, a different presenter will share a favorite TED Talk (18 minute video) and lead a discussion of the topic. Come along to explore happiness, humor, cities of the future, ageism, hiking, artificial intelligence, and mathematics.

Moderator: Ram Darolia, PhD, retired chief technologist, GE Aviation, is a longtime OLLI moderator and OLLI Board member. He also volunteers as chair for an engineering foundation to promote science, engineering, and education.

3539 Financial Workshop: Your Source for Financial Education
Tuesdays, May 8–29, 12:45–2pm (ADI) $5

This educational course is designed to help individuals learn more about investment terms and topics.

Moderator: Timothy J. Payne is a financial advisor with Edward Jones. His primary goal is to help individual investors and business owners develop an investment strategy geared toward their unique, long-term goals. Whether you need to save for a child's education, reduce taxes, or plan for retirement, he can help.

3540 Local Government and How It REALLY Works
Tuesdays, May 8–Jun. 26, 12:45–2pm (ADI) $5

What's really going on at City Hall? Let's take an in-depth look at local government and politics. Find out what you've always wanted to know but were afraid to ask.

Moderator: Daniel Brooks is an architect and served as mayor of North College Hill for 30 years.

3600 Wealth Preservation
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (ADI) $5

In today's uncertain times, how do we protect our savings and investments? This course will focus on preserving and protecting our assets. We will discuss how to make money in a challenging economic environment. We will learn how to distinguish between “good” and “bad” investments and also cover estate and retirement account protection strategies.

Moderator: Edward Apfel is a first vice president and financial planning specialist at Morgan Stanley with 22 years of experience. He received his bachelor's degree from UC.

3628 The Gospel of Mark and the Historical Jesus, Part 2
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (ADI) $5

Mark, the earliest gospel, was written 40 years after the death of Jesus. Consequently, critics have questioned Mark’s historical reliability. By relying on a literary-historical critical approach, we will be able to gain a fair understanding of what Mark most likely knew about the Jesus of history. Continuation of the course from Fall 2017—focusing on an in-depth analysis of the 16 chapters. (No need to have taken Part 1 to participate in this course.)

Moderator: David Hawley is a recently retired Presbyterian minister (Indian Hill Church) and former professor of New Testament and Bible studies at United Theological Seminary in Dayton. He has taught several previous OLLI courses.
Class descriptions by CLASS NUMBER

**UPDATED 3632 Happy Feet, Happy Bodies through Restorative Exercise**
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (ADI) $5
We will explore a variety of movements to awaken, lengthen, restore, and strengthen our amazing bodies. Each session will include whole body movement, education regarding restorative exercise, and meditation/relaxation. Foot mobilization will be emphasized as an aid to wellbeing. People of varying abilities are welcome, with modifications offered. Please wear comfortable clothing (why wouldn't you always?), consider removing your footwear, and bring a yoga mat or bath towel.

*Moderator:* Pam Jacobson is a Restorative Exercise Specialist-Certified Personal Trainer who has great passion for increasing health through natural, restorative movement. She has practiced and taught a wide variety of movement arts for over 30 years and loves to share her experience with others.

**3636 History of Ireland, Part 2**
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (ADI) $5
Ireland preserved civilization when barbarians overran Europe, sent missionaries to revitalize the Continent, absorbed Viking and Norman invaders, and for 850 years has resisted domination by Great Britain. Part 2 will begin with the Gaelic Revival and the Rising of 1916 and end with “The Troubles” in Northern Ireland.

*Moderator:* Philip S. Thompson’s major fields of study are history, political science, law, management, and literature.

**NEW 3638 Wordsmiths of the South**
Tuesdays, May 8–Jun. 19, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 20*
Each week we will explore the life and work of a pillar of Southern literature. We’ll cover authors, both current and past, who laid the groundwork for memorable writing. We’ll begin with William Faulkner’s *As I Lay Dying*.

*Moderator:* Deb Price has been a teacher, restaurant manager, aquatic instructor, professor, and more. She loves history and most books about everything. She has given 34 OLLI talks and counting.

**NEW 3639 Jung’s Seven Sermons to the Dead**
Tuesdays, May 8–Jun. 26, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 30*
This course will study in detail each of the Seven Sermons to the Dead from C. G. Jung’s *Red Book*. The Seven Sermons to the Dead might best be described as the summary revelation of the *Red Book*. This Gnostic Treatise, as it is known, provides a unique view into one of the source’s of Jung’s Depth Psychology. This study will mystify and amaze you!

*Moderator:* Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and his MFA from UC in 1976. He is a member of the Greater Cincinnati Friends of Jung where he has presented on a variety of subjects.

**NEW 3640 Recognize Scams and Stay Safe**
Tuesdays, May 8–Jun. 5 (no class May 29), 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 25*
Learn the psychology of scam artists and how to recognize scams. Learn about cyber security, medical identity theft, and financial scams. Course is based on AARP Fraud Watch presentations.

*Moderator:* Gail Taylor, AARP Speakers Bureau.
UPDATED 3802 Tai Chi+

Thursdays, May 10–Jun. 28, 9:30–10:45am (ADI) $5

CLASS LIMIT: 24

Our short form will be supplemented with optional moderately difficult elements, meditation, and qigong movement to increase self-awareness and relaxation while heightening the body’s immune response. Emphasis is on a comfortable level of movement. Self acupressure and massage are included, as are some very basic tai chi partner patterns.

Moderator: Larry Murray is an instructor of tai chi and qigong with Tai Chi Healthways and master instructor under Wang, I-Chih, PhD.

NEW 3824 The Rapidly Expanding World of New Technologies for Enhancing Humans

Thursdays, May 10–Jun. 28, 9:30–10:45am (ADI) $5

The fantastic world of new technologies for making amazing new products is expanding at a rapid rate. The course is about new technologies used to make products such as wearable wrist devices, smart clothing that protects us with temperature control, fancy animated fashions, and types that can connect us to the Internet and the world around us. You will see presentations about the different types of 3D printing, nanotechnology, composites, smart materials, electronics, robots, and artificial intelligence (AI).

