

# (16) College-Conservatory of Music

2009 - 2010

College-Conservatory of Music 1

## Arts Administration

### **16AADM560**

#### **Independent Study**

Practicum covers the basic operations of performing arts institutions by assigning students to specific tasks with practicing arts organizations or in research study related to same. Students work as assigned in the areas of publicity, concert management, marketing, grant and funding projects, tour arrangements, etc. BoK: NA. Credit Level: U, G. Credit Hrs: 1.00-12.00

### **16AADM660**

#### **Arts Administration for Non-Majors**

A survey of the structure, governance, and management problems of Arts Institutions, including finance management, fund raising, marketing, and legal issues. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

### **16AADM771**

#### **Introduction to Arts Administration**

An overview of the problems and issues involved in managing a nonprofit cultural organization in America. Credit Level: G. Credit Hrs: 3.00

### **16AADM781**

#### **Funding and Grants**

Studies methods of securing funds from private and public sector sources. Grants research and writing included. Credit Level: G. Credit Hrs: 3.00

### **16AADM788**

#### **Marketing the Arts**

Survey of marketing theories and practices as they apply to arts products and services. Emphasis placed upon applying marketing principles in the strategic planning process. Credit Level: G. Credit Hrs: 3.00

### **16AADM798**

#### **Performing Arts Production Management**

Survey of concepts and management practices as they apply to venue and production management, including the legal and operational aspects of performing arts institutions. Credit Level: G. Credit Hrs: 3.00

### **16AADM801**

#### **Financial and Strategic Management**

Survey of financial and strategic management principles, theories, and practices as they apply to arts organizations. Emphasis placed upon the development of budgets and financial reporting and control procedures. Credit Level: G. Credit Hrs: 3.00

### **16AADM802**

#### **Organization Structure and Staffing**

An application of the principles of organizational management for arts administration, with particular focus on board of trustees, relationships with artistic staff, and volunteers, and the legal aspects of HR management and contracts. Prereq: 16AADM801. Credit Level: G. Credit Hrs: 3.00

### **16AADM803**

#### **Public Policy and the Arts**

A study of the public policies and public agencies which affect the nonprofit cultural organizations in America including tax policies, censorship, federal-state conflicts and cooperative programs, advocacy and political action, and the impact of funding agency programs. Credit Level: G. Credit Hrs: 3.00

### **16AADM811**

#### **Public Relations and Communications**

Through a series of exercises in written and oral communication, the course enhances a student's ability to express themselves clearly and efficiently and to successfully manage a public relations program for an

## Arts Administration

### **16AADM811**

#### **Public Relations and Communications**

arts organization. Credit Level: G. Credit Hrs: 3.00

### **16AADM812**

#### **Arts and Education**

Survey of current education programs and practices in professional arts organizations as they relate to the role of the arts in elementary and secondary schools. Emphasis placed upon cooperative programs among arts organizations, schools, and school systems to integrate the arts into the general curriculum. Credit Level: G. Credit Hrs: 3.00

### **16AADM813**

#### **Internet Marketing and PR for the Arts**

Covers best practices of arts marketing, public relations, and other arts administration concentration as they relate to using the internet and database management. Prereq: 16AADM788. Credit Level: G. Credit Hrs: 3.00

### **16AADM840**

#### **Internship**

Field experience in a given arts field with a producing organization. Credit Level: G. Credit Hrs: 1.00-18.00

### **16AADM860**

#### **Independent Study**

In-depth study of a topic in arts administration selected by the student in consultation with a member of the faculty. Credit Level: G. Credit Hrs: 1.00-9.00

### **16AADM870**

#### **Current Issues Forum**

Weekly roundtable discussion of current issues in arts management led by faculty in the program and guest speakers. Credit Level: G. Credit Hrs: 0.00-1.00

### **16AADM880**

#### **Research Problems in the Arts**

Each student is asked to examine, independently, research and develop an arts-related topic based on internship experiences. The study is used as the basis of the graduate student's oral examination. Credit Level: G. Credit Hrs: 1.00-9.00

### **16AADM899**

#### **Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

## Bassoon

### **16BSN100**

#### **Bassoon Major Study**

Selected studies for the refinement of basic techniques; development of facility in middle and upper range and in tenor clef; refinement of vibrato; extension of phrasing concepts; study of major and minor scales in two octaves. Reed-making. Weissenborn, 50 Studies; Vaulet, 20 Studies; Oubradous, Enseignement I; Telemann, Sonata in f; Stevens, 3 Pieces; Phillips, Concert-piece; Vivaldi, Concerti F #1, #5, #7. BoK: FA. Credit Level: U. Credit Hrs: 3.00

### **16BSN110**

#### **Bassoon Concentration**

First year study for bassoon students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

### **16BSN120**

#### **Bassoon Secondary**

First-year secondary study in bassoon as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

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H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities. LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Bassoon**16BSN200****Bassoon Major Study**

Selected studies for increased facility in upper range; all scales at increased speeds; tonic arpeggios in all keys. Independent reed-making required. Orchestral studies. Milde, Concert Studies I; Orefici, Melodic Studies; Jancourt, 26 Melodic Studies; Oubradous, Enseignement II; Hindemith, Sonata; Mozart, Concerto; Vivaldi, Concerti F. #13, #17; Fasch, Sonata; David, Concertino. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16BSN210****Bassoon Concentration**

Second-year study for bassoon students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16BSN220****Bassoon Secondary**

Second-year secondary study in bassoon as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16BSN300****Bassoon Major Study**

Selected studies for increased facility in extreme ranges; concentration on musical and stylistic concepts; integration of previously studied skills; all scales and arpeggios with increased range and speed of articulation; major scales in thirds; extension of upper range. Orchestral studies and chamber music excerpts. Milde, Concert Studies I and II; Gambaro, 18 Studies; Oubradous, Enseignement III; Weber, Andante and Hungarian Fantasy; Osborne, Rhapsody; Etler, Sonata. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16BSN310****Bassoon Concentration**

Third-year study for bassoon students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16BSN320****Bassoon Secondary**

Third-year secondary study in bassoon as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16BSN400****Bassoon Major Study**

Selected studies for concentration on musical and stylistic concepts; beginning study of double tonguing; all scales and arpeggios at increased speeds; Orefici, Bravura Studies; Giampieri, Daily Studies for Perfection; Orchestral studies; Jacob, Concerto; Bozza, Fantaisie; Tansman, Sonatine; Weber, Concerto; Mozart, Duo Sonata; Bach, Unaccompanied Cello Suites; Hummel, Concerto. Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16BSN410****Bassoon Concentration**

Fourth-year study for bassoon students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16BSN420****Bassoon Secondary**

Fourth-year secondary study in bassoon as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16BSN500****Bassoon Major**

Additional study for undergraduate bassoon majors who have completed the basic degree requirements; offered for undergraduate and graduate bassoon majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16BSN510****Bassoon Concentration**

Additional study in bassoon for undergraduate students at the

Bassoon**16BSN510****Bassoon Concentration**

concentration level who have completed the basic degree requirements; offered to all concentration-level bassoon students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16BSN530****Bassoon Elective**

Nonrequired private study in bassoon; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16BSN560****Independent Study**

In-depth study of a topic related to the bassoon, selected by the student in consultation with a member of the faculty. Permission of instructor and division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16BSN680****Bassoon Master Class**

Forum for performance and discussion of topics related to bassoon performance. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16BSN800****Bassoon Graduate Major Study**

Selected studies for continued refinement of previous skills. Memorized solos from orchestral and chamber music works. Bozza, Etudes Journalieres; Orefici, Bravura Studies; Piard, Etudes sur le Style; Giampieri, Daily Studies for Perfection; Mozart, Concerto; Bach, Unaccompanied Cello Suites; Villa-Lobos, Ciranda das Sete Notas; Jolivet, Concerto. Credit Level: G. Credit Hrs: 4.00

**16BSN810****Bassoon Concentration**

Master's level study for students accepted for a cognate in bassoon performance. Credit Level: G. Credit Hrs: 2.00

**16BSN820****Bassoon Secondary**

Secondary study in bassoon for master's-degree students. Credit Level: G. Credit Hrs: 1.00

**16BSN850****Artist Diploma in Bassoon**

First-year major study in bassoon for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16BSN855****Artist Diploma Recital**

Public performance by an artist diploma student in bassoon of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16BSN880****Master Recital**

Public performance by a master's degree student in bassoon of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16BSN895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16BSN899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16BSN900****Bassoon Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire similar to listing under Graduate Major Study above. Credit Level: G. Credit Hrs: 4.00

H=University Honors course.

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Bassoon**16BSN910****Bassoon Concentration**

Doctoral-level study for students accepted for a cognate in bassoon performance. Credit Level: G. Credit Hrs: 2.00

**16BSN920****Bassoon Secondary**

Secondary study in bassoon for doctoral-level students. Credit Level: G. Credit Hrs: 1.00

**16BSN930****Bassoon Elective**

Nonrequired private study in bassoon for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16BSN950****Artist Diploma in Bassoon**

Second-year major study in bassoon for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16BSN960****Bassoon Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16BSN970****Doctoral Recital**

Public performance by a doctoral student in bassoon of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16BSN972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16BSN980****Lecture Recital**

Combined public lecture and performance of a selected topic in the bassoon repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16BSN990****DMA Document**

Research and preparation of the final written project for the DMA degree in bassoon; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Clarinet**16CLAR100****Clarinet Major Study**

Technical requirements: development of the embouchure, articulations, hand and finger positions, breath support, reed preparation, tone studies, scales and intervals. Studies by Rose, Klos $\ddot{O}$ , Lazarus, Rode or Perier. Selected repertoire: von Weber -- Concertino or Concerto in F Minor, Karl Stamitz -- Concerto in B-Flat, Tartini-Jacob -- Concertino, Guilhaud -- First Concertino, Rossini -- Theme and Variations, Hindemith -- Pflner Musiktag. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16CLAR110****Clarinet Concentration**

First-year study for clarinet students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16CLAR120****Clarinet Secondary**

First-year secondary study in clarinet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16CLAR200****Clarinet Major Study**

Technical requirements: continued emphasis on tone production, phrasing, transposition, and intonation; refinement of articulation.

Clarinet**16CLAR200****Clarinet Major Study**

Studies by Capelle, Klos $\ddot{O}$ , Stark, and Uhl; introduction to orchestral repertoire. Selected repertoire von Weber -- Concerto. In E-Flat, Schumann -- Fantasy-Pieces, Bernstein -- Sonata, Spohr -- Concerti Nos. I and III, Milhaud -- Trio, Solos de Concours by Messenger, Rabaud, or works of similar difficulty. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16CLAR210****Clarinet Concentration**

Second-year study for clarinet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16CLAR220****Clarinet Secondary**

Second-year secondary study in clarinet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16CLAR300****Clarinet Major Study**

Continued concentration on fundamentals of technique. Orchestral repertoire of all periods; style in orchestral playing. Studies by Jean-Jean and Lazarus. Selected repertoire. Mozart -- Trio, Symphonie Concertante; Hindemith -- Sonata for Clarinet, Quartet; Beethoven -- Clarinet Trio; Brahms -- Sonata in F Minor; Debussy -- Rhapsody. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16CLAR310****Clarinet Concentration**

Third-year study for clarinet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16CLAR320****Clarinet Secondary**

Third-year secondary study in clarinet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16CLAR400****Clarinet Major Study**

Study of orchestral repertoire; specialized technique of orchestral playing; audition preparation. Selected repertoire: Mozart -- Concerto in A Major, K. 622, Clarinet Quintet; Brahms -- Sonata in E-Flat Major, Quintet in B Minor; Stravinsky -- Three Pieces, L'Historie du Soldat; Bart $\acute{a}$ k -- Contrasts; Dahl -- Concerto a Tr $\ddot{O}$ . Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16CLAR410****Clarinet Concentration**

Fourth-year study for clarinet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16CLAR420****Clarinet Secondary**

Fourth-year secondary study in clarinet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16CLAR500****Clarinet Major**

Additional study for undergraduate clarinet majors who have completed the basic degree requirements; offered for undergraduate and graduate clarinet majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16CLAR510****Clarinet Concentration**

Additional study in clarinet for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration-level clarinet students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

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Clarinet**16CLAR530****Clarinet Elective**

Nonrequired private study in clarinet; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16CLAR560****Independent Study**

In-depth study of a topic related to the clarinet, selected by the student in consultation with a member of the faculty. Permission of instructor and division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16CLAR670****Clarinet Studio Class**

Survey and study of repertoire and pedagogical methods for the clarinet. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16CLAR800****Clarinet Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Graduate repertoire to be selected from works of advanced technical difficulty as approved by the department. Orchestral studies. Credit Level: G. Credit Hrs: 4.00

**16CLAR810****Clarinet Concentration**

Master's-level study for students accepted for a cognate in clarinet performance. Credit Level: G. Credit Hrs: 2.00

**16CLAR820****Clarinet Secondary**

Secondary study in clarinet for master's-degree students. Credit Level: G. Credit Hrs: 1.00

**16CLAR850****Artist Diploma in Clarinet**

First-year major study in clarinet for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16CLAR855****Artist Diploma Recital**

Public performance by an artist diploma student in clarinet of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16CLAR880****Master Recital**

Public performance by a master's degree student in clarinet of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16CLAR895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16CLAR899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16CLAR900****Clarinet Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16CLAR910****Clarinet Concentration**

Doctoral-level study for students accepted for a cognate in clarinet performance. Credit Level: G. Credit Hrs: 2.00

**16CLAR920****Clarinet Secondary**

Secondary study in clarinet for doctoral-level students. Credit Level: G. Credit Hrs: 1.00

Clarinet**16CLAR930****Clarinet Elective**

Nonrequired private study in clarinet for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16CLAR950****Artist Diploma in Clarinet**

Second-year major study in clarinet for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16CLAR960****Clarinet Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16CLAR970****Doctoral Recital**

Public performance by a doctoral student in clarinet of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16CLAR972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16CLAR980****Lecture Recital**

Combined public lecture and performance of a selected topic in the clarinet repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16CLAR990****DMA Document**

Research and preparation of the final written project for the DMA degree in clarinet; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Coaching**16COAC511****Workshops in Orchestral Auditions and Repertoire for Violin and Viola**

Survey and study of audition material and repertoire for violin and viola. Perm. of instr. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16COAC512****Workshops in Orchestral Auditions and Repertoire for Violin and Viola**

Survey and study of audition material and repertoire for violin and viola. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16COAC513****Workshops in Orchestral Auditions and Repertoire for Violin and Viola**

Survey and study of audition material and repertoire for violin and viola. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16COAC514****Orchestral Audition and Repertoire (Cello)**

Survey and study of audition material and repertoire for violoncello. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16COAC560****Independent Study and Coaching**

In-depth study of a topic related to coaching of individuals and musical groups, selected by the student in consultation with a member of the faculty. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16COAC672****Brass and Woodwind Orchestral Repertoire**

Reading and study of standard orchestral repertoire. Class limited to symphonic instrumentation. Admission by audition and/or recommendation of instructor. BoK: FA. Credit Level: U, G. Credit Hrs:

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LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Coaching**16COAC672****Brass and Woodwind Orchestral Repertoire**

1.00

**16COAC673****Chamber Music Ensemble**

Coaching in representative repertoire for all instrumental combinations, including keyboard. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-2.00

**16COAC674****Second Chamber Music Ensemble**

Coaching in representative repertoire for all instrumental combinations, including keyboard. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16COAC679****Chamber Music Master Class**

Weekly master class taught by the Eminent Scholar in Chamber Music. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16COAC850****Chamber Music Major Study**

Regular coaching of chamber music groups enrolled in the Chamber Music track of the Artist Diploma degree program. Credit Level: G. Credit Hrs: 4.00

**16COAC950****Chamber Music Major Study**

Regular coaching of chamber music groups enrolled in the Chamber Music track of the Artist Diploma degree program. Credit Level: G. Credit Hrs: 4.00

**16COAC960****Artist Diploma Chamber Recital**

A 60-minute recital performed by chamber music groups enrolled in the Chamber Music track of the Artist Diploma degree program. Credit Level: G. Credit Hrs: 2.00

Conducting**16COND171****Introduction to Conducting**

Fundamentals of conducting technique; laboratory experience in conducting choral and instrumental works; scorereading and terminology. BoK: NA. Credit Level: U. Credit Hrs: 1.00

**16COND511****Instrumental Conducting**

Development of verbal and nonverbal conducting techniques, stressing baton technique, score reading and analysis, and rehearsal techniques. Emphasis on laboratory conducting experiences. Prereq: 16COND171. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16COND512****Instrumental Conducting**

Development of verbal and nonverbal conducting techniques, stressing baton technique, score reading and analysis, and rehearsal techniques. Emphasis on laboratory conducting experiences. Prereq: 16COND511. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16COND513****Instrumental Conducting**

Development of verbal and nonverbal conducting techniques, stressing baton technique, score reading and analysis, and rehearsal techniques. Emphasis on laboratory conducting experiences. Prereq: 16COND512. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16COND521****Choral Conducting**

Conducting and rehearsal techniques appropriate for various styles of choral music. Prereq: 16COND171. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

Conducting**16COND522****Choral Conducting**

Conducting and rehearsal techniques appropriate for various styles of choral music. Prereq: 16COND521. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16COND523****Choral Conducting**

Conducting and rehearsal techniques appropriate for various styles of choral music. Prereq: 16COND522. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16COND550****Choral Conducting Workshop**

Specialized workshop with a guest clinician offered during the summer session for choral conductors. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16COND560****Independent Study**

In-depth study of a topic related to conducting, selected by the student in consultation with a member of the faculty. Perm. of instr. and div. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16COND600****Lucca: Techniques in Opera Conducting**

Teaching aspiring conductors skills specific to opera conducting and rehearsing. Study of opera orchestral scores, text, traditions, and conducting technique. BoK: FA. Credit Level: U, G. Credit Hrs: 7.00

**16COND630****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16COND660****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16COND800****Applied Major Study-Conducting**

Hourly private lessons for conducting majors in the master's degree program. Credit Level: G. Credit Hrs: 3.00

**16COND811****Instrumental Conducting**

Editing and marking orchestral string parts; fingering, bowing, and string pedagogy; application to short works for string orchestra. Credit Level: G. Credit Hrs: 3.00

**16COND812****Instrumental Conducting**

Preparing full orchestra scores; transposition and wind and percussion pedagogy; application to symphonic works. Prereq: 16COND811. Credit Level: G. Credit Hrs: 3.00

**16COND813****Instrumental Conducting**

Refinement of verbal and nonverbal conducting techniques; stressing score study and preparation of orchestral and wind works. Emphasis on laboratory conducting experiences. Credit Level: G. Credit Hrs: 3.00

**16COND821****Choral Conducting Techniques**

Refinement of conducting and rehearsal techniques; emphasis on score preparation and tone-gesture relationship. Credit Level: G. Credit Hrs: 3.00

**16COND822****Choral Conducting Techniques**

Refinement of conducting and rehearsal techniques; emphasis on score preparation and tone-gesture relationship. Credit Level: G. Credit Hrs: 3.00

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Conducting**16COND823****Choral Conducting Techniques**

Refinement of conducting and rehearsal techniques; emphasis on score preparation and tone-gesture relationship. Credit Level: G. Credit Hrs: 3.00

**16COND895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16COND899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16COND900****Applied Major Study-Conducting**

Hourly private lessons for conducting majors in the doctoral degree program. Credit Level: G. Credit Hrs: 3.00

**16COND960****Conducting Performance**

Public performance of selected repertoire with an ensemble appropriate to the specific degree program; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-6.00

**16COND980****Lecture Recital**

Combined public lecture and performance of a selected topic in the appropriate ensemble repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16COND981****Seminar in Conducting**

Selected readings and discussion of various topics and repertoire in the appropriate conducting field. Credit Level: G. Credit Hrs: 2.00-4.00

**16COND990****DMA Document**

Research and preparation of the final written project for the DMA degree in conducting; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Double Bass**16DBBS100****Double Bass Major Study**

Major and minor scales and arpeggios. Technical studies for the instrument and orchestral repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DBBS110****Double Bass Concentration**

First-year study for double bass students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DBBS120****Double Bass Secondary**

First-year secondary study in double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DBBS150****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16DBBS200****Double Bass Major Study**

Further advanced technical studies and compositions for the instrument covering different styles and orchestral repertoire. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16DBBS210****Double Bass Concentration**

Second-year study for double bass students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U.

