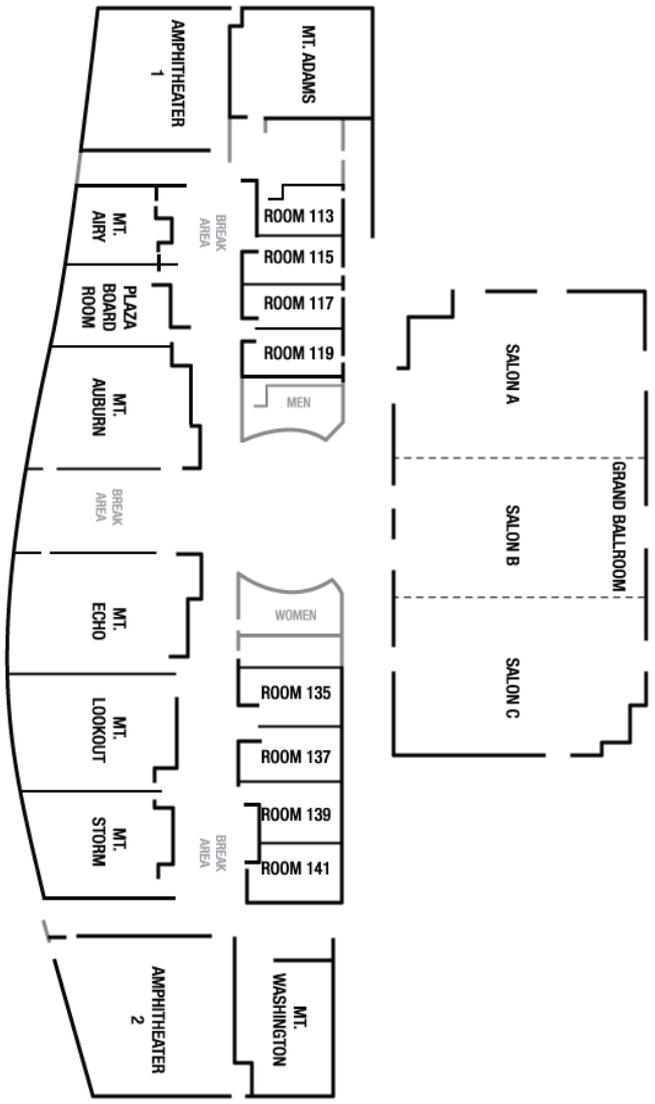


NEW FACULTY ORIENTATION

August 23, 2013

Hosted by

The Center for Enhancement of Teaching & Learning (CET&L)



Friday, August 23

- 8:00-8:55 **Registration & Continental Breakfast**
Grand Ballroom, Salon B/C
- 9:00-9:15 **Welcome**
Grand Ballroom, Salon B/C
Peter Landgren, Dean, College-Conservatory of Music
- 9:15-9:30 **Introduction to Faculty Resources**
Grand Ballroom, Salon B/C
Pamela Baker, Director, Center for the Enhancement of Teaching & Learning
- 9:30-9:50 **New Faculty Panel**
Grand Ballroom, Salon B/C
Margaret Hanson, Associate Dean, The Graduate School, Kevin Haworth, Assistant Research Professor, College of Medicine, Internal Medicine, Jeffrey Zalar, Assistant Professor, Arts & Sciences, History, Laura Sagle, Assistant Professor, Arts & Sciences, Chemistry

CONCURRENT SESSIONS A

- 10:00-10:50 **Blackboard**
Ampitheater I, Room 110
Suzanne Ehrlich, Educator Assistant Professor, College of Education, Criminal Justice & Human Services, Teacher Education
- This session introduces faculty to the Blackboard learning management system using examples of available course features, and a pedagogically sound example of how a course site may be constructed. Features that will be reviewed include: Blackboard navigation, module design, assessment, and other dynamic features such as SafeAssign.
- 10:00-10:50 **The Teaching Syllabus**
Ampitheater II, Room 144
Wayne Hall, Professor, Arts & Sciences, English & Comparative Literature
- This session is designed to provide attendees with a range of short and longterm resources and strategies clustering around the course syllabus. What can you do with your syllabus between the time of this session and your first day of class next week? How might you envision future syllabi so as to make your job easier and your students' work more effective?

CONCURRENT SESSIONS A

Continued

10:00-10:50

**UC Student Resources
Mt. Adams, Room 111**

*Pam Person, Director, Office of Nationally Competitive Awards,
Office of the Provost*

This session will introduce you to the array of student resources available at UC and the role they play in supporting student development. Not only will you learn how and when to refer students to these services but also how to utilize resources yourself in order to support your teaching, curriculum design, research and scholarship, or other faculty service responsibilities.

10:00-10:50

**Effective Grant-writing
Mt. Washington, Room 143**

Margaret Hanson, Associate Dean, The Graduate School

This session will provide new faculty with ideas and structure to facilitate the process of obtaining successful external grant funding. The conversation will be geared toward those seeking funds from large, highly competitive grants. Outcomes from this 50-minute session center around the following:

- 1) Breaking the entire proposal process into discrete, critical stages with a timeline in order to meet significant deadlines.
- 2) Creating a short, but fully developed 2-page mini proposal from a bulleted outline as a useful and critical first writing step.