Moderator: Howie Baum obtained a BS in industrial design in 1971 and an AS in mechanical engineering in 1961. He worked as a mechanical and industrial engineer at companies in Cincinnati and Dayton doing product and process design and taught for 36 years at four universities and colleges: occupational ergonomics, materials, manufacturing, design research, user-centered design, computer software, and mathematics.

NEW 3826 Photography as Art: The Lives and Work of Photography's Modernist Pioneers

Thursdays, May 10–Jun. 28, 9:30–10:45am (ADI) $5

CLASS LIMIT: 15

From the late 1800s to the early 1900s, the dominant force in photographic art was pictorialism—a soft-focus, sentimental style where photographs were manipulated to look like anything but photographs. Beginning around 1915, photographers began to embrace “straight photography” as part of a worldwide trend toward modernism in the arts and society. This course examines the lives, work, and influence of several pioneers of straight, modern photography including Stieglitz, Atget, Weston, Strand, and Adams among others. Class format: lectures, PowerPoint slides, and discussion.

Moderator: Michael Stoyak retired from the IRS in 2012 after 29 years mostly teaching and managing nationwide leadership training programs. A longtime photography hobbyist, he became interested in the history of photography and the great photographers after reading The Daybooks of Edward Weston and biographies of Alfred Stieglitz.

UPDATED 3903 A Twist on How Plays Can Help in Understanding Families

Thursdays, May 10–Jun.14, 11am–12:15pm (ADI) $5

The twist is we will all be moderators because of our passion for plays and understanding issues pertaining to families. We will read Cat on a Hot Tin Roof by Tennessee Williams (5/10, 5/17), Uncommon Women and Others by Wendy Wasserstein (5/24, 5/31), and Clybourne Park by Bruce Norris (6/7, 6/14). Discussion themes will include parenting, siblings, gender roles, love/hate relationships, trust, and generational relationships. PLEASE read each play by its scheduled dates as it enriches discussion and participation.

Co-Moderators: Debbie Zook was a teacher for 25+ years and now enjoys spending time with her grandchildren, gardening, traveling, and reading. Julie Metz was in the pharmaceutical business for 20+ years. She has been an active volunteer at various arts organizations as well as ushering in the Cincinnati area.
3929 Guided Autobiography

Thursdays, May 10–Jun. 28, 11am–12:15pm (ADI) $5

CLASS LIMIT: 15

Write the stories of your life two pages at a time. I will guide you with priming questions that will unlock stories filed away in your memory but not forgotten.

Moderator: Melissa Kotler Schwartz is a certified guided autobiography instructor from the James E. Birren School of Autobiography. She’s also a blogger and teacher. Find her blog at www.strangersihaveknown.com.

NEW 3930 The Golden Age of Broadway, Part 6

Thursdays, May 10–Jun. 28, 11am–12:15pm (ADI) $5

Our trip through the Golden Age of Broadway will continue with shows from the late 1950s including *Music Man*, *Gypsy*, *The Sound of Music*, and *Camelot*. Through film clips and discussion, we will explore the significance of the shows and the composers and lyricists who wrote them.

Moderator: Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

NEW 3931 Responding to 2018’s Investing Challenges

Thursdays, May 10–Jun. 28 (no class May 31, Jun. 7), 11am–12:15pm (ADI) $5

CLASS LIMIT: 25

Business and personal taxes are reduced while interest rates rise and global debt increases. P&G under-performs and is under challenge by Wall Street while passive/index stock investors benefit from the stock market’s momentum, based on boundless enthusiasm for Amazon and other technology companies. Is another market bubble forming? We will discuss how to evaluate your stocks and stock market indexes, understand the mental shortcuts that influence our investment decisions, manage your investment portfolio, and take sustainable cash distributions from your investment accounts in a tax-efficient manner.

Moderator: Dan Nagel is a retired CPA with an MBA in finance and a lifelong interest in investing.
**Updated 3932 The Best American Short Stories 2017**

Thursdays, May 10–Jun. 28, 11am–12:15pm (ADI) $5

Each week we will discuss two short stories from this year's collection of award-winning short stories from American and Canadian magazines. This long-running course has always been popular with OLLI students. Read some great short stories, and participate in lively discussion.

*Moderator:* Rick Stein is a former teacher who reads and writes prose and poetry, loves speeches, loves all kinds of movies and theater, has a few pet peeves, and secretly wishes to be either an actor or famous writer.

**Updated 4018 Visits with Medical Specialists and Experts**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

Each week, a different medical specialist or expert will visit to discuss their expertise. This quarter, I plan to invite a neurologist, general practitioner, urologist, infectious disease, surgical robotics, gerontologist, and hospital administrator to speak with the class.

*Moderator:* Richard Wendel, MD, MBA, is a retired urologist and published author. He continues to participate in resident training and is active as a SCORE counselor.

**4023 Getting to Know Your iPad**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 12*

This course is designed for the beginning iPad user. You will learn how to manage your device using settings, how to take and edit photos and screen shots, how to download apps, how to access a variety of reading materials, and many other tricks of the Pad, including apps that make life so much more fun and interesting. Bring your device fully charged!

*Moderator:* Brenda Gatti is a former elementary school teacher and devoted OLLI volunteer. She is enthused about sharing with you a device she originally thought maybe had only one or two uses. Now she can't imagine living through a day without it.

**Updated 4024 Sing Karaoke**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 12*

You love to sing but have never tried karaoke? You want to learn or are a real pro? Come join us for a musical afternoon of fun. We have a large list of songs to choose from, and who wouldn't enjoy singing with the accompaniment of a big band? We will encourage you to share your voice, but if you would rather listen, we can always use an audience.

*Co Moderators:* Glenn King and Bill Meyer have been singing with The Martinaires for several years and enjoy taking karaoke musical entertainment to retirement communities, organizations, and school reunions on a volunteer service-project basis. Joyce Andrews is our wonderful music organizer.