Double Bass**16DBBS210****Double Bass Concentration**

Credit Hrs: 2.00

**16DBBS220****Double Bass Secondary**

Second-year secondary study in double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DBBS250****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16DBBS300****Double Bass Major Study**

Further advanced technical studies and compositions for the instrument covering different styles and orchestral repertoire. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16DBBS310****Double Bass Concentration**

Third-year study for double bass students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DBBS320****Double Bass Secondary**

Third-year secondary study in double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DBBS350****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16DBBS400****Double Bass Major Study**

Advanced technical studies and orchestral repertoire. Preparation of Senior Recital including compositions of different styles. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16DBBS410****Double Bass Concentration**

Fourth-year study for double bass students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DBBS420****Double Bass Secondary**

Fourth-year secondary study in double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DBBS450****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16DBBS500****Double Bass Major**

Additional study for undergraduate double bass majors who have completed the basic degree requirements; offered for undergraduate and graduate double bass majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16DBBS510****Double Bass Concentration**

Additional study in double bass for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration-level double bass students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16DBBS530****Double Bass Elective**

Nonrequired private study in double bass; requires permission of the

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Double Bass**16DBBS530****Double Bass Elective**

department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16DBBS560****Independent Study**

In-depth study of a topic related to the double bass, selected by the student in consultation with a member of the faculty. Perm. of instr. and div. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16DBBS630****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16DBBS670****Double Bass Ensemble**

Study and performance of appropriate repertoire. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16DBBS800****Double Bass Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Graduate repertoire includes the major double bass literature in all major styles and some chamber music. Master's degree students. Credit Level: G. Credit Hrs: 4.00

**16DBBS810****Double Bass Concentration**

Master's-level study for students accepted for a cognate in double bass performance. Credit Level: G. Credit Hrs: 2.00

**16DBBS820****Double Bass Secondary**

Secondary study in double bass for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16DBBS850****Artist Diploma in Double Bass**

First-year major study in double bass for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16DBBS855****Artist Diploma Recital**

Public performance by an artist diploma student in double bass of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16DBBS880****Master Recital**

Public performance by a master's degree student in double bass of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16DBBS895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16DBBS899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16DBBS900****Double Bass Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16DBBS910****Double Bass Concentration**

Doctoral-level study for students accepted for a cognate in double bass performance. Credit Level: G. Credit Hrs: 2.00

Double Bass**16DBBS920****Double Bass Secondary**

Secondary study in double bass for doctoral-level students. Credit Level: G. Credit Hrs: 1.00

**16DBBS930****Double Bass Elective**

Nonrequired private study in double bass for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16DBBS950****Artist Diploma in Double Bass**

Second-year major study in double bass for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16DBBS960****Double Bass Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16DBBS970****Doctoral Recital**

Public performance by a doctoral student in double bass of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16DBBS980****Lecture Recital**

Combined public lecture and performance of a selected topic in the double bass repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16DBBS990****DMA Document**

Research and preparation of the final written project for the DMA degree in double bass; topic to be approved and supervised by faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Dance**16DNCE100****Ballet Technique**

Advanced study in classical ballet, pointe, male female variations. Women: Sec. 001-level one; Sec. 002- level two; Sec. 003- level three; Men: Sec. 004-level one; Sec. 005-level two; Sec. 006- level three. First-year dance majors only. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16DNCE101****Musical Theater Dance: Ballet**

Basic dance training for musical theater major with studies in basic ballet, character, and musical theater dance forms. Musical theater majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE102****Musical Theater Dance: Ballet**

Basic dance training for the musical theater major with studies in basic ballet, character, and musical theater dance forms. Musical theater majors only. Prereq. 16-DNCE-102. Prereq: 16DNCE101. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE103****Musical Theater Dance: Ballet**

Basic dance training for the musical theater major with studies in basic ballet, character, and musical theater dance forms. Musical theater majors only. Prereq.: 16-DNCE-103. Prereq: 16DNCE102. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE110****Modern Dance Technique**

First-year dance majors only. Intermediate modern dance expanding on fundamental movement principles emphasizing development of technical, improvisational, and performance skills. BoK: FA. Credit Level: U. Credit Hrs: 1.00

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Dance**16DNCE111****Ballet Basics**

A one-quarter, non-repeating course for non-dance majors, providing an introduction to ballet techniques and vocabulary. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE115****Beginning Ballet Technique**

First quarter of a three-quarter sequence of courses for nondance majors providing an introduction to ballet technique and vocabulary. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE116****Intermediate Beginning Ballet Technique**

Second quarter of a three-quarter sequence for non-dance majors providing continuation of ballet technique skills and vocabulary at a more accelerated level. Prereq.: 16-DNCE-115 or perm. of instructor. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE117****Advanced Beginning Ballet Technique**

Third quarter of a three-quarter sequence for non-dance majors providing continuation of ballet technique skills and vocabulary at a more accelerated level. Prereq.: 16-DNCE-116 or perm. of instructor. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE119****Ballet Conditioning for Dance Team and Athletes**

An intermediate-beginner to intermediate-level ballet and toning/stretch class designed specifically for the athlete and dance-team members. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE121****Modern Dance Basics**

A one-quarter, non-repeating course for non-dance majors providing an introduction to techniques of contemporary dance. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE125****Beginning Modern Dance Technique**

First quarter of a three-quarter sequence for nondance majors providing an introduction to techniques of contemporary dance. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE126****Intermediate Beginning Modern Dance Technique**

Second quarter of a three-quarter sequence for nondance majors providing continuation of movement skills and technique at a more accelerated level. Prereq. 16-DNCE-125 or perm. of instructor. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE127****Advanced Beginning Modern Dance Technique**

Third quarter of a three-quarter sequence for nondance majors providing continuation of dance movement skill and modern technique at a more accelerated level. Prereq.: 16-DNCE-127 or perm. of instructor. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE130****Dance Conditioning**

Involves the teaching of cross-training modalities in order to develop fit, tone, strong yet flexible dancers. Cardiovascular training, barre work in the pool, yoga, ideokinesis, Pilates reformer and spring work, etc. will be utilized toward this end. Dance majors only. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE131****Somatic Studies for Dance**

First quarter of a three-quarter sequence. Mind/ body systems including the Alexander Technique, The Pilates Method, Ideokinesis mind/body centering will be introduced and explored to bring about re-education and change in habitual ways of dancing and moving. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Dance**16DNCE132****Somatic Studies for Dance**

Second-quarter of a three-quarter sequence. A continuation from the first quarter. Pilates spring work introduced. Prereq: 16DNCE131. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE133****Somatic Studies for Dance**

Third-quarter of a three-quarter sequence. A continuation from the first quarter. Feldenkrais method is introduced. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE200****Ballet Technique**

Advanced study in classical ballet, pointe, male and female variations. Women: Sec. 001-level one; Sec. 002-level two; Sec. 003-level three; Men: 004-level one; Sec. 005-level two; Sec. 006-level three. Second-year dance majors only. Prereq.: 16-DNCE-100. Prereq: 16DNCE100. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16DNCE201****Musical Theater Dance: Modern**

First-quarter of a three-quarter sequence. Dance class for musical theater majors, with an emphasis on modern dance. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE202****Musical Theater Dance: Modern**

Second-quarter of a three-quarter sequence. Dance class for musical theater majors, with an emphasis on modern dance. Prereq.: 16-DNCE-201. Prereq: 16DNCE201. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE203****Musical Theater Dance: Modern**

Third-quarter of a three-quarter sequence. Dance class for musical theater majors, with an emphasis on modern dance. Prereq.: 16-DNCE-202. Prereq: 16DNCE202. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE210****Modern Dance Technique**

Second-year dance majors only. Intermediate/ Advanced modern dance class to further develop and refine technical, improvisational and performance skills/artistry. Prereq.: 16-DNCE-110. Prereq: 16DNCE110. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE215****Intermediate Ballet**

Intermediate-level study of classical ballet. Repeatable for credit. Prereq.: perm. of instr. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE221****Partnering**

First-quarter of a three-quarter sequence. Beginning partnering skills in the classical ballet idiom are taught for both men and women. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE222****Partnering**

Second quarter of a three-quarter sequence. Continuation from first quarter. Intermediate to advanced beginning partnering skills in the classical ballet idiom are developed. Prereq.: 16-DNCE-221. Prereq: 16DNCE221. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE223****Partnering**

Third quarter of a three-quarter sequence. Continuation from second quarter. Advanced beginning to intermediate classical ballet partnering is explored and refined. Prereq.: 16-DNCE-222. Prereq: 16DNCE222. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE241****Character Dance**

Basic ethnic and national dance styles of Eastern European origin within the context of ballet performance. Flamenco dance is introduced

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Dance**16DNCE241****Character Dance**

as well. Prereq.: Dance majors only. BoK: NA. Credit Level: U. Credit Hrs: 1.00

**16DNCE251****Dance History**

A general survey course tracing the major forms of theatrical dance from indigenous cultures to contemporary classical dance in the Western hemisphere. BoK: FA., HP. Credit Level: U. Credit Hrs: 3.00

**16DNCE271****Basic Modern Dance II**

Intermediate level study of modern dance technique. Repeatable for credit. Prereq.: perm. of instr. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DNCE300****Ballet Technique**

Advanced study in classical ballet, pointe, male and female variations. Women: Sec. 001-level; Sec. 002-level two; Sec. 003-level three; Men: Sec. 004-level one; Sec. 005-level two; Sec. 006-level three. Prereq.: 16-DNCE-200. Prereq: 16DNCE200. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16DNCE301****Musical Theater Dance: Ballet II**

A second course in ballet for musical theater and opera majors, with emphasis on more advanced techniques. Prereq.: 16-DNCE-203. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE302****Musical Theater Dance: Ballet III**

A second course in ballet for musical theater and opera majors, with emphasis on more advanced techniques. Prereq.: 16-DNCE-203. Prereq: 16DNCE301. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE303****Musical Theater Dance: Ballet III**

A second course in ballet for musical theater and opera majors, with emphasis on more advanced techniques. Prereq.: 16-DNCE-203. Prereq: 16DNCE302. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE310****Modern Dance Technique**

Third-year dance majors only. Intermediate/ Advanced modern dance class to further develop and refine technical, improvisational, and performance skills/artistry. Prereq.: 16-DNCE-210. Prereq: 16DNCE210. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE321****Pas de Deux**

Designed to further develop partnering skills, including lifts and more technically challenging movement sequences. Prereq.: 16-DNCE-223. Prereq: 16DNCE223. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE351****Ballet History**

An intensive study of ballet history from its origin in the 16th century through the 21st century including the development of ballet in America. BoK: FA., HP. Credit Level: U. Credit Hrs: 3.00

**16DNCE371****Choreography I**

First-quarter of a six-quarter sequence. Basic elements of choreography which include energy, space, and time with attention to various aspects of the choreographic process and the choreographer's role and responsibilities. BoK: FA., QR. Credit Level: U. Credit Hrs: 2.00

**16DNCE372****Choreography II**

Second quarter of a six-quarter sequence. Continuation of Choreography I with emphasis on nurturing creativity through the introduction of improvisation and exploration with studies in motivation and gesture, music and use of props. Prereq.: 16-DNCE-371. Prereq: 16DNCE371. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

Dance**16DNCE372****Choreography II**

Second quarter of a six-quarter sequence. Continuation of Choreography I with emphasis on nurturing creativity through the introduction of improvisation and exploration with studies in motivation and gesture, music and use of props. Prereq.: 16-DNCE-371. Prereq: 16DNCE371. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16DNCE373****Choreography III**

Third quarter of a six-quarter sequence. Continuation of Choreography II focusing on the exploration of movement to express the emotions with attention to aesthetic awareness. Creation of a solo work is required. Prereq.: 16-DNCE-372 Prereq: 16DNCE372. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16DNCE381****Anatomy for Dancers**

Introduction to the function of the skeletal and muscular systems in reference to their support of human dance movement. Prereq.: Dance majors only. BoK: FA., NS. Credit Level: U. Credit Hrs: 3.00

**16DNCE382****Dance Injuries and Prevention**

Introduction to the analysis of biomechanical dance-related injuries and the factors involved in preventing such injuries. Prereq.: 16-DNCE-381. Prereq: 16DNCE381. BoK: FA, NS. Credit Level: U. Credit Hrs: 3.00

**16DNCE385****Introduction to the Alexander Technique**

Examination of the teachings of F.M. Alexander: a mind/body self-study into personal awareness and discovery. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16DNCE400****Ballet Technique**

Advanced study in classical ballet, pointe, male and female variations. Women: Sec. 001-level one; Sec. 002-level two; Sec. 003-level three; Men: Sec. 004-level one; Sec. 005-level two; Sec. 006-level three. Fourth year dance majors only. Prereq.: 16-DNCE-300. Prereq: 16DNCE300. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16DNCE401****Musical Theater Dance: Styles**

A course in period dance, partnering and combinations and the rudiments of tap and jazz. Prereq.: Musical Theater Majors only. Prereq: 16DNCE302. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE402****Musical Theater Dance: Styles**

A course in period dance, partnering and combinations, and the rudiments of tap and jazz. Prereq: Musical Theater Majors only, 16-DNCE-401. Prereq: 16DNCE401. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE403****Musical Theater Dance: Styles**

A course in period dance, partnering and combinations, and the rudiments of tap and jazz. Prereq: Musical Theater Majors only, 16-DNCE-402. Prereq: 16DNCE402. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE410****Modern Dance Technique**

Fourth-year dance majors only. Intermediate/ Advanced modern dance class to further develop and refine technical, improvisational, and performance skills/artistry. Prereq.: 16-DNCE-310. Prereq: 16DNCE310. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16DNCE440****Repertoire**

Historical understanding of ballet through the learning of classical repertoire with emphasis on technique and style. Prereq: 16-DNCE-100. BoK: FA., HP. Credit Level: U. Credit Hrs: 1.00

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Dance**16DNCE471****Choreography IV**

Fourth-quarter of a six-quarter sequence. Continuation of Choreography III with emphasis on form, style and content. Experimentation will focus on composition for two dancers. Analysis and critique of students' work. Prereq.: 16-DNCE-373. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16DNCE472****Choreography V**

Fifth quarter of a six-quarter sequence. Continuation of Choreography IV focusing on abstraction and other stylistic approaches. Choreographic experience broadened by working with three or more dancers to create a group piece. Analysis and written critiques of noted choreographed works. Analysis and critique of students' works. Prereq.: 16-DNCE-471. Prereq: 16DNCE471. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16DNCE473****Choreography VI**

Sixth quarter of a six-quarter sequence. Continuation of Choreography V with emphasis on other choreographic approaches which may include Dance and Video technology. Analysis and critique of students' works. Prereq.: 16-DNCE-472. Prereq: 16DNCE472. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16DNCE531****Techniques of Ballet Instruction**

Restricted to Dance majors. Observations, readings, discussions and practical experience with problems in teaching classical ballet at all levels. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16DNCE560****Independent Study**

In-depth study of a topic related to dance, selected by the student in consultation with a member of the faculty. Perm. of instr. and div. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16DNCE600****Ballet Technique**

See 16-DNCE-100. For dance majors performing with the Cincinnati Ballet Company or other regional professional dance companies. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16DNCE650****Performing Ensemble**

Restricted to Dance majors who qualify through audition. BoK: FA. Credit Level: U. Credit Hrs: 1.00-3.00

**16DNCE811****Theater Dance**

Graduate-level course number for musical theater majors taking one of the specialized courses for musical theater dance. Credit Level: G. Credit Hrs: 2.00

**16DNCE812****Theater Dance**

Graduate-level course number for musical theater majors taking one of the specialized courses for musical theater dance. Credit Level: G. Credit Hrs: 2.00

Dramatic Performance**16DRPF101****Voice Production I**

Basic study in the concepts of relaxation, alignment, breathing, articulation, and tone production as related to speech for the stage. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF102****Voice Production I**

The notation of the sounds of Italian, German, and French in singing, using the International Phonetic Alphabet. Written and oral presentation. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Dramatic Performance**16DRPF103****Voice Production I**

The notation of the sounds of Italian, German, and French in singing, using the International Phonetic Alphabet. Written and oral presentation. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF111****Acting I**

Beginning investigation of the aspects of the actor's craft; to include improvisation, motivational analysis, sensitivity and imagination as a function of technique. Area majors only. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF112****Acting I**

Beginning investigation of the aspects of the actor's craft; to include improvisation, motivational analysis, sensitivity and imagination as a function of technique. Area majors only. Prereq: 16DRPF111. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF113****Acting I**

Beginning investigation of the aspects of the actor's craft; to include improvisation, motivational analysis, sensitivity and imagination as a function of technique. Area majors only. Prereq: 16DRPF112. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF114****Acting II**

Sequential continuation of Acting I involving the actor with the examination of the dramatic text as a blueprint for the organic gesture and emotional and physical imagination. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF115****Acting II**

Sequential continuation of Acting I involving the actor with the examination of dramatic text as a blueprint for the organic gesture and emotional and physical imagination. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF116****Acting II**

Sequential continuation of Acting I involving the actor with the examination of the dramatic text as a blueprint for the organic gesture and emotional and physical imagination. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF175****First Year Performance Project**

Selection, creation, rehearsal and presentation of a performance project by all first-year dramatic performance majors. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF201****Voice Production II**

A sequential continuation of Voice Production I, with greater emphasis placed upon individual vocal diagnosis. Special attention is paid to theater "speech" training and effort is made to assist students with strong regionalisms. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF202****Voice Production II**

A sequential continuation of Voice Production I, with greater emphasis placed upon individual vocal diagnosis. Special attention is paid to theater "speech" training and effort is made to assist students with strong regionalisms. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF203****Voice Production II**

A sequential continuation of Voice Production I, with greater emphasis placed upon individual vocal diagnosis. Special attention is paid to theater "speech" training and effort is made to assist students with strong regionalisms. BoK: FA. Credit Level: U. Credit Hrs: 2.00

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Dramatic Performance**16DRPF221****Voice and Speech**

Fundamentals of basic voice production techniques and principles of stage speech for the musical theater performer. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16DRPF222****Voice and Speech**

Continuation of 16 DRPF 221. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16DRPF271****Acting for Nonmajors**

An introductory course in the craft of acting designed primarily for CCM students who are not acting majors. Students will work on scripted and unscripted material; will study the history of the development of the "Method"; and will learn basic actor vocabulary common to all styles of performance. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF272****Acting Workshop: Techniques of Acting**

Advanced consideration of character projection and defined stage movement; character study from improvisation; vocal projection through mental and muscular involvement. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF273****Acting Workshop: Theory of Ensemble Acting**

The actor within the complete theater piece. One acts and others prepared and presented; development of ability to analyze, prepare and present characters. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF301****Voice Production III**

Continue advanced techniques of vocal production with applications in the stage dialects of General American, Stage Standard, and heightened text. Prereq: 16DRPF203. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF302****Voice Production III**

Continue advanced techniques of vocal production with applications in the stage dialects of General American, Stage Standard, and heightened text. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF303****Voice Production III**

Continue advanced techniques of vocal production with applications in the stage dialects of General American, Stage Standard, and heightened text. Prereq: 16DRPF302. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF311****Acting III**

Continuation of Acting II (sequential). Investigation of the problems of style in the classical drama; scenework centering on the Elizabethan, Jacobean, Classical Greek, Restoration and Russian repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF312****Acting III**

Continuation of Acting II (sequential). Investigation of the problems of style in the classical drama; scenework centering on the Elizabethan, Jacobean, Classic Greek, Restoration and Russian repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF313****Acting III**

Continuation of Acting II (sequential). Investigation of the problems of style in the classical drama; scenework centering on the Elizabethan, Jacobean, Classical Greek, Restoration and Russian repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

Dramatic Performance**16DRPF395****Improvisation for Playwrights**

Improvisation for Playwrights is designed to fill a niche between the literary art of play writing and the performance savvy that stems from the on-stage experience of the art of acting. By experiencing the guidelines of improvisation, as detailed by Viola Spolin's theater games, writers will discover through experience what makes a scene live and breathe or flounder and die. Prereq: 30ENGL389. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16DRPF401****Voice Production IV**

Continue advanced techniques of vocal production with applications in dialects and accents. Prereq: 16DRPF303. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF402****Voice Production IV**

Continue advanced techniques of vocal production with applications in dialects and accents. Prereq: 16DRPF401. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16DRPF411****Acting IV**

Work involving advanced students in ensemble techniques producing works of the Modern World Theater; includes styles work beginning with the Greeks. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF412****Acting IV**

Work involving advanced students in ensemble techniques producing works of the Modern World Theater; includes styles work beginning with the Greeks. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF420****Rehearsal and Performance for the Dramatic Actor**

Rehearsal and performance of repertoire assigned by faculty to be presented in the various performance spaces. BoK: FA., DC. Credit Level: U. Credit Hrs: 1.00-3.00

**16DRPF435****Drama Workshop**

Lab course focusing on the practical approach to production. Extension of work of the performance classes (Acting I, II, III, IV) into performance for audiences. Assignment to roles in several workshop projects. Assignment to roles in productions on the basis of audition. BoK: FA., DC. Credit Level: U. Credit Hrs: 1.00-3.00

**16DRPF436****Drama Workshop**

Lab course focusing on the practical approach to production. Extension of work of the performance classes (Acting I, II, III, IV) into performance for audiences. Assignment to roles in several workshop projects. Assignment to roles in productions on the basis of audition. BoK: FA., DC. Credit Level: U. Credit Hrs: 1.00-3.00

**16DRPF475****Senior Showcase**

Selection, creation, rehearsal, and presentation of showcase to industry professionals by senior dramatic performance majors. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16DRPF500****Audition Techniques for the Dramatic Actor**

Techniques of monologue preparation and delivery; also covers "cold readings" of scripts. Student should complete the course with 5-10 fully prepared monologues. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16DRPF513****Acting for the Camera**

Survey of and practice in audition and acting techniques. Senior MUST & DRPF majors only! BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

H=University Honors course.