10:00-10:50

**UC Libraries
Mt. Storm, Room 140**

Leslie Schick, Associate Dean, Health Sciences Library

This session will provide a sense of the UC Libraries current transformation to support 21st-Century teaching, research, and other scholarship. Faculty will learn how they can partner with librarians/informationists, from “embedding” them in the classrooms to consulting with them on digital scholarship. Faculty will also learn about the vast array of electronic resources available to them in support of their teaching and research.

CONCURRENT SESSIONS A

Continued

10:00-10:50

Underrepresented & Minority Faculty Forum Plaza Boardroom, Room 116

Robin Martin, Associate Provost for Diversity and Inclusion, Office of the Provost

This session will identify resources, practical strategies, and diversity initiatives designed to acclimate minority and underrepresented faculty to the Cincinnati community. Discussion topics will include an overview of the UC Diversity plan, Provost diversity initiatives, and affinity resources. Panelists include the Chief Diversity Officer, the Associate Provost for Diversity and Inclusion, the Cincinnati Chamber, and minority or underrepresented faculty members.

LUNCH

11:00-12:00

Lunch Grand Ballroom, Salon B/C

Kristi Nelson, Senior Vice Provost, Academic Planning, Office of the Provost, Elissa Yancey, Educator Associate Professor, Arts & Sciences, Journalism

12:00-1:30

Work-Life Balance Grand Ballroom, Salon B/C

Amy Bunger, Assistant DIO, College of Medicine/University of Cincinnati Medical Center

CONCURRENT SESSIONS B

1:40-2:30

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Pam Person, Director, Office of Nationally Competitive Awards, Office of the Provost

This session will introduce you to the array of student resources available at UC and the role they play in supporting student development. Not only will you learn how and when to refer students to these services but also how to utilize resources yourself in order to support your teaching, curriculum design, research and scholarship, or other faculty service responsibilities.

CONCURRENT SESSIONS B

Continued

1:40-2:30

**Active Learning for Large Enrollment Courses
Ampitheater I, Room 110**

*Nancy Rogers, Educator Professor, Arts & Sciences, Psychology ,
Erinn Green, Educator Assistant Professor, Arts & Sciences,
Psychology*

This session will lead new faculty through strategies to create active and engaged large-enrollment classes for efficient instruction and stronger student learning. Participants will be introduced to several techniques that can be easily integrated. The session will include time to brainstorm and discuss active learning activities that can be implemented in courses.

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CONCURRENT SESSIONS B

Continued

1:40-2:30

Navigating Appointment, Reappointment, Promotion & Tenure Ampitheater II, Room 144

Melanie Cushion, Senior Associate Dean for Research, College of Medicine, Jason Heikenfeld, Professor, College of Engineering & Applied Sciences, Electrical Engineering, Patricia Kucker, Associate Dean, Design, Architecture, Art & Planning

This session will introduce new faculty to strategies for success in the Appointment, Reappointment, Promotion & Tenure processes, including how to get started, methods of establishing good communication, and the importance of finding an appropriate mentor.

1:40-2:30

UC Human Resources Plaza Boardroom, Room 116

Kacey Lantagne, UC Human Resources, Shara Bailey, State Teachers Retirement System, Sue Ratto, UC Human Resources

This session summarizes the benefits and retirement savings plans available to new full-time faculty, including: the medical, dental, life insurance and tuition remission benefits available; the three State Teachers Retirement System options available to full-time faculty; and the Alternative Retirement Plan and supplemental retirement savings plans.

CONCURRENT SESSIONS C

2:40-3:30

Experiential Learning at UC Mt. Storm, Room 140

Elissa Yancey, Educator Associate Professor, Arts & Sciences, Journalism

In this hands-on session, you'll explore different types of experiential learning offerings and how you can take advantage of the opportunities they offer. What can UC Forward, Service Learning, Study Abroad, Honors, Community Engagement, Student Groups, Internships and Co-Op mean for you and your students?

CONCURRENT SESSIONS C

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**Effective Hiring, Management & Troubleshooting for Labs
& Classrooms
Mt. Adams, Room 111**

*Stacie Furst-Holloway, Associate Professor, Arts & Sciences,
Psychology*

Effective teaching, research, and service all require a great deal of teamwork and support to ensure that you have the time, resources, and tools to perform at your best. In this session, we will discuss specific strategies for building an effective support team through the recruitment and development of undergraduate and graduate research assistants, teaching assistants, and lab members.

2:40-3:30

**Writing Strategies for Publication
Ampitheater II, Room 144**

Jana Evans Braziel, Professor, Arts & Sciences, Africana Studies

In this session, faculty will learn practical skills for prioritizing and accomplishing research, writing, and publishing while being engaged, conscientious teachers and good institutional citizens in service to the university, their college, and their departments. Focus will be on pragmatic strategies for getting research finished and into print.

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CONCURRENT SESSIONS D

3:40-4:30

Blackboard Ampitheater I, Room 110

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**The Teaching Syllabus
Plaza Boardroom, Room 116**

Wayne Hall, Professor, Arts & Sciences, English & Comparative Literature

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RECEPTION

4:40-5:30

New Faculty Reception **Ballroom, Salon B/C**

President Santa Ono

NOTES