**New 4028 Topics in Wisdom—Spirituality and Aging**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 20*

What is spirituality? Does it change as we age? How do we grow deeper in spirituality and wisdom as we grow older? Using Fowler's *Stages of Faith Development* model and Moody's *Five Stages of the Soul*, we will explore spirituality, the stages of spiritual growth, the connection to the aging process, and of course the development of wisdom. Each week we will look at readings, films, short stories, or myths as we try to understand how to develop more spiritually as we age.

*Moderator:* Rick Warm has a PhD in leadership and change from Antioch Univ. and is director of the Center for Wisdom and Leadership, a research and educational organization based in Cincinnati.

**Updated 4029 Steps into Space, Part 20**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 25*

Steps into Space has been offered for the past 20+ years. The current series will go back to the beginning, for those who missed it. It will cover an introduction to spaceflight, propulsion systems required, exploration of the moon and selected planets, major systems, and the satellite networks that enhance our lives. No need to have taken the previous parts to enjoy this course.

*Moderator:* Harold Brown is a retired engineer and manager with 50+ years of experience in the development of advanced jet engines and space propulsion systems. He is listed in Who's Who in Science and Engineering. He has moderated OLLI series on space exploration for the past 20+ years.
**UPDATED 4030 Harmonica for Fun and Enjoyment**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

You don’t have to play the harmonica to enjoy this course. We will learn the history of the harmonica, hear the harmonica played in different ways, and learn the different sounds of this fascinating instrument. Presenting in the class will be a professional harmonica player, a harmonica group, and others to entertain you. If you wish, you can learn how to play the harmonica or just observe. This class is guaranteed to be fun. Join us. Harmonicas are available for $5.

*Moderator:* Bob Dreyer, president of the Queen City Harmonica Club; former president of Michigan Rose City Harmonica Club; retired high school teacher, coach, and principal; real estate broker; and irrepressible harmonica lover.

**NEW 4031 Joseph Campbell Study Group: The Inner Reaches of Outer Space**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 30*

This term we will continue our study of the written works of Joseph Campbell by reading *The Inner Reaches of Outer Space: Metaphor as Myth and as Religion*. We will have a weekly reading assignment and review and discuss what we have read the following week during class. The conversation can lead us anywhere and everywhere!

*Moderator:* Jim Slouffman has been an artist and educator for more than 40 years. He received his BFA from Wright State Univ. in 1972 and his MFA from UC in 1976. He is a member of the Greater Cincinnati Friends of Jung where he has presented on a variety of subjects.

**UPDATED 4032 Curing the Blank Page**

Thursdays, May 10–Jun. 28, 2:15–3:30pm (ADI) $5

*CLASS LIMIT: 12*

Suffer from writer’s block? There is a cure: support and encouragement from other budding writers. Regardless of your chosen genre (great American novel, short story, Hollywood screenplay, ten-minute drama), moderator and classmate critiques will help you fill those blank pages. Weekly writing limited to 400 words or less.

*Moderator:* Wayne Page has written musicals, two never-will-see-the-silver-screen movie scripts with agency representation, and a just-published first novel, *Barnstorm*. He likes Hitchcock-type twist endings. He is as frustrated as you—let’s write together.

**NEW 4212 Ohio’s Career-Technical Schools**

Monday, May 7, 12:45–2pm (ADI) $0

You might be surprised by how much high school choice has changed in recent years. Ohio high school students can work with airplanes, heavy equipment, advanced manufacturing machines, dental and surgical tools, robotics, and more. How can public school districts afford this large investment and provide a wide range of opportunities for students? Get an overview of Ohio’s joint vocational school district structure, how they’re funded, and how Ohio students benefit from one of the most comprehensive career-technical school programs in the country.

*Moderator:* Harry Snyder

**NEW 4213 Yellowstone National Park: The Fire of 1988, the Winter, and the Wildlife**

Monday, May 14, 12:45–2pm (ADI) $0

This presentation continues Bill’s winter quarter talk on Yellowstone Park’s history. Our first National Park has one of the National Park’s harshest winters, unique wildlife, and the history of the 1988 wildfire that affected 36 percent of the park.

*Moderator:* Bill Deitzer

**4214 The Bombing of Liverpool and My Life as an Evacuee during WWII**

Monday, Jun. 4, 12:45–2pm (ADI) $0

On the morning of Friday, September 1, 1939, an evacuation program code named Operation Pied Piper commenced. Over the next four days, 130,000 Liverpudlians, mainly children, were evacuated to the safety of the English countryside. My twin sister and I, along with our classmates, were among them. So began our two-and-a-half-year wartime experience.

*Moderator:* Veronica Hannaway

**NEW 4215 Canal Days in Ohio**

Monday, Jun. 11, 12:45–2pm (ADI) $0

Travel back to those golden days of yesteryear when sleek canal boats floated along the TWO major canals in Ohio. They carried adventure-seeking travelers heading for the big cities or produce and grain from the farmers who desperately needed to sell their wares in New York or elsewhere on the East Coast. The canals lasted only a short period but were essential in helping Ohio grow from a poor state to a very prosperous one. And they carried happy travelers to many destinations in the north and east.

*Moderator:* Neal Jeffries
4216  The Power of Conscious Breathing as a Tool for Wellness
Monday, Jun. 18, 12:45–2pm (ADI) $0
Are you breathing effectively? This experiential workshop explores various breathing techniques to help heal and balance the mind, body, and spirit. Learn how restricted breath patterns affect the body. Understand and experience how thoughts and suppressed emotions are stored in the body and can lead to chronic pain or distress. Learn how to use the breath for more energy, mental clarity, relief from pain, and a deep sense of relaxation and peace. Understand and learn how to breathe more effectively for overall wellbeing.