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Dramatic Performance**16DRPF531****Theatre Movement I**

Designed to help actors develop a keener kinesthetic awareness via a variety of movement techniques. Special emphasis will be given to work in alignment and spatial relationships. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF532****Theatre Movement I**

Designed to help actors develop a keener kinesthetic awareness via a variety of movement techniques. Special emphasis will be given to work in alignment and spatial relationships. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF533****Theatre Movement I**

Designed to help actors develop a keener kinesthetic awareness via a variety of movement techniques. Special emphasis will be given to work in alignment and spatial relationships. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF541****Theatre Movement II**

Additional training in specialized movement skills for the actor, includes primitive full-face mask work and Laban based work. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF542****Theatre Movement II**

Additional training in specialized movement skills for the actor, includes primitive full-face mask work and Laban based work. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF543****Theatre Movement II**

Additional training in specialized movement skills for the actor, includes primitive full-face mask work and Laban based work. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF544****Theatre Movement III**

Additional training in specialized movement skills for the actor. Focus on stage combat. Prereq: 16DRPF543. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF545****Theatre Movement III**

Additional training in specialized movement skills for the actor. Focus on stage combat. Prereq: 16DRPF544. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF546****Theatre Movement III**

Additional training in specialized movement skills for the actor. Focus on stage combat. Prereq: 16DRPF545. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF547****Theatre Movement IV**

Additional training in specialized movement skills for the actor. Focus on stage combat. Prereq: 16DRPF546. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF548****Theatre Movement IV**

Additional training in specialized movement skills for the actor. Focus on stage combat. Prereq: 16DRPF547. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16DRPF551****Introduction to Dramaturgy**

Workshop and practicum in the art of dramaturgy. Lecture/Demonstration format; will meet in conjunction with productions (from pre-production to wrap sessions). BoK: LT., DC. Credit Level: U, G. Credit Hrs: 3.00

Dramatic Performance**16DRPF551****Introduction to Dramaturgy**

Workshop and practicum in the art of dramaturgy. Lecture/Demonstration format; will meet in conjunction with productions (from pre-production to wrap sessions). BoK: LT., DC. Credit Level: U, G. Credit Hrs: 3.00

**16DRPF560****Independent Study**

In-depth study of a topic related to dramatic performance, selected by the student in consultation with a member of the faculty. Perm. of instr. and div. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16DRPF600****Business Skills for the Actor**

Making and updating resumes; getting headshots; audition follow-up; economic matters such as budgeting, bookkeeping, and taxes; professional manners and deportment. BoK: QR. Credit Level: U, G. Credit Hrs: 3.00

**16DRPF630****Special Topics in Dramatic Performance**

Developed yearly according to specialty being offered. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16DRPF660****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16DRPF701****Voice Production I**

Basic study in the concepts of relaxation, alignment, breathing, articulation, and tone production, as related to speech for the stage. Credit Level: G. Credit Hrs: 2.00

**16DRPF702****Voice Production I**

Basic study in the concepts of relaxation, alignment, breathing, articulation, and tone production, as related to speech for the stage. Prereq: 16DRPF701. Credit Level: G. Credit Hrs: 2.00

**16DRPF703****Voice Production I**

Basic study in the concepts of relaxation, alignment, breathing, articulation, and tone production, as related to speech for the stage. Prereq: 16DRPF702. Credit Level: G. Credit Hrs: 2.00

**16DRPF704****Voice Production II**

A sequential continuation of Voice Production I, with greater emphasis placed upon individual vocal diagnosis. Special attention is paid to theater "speech" training and effort is made to assist students with strong regionalisms. Credit Level: G. Credit Hrs: 2.00

**16DRPF705****Voice Production II**

A sequential continuation of Voice Production I, with greater emphasis placed upon individual vocal diagnosis. Special attention is paid to theater "speech" training and effort is made to assist students with strong regionalisms. Credit Level: G. Credit Hrs: 2.00

**16DRPF706****Voice Production II**

A sequential continuation of Voice Production I, with greater emphasis placed upon individual vocal diagnosis. Special attention is paid to theater "speech" training and effort is made to assist students with strong regionalisms. Credit Level: G. Credit Hrs: 2.00

**16DRPF711****Acting I**

Beginning investigation of the aspects of the actor's craft; to include improvisation of the dramatic text as a blueprint for the organic gesture and emotional and physical imagination. Credit Level: G. Credit Hrs: 3.00

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Dramatic Performance**16DRPF711****Acting I**

Beginning investigation of the aspects of the actor's craft; to include improvisation of the dramatic text as a blueprint for the organic gesture and emotional and physical imagination. Credit Level: G. Credit Hrs: 3.00

**16DRPF712****Acting I**

Beginning investigation of the aspects of the actor's craft; to include improvisation, motivational analysis, sensitivity and imagination as a function of technique. Credit Level: G. Credit Hrs: 3.00

**16DRPF713****Acting I**

Beginning investigation of the aspects of the actor's craft; to include improvisation, motivational analysis, sensitivity and imagination as a function of technique. Credit Level: G. Credit Hrs: 3.00

**16DRPF714****Acting II**

Sequential continuation of Acting I involving the actor with the examination of the dramatic text as a blueprint for the organic gesture and emotional and physical imagination. Credit Level: G. Credit Hrs: 3.00

**16DRPF715****Acting II**

Sequential continuation of Acting I involving the actor with the examination of the dramatic text as a blueprint for the organic gesture and emotional and physical imagination. Credit Level: G. Credit Hrs: 3.00

**16DRPF716****Acting II**

Sequential continuation of Acting I involving the actor with the examination of the dramatic text as a blueprint for the organic gesture and emotional and physical imagination. Credit Level: G. Credit Hrs: 3.00

**16DRPF801****Graduate Acting I**

Continuation of Acting II (sequential). Investigation of the problems of style in the classical drama; scenework centering on the Elizabethan, Jacobean, Classical Greek, Restoration and Russian repertoire. Credit Level: G. Credit Hrs: 3.00

**16DRPF802****Graduate Acting I**

Continuation of Acting II (sequential). Investigation of the problems of style in the classical drama; scenework centering on the Elizabethan, Jacobean, Classical Greek, Restoration and Russian repertoire. Credit Level: G. Credit Hrs: 3.00

**16DRPF803****Graduate Acting I**

Continuation of Acting I (sequential). Investigation of the problems of style in the classical drama; scenework centering on the Elizabethan, Jacobean, Classical Greek, Restoration and Russian repertoire. Credit Level: G. Credit Hrs: 3.00

**16DRPF811****Graduate Acting II**

Work involving advanced students in ensemble techniques producing works of the Modern World Theater; includes styles work beginning with the Greeks. Credit Level: G. Credit Hrs: 3.00

**16DRPF812****Graduate Acting II**

Work involving advanced students in ensemble techniques producing works of the Modern World Theater; includes styles work beginning with the Greeks. Credit Level: G. Credit Hrs: 3.00

Dramatic Performance**16DRPF820****Rehearsal and Performance for the Dramatic Actor**

Rehearsal and performance of repertoire assigned by faculty to be presented in the various performance spaces. By assignment or audition. Credit Level: G. Credit Hrs: 1.00-3.00

**16DRPF821****Voice Production III**

Continue advanced techniques of vocal production with applications in the stage dialects of General American, Stage Standard, and heightened text. Credit Level: G. Credit Hrs: 2.00

**16DRPF822****Voice Production III**

Continuation of 16DRPF821. Prereq: 16DRPF821. Credit Level: G. Credit Hrs: 2.00

**16DRPF823****Voice Production III**

Continuation of 16DRPF821 and 822. Prereq: 16DRPF822. Credit Level: G. Credit Hrs: 2.00

**16DRPF831****Voice Production IV**

Continue advanced techniques of vocal production with application in dialects and accents. Credit Level: G. Credit Hrs: 2.00

**16DRPF832****Voice Production IV**

Continuation of 16DRPF831. Prereq: 16DRPF831. Credit Level: G. Credit Hrs: 2.00

**16DRPF835****Drama Workshop**

Lab course focusing on the practical approach to production. Extension of work of the performance classes (Acting I, II, III, IV) into performance for audiences. Assignment to roles in several workshop projects. Assignment to roles in productions on the basis of audition. Credit Level: G. Credit Hrs: 1.00-3.00

**16DRPF836****Drama Workshop**

Lab course focusing on the practical approach to production. Extension of work of the performance classes (Acting I, II, III, IV) into performance for audiences. Assignment to roles in several workshop projects. Assignment to roles in productions on the basis of audition. Credit Level: G. Credit Hrs: 1.00-3.00

**16DRPF890****Professional Acting Internship**

Prereq.: Perm. of instr. Credit Level: G. Credit Hrs: 6.00

**16DRPF899****Master's Candidacy**

Retainment of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

Directing**16DRTG210****The Artist in Society**

The relationship of contemporary aesthetic and social theory to theater practice; aiming to define performance both in its aesthetic dimension and in the dimension of ritual public ceremony, and "life events." Source materials should include Suzanne Langer and Susan Sontag, etc. BoK: HU., SE. Credit Level: U. Credit Hrs: 3.00

**16DRTG231****History of the Theater**

Introduction to the history of the theater, with emphasis on its most notable periods in western civilization. Focus on the integrated contribution of the performer, designer, and writer to the theatrical event and on the interests and perspectives of their audience. BoK: FA., HP. Credit Level: U. Credit Hrs: 3.00

H=University Honors course.

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Directing**16DRTG232****History of the Theater**

Introduction to the history of the theater, with emphasis on its most notable periods in western civilization. Focus on the integrated contribution of the performer, designer, and writer to the theatrical event and on the interests and perspectives of their audience. Prereq: 16DRTG231. BoK: FA, HP. Credit Level: U. Credit Hrs: 3.00

**16DRTG233****History of the Theater**

Introduction to the history of the theater, with emphasis on its most notable periods in western civilization. Focus on the integrated contribution of the performer, designer, and writer to the theatrical event and on the interests and perspectives of their audience. Prereq: 16DRTG232. BoK: FA, HP. Credit Level: U. Credit Hrs: 3.00

**16DRTG311****Script Analysis**

Focuses on structural elements that go into making plays. Emphasis is placed on realistic drama and selected examples of the historical avant-garde. The intention of the course is not necessarily to expose the student to "new" plays, but rather to an analytical methodology that can be applied to understanding any play one comes in contact with as an actor, director/designer. BoK: FA., LT. Credit Level: U. Credit Hrs: 3.00

**16DRTG312****Script Analysis**

Focuses on structural elements that go into making plays. Emphasis is placed on realistic drama and selected examples of the historical avant-garde. The intention of the course is not necessarily to expose the student to "new" plays, but rather to an analytical methodology that can be applied to understanding any play one comes in contact with as an actor, director/designer. Prereq: 16DRTG311. BoK: FA, LT. Credit Level: U. Credit Hrs: 3.00

**16DRTG313****Advanced Script Analysis**

Discussion and practical guidance in techniques of script analysis used by various disciplines in theater arts to prepare for production of plays or musicals. Includes theoretical readings, lecture/discussions, guest lecturer/demonstrations, and practice sessions. Prereq: 16DRTG312. BoK: FA, LT. Credit Level: U. Credit Hrs: 3.00

**16DRTG321****Directing Lab for Actors**

Actors will have the opportunity to work with a variety of directing candidates in a variety of styles, using a variety of techniques, on scene preparation. Perm of Instructor. BoK: FA. Credit Level: U. Credit Hrs: 0.00-1.00

**16DRTG501****Fundamentals of Directing**

Basic aspects of the director's craft from play selection through opening night. Includes an historical overview of techniques used by the acknowledged modern masters, including George II, Harold Clurman, and Konstantin Stanislavsky, put to use on a directorial analysis of a play of the student's choosing. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16DRTG560****Independent Study**

In-depth study of a topic related to the directing area, selected by the student in consultation with a member of the faculty. Perm. of instr. and div. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16DRTG571****History and Theory of Stage Direction**

A history of stage direction from George II to the present, with particular emphasis on Reinhardt, Stanislavski, Copeau, Brecht, Grolowski, and Chaikin. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

Directing**16DRTG572****History and Theory of Stage Direction**

A history of stage direction from George II to the present, with particular emphasis on Reinhardt, Stanislavski, Copeau, Brecht, Grotowski, and Chaikin. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16DRTG701****Directing I**

First-year study for MFA candidates in directing. Directed readings and discussion of relevant issues. Practical applications in various settings. Credit Level: G. Credit Hrs: 3.00

**16DRTG702****Directing I**

Continuation of 16DRTG701. Prereq: 16DRTG701. Credit Level: G. Credit Hrs: 3.00

**16DRTG703****Directing I**

Continuation of 16DRTG702 and preparation for more advanced study in Directing II. Prereq: 16DRTG702. Credit Level: G. Credit Hrs: 3.00

**16DRTG710****The Artist in Society**

The relationship of contemporary aesthetic and social theory to theater practice; aiming to define performance both in its aesthetic dimension and in the dimension of ritual public ceremony, and "life events." Source materials should include Suzanne Langer and Susan Sontag, etc. Credit Level: G. Credit Hrs: 3.00

**16DRTG750****Assistant Director Practicum**

Analysis and discussion of different kinds of performance structure; action (psychological and physical), information structure, thematic structure, logical structures (including patterning), etc. Most of the work is on written material--scripts and descriptions. Coursework will also include work with the actor in the process of rehearsal on assigned scripts to be produced in the experimental workshop setting. Credit Level: G. Credit Hrs: 3.00

**16DRTG800****Aesthetics**

A course in the study of aesthetics for graduate actors, directors, and designers. Credit Level: G. Credit Hrs: 3.00

**16DRTG801****Directing I**

Analysis and concept: training students in a system of text analysis for directors and honing skills to develop a unified production concept. Emphasis will be placed on the director's voice and on developing the articulation of each student's unique ideas and responses to material. Credit Level: G. Credit Hrs: 2.00

**16DRTG802****Directing II**

The Director/Actor process: explores various approaches to working with actors. methods to include actioning techniques, improvisation, and character development. Prereq: 16DRTG801. Credit Level: G. Credit Hrs: 2.00

**16DRTG803****Directing III**

Stage, space, and composition: developing the visual tools necessary to stage a production -- visualization, composition, picturization, and the challenges unique to different venues (proscenium, three-quarter, the round, found space). Prereq: 16DRTG802. Credit Level: G. Credit Hrs: 2.00

**16DRTG804****Directing IV**

Verse Drama: provides students with approaches to directing verse drama, including the Greeks and Shakespeare. Emphasis will be given to period style, with experimentation in realistic and non-realistic approaches. Prereq: 16DRTG803. Credit Level: G. Credit Hrs: 2.00

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Directing**16DRTG805****Directing V**

Comic styles: builds upon the styles work covered in Directing IV, with emphasis place on comic styles from various periods, including the Greeks, Moliere, Restoration, and Noel Howard. Prereq: 16DRTG804. Credit Level: G. Credit Hrs: 2.00

**16DRTG806****Directing VI**

Alternative Forms: students explore their creative imagination and create alternative forms of theatre performance. While the works of contemporary theatre groups and performance artists will be referenced, it is expected that each student explore his/her own interests and impulses to create something that is potentially new and cutting edge. Prereq: 16DRTG805. Credit Level: G. Credit Hrs: 2.00

**16DRTG810****Research Methods for Directors**

Acquaints students with the research process and materials necessary for directors to achieve a fully realized concept for production. Emphasis will be placed on defining the cultural, social, and historical context--or worldview-- of the play and production. Credit Level: G. Credit Hrs: 1.00

**16DRTG811****Script Analysis**

Focuses on structural elements that go into making plays. Emphasis is placed on realistic drama and selected examples of the historical avant-garde. The intention of the course is not necessarily to expose the student to "new" plays, but rather to an analytical methodology that can be applied to understanding any play one comes in contact with as an actor, director/designer. Credit Level: G. Credit Hrs: 3.00

**16DRTG812****Script Analysis**

Focuses on structural elements that go into making plays. Emphasis is placed on realistic drama and selected examples of the historical avant-garde. The intention of the course is not necessarily to expose the student to "new" plays, but rather to an analytical methodology that can be applied to understanding any play one comes in contact with as an actor, director/designer. Prereq: 16DRTG811. Credit Level: G. Credit Hrs: 3.00

**16DRTG813****Advanced Script Analysis**

Discussion and practical guidance in techniques of script analysis used by various disciplines in theater arts to prepare for production of plays or musicals. Includes theoretical readings, lecture/discussions, guest lecture/demonstrations, and practice sessions. Prereq: 16DRTG812. Credit Level: G. Credit Hrs: 3.00

**16DRTG820****Career Planning Seminar**

Acquaints students with the business aspects of the directing profession and helps them to strategize career goals; resumes contacts and follow-up, agents, unions, working abroad, personal finances, and investing in their future. Credit Level: G. Credit Hrs: 1.00

**16DRTG821****Directing I Lab**

Practicum for Directing I; includes a final performance project. Perm of Instructor. Credit Level: G. Credit Hrs: 1.00

**16DRTG822****Directing II Lab**

Practicum for Directing II; includes a final performance project. Prereq: 16DRTG821. Credit Level: G. Credit Hrs: 1.00

**16DRTG823****Directing III Lab**

Practicum for Directing III; includes a final performance project. Prereq: 16DRTG822. Credit Level: G. Credit Hrs: 1.00

Directing**16DRTG824****Directing IV Lab**

Practicum for Directing IV; includes a final performance project. Prereq: 16DRTG823. Credit Level: G. Credit Hrs: 1.00

**16DRTG825****Directing V Lab**

Practicum for Directing V; includes a final performance project. Prereq: 16DRTG824. Credit Level: G. Credit Hrs: 1.00

**16DRTG826****Directing VI Lab**

Practicum for Directing VI; includes a final performance project. Prereq: 16DRTG825. Credit Level: G. Credit Hrs: 1.00

**16DRTG831****History of the Theater**

Introduction to the history of the theater, with emphasis on its most notable periods in western civilization. Focus on the integrated contribution of the performer, designer, and writer to the theatrical event and on the interests and perspectives of their audience. Credit Level: G. Credit Hrs: 3.00

**16DRTG832****History of the Theater**

Introduction to the history of the theater, with emphasis on its most notable periods in western civilization. Focus on the integrated contribution of the performer, designer, and writer to the theatrical event and on the interests and perspectives of their audience. Credit Level: G. Credit Hrs: 3.00

**16DRTG833****History of the Theater**

Introduction to the history of the theater, with emphasis on its most notable periods in western civilization. Focus on the integrated contribution of the performer, designer, and writer to the theatrical event and on the interests and perspectives of their audience. Credit Level: G. Credit Hrs: 3.00

**16DRTG841****Directing Project I**

Workshop or studio theater production. Perm of Instructor. Credit Level: G. Credit Hrs: 3.00

**16DRTG842****Directing Project II**

Workshop or studio theater production. Perm of Instructor. Credit Level: G. Credit Hrs: 3.00

**16DRTG870****Approaches to Production**

A graduate seminar on the topic of theatrical collaboration. Credit Level: G. Credit Hrs: 3.00

**16DRTG880****Graduate Directing Seminar**

Prereq.: Perm. of instr. Credit Level: G. Credit Hrs: 6.00

**16DRTG881****Advanced Directing Practicum**

Fully directed classroom production independent of the Lab component of the Core Directing sequence. Classroom production in advanced topics, such as, but not limited to, period styles, alternative forms, or a production outside each student's area of specialization. May be repeated for credit. Credit Level: G. Credit Hrs: 1.00-3.00

**16DRTG882****Thesis Tutorial**

To be taken during the quarter of the director's thesis production. Student and faculty advisor will meet in tutorial fashion to discuss the progress of the student's thesis production and written thesis. Credit Level: G. Credit Hrs: 3.00

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Directing**16DRTG883****Thesis Production**

Design, collaboration, rehearsal, and performance of thesis production.  
Credit Level: G. Credit Hrs: 3.00

**16DRTG890****Professional Directing Internship**

Prereq.: Perm. of instr. Credit Level: G. Credit Hrs: 6.00

**16DRTG899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

Electronic Media**16EMED100****Introduction to the E-Media Division**

An introduction for new majors to the Electronic Media Division with guidelines for successfully completing the program course of study. Required for all new Electronic Media students. BoK: NA. Credit Level: U. Credit Hrs: 1.00

**16EMED101****UCast/TV51**

A practicum for students involved in the management and operations of UCAST/TV51, University of Cincinnati All Student Television. Students will contribute in various capacities and at different levels of involvement in the production and dissemination of television programming content for the University's only student-run television channel. Open to non-majors. BoK: NA. Credit Level: U. Credit Hrs: 1.00-3.00

**16EMED102****Bearcast**

Provides students hands-on experience in the day-to-day operations of Bearcast, the Electronic Media Division's student-run internet radio station. Students will focus their work within a particular area of Bearcast operations, involving, one or more of the following: programming, news/ sports, music, production, promotion, web design, or sales. BoK: NA. Credit Level: U. Credit Hrs: 1.00-3.00

**16EMED105****History of Electronic Media**

Historical survey from 1900 to present. Emphasis on social, political, economic, and cultural influences of electronic media on society. Major areas covered; advertising, programming, noncommercial, law, cable. BoK: HP. Credit Level: U. Credit Hrs: 3.00

**16EMED109****Digital Core I**

Required of all incoming freshman and transfer students as part of the first-year digital experience. This introductory E-Media course focuses on the areas of acquisition, editing, exporting of digital images, digital audio and digital video, while offering students a comprehensive hands-on experience with Mac-OS X. All course work will be completed via the iLife '06 creative suit pre-installed on all new Apple computers. This software suite includes iPhoto, iWeb, iMovie HD, iDVD and Garageband. The use of these introductory digital tools at an early age will enable students a smooth transition to the Pro Applications later in their college career. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED110****Digital Core II**

Required of all incoming Freshman and transfer students as part of the first-year digital experience. This introductory E-Media course focuses on the areas of acquisition, editing, exporting of digital images, digital audio and digital video, while offering students a comprehensive hands-on experience with MAC OS X. All course work will be completed via the iLife '06 creative suit pre-installed on all new Apple computers. This software suite includes iPhoto, iWeb, iMovie HD, iDVD and Garageband. The use of these introductory digital tools at an early age will enable students a smooth transition to the Pro Applications later in their college career. BoK: NA. Credit Level: U. Credit Hrs: 3.00

Electronic Media**16EMED115****Sight, Sound and Motion**

A study of applied media aesthetics based upon an analysis of fundamental image elements -- light, space, time-motion, and sound. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED175****Survey of Film**

Evolution of the motion picture as a unique and significant form of expression. Investigation into film style and structure, distribution and consumption. Development of aesthetic criteria for critical examination. Viewing of representative films. Open to nonmajors. BoK: HP. Credit Level: U. Credit Hrs: 3.00

**16EMED200****Media Research and Resources**

Introduction to methods, research strategies, electronic resources, and applications of contemporary scholastic and practical research in the media arts. Surveys, bibliographical material, archival resources, media organizations and associations, and proper research paper formats. Required of Elec. Media majors. Successful completion of this course with a grade of "C" or better, before permission is granted to enroll in any upper E-Media class. Prereq: 16EMED105, 15ENGL103. BoK: QR. Credit Level: U. Credit Hrs: 3.00

**16EMED205****Introduction to Broadcast Performance**

Basic skills, terminology, and demands of acting. Performance in pantomime, monologues, 2-person scenes, and radio/TV commercials. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED210****Survey of Media Technologies**

History and contemporary role of communication delivery, storage and playback systems, including cable, VCRs, CDs, Pay TV, satellite distribution, etc. Their effect on over-the-air broadcasting, the public, and communication policy will be studied. Prereq: 16EMED105. BoK: HP. Credit Level: U. Credit Hrs: 3.00

**16EMED220****Introduction to Electronic Media Writing**

A course stressing writing for the broadcast media and the differences between broadcast and print. Students will write newscasts, commercials and scripts for radio and TV. Successful completion of this course with a grade of "C" or better, before permission is granted to enroll in any upper division E-Media production class. Prereq: 16EMED105, 15ENGL103. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED221****News Writing**

A writing lab, newsroom atmosphere. Students will write news stories for radio, television, and online journalism. Prerequisite: 16EMED100, 105 and Freshman English. Prereq: 16EMED230. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED225****Introduction to E-Media Performance**

Basic skills, terminology, and demands of acting. Performance in pantomime, monologues, 2-person scenes, and radio/TV commercials. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED230****Survey of Electronic Journalism**

This course encourages students to become better citizens by keeping up with the news and thereby increasing their understanding of the serious issues that confront our community, nation and world. Course also covers the role of the journalist and the news media in our society. Prereq: 16EMED105. BoK: HP. Credit Level: U. Credit Hrs: 3.00

**16EMED240****Digital Audio Production**

An in-depth study of audio recording systems, components, and philosophies. Emphasis will be on internet radio production including viable radio program format creation, proper voice recording, loop

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Electronic Media**16EMED240****Digital Audio Production**

music reaction, digital audio editing and mixing. Adobe Audition is the featured software for this course. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED250****Studio TV Production**

Introduction to multiple-camera studio television production in the switched-feed tradition. Provides training in the use of various technologies and equipment and orients students to duties and crew positions of studio television. Prereq: 16EMED115. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED251****Digital Sight, Sound and Motion**

Application of media aesthetic theory, process and technique in communicating ideas to a specified audience via the digital video production process. During the quarter, each student is required to write, produce, shoot and edit several projects using digital video cameras, working in a digital nonlinear editing environment and delivering their content on interactive DVDs. Prereq: 16EMED115. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED310****Survey of Mass Media Technologies**

Analysis and contemporary role of electronic mass media. Emphasis will be placed on acquiring foundation knowledge, including the Radio Frequency Spectrum, Coaxial Cable, Fiber Optics, Digitalization and Compression Techniques and components of the internet before engaging in an analysis of contemporary electronic mass media convergence, assessing change, challenges, and opportunities faced by electronic media industries, their regulatory agencies and the public. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED321****News Writing**

A writing lab, newsroom atmosphere. Students will write news stories for radio, television, and online journalism. Prerequisite: 16EMED100, 105 and Freshman English. Prereq: 16EMED230, 15ENGL103, 16EMED100, 16EMED105. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED322****Writing for the Web**

Students will learn the steps in developing a web project from the writer/producer's point of view, analyzing the target audience, determining the message to be conveyed, and presenting the content in readable, user-friendly manner. Photography and graphics preparation in addition to text. Opportunities for online journalism and development of promotional/educational material will be presented. Students will supply content for university-based websites. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED330****Survey of Electronic Media Advertising**

Methods and techniques of advertising as they relate to the marketing cycle, media, and the communication and behavioral fields. Topics include: marketing, positioning, creating strategies, media planning and buying, creativity, and regulations. Required of Electronic Media majors. Open to nonmajors. Prereq: 16EMED105, 15ENGL103. BoK: SE. Credit Level: U. Credit Hrs: 3.00

**16EMED340****Commercial Audio Production**

An in-depth study of commercial audio production for "real world" clients. Emphasis will be on the creative aspects of brain storming advertising, marketing, copy writing, recording voice talent, and digital audio post-production techniques. Adobe Audition is the featured software for this course. Prereq: 16EMED240. BoK: NA. Credit Level: U. Credit Hrs: 3.00

Electronic Media**16EMED350****TV Production II**

More advanced studio production disciplines, introducing/ incorporating single camera field production and video editing techniques. Required of Electronic Media majors. Prereq: 16EMED250. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED351****Producing**

Students will produce individual and challenging production assignments, and work in various capacities in fellow students' productions. Prereq: 16EMED350. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED352****Documentary Production**

Basic principles, procedures and techniques applicable to nonfiction production. Through lecture and written analysis, students contextualize documentary form and narrative structure, cinema verite/direct cinema and reflexive/transparent directorial approaches, subjective and objective camera and issues of voice, p.o.v. and verisimilitude. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED354****Postproduction I**

This course examines the mechanics, aesthetics and theory involved in the juxtaposition and sequencing of images and sounds that develop over time in a coherent narrative manner to evoke a desired viewer response. During the quarter, each student will learn to deconstruct and analyze video and film sequences while also spending a minimum of 50 hours of hands-on time editing assignments on a state-of-the-art Avid Adrenaline digital editing system. By quarter's end, each student will work with producers from the Producing for Single-Camera Production class in taking a professional project through the entire off-line and on-line postproduction process- logging footage, using the Avid Media Log, digitization, preparing a rough cut, importing graphics and animation, audio sweetening and final cut. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED355****Producing for Single-Camera Productions**

This course explores the theory, technique and aesthetics involved in producing professional single-camera productions. Through hands-on applications in the field, students will learn the professional practices involved in acquiring images and sounds that evoke a desired viewer response. During the quarter, students work in groups to conceptualize, write and produce a professional quality production that incorporates aspects of the preproduction, production, and-in collaboration with the Postproduction I class-postproduction processes. Prereq: 16EMED251. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED357****Uptown -- CCM/TV**

Students assume all roles in producing "Uptown"-- a campus-oriented news featured program. When interest warrants students also produce a sports- oriented television program. Both are aired on the University's closed circuit Channel 51. Prereq: 16EMED250, 16EMED251. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED360****Multitrack Music Production I**

An in-depth study of studio music production in a multitrack recording format. Emphasis will be on the production process including, studio recording techniques, recording session processes and final production mix down. Pro Tools is the featured software for this course. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED361****Multitrack Music Production II**

Advanced level audio production course dealing exclusively with multitrack applications in audio music recording. Extensive intermediate and advanced techniques will be explained such as automated mixing. CCM ensembles and local bands will provide

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Electronic Media**16EMED361****Multitrack Music Production II**

challenging real world recording experiences. Projects will provide opportunity for demo reel materials. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED370****Sound for Picture**

An in-depth study of commercial audio production for sound for picture applications. Emphasis will be on the production process of generating timing information, meeting clients' needs, loop music creation and post-production techniques. Sound Track Pro and Pro Tools are the featured software for this course. Prereq: 16EMED361. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED372****Postproduction II**

This course builds upon the theory and techniques introduced in the Postproduction I class to apply advanced editing techniques for various electronic media genre. During the quarter, each student will produce a number of shot-by-shot analysis for various continuity, montage, and non-fiction sequences. By quarters end, students will learn to use the components, techniques and processes involved in the advanced operation of the Avid Adrenaline and Final Cut Pro editing systems including effect editing, compositing, media management and various compression/decompression algorithms for delivery of their programs for a variety of media. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED380****New Media Studio I**

An introduction to the fundamental skills and tools employed by industry professionals to create effective web-based digital content. During this fast-paced ten-week digital experience, students will explore both the technical and creative aspects of web-based content creation. Students will develop online content using traditional hand-coding techniques, popular professional WYS/WYG tools, and industry standard image acquisition and editing application Adobe Photoshop. Students will gain familiarity with the Max OS X operating system and basic web terminology. Prereq: 16EMED109, 16EMED110. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED381****New Media Studio II**

An introduction to time-based interactive content creation with industry standard animation and authoring environment Macromedia Flash. During the ten-week quarter, students will produce a range aesthetically pleasing rich media projects containing text, animation, sound and video. Students should be familiar with Max OS X, file management and basic web terminology. Prereq: 16EMED380. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED382****New Media Studio III**

During this advanced ten-week experience students will explore the world of motion graphics creation and visual effects for film, broadcast, DVD and the web using Adobe After Effects. All work created in this motion graphics class will be authored to DVD using DVD Studio Pro. Students should be familiar with MAC S X, Adobe Photoshop, Final Cut Pro and Quicktime. Prereq: 16EMED381. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED400****E-Media Programming**

Explores the strategic thinking involved in the development, production, marketing and distribution of electronic media content. Some key areas of emphasis for this course include interpreting and applying audience research, exploration of traditional and contemporary programming theory, and assessing the impact of new media technology on programming decisions. BoK: NA. Credit Level: U. Credit Hrs: 3.00

Electronic Media**16EMED440****E-Media Sales**

A practical investigation of the procedures used in the selling of electronic media advertising. Emphasizes contemporary sales theory, the assessment of business marketing needs, interpersonal communication skills and hands on selling experience BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED470****BearCast Management**

Available only to those students appointed as student directors of BearCast, the Electronic Media Division's student-run, Internet radio station. The course is designed to provide students with practical media management experience. An emphasis will be placed on the application of management theory, personnel management, time management and project management. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED471****UCast Management**

Available only to those students appointed as student directors of UCast, the Electronic Media Division's student-run cable television station. The course is designed to provide students with practical media management experience. An emphasis will be placed on the application of management theory, personnel management, time management and project management. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED475****Global E-Media Communication**

The course will expose students to selected countries and their respective internal and external broadcasting systems. Understanding geographic locations, cultural and historical developments will prepare the students to appreciate differences among foreign broadcasting systems. Moreover, global and international organizations and policy groups, and satellite and satellite service providers will be highlighted, aiming for an understanding of supranational satellite/television/multimedia/telecommunication developments and businesses. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED476****E-Media Criticism**

Critical study of electronic media, with detailed examination of programs, cultural relationships, and essential characteristics of electronic media. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED480****Electronic Media Law**

Legal aspects of the broadcasting industry examined in the historical and current perspectives. Case studies focus on specific areas of electronic media practices and problems. BoK: SE. Credit Level: U. Credit Hrs: 3.00

**16EMED485****Ethics of Mass Media**

Development of a strong ethical structure for media as an industry, and for the media professional as an individual and as part of a collective body. BoK: SE. Credit Level: U. Credit Hrs: 3.00

**16EMED495****Internship**

On-the-job training in broadcasting and allied fields. Enrollment by faculty invitation only. Interviewing required. Six credit hours required; in addition, six credit hours can count as Applied or General E-Media electives. BoK: NA. Credit Level: U. Credit Hrs: 1.00-12.00

**16EMED498****Senior Project**

This course will provide electronic media seniors with the opportunity to fuse all elements of the electronic media curriculum into a capstone experience - a single digital video project. This class will be comprised of three to four production teams made up of some combination of writer/producer, director, director of photography and editor. By the end of the quarter, each production team will be responsible for successfully completing the preproduction, production, postproduction and

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Electronic Media**16EMED498****Senior Project**

distribution aspects of an original digital video program. During the course of the quarter, students will also be required to present and discuss postgraduate plans, resumes, cover letters and demo reels. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16EMED499****Capstone Experience Seminar**

This experience is designed to help Electronic Media Division B.F.A. candidates prepare for a presentation to Divisional faculty that encompasses each student's overall development during their academic experience at the University of Cincinnati in those baccalaureate competencies of the General Education Breadth of Knowledge areas for the Fine Arts and Humanities: critical thinking, effective communication, social responsibility and knowledge integration. BoK: NA. Credit Level: U. Credit Hrs: 0.00-3.00

**16EMED550****Directed Research**

Prereq.: Perm. of Div. Head. BoK: NA. Credit Level: U. Credit Hrs: 1.00-3.00

**16EMED560****Independent Study**

Prereq.: Perm. of Div. Head. BoK: NA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16EMED598****Special Topics on Broadcasting**

Topic is determined by student interest and faculty expertise. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16EMED630****Special Topics in Electronic Media**

This course is designed to fill in temporary gaps in electronic media offerings. This particular topic is determined by student interest and expertise. Specialized talents of visiting faculty and professional are used. BoK: NA. Credit Level: U. Credit Hrs: 3.00

English Horn**16ENHN680****English Horn Master Class**

A weekly seminar in English Horn performance covering English Horn and reed-making techniques, etudes, Bach arias, sonatas and concerti, orchestral excerpts. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

Ensemble**16ENSM171****Bearcat Marching Band**

Ensemble which presents pre-game, half-time, and post-game entertainment at all home football games. Class includes Pre-school Camp and required performances. BoK: FA. Credit Level: U. Credit Hrs: 0.00-1.00

**16ENSM175****Bearcat Varsity Band**

Required performances at basketball games and various events. Brass, woodwind, percussion and jazz ensembles meet at various times. BoK: FA. Credit Level: U. Credit Hrs: 0.00-1.00

**16ENSM181****UC Men's Chorus**

A 50-voice ensemble performing classical and popular choral literature on campus, locally, and on national tours. BoK: FA. Credit Level: U. Credit Hrs: 0.00-1.00

**16ENSM185****UC Women's Chorus**

A 50-voice ensemble performing classical and popular choral literature on campus, locally, and on annual national tours. BoK: FA. Credit Level: U. Credit Hrs: 0.00-1.00

Ensemble**16ENSM191****University of Cincinnati Symphony Orchestra**

This orchestra is specifically for nonmusic majors and is designed to provide students with an opportunity to rehearse and perform orchestral repertoire. It is open to qualified instrumentalists as determined by audition. BoK: FA. Credit Level: U. Credit Hrs: 0.00-1.00

**16ENSM550****Lucca Festival Ensemble**

Preparation and presentation of orchestral programs and chamber music concerts. BoK: FA. Credit Level: U, G. Credit Hrs: 7.00

**16ENSM571****Brass Choir**

A small virtuoso organization for brass and percussion players, performing standard brass literature in various styles and from all historical periods. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM572****Jazz Lab Band**

An 18-member ensemble which performs a wide range of historical and contemporary literature, including swing era, bebop, mainstream, latin, jazz/rock fusion, and avant-garde. Student compositions and arrangements are frequently performed. By audition only. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM573****Jazz Ensemble**

An 18-member ensemble which performs a wide range of historical and contemporary literature, including swing era, bebop, mainstream, latin, jazz/rock fusion, and avant-garde. Student compositions and arrangements are frequently performed. By audition only. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM575****Concert Orchestra**

A full symphony orchestra performing symphonic literature of all periods. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM579****Philharmonia Orchestra**

A full symphony orchestra which prepares concert and opera performances, and produces recordings on a regular basis. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM581****Wind Ensemble**

A select ensemble of wind and percussion instrumentation which performs traditional and contemporary literature of the highest quality. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM582****Wind Symphony**

A highly select ensemble of wind and percussion students dedicated to studying, performing, and recording the finest repertoire from all musical periods. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM585****Chamber Winds**

A select group which promotes the advancement of wind music of artistic and historical significance through one-on-a-part performances in a chamber setting. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM666****Ensemble**

Autumn Quarter registration for primary ensembles and assignments to major ensembles; registration is subsequently changed to reflect actual participation. BoK: NA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM667****Ensemble**

Autumn Quarter registration for secondary ensembles prior to auditions and assignments; registration is subsequently changed to reflect actual participation. BoK: NA. Credit Level: U, G. Credit Hrs: 0.00-1.00

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Ensemble**16ENSM671****Chamber Choir**

A select vocal ensemble specializing in vocal literature from the Baroque era to the present. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM672****Chamber Singers**

A group of 55 vocalists concentrating in the definitive performance of vocal chamber music of all periods. The lab chorus for graduate choral conducting majors. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM673****Chorale**

A 80-voice ensemble of performers which performs vocal compositions from the Middle Ages to the twentieth century. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16ENSM674****Renaissance Consort**

A chamber ensemble specializing in the performance of music of the late Middle Ages, the Renaissance, and early Baroque. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

Euphonium**16EUPH100****Euphonium Major Study**

Technical requirements: study of major and minor scales; selected studies for the refinement of basic techniques. Band repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16EUPH110****Euphonium Concentration**

First-year study for euphonium students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16EUPH120****Euphonium Secondary**

First-year secondary study in euphonium as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16EUPH200****Euphonium Major Study**

Further advanced technical studies and compositions for the instrument covering different styles. Continuation of band repertoire. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16EUPH210****Euphonium Concentration**

Second-year study for euphonium students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16EUPH220****Euphonium Secondary**

Second-year secondary study in euphonium as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16EUPH300****Euphonium Major Study**

Continuation of 16EUPH200. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16EUPH310****Euphonium Concentration**

third-year study for euphonium students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16EUPH320****Euphonium Secondary**

Third-year secondary study in euphonium as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

Euphonium**16EUPH400****Euphonium Major Study**

Advanced technical studies. Continuation of band repertoire. Preparation of Senior Recital including composed compositions of different styles. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16EUPH410****Euphonium Concentration**

Fourth-year study for euphonium students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16EUPH420****Euphonium Secondary**

Fourth-year secondary study in euphonium as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16EUPH500****Euphonium Major**

Additional study for undergraduate euphonium majors who have completed the basic degree requirements; offered for undergraduate and graduate euphonium majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16EUPH510****Euphonium Concentration**

Additional study in euphonium for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration-level euphonium students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16EUPH530****Euphonium Elective**

Nonrequired private study in euphonium; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16EUPH560****Independent Study**

In-depth study of a topic related to the euphonium, selected by the student in consultation with a member of the faculty. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16EUPH800****Euphonium Graduate Major Study**

Selected studies for continued refinement of previous skills. Preparation of two recital programs including repertoire of a high level of difficulty suited to the needs of the individual student. Band and orchestral repertoire. Credit Level: G. Credit Hrs: 4.00

**16EUPH810****Euphonium Concentration**

Master's-level study for students accepted for a cognate in euphonium performance. Credit Level: G. Credit Hrs: 2.00

**16EUPH820****Euphonium Secondary**

Secondary study in euphonium for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16EUPH850****Artist Certificate Euphonium**

First-year major study in euphonium for students accepted into the artist diploma program. NOTE: The Artist Diploma degree program in euphonium is not currently available. Credit Level: G. Credit Hrs: 6.00

**16EUPH895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16EUPH899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

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Euphonium**16EUPH900****Euphonium Major**

Doctoral-level study for euphonium performance majors. Credit Level: G. Credit Hrs: 4.00

**16EUPH910****Euphonium Concentration**

Doctoral-level study for students accepted for a cognate in euphonium performance. Credit Level: G. Credit Hrs: 2.00

**16EUPH920****Euphonium Secondary**

Secondary study in euphonium for doctoral-level students. Credit Level: G. Credit Hrs: 1.00

**16EUPH930****Euphonium Elective**

Nonrequired private study in euphonium for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16EUPH950****Artist Certification Euphonium**

Second-year major study in euphonium for students accepted into the artist diploma program. NOTE: The Artist Diploma program in euphonium is not currently available. Credit Level: G. Credit Hrs: 6.00

**16EUPH960****Euphonium Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16EUPH970****Euphonium Recital**

Public performance by a doctoral student in euphonium of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16EUPH980****Lecture Recital**

Combined public lecture and performance of a selected topic in the euphonium repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16EUPH990****DMA Document**

Research and preparation of the final written project for the DMA degree in euphonium; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Fine Arts - Music**16FAM101****Rudiments of Music**

Fundamentals of music; notation; basic vocabulary. Emphasis on rhythmic aspects of music, and musical perception. Analysis of representative compositions. BFA Dance majors only. BoK: FA., QR. Credit Level: U. Credit Hrs: 2.00

**16FAM102****Rudiments of Music**

Fundamentals of music; notation; basic vocabulary. Emphasis on rhythmic aspects of music, and musical perception. Analysis of representative compositions. BFA Dance majors only. Prereq: 16FAM101. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16FAM150****Art of Recording: Music for the Masses**

An introduction to the aesthetics of recorded music and media. The unique sonic qualities of recordings that shape our listening experiences are studied. Many listening examples of all types of productions are used to develop a common language base. Trips to local recording studios are planned. BoK: FA. Credit Level: U. Credit Hrs: 3.00

Fine Arts - Music**16FAM192****The Folk-Rock-Jazz Culture - Part I**

Special lectures, outside readings, and in-depth discussions of major trends in American popular music culture in the Cincinnati area. Outside concerts are required. Tickets for the concerts are separate from fees, and must be purchased by each student in addition to tuition for the course. Offered alt. yrs. BoK: FA., DC. Credit Level: U. Credit Hrs: 3.00

**16FAM193****The Folk-Rock-Jazz Culture - Part II**

Continuation of 30FMA192. Special lectures, outside readings, and in-depth discussions of major trends in American popular music culture in the Cincinnati area. Outside concerts are required. Tickets for the concerts are separate from fees, and must be purchased by each student in addition to tuition for the course. Offered alt. yrs. BoK: FA., DC. Credit Level: U. Credit Hrs: 3.00

**16FAM194****The Folk-Rock-Jazz Culture - Part III**

Continuation of 30FAM193. Offered alt. yrs. BoK: FA., DC. Credit Level: U. Credit Hrs: 3.00

**16FAM201****Music Appreciation I**

The common components and procedures in the music of Western culture. Lectures, visiting concert groups, and prepared listening tapes. For nonmusic majors. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM202****Music Appreciation II**

Instruments, instrumental combinations, and instrumental forms in the music of Western culture. Lectures, visiting concert groups, and prepared listening tapes. For nonmusic majors. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM203****Music Appreciation III**

Voices, choral combinations, choral forms, and the musical stage in Western culture. Lectures, visiting concert groups, and prepared listening tapes. For nonmusic majors. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM221****Introduction to Arts Appreciation I**

Provides the general university student with a grounding in names, dates, examples, and stylistic characteristics from the normally accepted periods in the history of the arts. An entry-level offering for the general student and for those seeking a survey course to fulfill a Fine Arts requirement. This course covers Hellenic Greece through the Renaissance. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM222****Introduction to Arts Appreciation II**

See 16FAM221. This course covers Baroque through Contemporary Arts. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM251****Jazz Appreciation: Origins**

Origins of jazz: ragtime, blues, minstrals, spirituals, and brass bands. BoK: FA., DC. Credit Level: U. Credit Hrs: 3.00

**16FAM252****Jazz Appreciation: The Swing Era**

Covers the period in which jazz was America's popular music, and the continuation into Bebop, Cool, Hard Bop and Free Jazz. BoK: FA., DC. Credit Level: U. Credit Hrs: 3.00

**16FAM253****Jazz Appreciation: Fusion to the Present**

Final segment of the sequence focuses on fusion of styles (e.g. jazz and rock, jazz and hip-hop) as well as revivals of earlier styles and contemporary developments. BoK: FA., DC. Credit Level: U. Credit Hrs: 3.00

H=University Honors course.