_Moderator:_ Mary Schoen

4217  How to Beat the High Cost of Dying
Monday, Jun. 25, 12:45–2pm (ADI) $0
Jim Milner, a licensed cemeterian at a major funeral home and cemetery in Greater Cincinnati, leads this program. Simple planning can save hundreds if not thousands of dollars, not to mention the emotional and financial burden of making final arrangements at the time of death. This lighthearted presentation will also answer those questions you always wanted to ask about death and dying.

_Moderator:_ Jim Milner

430  How to Design a Slide, Part 1
Thursday, May 10, 12:45–2pm (ADI) $0
Do you give presentations using PowerPoint or Keynote? Learn one new technique that engages your audience and helps you deliver a focused message. Then tuck it in your design toolbox. You’ll reach for it every time you prepare a new program.

_Moderator:_ Janet Dieman

431  Seaside Capitals of the Baltic
Thursday, May 17, 12:45–2pm (ADI) $0
Enjoy a photo journey to the seaside capitals of the Baltic. Discover, in photos, the capital cities of Copenhagen, Tallinn, Helsinki, and Stockholm. Explore the palaces of the tsars in Saint Petersburg and examine the treasures of the State Hermitage Museum. Learn about Rostock, one of the most important cities of the Hanseatic League.

_Moderator:_ Kathy Takanen

432  Photography for the Fun of It
Thursday, May 24, 12:45–2pm (ADI) $0
The founder of the West Chester Photo Club will share a collection of photographs that reflect various levels of lighthearted fun, as depicted in the image or the story around it.

_Moderator:_ Ernie Martin

433  Imaging of Minds: What Organisms Think and Feel
Thursday, May 31, 12:45–2pm (ADI) $0
Forest medicine is real therapy for us and all life. What do other organisms like elephants, dogs/wolves, and octopuses think and feel in their daily lives? Do we all experience the same? We will explore the recent research that shows that we all may be one.

_Moderator:_ Jack Berninger

434  Welcome to Medicare
Thursday, Jun. 7, 12:45–2pm (ADI) $0
Will you be eligible for Medicare soon? Are you on Medicare but still have questions? Do you help a family member with Medicare issues? Join Mary Leep-Pichert from the Ohio Department of Insurance’s OSHIIP Division to learn about Medicare. OSHIIP (Ohio Senior Health Insurance Information Program) is the premier, federally funded program for Medicare education in Ohio. OSHIIP provides free, unbiased, objective Medicare information and counseling services.

_Moderator:_ Mary Leep-Pichert

435  Baseball and the Presidency
Thursday, Jun. 14, 12:45–2pm (ADI) $0
This PowerPoint presentation is entertaining, informative, and appealing to anyone who is interested in our two national pastimes: baseball and the presidency. Since 2008, I have presented this program at the Eisenhower, Truman, Ford, FDR, Lincoln, and McKinley presidential libraries; the Baseball Hall of Fame in Cooperstown, NY; and the Smithsonian American Art Museum.

_Moderator:_ Mel Marmer
NEW 4436 24 Years after Stage 4 Cancer: My Life after Retirement
Thursday, Jun. 21, 12:45–2pm (ADI) $0

I was diagnosed with stage 4 colon cancer in late August 1994. After successful surgery and ten and a half months of weekly chemotherapy, I have been cancer-free and living a productive life, including (1) serving community, (2) enjoying grandkids, (3) giving speeches, (4) doing woodcarving, (5) teaching OLLI at UC, (6) working at park, and (7) participating in forum discussions. I will share how a happy and productive life is possible after a serious illness.

Moderator: Taitzer Wang

NEW 4437 Is Downsizing Right for You?
Thursday, Jun. 28, 12:45–2pm (ADI) $0

Have you been living in the same home for many years? Are you questioning the need for all the space you currently have? Are you beginning to feel overwhelmed with the maintenance and upkeep of your current home? If you have stairs, do you wish you didn’t? If you answered YES to any of these questions, join us to learn an organized way to help in the decision-making process. Learn to eliminate that overwhelmed feeling when dealing with years of accumulated possessions. We'll have FUN with the process!

Moderator: Gary Hagan

NEW 5112 Sing Along and Learn: American Popular Musical History through Song
Wednesday, May 9, 9:30am–12pm (VPC) $0

In a musical format, we will trace the history of American popular music from the 1840s to the 1940s, from the beginnings of American popular music to Tin Pan Alley and the Golden Age of Broadway. We meet the song pluggers, tunesmiths, immigrants, and “real life nephews of Uncle Sam” with songs that serve as the musical accompaniment to American history. Stars including Berlin, Kern, Rodgers, Hart, Hammerstein, and Gershwin are joined by lesser-known names. You’ll sing along with the piano and our HUC singers and leave happily humming.

Moderator: Rabbi Ken Kanter, associate dean at Hebrew Union College, is a lecturer and author of books, journals, and articles dealing with the history of American culture, focusing on Jewish contributions to American popular music. A Harvard BA, Kanter was honored by the British Royal Society for the Arts “to the outstanding student in the arts from America’s premiere university.”

NEW 5113 World War I Paris through Art and Words of Elizabeth Nourse
Wednesday, May 16, 9:30am–12pm (VPC) $0

By 1914, Franco-American painter Elizabeth Nourse had achieved artistic prominence with exhibitions in Paris and European and American museums. Despite her close ties with the American art movement, when Germany declared war on France in 1914, Elizabeth and her sister Louise felt an allegiance to Paris. Extracts from her sketchbooks and letters clearly express a fierce loyalty to the French despite hardships endured by remaining in Europe.

Moderator: Sandra Geiser spent eight years researching and archiving the sketchbooks and letters of Elizabeth Nourse while working at the Mercantile Library of Cincinnati.

NEW 5114 Rethinking Cincinnati’s Greatest Generation, 1938–45
Wednesday, May 23, 9:30am–12pm (VPC) $0

Hear vignettes or case studies of Cincinnatians who did their bit to support the war effort. Each person is fairly well known for his or her larger contributions to the development of the city, but their work during the war years may come as a surprise. Some took controversial and unpopular stands. Each considered him or herself a patriot. There will be time to share your own stories of unsung heroes of WWII.