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LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Fine Arts - Music**16FAM331****History of Rock and Roll/Pop Music: 1954-1969**

History of Rock and Roll/Pop Music from 1954 to 1969 is to be the first in a series of three classes. This first course will be a sociological and musical survey of the origins of the genre and will cover the different cultural elements that brought it about and will include a wide variety of recording artists and their greatest hits. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM332****History of Rock and Roll/Pop Music: 1969-1983.**

History of Rock and Roll/Pop Music from 1969 to 1983 is the second course in a three-part series. It will cover sociological events as they relate to music and cover a wide variety of musical styles that evolved after the Beatles broke up and will lead the class up to the multimedia explosion of music on MTV. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM333****History of Rock and Roll/Pop Music: 1983-2001**

History of Rock and Roll/Pop from 1983 to 2001, the third in the series of proposed rock/pop classes, is intended to explore the new generation of music and the music industry from sociological, technological and musical points of view. It will cover the multimedia effects of MTV and the new stars of rock and popular music; it will show how artists explored different styles outside of their own areas of specialization, drawing on many other influences which destroyed the distinction of styles within particular groups and led to a questionable outcome for the future of Rock and Roll/Pop Music. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM342H****Rock Music Workshop: Creative Impulse in the American Working Class**

A study, in a weekly workshop format, of the creative process using rock music as the medium. Teams of students shall create new songs in selected rock music styles by duplicating the language, rhythm and form of each style under consideration. No musical training or knowledge of songwriting is required. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM351****Music and Society**

This course takes an interdisciplinary approach to explore music's function in the human society. The repertoire each week will be the focus of class discussion. The composers and their works are chosen for their significance in a particular style, genre and performance media. Weekly topics will include music's association with culture, politics, economy, religion and fashion. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM395H****Music, Art, and Thought in Medici Florence, ca. 1430-1600**

An Honors Special Topics Course: From c1430- 1600, Florence witnessed a remarkable synergy of music, art, and thought financed by the Medici dynasty. Inhabited by such renowned artists as Leonardo da Vinci and Michaelangelo, musicians Guillaume DuFay and Heinrich Isaac, and writers Angelo Poliziano and Niccolo Marchiavelli, Florence was a vortex of Renaissance humanism. The city also witnessed religious fanaticism and French invasions ravage it for two decades beginning in 1492. In this interdisciplinary course we will culminate with a one-week study tour of the city, where modern viewers can witness and experience first-hand an abundance of Medici era art and architecture in situ. BoK: FA., HP. Credit Level: U. Credit Hrs: 3.00-4.00

**16FAM397H****Music and Architecture: Correlation and Comparison**

An introduction to the spatiotemporal correlation that is common to both music and architecture. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM398H****Translations and Transformations: The Art and Aesthetics of Musical Transcriptions**Fine Arts - Music**16FAM398H****Translations and Transformations: The Art and Aesthetics of Musical Transcriptions**

In western music, performers and composers sometimes transcribe works originally composed for one type of ensemble into works for others. Compositions can simply be "translated" to the new medium or they can be radically transformed in the process. In this course, we will explore this continuum of transcriptions and related aesthetic issues (e.g., authenticity versus "added value," the role of virtuosity, etc.), while developing active listening skills and creating a framework for life-long appreciation of music. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FAM520****Multicultural Expressions Through the Arts**

Designed to introduce the general university student to the musical and artistic contributions of African-Americans, Asians, Hispanics, and Native Americans. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16FAM521****The Fine Arts Experience**

Using literature, poetry, drama, music and movement to explore the arts as communication in a variety of cultures, students will become knowledgeable about, perform, and create artistic works in multiple media formats and bring aesthetic criticism to bear on their work. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16FAM530****Lucca: Italian Culture**

Immersion in the daily life and language of Italy through a five-week residency in Lucca. Field trips to major cultural centers with exposure to Italian history, art, architecture, and music. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00-3.00

**16FAM630****Special Topics**

Topics established every quarter by Department/Division. BoK: NA. Credit Level: U, G. Credit Hrs: 0.00-6.00

Flute**16FLUT100****Flute Major Study**

Technical requirements: studies for the development of tone quality; major and minor scales. Cavally -- Melodious and Progressive Studies, Books I and II (Anderson, Gariboldi, Kochler-Terschak, Kummer, etc.). Solo pieces selected from 24 Concert Pieces (Cavally), Handel -- Sonatas, Bournonville -- Danse pour Katia, Mouquet -- Five Short Pieces, and works of comparable difficulty. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16FLUT110****Flute Concentration**

First-year study for flute students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16FLUT120****Flute Secondary**

First-year secondary study in flute as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16FLUT200****Flute Major Study**

Technical requirements: continuation of tone studies, application and study of vibrato, major and minor scales, triad and dominant seventh chord arpeggios. Cavally -- Melodious and Progressive Studies, Books II and III, Handel -- Sonatas, Mouquet -- The Flute of Pan, Mozart -- Concerti, J.S. Bach -- Suite in B Minor, Camus -- Chanson et Badinerie, and works of comparable difficulty. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16FLUT210****Flute Concentration**

Second-year study for flute students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs:

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Flute**16FLUT210****Flute Concentration**

2.00

**16FLUT220****Flute Secondary**

Second-year secondary study in flute as required for specific majors.

BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16FLUT300****Flute Major Study**

Technical requirements: further tone and vibrato studies, more difficult scales and arpeggios with increased facility, velocity studies -- all from memory. Famous Flute Studies (Anderson), Op. 15, Op. 30 and Op. 63. Passages from the orchestral repertoire and sight-reading. J. S. Bach -- Sonatas, Hindemith -- Sonata, HuŔ -- Fantasia, Casella -- Sicilienne and Burlesque, Karg-Elert -- Sonata Appassionata, Griffes -- Poeme, and works of comparable difficulty. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16FLUT310****Flute Concentration**

Third-year study for flute students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16FLUT320****Flute Secondary**

Third-year secondary study in flute as required for specific majors. BoK:

FA. Credit Level: U. Credit Hrs: 1.00

**16FLUT400****Flute Major Study**

Advanced technical studies: preparation of Senior Recital. Orchestral studies and sight-reading. Karg-Elert -- Twenty-four Caprices, Anderson -- Virtuoso Etudes, Jean-Jean -- Etudes Moderne. Solos of the difficulty of Dutilleux -- Sonantine, Ibert -- Concerto for Flute, Piston -- Sonata, Pendleton -- Concerto al peŕstre. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16FLUT410****Flute Concentration**

Fourth-year study for flute students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16FLUT420****Flute Secondary**

Fourth-year secondary study in flute as required for specific majors.

BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16FLUT500****Flute Major**

Additional study for undergraduate flute majors who have completed the basic degree requirements; offered for undergraduate and graduate flute majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16FLUT510****Flute Concentration**

Additional study in flute for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration-level flute students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16FLUT530****Flute Elective**

Nonrequired private study in flute; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16FLUT560****Independent Study**

In-depth study of a topic related to the flute, selected by the student in consultation with a member of the faculty. BoK: FA. Credit Level: U, G.

Flute**16FLUT560****Independent Study**

Credit Hrs: 1.00-12.00

**16FLUT630****Special Topics**

Topics established by the area faculty on an as needed basis. BoK: FA.

Credit Level: U, G. Credit Hrs: 0.00-3.00

**16FLUT680****Piccolo Master Class**

Forum for performance and discussion of topics related to the piccolo.

BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-2.00

**16FLUT800****Flute Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Advanced technical studies, solo pieces, and orchestral studies emphasizing skill in phrasing and solo technique will be adapted to the needs of the individual student. Credit Level: G. Credit Hrs: 4.00

**16FLUT810****Flute Concentration**

Master's-level study for students accepted for a cognate in flute performance. Credit Level: G. Credit Hrs: 2.00

**16FLUT820****Flute Secondary**

Secondary study in flute for master's degree students. Credit Level: G.

Credit Hrs: 1.00

**16FLUT850****Artist Diploma in Flute**

First-year major study in flute for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16FLUT855****Artist Diploma Recital**

Public performance by an artist diploma student in flute of selection compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16FLUT880****Master Recital**

Public performance by a master's degree student in flute of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16FLUT895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16FLUT899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16FLUT900****Flute Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16FLUT910****Flute Concentration**

Doctoral-level study for students accepted for a cognate in flute performance. Credit Level: G. Credit Hrs: 2.00

**16FLUT920****Flute Secondary**

Secondary study in flute for doctoral-level students. Credit Level: G. Credit Hrs: 1.00-2.00

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Flute**16FLUT930****Flute Elective**

Nonrequired private study in flute for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16FLUT950****Artist Diploma in Flute**

Second-year major study in flute for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16FLUT960****Flute Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16FLUT970****Doctoral Recital**

Public performance by a doctoral student in flute of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16FLUT972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16FLUT980****Lecture Recital**

Combined public lecture and performance of a selected topic in the flute repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16FLUT990****DMA Document**

Research and preparation of the final written project for the DMA degree in flute; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Classical Guitar**16GTAR100****Classical Guitar Major Study**

Technical facility in scales, arpeggios, and guitar studies. Solo repertoire including selections from Sor-Segovia, Twenty Studies, etude collections of Giuliani, Carcassi, Aguado and Coste, Villa-Lobos Preludes. Ensemble literature for two and three guitars. Chamber music literature. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16GTAR110****Classical Guitar-Concentration**

First-year study for classical guitar students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16GTAR120****Classical Guitar Secondary**

First-year secondary study in classical guitar as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16GTAR200****Classical Guitar Major Study**

Continuation of the above. Additional works including selections from DeVisee suites, Dowland lute pieces, Bach preludes, Milan pavaues, Sor Twenty Studies. Ensemble literature. Chamber music literature. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16GTAR210****Classical Guitar-Concentration**

Second-year study for classical guitar students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16GTAR220****Classical Guitar Secondary**

Second-year secondary study in classical guitar as required for specific

Classical Guitar**16GTAR220****Classical Guitar Secondary**

majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16GTAR300****Classical Guitar Major Study**

Continuation of the above. Additional works include selections from Bach lute suites, solo works of Corbetta, Scarlatti, Sor, Tarrega, Albeniz, Ponce. Study of the Spanish vihuelists Fuenllana, Milan, Mudarra, Narvaez, transcription and edition procedures. Ensemble literature. Chamber music literature. Preparation of joint recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16GTAR310****Classical Guitar-Concentration**

Third-year study for classical guitar students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16GTAR320****Classical Guitar Secondary**

Third-year secondary study in classical guitar as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16GTAR400****Classical Guitar Major Study**

Continuation of the above. Additional works including selections from Bach lute suites and fugues, solo works of Sor, Giuliani, Tarrega, Albeniz, de Falla, Turina, Britten, Berkeley, Brindle, Rodrigo, Villa-Lobos, Lauro, H.W. Henze. Study of Castelnuovo-Tedesco, Palau, and Rodrigo concertos among others. Ensemble literature. Chamber music literature. Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16GTAR410****Classical Guitar-Concentration**

Fourth-year study for classical guitar students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16GTAR420****Classical Guitar Secondary**

Fourth-year secondary study in classical guitar as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16GTAR500****Guitar Major**

Additional study for undergraduate classical guitar majors who have completed the basic degree requirements; offered for undergraduate and graduate classical guitar majors during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16GTAR510****Guitar Concentration**

Additional study in classical guitar for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16GTAR530****Classical Guitar Elective**

Nonrequired private study in classical guitar; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16GTAR531****Classical Guitar Repertoire**

A survey of literature for the classical guitar beginning with music for the 16th-century vihuela, continuing through the 20th-century repertoire. Lute music, tablatures, transcription procedures integrally covered. Given in alternate years. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

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Classical Guitar**16GTAR532****Classical Guitar Repertoire**

A survey of literature for the classical guitar beginning with music for the 16th-century vihuela, continuing through the 20th-century repertoire. Lute music, tablatures, transcription procedures integrally covered. Given in alternative years. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16GTAR533****Classical Guitar Repertoire**

A survey of literature for the classical guitar beginning with music for the 16th-century vihuela, continuing through the 20th-century repertoire. Lute music, tablatures, transcription procedures integrally covered. Given in alternative years. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16GTAR550****Classical Guitar Chamber Music**

Preparation and performance of representative chamber music literature. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16GTAR551****Classical Guitar Pedagogy**

A survey of methods and materials for private and classroom teaching. Historical and contemporary tutors examined. Consideration of organizational and communicative teaching techniques. Evaluation of aims and results. Given in alternate years. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16GTAR552****Classical Guitar Pedagogy**

A survey of methods and materials for private and classroom teaching. Historical and contemporary tutors examined. Consideration of organizational and communicative teaching techniques. Evaluation of aims and results. Given in alternate years. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16GTAR553****Classical Guitar Pedagogy**

A survey of methods and materials for private and classroom teaching. Historical and contemporary tutors examined. Consideration of organizational and communicative teaching techniques. Evaluation of aims and results. Given in alternative years. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16GTAR560****Independent Study**

In-depth study of a topic related to classical guitar selected by the student in consultation with a member of the faculty. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16GTAR575****Classical Guitar Class**

Applied course in basic guitar skills. Emphasis on playing classical and folk styles. Review of current published methods and materials. Open to non-CCM students. Course repeats each qtr. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16GTAR630****Special Topics in Classical Guitar**

Topics established as needed to cover new issues in the discipline. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16GTAR660****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16GTAR670****Classical Guitar Ensemble**

Four years participation required of all classical guitar majors. Preparation and performance of representative literature for two, three, four guitars; chamber music for guitar and voice, guitar and other instruments. For guitar majors and assisting vocalists and instrumentalists only. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

Classical Guitar**16GTAR800****Classical Guitar Major Study**

Preparation of two recital programs to be performed in public. Repertoire of advanced difficulty suited to the needs of the individual student. Credit Level: G. Credit Hrs: 4.00

**16GTAR821****Performance Practicum**

Discussion and performance of major classical guitar repertoire. Emphasis on refinement of performance skills. Each student will perform at least one substantial example of each of the following: baroque suite, contemporary work. Area majors. Credit Level: G. Credit Hrs: 2.00

**16GTAR822****Performance Practicum**

Discussion and performance of major classical guitar repertoire. Emphasis on refinement of performance skills. Each student will perform at least one substantial example of each of the following: baroque suite, contemporary work. Area majors. Credit Level: G. Credit Hrs: 2.00

**16GTAR823****Performance Practicum**

Discussion and performance of major classical guitar repertoire. Emphasis on refinement of performance skills. Each student will perform at least one substantial example of each of the following: baroque suite, contemporary work. Area majors. Credit Level: G. Credit Hrs: 2.00

**16GTAR824****Seminar in Classical Guitar Repertoire**

Study and analysis of significant works and composers in each stylistic period. Music of 16th-17th centuries, 18th-19th centuries, and 20th Century. Area majors. Credit Level: G. Credit Hrs: 2.00

**16GTAR825****Seminar in Classical Guitar Repertoire**

Study and analysis of significant works and composers in each stylistic period. Music of 16th-17th centuries, 18th-19th centuries, and 20th century. Area majors. Credit Level: G. Credit Hrs: 2.00

**16GTAR826****Seminar in Classical Guitar Repertoire**

Study and analysis of significant works and composers in each stylistic period. Music of 16th-17th centuries, 18th-19th centuries, and 20th century. Area majors. Credit Level: G. Credit Hrs: 2.00

**16GTAR880****Masters Recital**

Public performance by a master's degree student in classical guitar of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16GTAR895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16GTAR899****Master's Candidacy**

In-depth study of a topic related to the classical guitar, selected by the student in consultation with a member of the faculty. Credit Level: G. Credit Hrs: 1.00

Harp**16HARP100****Harp Major Study**

Technical studies such as Holy -- Studies, Vol. I, Bochs-Martenot -- Etudes, Op. 318, Nos. 1-20, Pozzoli -- Studies. Marcel Grandjany -- Two French Folk Songs; Louise David Album, Vols. I and II (selected solo pieces). BoK: FA. Credit Level: U. Credit Hrs: 3.00

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Harp**16HARP110****Harp Concentration**

First-year study for harp students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HARP120****Harp Secondary**

First-year secondary study in harp as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HARP200****Harp Major Study**

Studies include Holy -- Studies, Vol. I, Bochs-Martenot -- Etudes, Op. 318, Nos. 21-40, Dizi -- Studies, Vol. I, Naderman-Hasselmans -- Seven Progressive Sonatinas, Dussek -- Sonatinas, Louise David Album, Vols. I and II. Haydn -- Theme and Variations. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HARP210****Harp Concentration**

Second-year study for harp students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HARP220****Harp Secondary**

Second-year secondary study in harp as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HARP300****Harp Major Study**

Continuation of Dizi and Bochs-Martenot studies. J. S. Bach-Grandjany -- Largo from the Fifth Violin Sonata, Prokofiev -- Prelude in C, Handel-Salzedo -- The Harmonious Blacksmith, Maderman -- Sonatinas. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HARP310****Harp Concentration**

Third-year study for harp students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HARP320****Harp Secondary**

Third-year secondary study in harp as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HARP400****Harp Major Study**

Dizi -- Studies, Vol. II, continuation of Bochs-Martenot Etudes. Solo pieces of the difficulty of Pescetti -- Salzedo -- Sonata in C Minor, Dussek-Zabaleta -- Sonata, Tournier-Feerie (Prelude and Dance). Passages from the orchestral repertoire. Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HARP410****Harp Concentration**

Fourth-year study for harp students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HARP420****Harp Secondary**

Fourth-year secondary study in harp as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HARP500****Harp Major**

Additional study for undergraduate harp majors who have completed the basic degree requirements; offered for undergraduate and graduate harp majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16HARP510****Harp Concentration**

Additional study in harp for undergraduate students at the concentration

Harp**16HARP510****Harp Concentration**

level who have completed the basic degree requirements; offered to all concentration-level harp students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16HARP530****Harp Elective**

Nonrequired private study in harp; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16HARP560****Independent Study**

In-depth study of a topic related to the harp, selected by the student in consultation with a member of the faculty. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16HARP670****Harp Ensemble**

Training in ensemble playing for harp majors, including classical, popular, and orchestral music. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16HARP680****Harp Master Class**

Performance preparation for student recitals, boards, competitions, and auditions. Discussion of performance elements essential for all students. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16HARP800****Harp Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Graduate repertoire includes compositions of the difficulty of Hindemith -- Sonata for Harp, Handel -- Concerto in B-Flat Major, No. 1, Debussy -- Dances, Ravel -- Introduction and Allegro, and Mozart -- Concerto for Flute and Harp. Credit Level: G. Credit Hrs: 4.00

**16HARP810****Harp Concentration**

Master's-level study for students accepted for a cognate in harp performance. Credit Level: G. Credit Hrs: 2.00

**16HARP820****Harp Secondary**

Secondary study in harp for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16HARP850****Artist Diploma in Harp**

First-year major study in harp for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16HARP855****Artist Diploma Recital**

Public performance by an artist diploma student in harp for selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16HARP880****Master Recital**

Public performance by a master's degree student in harp of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16HARP895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16HARP899****Master's Candidacy**

Retainment of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities. LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Harp**16HARP900****Harp Major**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16HARP910****Harp Concentration**

Doctoral-level study for students accepted for a cognate in harp performance. Credit Level: G. Credit Hrs: 2.00

**16HARP920****Harp Secondary**

Secondary study in harp for doctoral-level students. Credit Level: G. Credit Hrs: 1.00

**16HARP930****Harp Elective**

Nonrequired private study in harp for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16HARP950****Artist Diploma in Harp**

Second-year major study in harp for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16HARP960****Harp Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16HARP970****Doctoral Recital**

Public performance by a doctoral student in harp of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16HARP980****Lecture Recital**

Combined public lecture and performance of a selected topic in the harp repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16HARP990****DMA Document**

Research and preparation of the final written project for the DMA degree in harp; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Music History and Literature**16HILT111****Music History and Literature I**

The history of Western music in the Medieval, Renaissance and Baroque eras. Non-CCM students must obtain instructor's permission; fluency in reading music is assumed. Transfer Module. BoK: FA, HP. Credit Level: U. Credit Hrs: 2.00

**16HILT112****Music History and Literature I**

The history of Western music in the Medieval, Renaissance, and Baroque eras. Non-CCM students must obtain instructor's permission; fluency in reading music is assumed. Transfer Module. BoK: FA, HP. Credit Level: U. Credit Hrs: 2.00

**16HILT113****Music History and Literature I**

The history of Western music in the Mediieval, Renaissance, and Baroque eras. Non-CCM students must obtain instructor's permission; fluency in reading music assumed. Transfer Module. BoK: FA, HP. Credit Level: U. Credit Hrs: 2.00

Music History and Literature**16HILT211****Music History and Literature II**

Music in Western Civilization traced from 1750 to the present, a continuation of Music History and Literature 16HILT113. Transfer Module. BoK: FA, HP. Credit Level: U. Credit Hrs: 2.00

**16HILT212****Music History and Literature II**

Music in Western Civilization traced from 1750 to the present, a continuation of Music History and Literature 16HILT113. Transfer Module. BoK: FA, HP. Credit Level: U. Credit Hrs: 2.00

**16HILT213****Music History and Literature II**

Music in Western Civilization traced from 1750 to the present, a continuation of Music History and Literature 16HILT113. Transfer Module. BoK: FA, HP. Credit Level: U. Credit Hrs: 2.00

**16HILT390H****Impressions As Muse: The First Impressionistic Composer?**

A study of Mussorgsky's "Pictures At An Exhibition" and The Changing Influences in Musical Composition in Fin-De-Siecle Russia. BoK: HP., FA. Credit Level: U. Credit Hrs: 3.00

**16HILT480****Senior Research**

Bibliography, writing and research techniques first quarter. Research projects second and third quarters. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16HILT501****Jazz Appreciation: Origins**

Origins of jazz: ragtime, blues, minstrals, spirituals and brass bands. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16HILT502****Jazz Appreciation: The Swing Era**

Covers the period in which jazz was America's popular music and the continuation into Bebop, Cool, Hard Bop and Free Jazz. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16HILT503****Jazz Appreciation: Fusion to the Present**

Final segment of the sequence focuses on fusion of styles (e.g. jazz and rock, jazz and hip-hop) as well as revivals of earlier styles and contemporary developments. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16HILT511****History of Opera**

Historical development of the opera from ca. 1600 through the twentieth century. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT512****History of Opera**

Historical development of the opera from ca. 1600 through the twentieth century. Prereq: 16HILT511. BoK: FA, HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT513****History of Opera**

Historical development of the opera from ca. 1600 through the twentieth century. Prereq: 16HILT512. BoK: FA, HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT515****Symphonic Literature**

The symphony and concert from Corelli to the present; emphasis on formal structure and history of style; analysis of selected compositions. Prereq: 16MTHC342. BoK: FA, HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT516****Symphonic Literature**

The symphony and concert from Corelli to the present; emphasis on formal structure and history of style; analysis of selected compositions.