Moderator: Bob Miller, PhD in history from UC, 1991, teaches at UC Clermont College. He is working on a biography of Raymond Walters, UC's longest tenured president.

NEW 5115 Cybersecurity for the Less Tech Savvy
Wednesday, May 30, 9:30am–12pm (VPC) $0

Spam: it's not just for sandwiches. Nowadays, spam lives in email inboxes and on business servers all over the world—and it contains a lot more than mystery meat. In these days post Equifax breach, what are we to do to keep our personal information personal? Before locking up your wallet and going back to cash or unplugging your computer, come learn some savvy tips to stay safe from hackers and phishing emails as well as what businesses are supposed to do if they are breached.

Moderator: Sandra Guile has 20+ years of media relations experience and is responsible for promoting the Better Business Bureau's message of marketplace ethics and educating consumers about cybersecurity, scams, and BBB practices through public speaking engagements, presentations, blogging, media relations, press releases, web content, and other written materials.
5116  **Lock 'Em Up and Throw Away the Key**  
Wednesday, Jun. 6, 9:30am–12pm (VPC) $0  

Trouble is—it doesn't work. Experts from the field of criminal justice will talk about the use of community-based corrections programs that have reduced criminal behavior as well as saved your tax dollars. A limited number of people will also have the opportunity to tour River City Correctional Center in Camp Washington on June 8 (#8579).  

**Co-Moderators:** Susan Bourke, director of undergraduate studies, UC College of Education, Criminal Justice, and Human Services. Jessica Warner, PhD, justice and community studies, Miami Univ.

5117  **Enhancing Wellbeing by Creating Lasting Change**  
Wednesday, Jun. 13, 9:30am–12pm (VPC) $0  

We all want to be happy. The key to happiness is wellbeing. In this presentation, we will discuss our perceptions and how they affect our wellbeing, what the elements of wellbeing are, how you can improve yours, and how to develop a strategy to make the improvement last.  

**Moderator:** Jim Mack is a certified Master Black Belt in Lean Six Sigma, a process improvement methodology. He's taught 6,000+ GE Aviation employees and customers throughout the world and is also a certified executive coach. He has a background in engineering, quality assurance, and marketing and is currently pursuing certification as a master gardener through the Ohio State Extension program.

5118  **Great Broadcasters in Baseball History**  
Wednesday, Jun. 20, 9:30am–12pm (VPC) $0  

Get to know a selection of great baseball broadcasters including Vin Scully, Waite Hoyt, Red Barber, Ernie Harwell, Marty Brennaman, and Harry Caray. We'll provide biographical information for each individual and listen to some of their greatest calls.  

**Co-Moderators:** Mark Bricker and Gary Thiergartner are baseball lovers who have presented two previous programs for OLLI. Mark has also presented on the 1961 Cincinnati Reds and Great Streaks in Cincinnati Reds History.

5119  **Sierra Leone after Ebola: Growing a Community’s Future**  
Wednesday, Jun. 27, 9:30am–12pm (VPC) $0  

Wonder about survival in the world’s poorest places? Learn about life, history, and culture of Sierra Leone, West Africa. After a brutal 11-year civil war and crippling post-Ebola economy, a rural chiefdom is lifting itself out of extreme poverty. They're growing their own future. Hear how illiterate people can escape a subsistence lifestyle using their land, water, and a former Peace Corps volunteer's help. Cincinnati-based Sherbro Foundation supported Bumpeh Chiefdom's grassroots plan to survive Ebola. Now, the chiefdom’s community-led programs are moving people to self-sufficiency with the nonprofit's help.  

**Moderator:** Arlene Golembiewski, a former Peace Corps volunteer, returned to her Sierra Leone village in 2011. She founded the all-volunteer Sherbro Foundation with the mission of empowering education and economic development in rural Sierra Leone.

6085  **How the Moral Courage of an Arab Doctor Saved a Jewish Girl in Nazi Berlin**  
Friday, May 11, 9:30am–12pm (OHLL) $0  

Learn the fascinating story of how Dr. Fred Wagshul's search for his biological family led to the discovery of how the unwavering morality and unfathomable courage of one man, Dr. Mohamed Helmy—an Arab—saved an entire Jewish family during the Holocaust. That family was Fred's mother, grandmother, and great grandmother. It is also the story of Anna—one of those he saved. This talk will follow the timeline of this remarkable story and reveal astonishing details of Dr. Helmy's uncommon heroism.  

**Co-Moderators:** Dr. Fred Wagshul and his wife, Joyce Kamen, began a search for Fred's biological family in 2013, which led to this remarkable story. In October 2017, Fred and Joyce traveled to Berlin to witness the official ceremony honoring Dr. Helmy. Fred is a practicing pulmonologist in Miamisburg. Joyce is a creative communications professional.

6086  **Was Cincinnati Really in the Southern Hemisphere?**  
Friday, May 18, 9:30am–12pm (OHLL) $0  

Spend some time with Cincinnati Museum Center's Curator of Invertebrate Paleontology, Dr. Brenda Hunda, as she highlights major events in Earth's history through fossils found in the Cincinnati region. Learn about the formations and stratigraphy that make up our hillsides, the invertebrate and vertebrate organisms that called the Tri-state their home, and all that happens at Cincinnati Museum Center's collections facility.  

**Moderator:** Dr. Brenda Hunda received her BS with honors in paleontology from the Univ. of Alberta in 1997, her MS in earth sciences from the Univ. of Alberta in 1999, and her PhD in earth sciences from the Univ. of CA Riverside in 2004. She is currently the curator of invertebrate paleontology at the Cincinnati Museum Center.
NEW 6087 Galapagos Islands and Fakahatchee, the Galapagos of the US
Friday, May 25, 9:30am–12pm (OHLL) $0
Join me for a journey to two fabulous places: Galapagos, the enchanted isles that changed the thinking of the world, and Fakahatchee, Florida, the Galapagos of the United States.
Moderator: Jack Berninger is a retired but not tired science teacher who conducts programs and field trips in Cincinnati and the Everglades, Florida.