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Music History and Literature**16HILT516****Symphonic Literature**

BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT521****Queen of the West: Cincinnati's Music History**

Traverses Cincinnati's musical past, from its eighteenth century frontier beginnings through its rise in the middle of the nineteenth century, to the defining decade of the 1870s and beyond. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT525****Survey of Chamber Music Literature**

A historical survey of chamber music from c. 1600-1800 with emphasis on string literature. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT526****Survey of Chamber Music Literature**

Continuation of 16HILT525; 1800-1890. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT531****Interpretation and Performance of Baroque Music**

Performance practice and stylistic understanding of Baroque music for various instruments. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT532****Interpretation and Performance of Baroque Music**

Performance practice and stylistic understanding of Baroque music for various instruments. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT533****Interpretation and Performance of Baroque Music**

Performance practice and stylistic understanding of Baroque music for various instruments. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT540****Survey of Twentieth-Century Percussion Literature I**

The social, aesthetic, and technical development of solo, ensemble, chamber music, and orchestral literature for percussion from 1900 to the present. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT541****Survey of Twentieth-Century Percussion Literature II**

The social, aesthetic, and technical development solo, ensemble, chamber music, and orchestral literature for percussion from 1900 to the present. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT542****Survey of Twentieth-Century Percussion Literature III**

The social, aesthetic, and technical development of solo, ensemble, chamber music, and orchestral literature for percussion from 1900 to the present. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT544****Jazz History**

A discussion/analysis course covering the evolution of jazz in America through the various periods and styles, including New Orleans, Swing, Bebop, Cool, Hard-bop, Post-bop, and Avant-garde. Pivotal figures such as Louis Armstrong, Charlie Parker, Miles Davis, and John Coltrane are examined through a study of their music, emphasizing detailed harmonic analysis of transcribed solos, and the historical position of their music in an evolutionary context. Selected reading and listening assignments are given. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 2.00

**16HILT545****Jazz History**

A discussion/analysis course covering the evolution of jazz in America through the various periods and styles, including New Orleans, Swing, Bebop, Cool, Hard-bop, Post-bop, and Avant-garde. Pivotal figures such as Louis Armstrong, Charles Parker, Miles Davis, and John Coltrane are examined through a study of their music, emphasizing detailed harmonic analysis of transcribed solos, and the historical

Music History and Literature**16HILT545****Jazz History**

position of their music in an evolutionary context. Selected reading and listening assignments are given. Prereq: 16HILT544. BoK: FA, DC. Credit Level: U, G. Credit Hrs: 2.00

**16HILT546****Jazz History**

A discussion/analysis course covering the evolution of jazz in America through the various periods and styles, including New Orleans, Swing, Bebop, Cool, Hard-bop, Post-bop, and Avant-garde. Pivotal figures such as Louis Armstrong, Charlie Parker, Miles Davis, and John Coltrane are examined through a study of their music, emphasizing detailed harmonic analysis of transcribed solos, and the historical position of their music in an evolutionary context. Selected reading and listening assignments are given. Prereq: 16HILT545. BoK: FA, DC. Credit Level: U, G. Credit Hrs: 2.00

**16HILT560****Independent Study in Music**

In-depth study of a topic in music history and literature, selected by the student in consultation with a member of the faculty. By permission of the Division Head. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16HILT571****Early Music Lab**

Hands-on exploration of Medieval, Renaissance, and early Baroque repertoires for instruments and voices. Historical instruments are provided. Sec. 001: Reeds and Brass (experience on reeds or brass required) Sec. 002: Recorders and Crumhorns (beginners welcome) Sec. 003: Advanced Viola da Gamba (perm of instr) Sec. 004: Voices (majors and non majors welcome) Sec. 005: Beginning Viola da Gamba (string experience highly recommended) BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16HILT581****World Music Performance Labs**

Students learn to play Andean panpipes and tarkas (vertical duet flutes), Afro-Bolivian saya, and African karimbas and mbira of the Shona people of Zimbabwe. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16HILT582****World Music Performance Labs**

Students learn to play Andean panpipes and tarkas (vertical duet flutes), Afro-Bolivian saya, and African karimbas and mbira of the Shona people of Zimbabwe. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16HILT583****World Music Performance Labs**

Students learn to play Andean panpipes and tarkas (vertical duet flutes), Afro-Bolivian saya, and African karimbas and mbira of the Shona people of Zimbabwe. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16HILT610****Women in Music**

History of women's activities in Western music from the time of the ancient Greeks to the present. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16HILT611****Music of the Twentieth Century**

Historical perspective; survey of composers and styles; study of selected works by American and European composers. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT612****Music of the Twentieth Century**

Historical perspective; survey of composers and styles; study of selected works by American and European composers. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

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Music History and Literature**16HILT613****Music of the Twentieth Century**

Historical perspective; survey of composers and styles; study of selected works by American and European composers. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT620****Chamber Music Literature with Piano**

A survey of major works of chamber music literature which include the piano: Baroque through 20th century. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT621****Survey of Song Literature: German Lied until 1850**

Evolution of the German Lied in the eighteenth century until the death of Schumann. Emphasis on solo vocal literature, interpretation of texts, poets significant to particular composers. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT622****Survey of Song Literature: German Lied from 1850 to late 20th Century**

Solo vocal repertoire from Liszt to Henze. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT623****Survey of Song Literature: Scandinavian and Slavic Song**

Includes Mussorgsky, Chaikovsky, Rachmaninoff, Prokofiev, Dvorak, Szymanowski, Grieg, Rangstrom, Stenhammer et al. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT625****Survey of Song Literature: French m<sup>o</sup>lodie until Debussy**

Includes Berlioz, Duparc, Faure, Debussy. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT626****Survey of Song Literature: 20th Century French me lodie, Spanish, Italian Song.**

Includes Ravel, Poulenc, Falla, Turina, Granados, Respighi et al. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT627****Survey of Song Literature: British and American Art-Song**

Survey of the art songs by various British and American composers. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT630****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16HILT631****Survey of Choral Literature**

Pre-Renaissance; Renaissance Sacred Polyphony. Stylistic traits, types of compositions, and aesthetic considerations. Juniors, seniors, graduate students only. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT632****Survey of Choral Literature**

Renaissance secular forms to Monteverdi; early and middle Baroque and sacred developments. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT633****Survey of Choral Literature**

The period of Bach and Handel. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT634****Survey of Choral Literature**

Pre-Classical; Classical through Beethoven. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

Music History and Literature**16HILT635****Survey of Choral Literature**

The 19th century after Beethoven. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT636****Survey of Choral Literature**

The 20th century. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT641****Romanticism in Music**

Music in the 19th century from Beethoven through the mid-century; major composers, schools, styles, trends. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT642****Romanticism in Music**

Music at the second half of the 19th century. Mainstream Europeans as well as national schools; composers, styles, trends. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16HILT643****Survey of Wind Literature**

Music for six or more instruments; Middle Ages to early 20th century. A survey of the literature for ensemble performance utilizing combinations of wind and percussion instruments. Emphasis is on style, instrumentation, form and relation to cultural backgrounds of the several eras. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT644****Survey of Wind Literature**

Music for six or more instruments: Middle and late 20th century. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT645****Survey of Wind Literature**

Music for two to five instruments: Middle Ages to 20th century. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT647****Survey of Wind Chamber Music**

Survey of wind chamber music repertoire from the Baroque period to the present. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT648****Survey of Wind Chamber Music**

Continuation of 16-HILT-647. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT649****Survey of Wind Chamber Music**

Continuation of 16-HILT-648. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16HILT651****World Music I: Native American, African, African-American, Eastern European**

Survey of music from Native American, African, African-American, and Eastern European cultures and study of ethnomusicological issues. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16HILT652****World Music II: South Indian, Indonesian, Japanese, South American**

Survey of music from South Indian, Indonesian, Japanese, and South American cultures and study of ethnomusicological issues. A field-work project. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16HILT660****Special Topics**

Various topics offered as needed on specialized issues in the field of music history and literature. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

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Music History and Literature**16HILT661****Composer Topics**

Variable topics focusing on the music of a specific composer. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT662****Genre Topics**

Variable topics focusing on the music within a specific genre. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT663****Music in Culture Topics**

Variable topics on musical culture issues. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT664****Composer Topics**

Variable topics focusing on the music of a specific composer. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT665****Genre Topics**

Variable topics focusing on the music within a specific genre. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT666****Music in Culture Topics**

Variable topics in musical culture issues. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16HILT671****Liturgies of the Western Church**

Traces liturgical practices of the Western Church (Roman Catholic, Lutheran, Anglican, etc.) from their beginnings to the present. BoK: HU. Credit Level: U, G. Credit Hrs: 3.00

**16HILT672****Hymnody in the Western World**

Traces the evolution and practices of hymnody in the Western Church to the present. BoK: FA., HU. Credit Level: U, G. Credit Hrs: 3.00

**16HILT601****Graduate Music History Review**

Medieval and Renaissance eras; emphasis on composers styles in relation to cultural backgrounds. Credit Level: G. Credit Hrs: 3.00

**16HILT602****Graduate Music History Review**

Continuation of 16HILT601; Baroque and Classic eras. Credit Level: G. Credit Hrs: 3.00

**16HILT603****Graduate Music History Review**

Continuation of 16HILT602; 19th and 20th centuries. Credit Level: G. Credit Hrs: 3.00

**16HILT801****Graduate History and Style I**

A sampling of historical concepts, significant stylistic developments, social, cultural, and historiographical contexts, and issues in performance practice from antiquity through the sixteenth century. Credit Level: G. Credit Hrs: 3.00

**16HILT802****Graduate History and Style II**

A sampling of historical concepts, significant stylistic developments, social, cultural, and historiographical contexts, and issues in performance practice within the seventeenth and eighteenth centuries. Credit Level: G. Credit Hrs: 3.00

**16HILT803****Graduate History and Style III**

A sampling of historical concepts, significant stylistic developments, social, cultural, and historiographical contexts, and issues in performance practice from the nineteenth century to the present. Credit Level: G. Credit Hrs: 3.00

Music History and Literature**16HILT803****Graduate History and Style III**

A sampling of historical concepts, significant stylistic developments, social, cultural, and historiographical contexts, and issues in performance practice from the nineteenth century to the present. Credit Level: G. Credit Hrs: 3.00

**16HILT821****Graduate Research and Writing**

Music bibliography, writing, and research techniques in music. Credit Level: G. Credit Hrs: 3.00

**16HILT840****Advanced Topics**

Specialized topics for advanced students in MM, DMA, and PHD programs. Credit Level: G. Credit Hrs: 3.00-4.00

**16HILT841****Medieval Advanced Topics**

Specialized topics on music of the medieval period. Emphasis on scholarship as well as repertoire; research paper required. Credit Level: G. Credit Hrs: 3.00

**16HILT842****Renaissance Advanced Topics**

Specialized topics on music of the renaissance. Emphasis on scholarship as well as repertoire; research paper required. Credit Level: G. Credit Hrs: 3.00

**16HILT844****Eighteenth-Century Advanced Topics**

Specialized topics on music of the eighteenth century. Emphasis on scholarship as well as repertoire; research paper required. Credit Level: G. Credit Hrs: 3.00

**16HILT845****Nineteenth-Century Advanced Topics**

Specialized topics on music of the nineteenth century. Emphasis on scholarship as well as repertoire; research paper is required. Credit Level: G. Credit Hrs: 3.00

**16HILT846****Twentieth-Century Advanced Topics**

Specialized topics on music of the twentieth century. Emphasis on scholarship as well as repertoire; research paper required. Credit Level: G. Credit Hrs: 3.00

**16HILT847****American Music Advanced Topics**

Specialized topics on American music. Emphasis on scholarship as well as repertoire; research paper required. Credit Level: G. Credit Hrs: 3.00

**16HILT848****Music in Culture Advanced Topics**

Specialized topics on musical culture issues. Emphasis on scholarship as well as repertoire; research paper required. Credit Level: G. Credit Hrs: 3.00

**16HILT854****Eighteenth Century Advanced Topics**

Specialized topics on music of the eighteenth century. Emphasis on scholarship as well as repertoire; research paper required. Credit Level: G. Credit Hrs: 3.00

**16HILT855****Nineteenth Century Advanced Topics**

Specialized topics on music of the nineteenth century. Emphasis on scholarship as well as repertoire; research paper is required. Credit Level: G. Credit Hrs: 3.00

**16HILT856****Twentieth Century Advanced Topics**

Specialized topics on music of the twentieth century. Emphasis on scholarship as well as repertoire; research paper required. Credit Level:

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Music History and Literature**16HILT856****Twentieth Century Advanced Topics**

G. Credit Hrs: 3.00

**16HILT860****Musicology Colloquium**

A forum for students and faculty to interact regarding the study of music. While the format of individual meetings will change, the focus will be on reading and discussing relevant literature and discussing current issues and methodologies. Career issues will also be considered. Credit Level: G. Credit Hrs: 1.00

**16HILT870****Directed Readings**

Prereq.: Perm. of instr. Credit Level: G. Credit Hrs: 1.00-3.00

**16HILT872****Music of the Ars Nova and Early Renaissance**

Musical forms, practices, and thought of the era and their social and cultural context. Credit Level: G. Credit Hrs: 3.00

**16HILT873****Music of the High Renaissance**

Musical forms, practices, and thought of the era and their social and cultural context. Credit Level: G. Credit Hrs: 3.00

**16HILT874****Music of the Early and Middle Baroque**

Survey of music in both theory and practice from c. 1580-1680. The national styles of Italy, Germany, and France are studied through a canon of works. Credit Level: G. Credit Hrs: 3.00

**16HILT875****Music of the Late Baroque**

Survey of music in both theory and practice from c. 1680-1750. The "international style" is studied through a canon of works, culminating with the music of Bach and Handel. Credit Level: G. Credit Hrs: 3.00

**16HILT876****Music of the Classical Period**

Stylistic changes in European music from mid-century through Haydn and Mozart; schools, styles, genres, trends. Credit Level: G. Credit Hrs: 3.00

**16HILT884****American Music I: From Colonization to Civil War**

Survey of both cultivated and vernacular music in the New World c. 1600-1865. Topics include Native American music, psalmody, ballads, African slave music, the First New England School, Stephen Foster, shape-note hymnody, and marches. Credit Level: G. Credit Hrs: 3.00

**16HILT885****American Music II: From Reconstruction to Cold War**

Survey of both cultivated and vernacular music in the United States 1865-c.1950. Study of musical forms, practices, and repertoire in their cultural context. Topics include the Second New England School, Charles Ives, Tin Pan Alley, blues, early jazz, country-western, composers of the inter-war period, and American musical theater. Credit Level: G. Credit Hrs: 3.00

**16HILT890****Thesis -- M.M. Music History**

Research and preparation of the final written project for the MM degree in music history; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-9.00

**16HILT899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16HILT980****Research in Musicology**

Individual investigation into a specific topic in the field of musicology; approved and supervised by a member of the faculty. Credit Level: G.

Music History and Literature**16HILT980****Research in Musicology**

Credit Hrs: 1.00-3.00

**16HILT981****Seminar in Choral Literature**

Focuses on recent contemporary choral literature- small and large forms- of American and international composers, score analysis and rehearsal/performance preparation; offered during Summer Session. Credit Level: G. Credit Hrs: 3.00

**16HILT982****Seminar Musicology**

Readings and discussion of selected topics in musicology; topic varies each quarter. Credit Level: G. Credit Hrs: 4.00

**16HILT983****Seminar in Organ Literature**

Focuses on the performance problems of selected repertoire in the general body of organ literature. Credit Level: G. Credit Hrs: 3.00

**16HILT990****Dissertation -- PhD**

Research and preparation of the final written document for the Ph.D. degree in musicology; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

French Horn**16HORN100****French Horn Major Study**

Technical requirements: all major and minor scales, study of the transpositions commonly used for horn. Etudes of Kopprasch and Galla. Solo material of the difficulty of Mozart Concerto No. 3. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16HORN110****French Horn Concentration**

First-year study for horn students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HORN120****French Horn Secondary**

First-year secondary study in horn as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HORN200****French Horn Major Study**

Continuation of transpositions: orchestral excerpts. Etudes of Kopprasch, Galla, and Maxime-Alphonse. Solo material of the difficulty of Mozart Concerto No. 2 and Strauss Concerto No. 1. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HORN210****French Horn Concentration**

Second-year study for horn students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HORN220****French Horn Secondary**

Second-year secondary study in horn as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HORN300****French Horn Major Study**

Continuation of orchestral studies: advanced etude work; solo works of the difficulty of Hindemith Sonata, Beethoven Sonata, and Haydn Concerti. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HORN310****French Horn Concentration**

Third-year study for horn students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

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H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities. LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

French Horn**16HORN320****French Horn Secondary**

Third-year secondary study in horn as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HORN400****French Horn Major Study**

Continuation of orchestral studies; advanced etude work. Solos of the difficulty of Mozart Concerto No. 4; R. Strauss Concerto No. 2; Gliere Concerto. Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HORN410****French Horn Concentration**

Fourth-year study for horn students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HORN420****French Horn Secondary**

Fourth-year secondary study in horn as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HORN500****French Horn Major**

Additional study for undergraduate horn majors who have completed the basic degree requirements; offered for undergraduate and graduate horn majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16HORN510****French Horn Concentration**

Additional study in horn for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration-level horn students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16HORN530****French Horn Elective**

Nonrequired private study in horn; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16HORN560****Independent Study**

In-depth study of a topic related to the horn, selected by the student in consultation with a member of the faculty. Permission of instructor and division head. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16HORN670****Horn Studio Class**

Weekly master class covering aspects of performance and audition preparation, literature, history of the horn, and ensemble skills. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16HORN675****Seminar in Horn**

In-depth study of varied topics related to the horn. Readings, listening and performing assignments, term papers and class presentations may be required relating to the designated subject matter. Topics may be in the areas of history, literature, or performance. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16HORN679****Horn Excerpt Class**

Detailed study and performance of professional audition repertoire. BoK: NA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16HORN680****Horn Choir**

Study and preparation of a wide repertoire of music for horn choir, emphasizing balance, intonation, phrasing, uniformity of note length, flexibility to colleagues, and stylistic differences. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

French Horn**16HORN800****French Horn Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Repertoire of advanced technical difficulty adapted to the needs of the individual student. Emphasis on orchestral studies. Credit Level: G. Credit Hrs: 4.00

**16HORN810****French Horn Concentration**

Master's level study for students accepted for a cognate in horn performance. Credit Level: G. Credit Hrs: 2.00

**16HORN820****French Horn Secondary**

Secondary study in horn for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16HORN850****Artist Diploma in French Horn**

First-year major study in horn for students accepted into the artist diplomas program. Credit Level: G. Credit Hrs: 6.00

**16HORN855****Artist Diploma Recital**

Public performance by an artist diploma student in horn of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16HORN880****Master Recital**

Public performance by a master's degree student in horn of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16HORN895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16HORN899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16HORN900****French Horn Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16HORN910****French Horn Concentration**

Doctoral level study for students accepted for a cognate in horn performance. Credit Level: G. Credit Hrs: 2.00

**16HORN920****French Horn Secondary**

Secondary study in horn for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16HORN930****French Horn Elective**

Nonrequired private study in horn for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16HORN950****Artist Diploma in French Horn**

Second-year major study in horn for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16HORN960****French Horn Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

H=University Honors course.

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French Horn**16HORN970**  
**Doctoral Recital**

Public performance by a doctoral student in horn of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16HORN972**  
**Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16HORN980**  
**Lecture Recital**

Combined public lecture and performance of a selected topic in the horn repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16HORN990**  
**DMA Document**

Research and preparation of the final written project for the DMA degree in horn; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Harpsichord**16HSC100**  
**Harpsichord Major Study**

Technical requirements: facility in major and minor scales, arpeggios, etc. and special exercises designed and guided by the teacher. Works by J.S. Bach (Two- and Three-Part Inventions, W.T.C. Book I, French Suites, etc.), F. Couperin, D. Scarlatti, etc. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16HSC110**  
**Harpsichord Concentration**

First-year study for harpsichord students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HSC120**  
**Harpsichord Secondary**

First-year study for harpsichord students in harpsichord as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HSC200**  
**Harpsichord Major Study**

Continuation of the above and strengthening of the technical skill. Also familiarization with various stylistic aspects of current performance. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HSC210**  
**Harpsichord Concentration**

Second-year study for harpsichord students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HSC220**  
**Harpsichord Secondary**

Second-year secondary study in harpsichord as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HSC300**  
**Harpsichord Major Study**

Broad expansion of 17th, 18th and 20th century keyboard repertoire. Active participation in chamber music playing (both continuo and obligato parts). BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HSC310**  
**Harpsichord Concentration**

Third-year study for harpsichord students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HSC320**  
**Harpsichord Secondary**

Third-year secondary study in harpsichord as required for specific

Harpsichord

**16HSC320**  
**Harpsichord Secondary**  
majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HSC400**  
**Harpsichord Major Study**  
Preparation for a solo recital. Acquiring the skill of figured bass playing from unrealized parts. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16HSC410**  
**Harpsichord Concentration**  
Fourth-year study for harpsichord students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16HSC420**  
**Harpsichord Secondary**  
Fourth-year secondary study in harpsichord as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16HSC500**  
**Harpsichord Major**  
Additional study for undergraduate harpsichord majors who have completed the basic degree requirements; offered for undergraduate and graduate harpsichord majors during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16HSC510**  
**Harpsichord Concentration**  
Additional study in harpsichord for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level harpsichord students during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16HSC530**  
**Harpsichord Elective**  
Nonrequired private study in harpsichord; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16HSC560**  
**Independent Study**  
In-depth study of a topic related to the harpsichord, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16HSC570**  
**Introduction to Harpsichord**  
An introductory course in basic facets of harpsichord playing encompassing technique, interpretation of ornaments, phrasing and articulation, etc. This course is designed primarily for piano or organ majors. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16HSC800**  
**Harpsichord Graduate Major Study**  
Preparation of two recital programs, one to be performed in public. In performance, the student should demonstrate not only highly polished technical skill, but also musical maturity and stylistic comprehension of the works. In the course of study the student is also expected to become familiar with most of the keyboard works written before 1770. Credit Level: G. Credit Hrs: 4.00

**16HSC810**  
**Harpsichord Concentration**  
Master's level study for students accepted for a cognate in harpsichord performance. Credit Level: G. Credit Hrs: 2.00

**16HSC820**  
**Harpsichord Secondary**  
Secondary study in harpsichord for master's degree students. Credit Level: G. Credit Hrs: 1.00

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Harpsichord**16HSC850****Artist Diploma in Harpsichord**

Similar to 16HSC800 with more emphasis on performance (total of four recitals). First-year major study in harpsichord for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16HSC855****Artist Diploma Recital**

Public performance by an artist diploma student in harpsichord of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16HSC880****Master Recital**

Public performance by a master's degree student in harpsichord of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16HSC899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16HSC900****Harpsichord Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16HSC910****Harpsichord Concentration**

Doctoral level study for students accepted for a cognate in harpsichord performance. Credit Level: G. Credit Hrs: 2.00

**16HSC920****Harpsichord Secondary**

Secondary study in harpsichord for doctoral-level students. Credit Level: G. Credit Hrs: 1.00

**16HSC930****Harpsichord Elective**

Nonrequired private study in harpsichord for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16HSC950****Artist Diploma in Harpsichord**

Similar to 16HSC800 with more emphasis on performance (total of four recitals). Second-year major study in harpsichord for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16HSC960****Harpsichord Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16HSC970****Doctoral Recital**

Public performance by a doctoral student in harpsichord of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16HSC972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16HSC980****Lecture Recital**

Combined public lecture and performance of a selected topic in the harpsichord repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16HSC990****DMA Document**

Research and preparation of the final written project for the degree in

Harpsichord**16HSC990****DMA Document**

harpsichord; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Interdisciplinary**16INTR500****Lucca: Italian Language Study**

Italian language study designed to improve the students' oral and written proficiencies in vocabulary and grammar. Three levels are available based upon the student's previous studies. BoK: HU. Credit Level: U, G. Credit Hrs: 5.00

**16INTR550****Study Abroad for Undergraduate Students**

Study abroad for undergraduate students. BoK: NA. Credit Level: U. Credit Hrs: 0.00-18.00

**16INTR610****Managing a Professional Career**

Examination of practical career management issues in the professional performance arena, including resumes, marketing and promotion, taxes and unions. Aimed primarily at instrumental and voice students contemplating professional performance careers. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

**16INTR630****Special Topics**

Topics established every quarter by Department/Division. BoK: NA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16INTR600****Study Abroad for Graduate Students**

Study abroad for graduate students. Credit Level: G. Credit Hrs: 0.00-18.00

Jazz Double Bass**16JZDB100****Jazz Double Bass Major Study**

First-year applied music lessons in jazz double bass for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZDB110****Jazz Double Bass Concentration**

First-year study for jazz double bass students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZDB120****Jazz Double Bass Secondary**

First-year secondary study in jazz double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZDB200****Jazz Double Bass Major Study**

Second-year applied music lessons for jazz double bass majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZDB210****Jazz Double Bass Concentration**

Second-year study for jazz double bass students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZDB220****Jazz Double Bass Secondary**

Second-year secondary study in jazz double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZDB300****Jazz Double Bass Major Study**

Third-year applied music lessons for jazz double bass majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities.

LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Jazz Double Bass**16JZDB310****Jazz Double Bass Concentration**

Third-year study for jazz double bass students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZDB320****Jazz Double Bass Secondary**

Third-year secondary study in jazz double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZDB400****Jazz Double Bass Major Study**

Fourth-year applied music lessons for jazz double bass majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZDB410****Jazz Double Bass Concentration**

Fourth-year study for jazz double bass students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZDB420****Jazz Double Bass Secondary**

Fourth-year secondary study in jazz double bass as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZDB500****Jazz Double Bass Major Study**

Additional study for undergraduate jazz double bass majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZDB510****Jazz Double Bass Concentration**

Additional study in jazz double bass for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZDB530****Jazz Double Bass Elective**

Nonrequired private study in jazz double bass; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZDB560****Independent Study, Jazz Double Bass**

In-depth study of a topic related to jazz double bass, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZDB800****Jazz Double Bass Major Study**

Graduate-level applied music lessons for jazz double bass majors. Study and preparation of material suitable for the public recital programs. Credit Level: G. Credit Hrs: 4.00

**16JZDB895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Jazz Guitar**16JZGT100****Jazz Guitar Major Study**

First-year applied music lessons in jazz guitar for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZGT110****Jazz Guitar Concentration**

First-year study for jazz guitar students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Jazz Guitar**16JZGT120****Jazz Guitar Secondary**

First-year secondary study in jazz guitar as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZGT200****Jazz Guitar Major Study**

Second-year applied music lessons for jazz guitar majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZGT210****Jazz Guitar Concentration**

Second-year study for jazz guitar students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZGT220****Jazz Guitar Secondary**

Second-year secondary study in jazz guitar as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZGT300****Jazz Guitar Major Study**

Third-year applied music lessons for jazz guitar majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZGT310****Jazz Guitar Concentration**

Third-year study for jazz guitar students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZGT320****Jazz Guitar Secondary**

Third-year secondary study in jazz guitar as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZGT400****Jazz Guitar Major Study**

Fourth-year applied music lessons for jazz guitar majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZGT410****Jazz Guitar Concentration**

Fourth-year study for jazz guitar students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZGT420****Jazz Guitar Secondary**

Fourth-year secondary study in jazz guitar as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZGT500****Jazz Guitar Major Study**

Additional study for undergraduate jazz guitar majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZGT510****Jazz Guitar Concentration**

Additional study in jazz guitar for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZGT530****Jazz Guitar Elective**

Nonrequired private study in jazz guitar; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZGT560****Independent Study, Jazz Guitar**

In-depth study of a topic related to jazz guitar, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities. LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Jazz Guitar**16JZGT560****Independent Study, Jazz Guitar**

In-depth study of a topic related to jazz guitar, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZGT800****Jazz Guitar Major Study**

Graduate-level applied music lessons for jazz guitar majors. Study and preparation of material suitable for the public recital program. Credit Level: G. Credit Hrs: 4.00

**16JZGT895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Jazz Piano**16JZPA100****Jazz Piano Major**

First-year applied music lessons in jazz piano for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZPA110****Jazz Piano Concentration**

First-year study for jazz piano students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZPA120****Jazz Piano Secondary**

First-year secondary study in jazz piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZPA200****Jazz Piano Major**

Second-year applied music lessons for jazz piano majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZPA210****Jazz Piano Concentration**

Second-year study for jazz piano students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZPA220****Jazz Piano Secondary**

Second-year secondary study in jazz piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZPA300****Jazz Piano Major**

Third-year applied music lessons for jazz piano majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZPA310****Jazz Piano Concentration**

Third-year study for jazz piano students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZPA320****Jazz Piano Secondary**

Third-year secondary study in jazz piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZPA400****Jazz Piano Major**

Fourth-year applied music lessons for jazz piano majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZPA410****Jazz Piano Concentration**

Fourth-year study for jazz piano students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Jazz Piano**16JZPA420****Jazz Piano Secondary**

Fourth-year secondary study in jazz piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZPA500****Jazz Piano Major**

Additional study for undergraduate jazz piano majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZPA510****Jazz Piano Concentration**

Additional study in jazz piano for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZPA530****Jazz Piano Elective**

Nonrequired private study in jazz piano; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZPA560****Independent Study**

In-depth study of a topic related to jazz piano; selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZPA800****Jazz Piano Major Study**

Graduate-level applied music lessons for jazz piano majors. Study and preparation of material suitable for the public recital program. Credit Level: G. Credit Hrs: 4.00

**16JZPA895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Jazz Percussion**16JZPR100****Jazz Percussion Major**

First-year applied music lessons in jazz percussion for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZPR110****Jazz Percussion Concentration**

First-year study for jazz percussion students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZPR120****Jazz Percussion Secondary**

First-year secondary study in jazz percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZPR200****Jazz Percussion Major**

Second-year applied music lessons for jazz percussion majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZPR210****Jazz Percussion Concentration**

Second-year study for jazz percussion students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZPR220****Jazz Percussion Secondary**

Second-year secondary study in jazz percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities. LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Jazz Percussion**16JZPR300****Jazz Percussion Major**

Third-year applied music lessons for jazz percussion majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZPR310****Jazz Percussion Concentration**

Third-year study for jazz percussion students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZPR320****Jazz Percussion Secondary**

Third-year secondary study in jazz percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZPR400****Jazz Percussion Major**

Fourth-year applied music lessons for jazz percussion majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZPR410****Jazz Percussion Concentration**

Fourth-year study for jazz percussion students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZPR420****Jazz Percussion Secondary**

Fourth-year secondary study in jazz percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZPR500****Jazz Percussion Major**

Additional study for undergraduate jazz percussion majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZPR510****Jazz Percussion Concentration**

Additional study in jazz percussion for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZPR530****Jazz Percussion Elective**

Nonrequired private study in jazz percussion; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZPR560****Independent Study**

In-depth study of a topic related to jazz percussion, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZPR800****Jazz Percussion Major Study**

Graduate-level applied music lessons for jazz percussion majors. Study and preparation of material suitable for the public recital program. Credit Level: G. Credit Hrs: 4.00

**16JZPR895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Jazz Studies**16JZST501****Jazz Improvisation**

Instruction in small group jazz performance with emphasis on the practical application of chord/scale theory, the development of the ear through transcription of recorded solos, and the principles of successful

Jazz Studies**16JZST501****Jazz Improvisation**

small group interaction. Repertoire includes modal tunes, basic blues forms, and standard tunes of the 1930s-1960s. Students receive individual attention within a small combo format. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZST502****Jazz Improvisation**

Instruction in small group jazz performance with emphasis on the practical application of chord/scale theory, the development of the ear through transcription of recorded solos, and the principles of successful small group interaction. Repertoire includes modal tunes, basic blues forms, and standard tunes of the 1930s-1960s. Students receive individual attention within a small combo format. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZST503****Jazz Improvisation**

Instruction in small group jazz performance with emphasis on the practical application of chord/scale theory, the development of the ear through transcription of recorded solos, and the principles of successful small group interaction. Repertoire includes modal tunes, basic forms, and standard tunes of the 1930s-1960s. Students receive individual attention within a small combo format. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZST504****Advanced Jazz Improvisation**

An advanced course focusing on tunes from the classic and contemporary jazz repertoire. Emphasis on more complex harmonies, altered chords, chord/scale relationships, bitonality, and stylistic considerations. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16JZST505****Advanced Jazz Improvisation**

An advanced course focusing on tunes from the classic and contemporary jazz repertoire. Emphasis on more complex harmonies, altered chords, chord/scale relationships, bitonality, and stylistic considerations. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16JZST506****Advanced Jazz Improvisation**

An advanced course focusing on tunes from the classic and contemporary jazz repertoire. Emphasis on more complex harmonies, altered chords, chord/scale relationships, bitonality, and stylistic considerations. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16JZST511****Jazz Keyboard Skills**

Development of jazz chord voicings, harmonization techniques, and basic idiomatic jazz piano styles. The course provides the ability to "comp" for soloists, and develops ear training skills essential for improvisation, composition, and arranging. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16JZST512****Jazz Keyboard Skills**

Development of jazz chord voicings, harmonization techniques, and basic idiomatic jazz piano styles. The course provides the ability to "comp" for soloists, and develops ear training skills essential for improvisation, composition, and arranging. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16JZST513****Jazz Keyboard Skills**

Development of jazz chord voicings, harmonization techniques, and basic idiomatic jazz piano styles. The course provides the ability to "comp" for soloists, and develops ear training skills essential for improvisation, composition, and arranging. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

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Jazz Studies**16JZST514****Jazz Theory I**

Basic chord construction, extended chords, nomenclature, appropriate spacing, and voice leading. Ear-training exercises. Recording of student arrangements. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 2.00

**16JZST515****Jazz Theory II**

Chord/scale relationships, melodic analysis, approach notes, harmonic analysis, chord substitutions, and extensive tune study. Ear-training exercises. Recording and discussion of student compositions for 5-piece combo. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 2.00

**16JZST516****Jazz Arranging for Small Ensemble**

Arranging techniques for up to five horns. Mechanical and nonmechanical voicings, approach harmonies, linear techniques, ranges and transpositions, rhythm section writing, and score study. Recording and discussion of student arrangements. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 2.00

**16JZST521****Jazz Composing/Arranging for Large Ensemble I**

In-depth score study of Nestico, Ellington, and others. Mechanical and nonmechanical voicings, with emphasis on section writing. Recording and discussion of student big band charts. Perm of Instructor. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 3.00

**16JZST522****Jazz Composing/Arranging for Large Ensemble II**

In-depth score study of Thad Jones, Bob Brookmeyer, Bob Mintzer, and others. More advanced voicings, approach techniques, and substitute chords. Writing for woodwinds and percussion. Recording and discussion of student big band charts. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16JZST523****Advanced Jazz Composition and Arranging**

A flexible seminar based on student interests. Possible topics include advanced compositional techniques, contemporary harmonic trends, writing for strings, studio orchestra, unusual instrumentation, and instrumental backgrounds for vocalists. Recording and discussion of diverse student projects. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16JZST525****Jazz Combo**

Small combos focusing on the preparation and memorization of a large selection of standard tunes, jazz classics, and contemporary music. Aesthetic considerations as well as practical "on-the-job" guidelines. May be repeated for credit. Perm of Instructor. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-2.00

**16JZST526****Second Jazz Combo**

Small combos focusing on the preparation and memorization of a large selection of standard tunes, jazz classics, and contemporary music. Aesthetic considerations as well as practical "on-the-job" guidelines. May be repeated for credit. Perm of Instructor. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16JZST534****Jazz Guitar Ensemble**

Performance, arrangement, and composition of literature for 2-6 guitars. Development of single line techniques and "comping" skills. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16JZST535****Jazz Guitar Ensemble**

Performance, arrangement, and composition of literature for 2-6 guitars. Development of single line techniques and "comping" skills. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

Jazz Studies**16JZST536****Jazz Guitar Ensemble**

Performance, arrangement, and composition of literature for 2-6 guitars. Development of single line techniques and "comping" skills. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16JZST541****Sound Reinforcement and Recording Techniques**

An introduction to audio equipment and its application in sound reinforcement and recording. Topics include basic acoustics, audio electronics, and the set-up and operation of live sound and analog and digital studio recording equipment. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16JZST542****Digital Recording and Editing**

The application of multi-track recording techniques using digital formats; includes hands-on experience recording jazz and other performing groups. An introduction to editing using Protools software. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16JZST551****The Business of Music**

Provides information about the entrepreneurial skills required of today's musician as well as an overview of music and music related career possibilities. Topics include promoting your career auditions/interviews, CD production, copyright and performance rights societies, contracts, the musicians union, grants and performers etiquette. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16JZST560****Independent Study**

In-depth study of a topic related to jazz selected by the student in consultation with a member of the faculty. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZST630****Special Topics: Jazz Studies**

Topics established every quarter by department or division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16JZST801****Jazz Styles and Analysis**

History, theory, and performance practice of jazz from its beginning through the swing period. Scholarly study is combined with practical experience through a simultaneous exploration of history and literature, theory and ear training, and the recreation of authentic performance styles. Assignments include extensive listening, historical readings, analysis, transcriptions, and class performances on the student's instrument. Perm of Instructor. Credit Level: G. Credit Hrs: 3.00

**16JZST802****Jazz Styles and Analysis**

Continuation of 16JZST801. Period of study includes bebop era through the 1950's. Prereq: 16JZST801. Credit Level: G. Credit Hrs: 3.00

**16JZST803****Jazz Styles and Analysis**

Continuation of 16JZST801 and 802. Period of study includes the 1960's through the present. Prereq: 16JZST802. Credit Level: G. Credit Hrs: 3.00

**16JZST804****Seminar in Jazz Pedagogy**

An overview of jazz ensemble directing and program administration at the University and high school levels. Topics include conducting techniques, rehearsal strategies, programming, and auditions. Perm of Instructor. Credit Level: G. Credit Hrs: 2.00

**16JZST805****Seminar in Jazz Pedagogy**

Continuation of 16JZST804. Topics include concert logistics, jazz festivals, guest artists, and course content for jazz improvisation and

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Jazz Studies**16JZST805****Seminar in Jazz Pedagogy**

theory classes. Credit Level: G. Credit Hrs: 2.00

**16JZST806****Seminar in Jazz Pedagogy**

Continuation of 16JZST804 and 805. Topics include rhythm section techniques, private lesson curriculum, pre-orientation of workshops, course content for jazz arranging and composition classes, and developing college jazz curriculum. Credit Level: G. Credit Hrs: 2.00

Jazz Saxophone**16JZSX100****Jazz Saxophone Major**

First-year applied music lessons in jazz saxophone for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZSX110****Jazz Saxophone Concentration**

First-year study for jazz saxophone students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZSX120****Jazz Saxophone Secondary**

First-year secondary study in jazz saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZSX200****Jazz Saxophone Major**

Second-year applied music lessons for jazz saxophone majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZSX210****Jazz Saxophone Concentration**

Second-year study for jazz saxophone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZSX220****Jazz Saxophone Secondary**

Second-year secondary study in jazz saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZSX300****Jazz Saxophone Major**

Third-year applied music lessons for jazz saxophone majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZSX310****Jazz Saxophone Concentration**

Third-year study for jazz saxophone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZSX320****Jazz Saxophone Secondary**

Third-year secondary study in jazz saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZSX400****Jazz Saxophone Major**

Fourth-year applied music lessons for jazz saxophone majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZSX410****Jazz Saxophone Concentration**

Fourth-year study for jazz saxophone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZSX420****Jazz Saxophone Secondary**

Fourth-year secondary study in jazz saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

Jazz Saxophone**16JZSX500****Jazz Saxophone Major**

Additional study for undergraduate jazz saxophone majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZSX510****Jazz Saxophone Concentration**

Additional study in jazz saxophone for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZSX530****Jazz Saxophone Elective**

Nonrequired private study in jazz saxophone; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZSX560****Independent Study**

In-depth study of a topic related to jazz saxophone selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZSX800****Jazz Saxophone Major Study**

Graduate-level applied music lessons for jazz saxophone majors. Study and preparation of material suitable for the public recital program. Credit Level: G. Credit Hrs: 4.00

**16JZSX895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Jazz Trombone**16JZTB100****Jazz Trombone Major**

First-year applied music lessons in jazz trombone for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZTB110****Jazz Trombone Concentration**

First-year study for jazz trombone students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZTB120****Jazz Trombone Secondary**

First-year secondary study in jazz trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTB200****Jazz Trombone Major**

Second-year applied music lessons for jazz trombone majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZTB210****Jazz Trombone Concentration**

Second-year study for jazz trombone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZTB220****Jazz Trombone Secondary**

Second-year secondary study in jazz trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTB300****Jazz Trombone Major**

Third-year applied music lessons for jazz trombone majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

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Jazz Trombone**16JZTB310****Jazz Trombone Concentration**

Third-year study for jazz trombone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZTB320****Jazz Trombone Secondary**

Third-year secondary study in jazz trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTB400****Jazz Trombone Major**

Fourth-year applied music lessons for jazz trombone majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZTB410****Jazz Trombone Concentration**

Fourth-year study for jazz trombone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZTB420****Jazz Trombone Secondary**

Fourth-year secondary study in jazz trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTB500****Jazz Trombone Major**

Additional study for undergraduate jazz trombone majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZTB510****Jazz Trombone Concentration**

Additional study in jazz trombone for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZTB530****Jazz Trombone Elective**

Nonrequired private study in jazz trombone; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZTB560****Independent Study**

In-depth study of a topic related to jazz trombone, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZTB800****Jazz Trombone Major Study**

Graduate-level applied music lessons for jazz trombone majors. Study and preparation of material suitable for the public recital program. Credit Level: G. Credit Hrs: 4.00

**16JZTB895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Jazz Trumpet**16JZTP100****Jazz Trumpet Major**

First-year applied music lessons in jazz trumpet for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZTP110****Jazz Trumpet Concentration**

First-year study for jazz trumpet students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Jazz Trumpet**16JZTP120****Jazz Trumpet Secondary**

First-year secondary study in jazz trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTP200****Jazz Trumpet Major**

Second-year applied music lessons for jazz trumpet majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZTP210****Jazz Trumpet Concentration**

Second-year study for jazz trumpet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZTP220****Jazz Trumpet Secondary**

Second-year secondary study in jazz trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTP300****Jazz Trumpet Major**

Third-year applied music lessons for jazz trumpet majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZTP310****Jazz Trumpet Concentration**

Third-year study for jazz trumpet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZTP320****Jazz Trumpet Secondary**

Third-year secondary study in jazz trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTP400****Jazz Trumpet Major**

Fourth-year applied music lessons for jazz trumpet majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZTP410****Jazz Trumpet Concentration**

Fourth-year study for jazz trumpet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZTP420****Jazz Trumpet Secondary**

Fourth-year secondary study in jazz trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZTP500****Jazz Trumpet Major**

Additional study for undergraduate jazz trumpet majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZTP510****Jazz Trumpet Concentration**

Additional study in jazz trumpet for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZTP530****Jazz Trumpet Elective**

Nonrequired private study in jazz trumpet; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZTP560****Independent Study**

In-depth study of a topic related to jazz trumpet, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

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Jazz Trumpet**16JZTP560****Independent Study**

In-depth study of a topic related to jazz trumpet, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZTP800****Jazz Trumpet Major Study**

Graduate-level applied music lessons for jazz trumpet majors. Study and preparation of material suitable for the public recital program. Credit Level: G. Credit Hrs: 4.00

**16JZTP895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Jazz Voice**16JZVO100****Jazz Voice Major Study**

First-year applied music lessons in jazz voice for B.M. students. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16JZVO110****Jazz Voice Concentration**

First-year study for jazz voice students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZVO120****Jazz Voice Secondary**

First-year secondary study in jazz voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZVO200****Jazz Voice Major Study**

Second-year applied music lessons for jazz voice majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZVO210****Jazz Voice Concentration**

Second-year study for jazz voice students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZVO220****Jazz Voice Secondary**

Second-year secondary study in jazz voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZVO300****Jazz Voice Major Study**

Third-year applied music lessons for jazz voice majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZVO310****Jazz Voice Concentration**

Third-year study for jazz voice students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16JZVO320****Jazz Voice Secondary**

Third-year secondary study in jazz voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZVO400****Jazz Voice Major Study**

Fourth-year applied music lessons for jazz voice majors. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16JZVO410****Jazz Voice Concentration**

Fourth-year study for jazz voice students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Jazz Voice**16JZVO420****Jazz Voice Secondary**

Fourth-year secondary study in jazz voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16JZVO500****Jazz Voice Major Study**

Additional study for undergraduate jazz voice majors who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16JZVO510****Jazz Voice Concentration**

Additional study in jazz voice for undergraduate students at the concentration level who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16JZVO530****Jazz Voice Elective**

Nonrequired private study in jazz voice; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16JZVO560****Independent Study**