NEW 6088 The Play's the Thing—Cincinnati Shakespeare Company
Friday, Jun. 1, 9:30am–12pm (OHLL) $0
The Cincinnati Shakespeare Company (CSC) is a resident ensemble theatre company bringing Shakespeare and the classics to life for audiences of all ages. Go behind the scenes to learn about its history, mission, educational activities, and more. Learn about its new theater in Over-the-Rhine and how Cincinnati became the center of the Shakespeare universe in January 2018, when CSC hosted approximately 150 theaters from around the globe during the International Shakespeare Theater Association Conference.
Moderator: Brian Isaac Phillips, producing artistic director, is celebrating his 15th season of artistic leadership of CSC. Prior to these responsibilities, he served with the organization for four seasons as a member of the acting company. He is a proud member of Actor’s Equity Association and Stage Director’s and Choreographer’s Society.

NEW 6089 Off-the-Beaten-Path Adventures
Friday, Jun. 8, 9:30am–12pm (OHLL) $0
Let us inspire you with ideas for day trips and overnights to places you've never been. Our panel of travel experts will share an array of lesser-known sights, activities, and environments within a reasonable drive from Cincinnati.
Moderator: Deb Moy, a retired hospitality and tourism instructor, has always loved travel. She enjoys helping others soar into joyful and rewarding adventures.

NEW 6090 From Cincinnati to the World: How P&G Changed Consumers' Lives Everywhere
Friday, Jun. 15, 9:30am-12pm (OHLL) $0
Since its founding in 1837, the Procter & Gamble Company has been an innovator in products, processes, research, marketing, and employee relations. Recall some of the iconic brands it has created to improve consumers’ lives. Learn why P&G is consistently recognized as a leading global company, employer, and corporate partner here in Greater Cincinnati. Ed will describe how P&G has bettered the quality of life for countless people here and internationally.
Moderator: Ed Rider is retired after working for P&G for 32 years as its longtime archivist and historian.

NEW 6091 Dusty Rhodes—From Radio to Public Office
Friday, Jun. 22, 9:30am–12pm (OHLL) $0
Dusty Rhodes will discuss his career in public service as a township trustee and county auditor. In particular, he will describe the functions of the auditor's office, including its role in real estate taxation. He will then talk about old-time radio and his career as a DJ. He will illustrate his remarks with some good audio clips.
Moderator: W. Emerson (Dusty) Rhodes is a well-known radio personality and has served seven terms as the auditor of Hamilton County.

NEW 6092 How I Make a Living Making Music
Friday, Jun. 29, 9:30am–12pm (OHLL) $0
From the office to the studio to the stage, you will hear from a variety of panelists, including LeAnne and Matt Anklan, for whom music plays a central role in their lives. These include arts administrators, classical and commercial performing artists, educators, and soloists. Learn about the variety of career paths these music lovers have taken and what they've learned along the way.
Co-Moderators: LeAnne Anklan, an accomplished pianist and flutist, is the general manager of Cincinnati Chamber Orchestra. Matthew Anklan is a world-class trumpet player, composer, and educator who has performed and recorded with many notable artists and groups. Equally at home in any genre of music, he maintains an active performance and teaching schedule.
**NEW 8005 How the West Was Hollywoodized**
Mondays, May 7–Jun. 25 (no class May 28), 1–4pm (Chesterwood Village) $5

CLASS LIMIT: 40

Post WWII, Hollywood westerns turned from “good vs. evil” morality plays to darker, psychological dramas. During the three-hour class sessions, we will view eight western movies in their entirety and then discuss them. Movies will include *Winchester 73*, *The Man Who Shot Liberty Valance*, *High Noon*, *The Searchers*, and *Unforgiven*. Featured actors include Jimmy Stewart, John Wayne, Clint Eastwood, Burt Lancaster, Natalie Wood, and Lee Remick. Chesterwood Village, 8073 Tylersville Rd., West Chester, 45069.

**Moderator:** Doug Iden is a big fan of movies and theatrical musicals with an extensive collection of films and original Broadway scores. He has taught classes on Broadway and film at OLLI for several years.

**UPDATED 7115 Blooms of Spring Grove—Tram Tour**
Tuesday, May 8, 10–11:30am (SGC) $0

CLASS LIMIT: 24

See a variety of late blooming trees, dogwoods, magnolias, spirea, lilac, viburnums, etc. Dress for the weather and prepare yourself for a spectacular tram tour through the dazzling spring collection of bulbs and ornamental plants. Meet at Spring Grove’s Norman Chapel.

**Co-Moderators:** Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

**UPDATED 7116 Blooms of Spring Grove—Walking Tour**
Tuesday, May 8, 10–11:30am (SGC) $0

CLASS LIMIT: 40

See a variety of late blooming trees, dogwoods, magnolias, spirea, lilac, viburnums, etc. Dress for the weather and prepare yourself for a spectacular walking tour through the dazzling spring collection of bulbs and ornamental plants. Meet at Spring Grove’s Norman Chapel. This tour includes walking over uneven, unpaved surfaces for a mile or more; wear appropriate shoes.

**Co-Moderators:** Brian Heinz is horticulture supervisor, and Dave Gressley is director of horticulture at Spring Grove Cemetery and Arboretum.

**UPDATED 8111 Bridge 101: Intro to Bridge**
Tuesdays, May 8–Jul. 10, 2:50–4:50pm (Cincinnati Bridge Center) $5

CLASS LIMIT: 24

Newcomers to bridge will get an introduction to this great card game, presented by the accomplished educators at the Cincinnati Bridge Association (CBA). Weekly outline: 1) Introduction. 2) Hand evaluation and opening bids. 3) Responses to 1NT opening. 4) Responses to opening bids of one in a suit. 5) Rebids by opener. 6) Rebids by responder. 7) Overcalls and advancer bids. 8) Take out doubles and responses. We will cover play of the hand in all lessons. CBA, 2860 Cooper Rd., Evendale, 45241.

**Co-Moderators:** John Meinking, CBA president, gold life master, accredited teacher of the American Contract Bridge League; Elaine Jarchow, silver life master, CBA board and education committee member; Jane Duncan, bronze life master, CBA education committee member; and Larry Newman, silver life master, CBA education committee chairman.

**8112 Fitter Sitters: Simple Steps to Improve Balance, Strength, and Stamina**
Tuesday, May 22, 11am–12pm (Yoga Groove) $0

CLASS LIMIT: 16

Feeling unsteady or uninterested in a traditional yoga class? Does a flight of stairs send you searching for the elevator? Practice makes progress, and this class allows you to start (and stay) safely on a stable chair. Unlike most chair classes, Fitter Sitters includes a short aerobic segment for heart health. This therapeutic yoga is tailored to your needs and current health status. Sharon Byrnes can enable you to have fun with functional movement in her wheelchair-accessible studio. The Yoga Groove, 4242 Airport Rd., Cincinnati, 45226.

**Moderator:** Sharon Byrnes, MEd, ERYT, C-IAYT. Through gentle yogic self-care, she helps people to optimize their body-mind potential. She is passionate about helping others facing challenging transitions due to injury, cancer, stroke, MS, PD, diabetes, loss of a loved one, or merely dealing with the aging process. Beyond the studio, she even makes yoga house calls!

**8113 Fitter Sitters: Simple Steps to Improve Balance, Strength, and Stamina**
Tuesday, May 22, 1–2:15pm (Yoga Groove) $0

CLASS LIMIT: 16

See description for course #8112.
Batter up! These baseball lovers are enjoying Redleg Memories. This spring you’ll find a great lineup of programs about baseball (#3116, #4435, #5118).

In December, Sally Moore received the Aaron Levine Award, conferred by the OLLI Board for her extraordinary contributions to the organization.

FAB Fridays at Ohio Living Llanfair offer a variety of choices (#6085–6092). In the winter, that included self-defense.
**Art and Hobby Workshop**  
Wednesdays, May 9–June 27, 1–3pm (Maple Knoll Village) $5  
**CLASS LIMIT:** 6

Come share your hobby or art talent in a casual atmosphere. We love creative people. It’s your call. Bring what you need with you and get ready to have a good time. Large tables are waiting in a sunny, pleasant room. We enjoy talking and getting to know how talented our wonderful OLLI members are. Help is available on your project if requested. Maple Knoll Village, 11200 Springfield Pike, Cincinnati, 45246.  
**Moderator:** Glenn King, BFA, Univ. of TX, and L’Ecole des Beaux-Arts, Paris, France.

**Float, Flex, and Be Fit**  
Wednesdays, May 9–June 27, 10–11am (Twin Lakes) $0 + course fee  
**CLASS LIMIT:** 14

Join us for a 60-minute, deep-water senior aquatic class designed to enhance posture, increase core stability, improve overall flexibility and strength, and develop endurance. You’ll be suspended in the water by a belt or noodle. It’s an enjoyable, relaxing way to stretch and invigorate your body in our five-foot pool. Facilities include a locker room with showers and keyed lockers. Class fee of $24 payable to instructor at first class. The Connection aquatic pool at Twin Lakes, 9840 Montgomery Rd., Montgomery.  
**Moderator:** Tracy Stegall, The Connection wellness aquatic pool coordinator, Twin Lakes Retirement Center, and other members of the aquatic staff.

**Bridge 102: For Those Who Know Some of the Basics**  
Thursdays, May 10–July 12, 2:50–4:50pm (Cincinnati Bridge Center) $5  
**CLASS LIMIT:** 24

Designed for those who have taken an introductory bridge course or have some experience playing socially, this course will give you additional skills for this great card game, presented by the Cincinnati Bridge Association (CBA). Topics and course curriculum will probably follow the ACBL bridge text *Play in the 21st Century* but will be adjusted to fit student experience levels. Topics likely to be covered: techniques for play of the hand, strong and weak 2 bids, communication, and beginning conventions beyond the basics. CBA, 2860 Cooper Rd., Evendale, 45241.  
**Co-Moderators:** John Meinking, CBA president, gold life master, accredited teacher of the American Contract Bridge League; Elaine Jarchow, silver life master, CBA board and education committee member; Jane Duncan, bronze life master, CBA education committee member; and Larry Newman, silver life master, CBA education committee chairman.

**Gardening Forum 2: Taking It on the Road**  
Thursdays, May 10–June 28, 9:30–10:45am (Various) $5

This term, we’re taking our class outdoors. We’ll visit Spring Grove Cemetery, Civic Garden Center, and diverse gardens and businesses that cater to green thumbs. First class will meet at H. J. Benken Florist and Garden Center in Silverton, 6000 Plainfield Rd., Cincinnati, 45213.  
**Moderator:** Deb Price, a master gardener for ten years, still takes classes on anything but turf management.

**Let’s Do Lunch! Cincinnati Mom and Pop Diners**  
Fridays, May 11–June 29, 1–3pm (Various) $5  
**CLASS LIMIT:** 15

Ever wanted to do lunch with OLLI friends? Then this meal course is the appetizer for you. Following an organizational meeting in the Victory Parkway Campus Café, May 11, 11:30am, we drive to our first Dutch-treat lunch in nearby Clifton. In subsequent weeks, we meet at 1pm at different diners in Greater Cincinnati. History, specialties, directions, and other information will be provided at our first meeting. Interesting mealtime conversation provided by fellow OLLI participants and the restaurateurs.  
**Co-Moderators:** Deb Price is a Cincinnati native who enjoys sharing her knowledge of regional cuisine. Barb Barnes is an organizer who loves eating anywhere/anything “different.”

**A Night at the Pub with Keith Marriott**  
Monday, May 14, 7–9pm (Cock and Bull) $0 + fee  
**PROGRAM LIMIT:** 60

Come raise a pint at the Cock and Bull in Glendale with OLLI moderator, Curriculum Committee member, and Englishman Keith Marriott. He’ll share tales of night life in an English pub, darts, Guinness, and who knows what else! $5 at the door provides tasty pub snacks. 275 E. Sharon Rd. Glendale.
NEW 8573 Procter & Gamble Corporate Heritage Tour
Friday, May 18, 1:30–2:30pm (P&G) $0
PROGRAM LIMIT: 24
Located in the corporate offices downtown, the P&G Heritage Center and Archives' mission is to collect, preserve, and share the objects, stories, and events from the past to inspire the future. The internal museum and archives support the legacy, heritage, and brands of P&G dating back 180 years. You'll hear how P&G started and the stories that helped shape the company and iconic brands like Ivory, Gillette, Pampers, and Tide, to name a few. Park on your own and walk to P&G Tower Building Lobby, 2 Procter & Gamble Plaza, Downtown.

NEW 8574 Walkabout Bellevue, Kentucky
Tuesday, May 22, 1–4pm (Bellevue) $0
PROGRAM LIMIT: 40
Scenic Bellevue, Kentucky, is featured in our first neighborhood walkabout. We'll meet at the Artworks mural on the side of Petri’s Flowers for a brief history of Bellevue (including its white sand beach!). Then we’re off to explore the tea room, candy shop, and other sites that make Bellevue unique. 229 Fairfield Ave., Bellevue.

NEW 8575 National Museum of the US Air Force
Wednesday, May 23, 9am–4:30pm (USAF Museum) $45
PROGRAM LIMIT: 40
Get on board for a motorcoach trip to Dayton for a special tour of the National Museum of the United States Air Force at Wright-Patterson Air Force Base. See the Memphis Belle, past Presidential planes, and much more as we discover the history of flight. Lunch is included. Motorcoach leaves from Adath Israel; park at the southwest corner of the lot.

NEW 8576 Mapping Our Tears Tour and Coppel Speakers’ Bureau Presentation
Wednesday, May 30, 10am–12pm (Holocaust & Humanity Center) donation appreciated
PROGRAM LIMIT: 35
This program showcases the strength and courage of the human spirit. Along with a talk by a survivor or child of a survivor of the Holocaust, you will tour Mapping Our Tears. The centerpiece of this exhibit is a multimedia theater set in a 1930s European attic containing testimonials of eyewitnesses to the Holocaust, complemented by artifacts and panels that inform about aspects of the Holocaust. Every artifact is connected to a person from the Cincinnati area who experienced the world-altering events of the Holocaust and WWII. 8401 Montgomery Rd., Cincinnati.

NEW 8577 Cincinnati Art Museum Tour: Terracotta Army
Friday, Jun. 1, 10–11:30am (Cincinnati Art Museum) $0 + admission fee
PROGRAM LIMIT: 50
The knowledgeable docents of the Cincinnati Art Museum will lead you through the blockbuster exhibition Terracotta: Legacy of the First Emperor of China. Joining ten full-size warrior figures are more than 100 artworks in gold, silver, jade, and bronze from the excavation of Emperor Qin Shihuang’s mausoleum in Shaanxi, China. Come experience the warrior sculptures (each a unique individual), precious jewelry, arms and armor, ritual vessels, ancient myths, and the quest for immortality. Free for CAM members; $14 all others (payable at CAM). 953 Eden Park Dr., Cincinnati.

8578 Tour Adath Israel
Monday, Jun. 4, 10–11:30am (ADI) $0
PROGRAM LIMIT: 20
Join Jo-Ann Casuto on this popular tour of Adath Israel. Learn about the significance of the artifacts, the Memorial Room, the Chapel, and the Sanctuary that we pass by on our way to classes. Jo-Ann has also promised to include a glimpse behind the scenes.

NEW 8579 Tour River City Correctional Center
Friday, Jun. 8, 9–11am (River City Correctional Center) $0
PROGRAM LIMIT: 20
You can tell your family that you went to jail—to the River City Correctional Center in Camp Washington to be exact. This special tour will enhance your understanding of the criminal justice system. Instructions and a map will be sent to registrants before the tour date. 3220 Colerain Ave., Cincinnati.
Paul Schaff and Sam Hollingsworth teamed up to moderate Art: What about It in the winter. Looking for classes about art? Check out the list on page 4. Photo: Peter Nord

In the winter, OLLI members got golf-ready. You’ll find a variety of courses throughout the Tristate. Photo: Larry Pytlinski

Hone your photographic skills with the help of other OLLI shutterbugs, from beginner to advanced (#1316, 1713, 3306, 4432). Photo: Larry Pytlinski

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**Membership:** $80 Spring, $0 Moderator, $0 Annual  
$0 McMicken Society #  
$0 Scholarship (attach statement of need)  

**TOTAL PAYMENT ENCLOSED** $   

Check # _____________ Payable to OLLI at UC. No credit card payment by mail.
Class Dates
Spring 2018
May 7 – June 29

Online and mailed registration begins
Apr. 17, 9 a.m.

Phone registration
begins Apr. 24, 9 a.m.

Vision Statement
OLLI is the premier organization offering
educational and social experiences to the
mature residents of Greater Cincinnati
by:
• Nourishing intellect, expanding
  knowledge, and exploring new ideas
• Sharing interests and experiences
• Cultivating friendships
• Being a resource of UC and
  supporting its goals

Mission Statement
OLLI provides opportunities
for lifetime learning and social
interaction to the mature
residents of Greater Cincinnati.

OLLI Contacts
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Cincinnati, OH 45221-0093
olli@uc.edu
513-556-9186

Website
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(1918–2004)

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LIKE US ON