In-depth study of a topic related to jazz voice, selected by the student in consultation with a member of the faculty. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16JZVO800****Jazz Voice Major study**

Graduate-level applied music lessons for jazz voice majors. Study and preparation of material suitable for the public recital program. Credit Level: G. Credit Hrs: 4.00

**16JZVO895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Music Theory and Composition**16MTHC100****Composition Major Study**

Private lessons designed to impart specific objective compositional techniques dealing with mechanics of notation, rhythm, line, texture, and form. Includes aural and intellectual exposure to a broad range of contemporary compositional types. Specific composition assignments in small forms. Composition majors only. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16MTHC101****Basic Theory**

Elements of music; notation; aural and sight reading skills. Harmony and melody; lead sheets. Primarily musical theater repertoire. Musical Theater majors only. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16MTHC102****Basic Theory**

Elements of music; notation; aural and sight reading skills. Harmony and melody; lead sheets. Primary musical theater repertoire. Musical Theater majors only. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16MTHC103****Basic Theory**

Elements of music; notation; aural and sight reading skills. Harmony and melody; lead sheets. Primarily musical theater repertoire. Musical Theater majors only. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16MTHC105****Sight Singing**

Development of sight singing skills for musical theater majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

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Music Theory and Composition**16MTHC106****Sight Singing**

Development of sight singing skills for musical theater majors. BoK: FA.  
Credit Level: U. Credit Hrs: 1.00

**16MTHC107****Sight Singing**

Development of sight singing skills for musical theater majors. BoK: FA.  
Credit Level: U. Credit Hrs: 1.00

**16MTHC109****Undergraduate Theory Review**

Review of material covered in first and second quarters of Theory I  
Musicianship I: notation, scales and intervals, triads and seventh  
chords, cadences, and diatonic harmony and counterpoint. BoK: NA.  
Credit Level: U. Credit Hrs: 3.00

**16MTHC110****Composition Concentration**

See 16MTHC100. For music students who are not composition majors.  
BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MTHC111****Theory I**

Scales, intervals, key relations, consonance and dissonance, root-  
position triads, melodic diminutions, the harmonic series, aspects of  
rhythm and meter. Music majors only. BoK: FA., QR. Credit Level: U.  
Credit Hrs: 2.00

**16MTHC112****Theory I**

Species counterpoint (cantus firmus, first and second species), sixth  
chords, harmonic progression, seventh chords, part writing, composing  
a soprano, harmonizing a soprano, music analysis. BoK: FA., QR.  
Credit Level: U. Credit Hrs: 2.00

**16MTHC113****Theory I**

Third, fourth, and fifth species, modulation, suspensions, diatonic linear  
chords, musical form, more part writing and musical analysis. BoK: FA.,  
QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC115****Musicianship I**

Ear training, sight singing, and keyboard harmony. BoK: FA., QR. Credit  
Level: U. Credit Hrs: 2.00

**16MTHC116****Musicianship I**

Ear training, sight singing, and keyboard harmony. BoK: FA., QR. Credit  
Level: U. Credit Hrs: 2.00

**16MTHC117****Musicianship I**

Ear training, sight singing, and keyboard harmony. BoK: FA., QR. Credit  
Level: U. Credit Hrs: 2.00

**16MTHC200****Composition Major Study**

Continuation of first year composition with emphasis on larger forms  
and more freedom of content. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16MTHC210****Composition Concentration**

Second-year study for music students who are not composition majors.  
BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MTHC211****Theory II**

Chromatic harmony (part writing and analysis); common practice period  
form. Emphasis on Schenkerian procedures. Integrated sight reading,  
ear training, and keyboard applications. Music majors only. Prereq:  
16MTHC113. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

Music Theory and Composition**16MTHC212****Theory II**

Extended tertian harmony. History of theory. Nonfunctional harmony  
and late 19th century procedures. Prereq: 16MTHC211. BoK: FA, QR.  
Credit Level: U. Credit Hrs: 2.00

**16MTHC213****Theory II**

Twentieth-century techniques. Prereq: 16MTHC212. BoK: FA, QR.  
Credit Level: U. Credit Hrs: 2.00

**16MTHC215****Musicianship II**

Continuation of the development of musicianship skills, sign reading,  
dictation and other aural training, keyboard application of writing  
problems. Prereq: 16MTHC113, 16MTHC117. BoK: FA, QR. Credit  
Level: U. Credit Hrs: 2.00

**16MTHC216****Musicianship II**

Continuation of 16MTHC215. Prereq: 16MTHC211, 16MTHC215. BoK:  
FA, QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC217****Musicianship II**

Continuation of 16MTHC216. Prereq: 16MTHC212, 16MTHC216. BoK:  
FA, QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC251****Honors Theory**

Accelerated sequence of Theory I, Musicianship I, and Theory II. BoK:  
FA., QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC252****Honors Theory**

Accelerated sequence of Theory I, Musicianship I, and Theory II.  
Prereq: 16MTHC251. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC253****Honors Theory**

Accelerated sequence of Theory I, Musicianship I, and Theory II.  
Prereq: 16MTHC252. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC254****Honors Theory**

Accelerated sequence of Theory I, Musicianship I, and Theory I. Prereq:  
16MTHC253. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC255****Honors Musicianship**

Aural skills including sightreading, dictations, identification of sonorities,  
and keyboard activity. Corequisite: 16MTHC251. Coreq: 16MTHC255.  
BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16MTHC256****Honors Musicianship**

Continuation of 16MTHC255. Corequisite: 16MTHC252 Coreq:  
16MTHC252. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16MTHC257****Honors Musicianship**

Continuation of 16MTHC256. Corequisite: 16MTHC253 Coreq:  
16MTHC253. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16MTHC258****Honors Musicianship**

Continuation of 16MTHC257. Corequisite: 16MTHC254 Coreq:  
16MTHC254. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16MTHC300****Composition Major Study**

Continuation of second-year composition lessons. Permission of  
instructor. BoK: FA. Credit Level: U. Credit Hrs: 4.00

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LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Music Theory and Composition**16MTHC310****Composition Concentration**

Third-year study for music students who are not composition majors. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MTHC311****Theory III**

Style, vocabulary, and musical procedures of 20th- and 21st-century music: writing, analysis, aural skills, an model composition. Prereq: 16MTHC213, 16MTHC217. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16MTHC312****Theory III**

Style, vocabulary, and musical procedures of 20th- and 21st-century music: writing, analysis, aural skills and model composition. Prereq: 16MTHC311. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16MTHC351****Orchestration**

Study of orchestral and band instruments, range, timbre, scoring for small and large ensembles. BoK: FA., QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC352****Orchestration**

Study of orchestral and band instruments, range, timbre, scoring for small and large ensembles. Prereq: 16MTHC351. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16MTHC353****Orchestration**

Orchestration for standard chamber ensembles and for unique or uncommonly instrumented ensembles. Prereq: 16MTHC351. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16MTHC400****Composition Major Study**

Continuation of third-year composition lessons. Permission of instructor. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16MTHC410****Composition Concentration**

Fourth-year study for music students who are not composition majors. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MTHC480****Senior Research**

Individual analysis and theoretical research. BoK: FA., QR. Credit Level: U. Credit Hrs: 1.00-3.00

**16MTHC485****Symposium in Composition**

Weekly seminar for all undergraduate composition majors to discuss and review important trends and events in contemporary music. Occasional guest lecturers. BoK: FA. Credit Level: U. Credit Hrs: 0.00-1.00

**16MTHC500****Composition Major Study**

Additional study for undergraduate composition majors who have completed the basic degree requirements; offered for undergraduate and graduate composition majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16MTHC501****Sixteenth Century Counterpoint**

Review of species counterpoint, historical perspective, modal usage, analysis of plainsong melodies and two-part modal counterpoint employing historically appropriate technical features. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC502****Sixteenth Century Counterpoint**

Continuation of imitative writing in three voices, study of text setting,

Music Theory and Composition**16MTHC502****Sixteenth Century Counterpoint**

analysis of representative works. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC505****Eighteenth Century Counterpoint**

Analysis of melodic lines, study of stylistic considerations, composition and analysis of two-voice inventions. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC506****Eighteenth Century Counterpoint**

This is the second quarter of a two-quarter sequence. The term will be devoted to the study and composition of small- to medium-size compositions in two and three voices, including solo (i.e., single-line)\_instrument movements, minuets (binary dance forms), sonatas for solo instrument and continuo, canons, inventions, rounds and catches, passacaglias, trio sonatas and fugues. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC510****Composition Concentration**

Additional study in composition for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration-level composition students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC511****Advanced Orchestration**

Analysis of the orchestral techniques of Ravel, Bartok, Schoenberg, Stravinsky, and other significant composers; practical work in contemporary orchestration. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC512****Advanced Orchestration**

Continuation of 16-MTHC-511. Analysis and style composition and orchestration. Large-scale and complex works, particularly post-1950. Prereq: 16MTHC511. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC515****Figured Bass Playing and Improvisation**

Study and practice of figured bass. Historical study of figured bass from various treatises of the period. Improvisation based on figured bass. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC516****Figured Bass Playing and Improvisation**

Study and practice of figured bass. Historical study of figured bass from various treatises of the period. Improvisation based on figured bass. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC517****Figured Bass Playing and Improvisation**

Study and practice of figured bass. Historical study of figured bass from various treatises of the period. Improvisation based on figured bass. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC521****Score Reading**

Principles of keyboard sightreading, study at all seven clefs, score reading of two-voice literature. Some piano proficiency necessary. Perm of Instructor. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 1.00

**16MTHC522****Score Reading**

Principles of transposition, score reading of three-voice literature. Perm of Instructor. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 1.00

**16MTHC523****Score Reading**

Score reading of chamber, choral, and orchestral scores. Perm of Instructor. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 1.00

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Music Theory and Composition**16MTHC530****Composition Elective**

Nonrequired private study in composition; requires permission of the department. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16MTHC560****Independent Study**

Permission of Instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16MTHC570****MIDI for Musicians**

Musical Instrument Digital Interface and music technology applications. Emphasis on synthesizers, drum machines, computers, and digital technology as they relate to live performance and the recording studio. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC571****Introduction to Electronic Music**

An introduction to the techniques, concepts, and historical perspective of composing, performing, and listening to electro-acoustic music. Topics covered include: acoustics, psychoacoustics, MIDI, computer music, and live electronic music. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC572****Introduction to Electronic Music**

An introduction to the techniques, concepts, and historical perspective of composing, performing, and listening to electro-acoustic music. Topics covered include: acoustics, psychoacoustics, MIDI, computer music, and live electronic music. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC573****Introduction to Electronic Music**

An introduction to the techniques, concepts, and historical perspective of composing, performing and listening to electro-acoustic music. Topics covered include: acoustics, psychoacoustics, MIDI, computer music, and live electronic music. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC575****Computer Music Composition**

Computer music composition on NeXTstep and Silicon Graphics platforms with recorded acoustic sound and synthesis. Digital signal processing and micro- to macro-level algorithms. Introduction to music programming and interfaces. Aesthetics and performance contexts of tape and live electronic music. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC576****Computer Music Composition**

Computer music composition on NeXTstep and Silicon Graphics platforms with recorded acoustic sound and synthesis. Digital signal processing and micro- to macro-level algorithms. Introduction to music programming and interfaces. Aesthetics and performance contexts of tape and live electronic music. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC577****Computer Music Composition**

Computer music composition on NeXTstep and Silicon Graphics platforms with recorded acoustic sound and synthesis. Digital signal processing and micro-to macro-level algorithms. Introduction to music programming and interfaces. Aesthetics and performance contexts of tape and live electronic music. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC581****Live Electronic Music**

Composition and performance of live electronic music emphasizing real-time processing of acoustic instrumental performance. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

Music Theory and Composition**16MTHC582****Computer Music Programming**

Explores programming for composition including designing sound by instrument building in C and algorithmic processes such as fractals. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC584****Timbre Studies**

Investigates recent music and research concerning timbre in acoustic and electronic music. Perm of Instructor. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC585****Sound and Animation Composition**

Composition of multimedia art, exploring relationships between visual and aural components with computer music and animation. Perm of Instructor. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC590****Music and Technology Seminar**

Topics in computer and electroacoustic music including composition issues, performance strategies, programming, technique, analysis, and informal sessions for playing works in progress. Prereq: 16MTHC573. BoK: NA. Credit Level: U, G. Credit Hrs: 1.00

**16MTHC591****Intermedia**

Creation of multimedia works involving music and visual arts, digital and acoustic, fixed and web based. Team taught by CCM composition faculty and DAAP faculty. Prereq: 16MTHC573. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC592****Intermedia**

Continuation of 16MTHC591. Prereq: 16MTHC591. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC593****Intermedia**

Continuation of 16MTHC591, 592. Prereq: 16MTHC592. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC600****Composition Practicum**

The objective of this course is to develop skills in composition, emphasizing (but not limited to) instrumentation and orchestration, notation, and preparation of performance materials. To this end, students complete several composition projects throughout the quarter, according to a prearranged schedule. These projects are read and/or performed at class meetings by a participating ensemble, providing an opportunity to engage in an active dialogue with performers, peers, and faculty, that will lead the composition student in the process of refining his/her work. Pertinent analysis projects or in-class presentations may be part of the course, according to the goals of the instructor. No fixed bibliography is relevant. Scores and recordings may be assigned at the instructor's discretion. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-3.00

**16MTHC605****Intermediate Aural Training**

A comprehensive approach designed to review, reinforce, and expand aural capabilities and skills, and to develop a fine sense of aural discrimination. Class size limited to 5. BoK: FA., QR. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC606****Intermediate Aural Training**

A comprehensive approach designed to review, reinforce, and expand aural capabilities and skills, and to develop a fine sense of aural discrimination. Class size limited to 5. Prereq: 16MTHC605. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 2.00

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Music Theory and Composition**16MTHC607****Intermediate Aural Training**

A comprehensive approach designed to review, reinforce, and expand aural capabilities and skills, and to develop a fine sense of aural discrimination. Class size limited to 5. Prereq: 16MTHC606. BoK: FA, QR. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC611****Advanced Topics in Post-1890 Analysis**

Analysis of seminar works or sets of works composed after 1890. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC631****Continuo Playing**

Realization of figured bass, attention to national styles and idioms, ensemble voicing. Prereq: 16MTHC213, 16MTHC803. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC632****Continuo Playing**

Continuation of 16MTHC631. Prereq: 16MTHC631. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC633****Continuo Playing**

Continuation of 16MTHC631, 632. Prereq: 16MTHC632. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC650****Rhythm and Eurhythmics**

A one-quarter course providing practical work in detailed rhythmic exercises and drills combined with Tai Chi and Dalcroze Eurhythmic techniques (use of physical gesture and body movement). For CCM music and dance majors only. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC651****Intermediate Rhythm and Eurythmics**

A one-quarter course providing practical work in detailed rhythmic exercises and drills combined with Tai Chi and Dalcroze Eurhythmic techniques (use of physical gesture and body movement). For CCM music and dance majors only. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16MTHC660****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16MTHC670****Proseminar in Music Theory**

Introduction to professional writing in the field of music theory through critical reading of current and classic literature. Analysis of theoretical issues and their methods of presentation. Exercise in writing abstracts, proposals, responses, and complete papers. Area majors. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC680****Introduction to the Neuroscience of Music**

The purpose is to enable students to read critically the scientific literature of music and neuroscience. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16MTHC601****Graduate Music Theory Review**

Review of rudiments of music and essential vocabulary and skills in tonal harmony and analysis. Specific subjects include voice-leading principles and procedures, imitative counterpoint, and figured bass realization. Credit Level: G. Credit Hrs: 3.00

**16MTHC602****Graduate Music Theory Review**

Review of modes and other scales, and review of basic set theoretical skills and vocabulary. Specific subjects, include modal counterpoint and styles, atonality and serialism, nontraditional notation, and new

Music Theory and Composition**16MTHC602****Graduate Music Theory Review**

tonalities. Credit Level: G. Credit Hrs: 3.00

**16MTHC701****Pedagogy of Theory I**

Comprehensive survey of texts and materials for undergraduate theory and analysis courses, course planning, content and objectives. Practice teaching and observation. Pedagogical methodologies and techniques. Perm of Instructor. Credit Level: G. Credit Hrs: 3.00

**16MTHC702****Pedagogy of Theory II**

Continuation of 16-MTHC-702. Comprehensive survey of texts and materials for undergraduate theory and analysis courses, course planning, content and objectives. Practice teaching and observation. Pedagogical methodologies and techniques. Credit Level: G. Credit Hrs: 3.00

**16MTHC800****Composition for Majors**

Master's level private lessons for composition majors. Credit Level: G. Credit Hrs: 4.00

**16MTHC801****Graduate Theory and Analysis**

Analysis of Music Credit Level: G. Credit Hrs: 3.00

**16MTHC802****Graduate Theory and Analysis**

Analysis of Music Credit Level: G. Credit Hrs: 3.00

**16MTHC803****Graduate Theory and Analysis**

Analysis of Music. Credit Level: G. Credit Hrs: 3.00

**16MTHC810****Composition Concentration**

Master's-level study for music students who are not composition majors. Credit Level: G. Credit Hrs: 2.00

**16MTHC811****Advanced Topics in Analysis: Rhythm and Meter**

This course is conceived as an advanced section of Graduate Theory and Analysis, for students ready for more than a basic treatment. Each class will aim for advanced analytical work in the given topic. Prereq: 16MTHC801, 16MTHC802, 16MTHC803. Credit Level: G. Credit Hrs: 3.00

**16MTHC815****Introduction to Aesthetics**

Examination of well-developed critical aesthetic thinking via speculation and analysis. Development of appreciation for the various parameters of the discipline. Credit Level: G. Credit Hrs: 3.00

**16MTHC816****Set Theory I**

A systematic approach to the concepts of set theory and their application to atonal and twelve-tone music. Prepares students to use the concepts and skills for analysis and/or composition. Credit Level: G. Credit Hrs: 3.00

**16MTHC817****Set Theory II**

Advanced theoretical notions (e.g., pitch-class set symmetry and segmental invariance in the twelve-tone system); emphasis on analysis of atonal and twelve-tone music; relevance of set-theoretical concepts to speculative music-theoretical research; readings of classical works in the set-theoretical literature. Prereq: 16MTHC816. Credit Level: G. Credit Hrs: 3.00

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Music Theory and Composition**16MTHC818****Schenkerian Analysis I**

Introduction to Schenkerian-analytical concepts and graphic notation. An understanding of the organic nature of the underlying theory and its relation to both analysis and aural experiences developed gradually through extensive analytical examples and exercises. Credit Level: G. Credit Hrs: 3.00

**16MTHC819****Schenkerian Analysis II**

See 16-700-818. Analytical examples and exercises consist primarily of complete tonal works of small to moderate dimension. Prereq: 16MTHC818. Credit Level: G. Credit Hrs: 3.00

**16MTHC821****History of Theory: Antiquity and Early Ages**

Facts, concepts, procedures of music theory from Pythagoras to mid-15th century. Interpretation of seminal texts. Credit Level: G. Credit Hrs: 3.00

**16MTHC822****History of Theory: Renaissance and Baroque**

Facts, concepts, procedures of music theory from mid-15th century to 1750. Interpretation of seminal texts. Credit Level: G. Credit Hrs: 3.00

**16MTHC823****History of Theory: Common Practice and Modern Eras**

Facts, concepts, and procedures of music theory from 1750 to the present. Interpretation of seminal texts. Credit Level: G. Credit Hrs: 3.00

**16MTHC870****Music Theory Colloquium**

Discussion of current theoretical literature; visiting lecture series of professional theorists. Area majors Credit Level: G. Credit Hrs: 1.00

**16MTHC880****Readings in Music Theory and Analysis**

Close readings of seminal texts and cursory erasing of others under the supervision of the music theory faculty. Credit Level: G. Credit Hrs: 3.00

**16MTHC881****Seminar in Theory**

A special topics course dealing with theoretical issues of current interest. Credit Level: G. Credit Hrs: 4.00

**16MTHC882****Seminar in Analysis**

In-depth analysis of selected works. Credit Level: G. Credit Hrs: 3.00

**16MTHC885****Symposium in Composition**

Weekly seminar for all graduate composition majors to discuss and review important trends and events in contemporary music. Occasional guest lecturers. Credit Level: G. Credit Hrs: 0.00-1.00

**16MTHC890****Thesis -- M.M. Theory**

Research and preparation of the final written project for the MM degree in music theory; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-9.00

**16MTHC899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16MTHC900****Composition Major Study**

Private lessons at the doctoral level for composition majors. Credit Level: G. Credit Hrs: 4.00

**16MTHC910****Composition Concentration**

Doctoral level study for students accepted for a cognate in composition. Credit Level: G. Credit Hrs: 2.00

Music Theory and Composition**16MTHC980****Research in Theory**

Individual analysis and theatrical research. Permission of instructor. Credit Level: G. Credit Hrs: 1.00-3.00

**16MTHC990****Dissertation**

Research and preparation of the final written project for the DMA degree in composition or the Ph.D. degree in music theory; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Music Education**16MUED101****Undergraduate Music Education Colloquium**

Weekly forum intended to orient new music education students to the many dimensions of the music education program ranging from the various requirements of the program to professional opportunities outside of prescribed coursework as well as subsequent to program completion. Area majors only. BoK: NA. Credit Level: U. Credit Hrs: 0.00-1.00

**16MUED102****Undergraduate Music Education Colloquium**

Weekly forum intended to orient new music education students to the many dimensions of the music education program ranging from the various requirements of the program to professional opportunities outside of prescribed coursework as well as subsequent to program completion. Area majors only. BoK: NA. Credit Level: U. Credit Hrs: 0.00-1.00

**16MUED103****Undergraduate Music Education Colloquium**

Weekly forum intended to orient new music education students to the many dimensions of the music education program ranging from the various requirements of the program to professional opportunities outside of prescribed coursework as well as subsequent to program completion. BoK: NA. Credit Level: U. Credit Hrs: 0.00-1.00

**16MUED241****Introduction to Music Education**

Objectives and structure of a balanced program of music education; principles of music learning; directed observations of music classes in local schools; readings and discussions of current issues in music education. BoK: FA., DC. Credit Level: U. Credit Hrs: 2.00

**16MUED242****Introduction to Music Teaching**

General introduction to techniques, materials, and musical skills needed in music teaching pre-K through high school. Attention is given to integration across the curriculum including the teaching and learning of reading and phonics. Field study and practice conducted in local preschool, elementary school, and high school. BoK: FA., DC. Credit Level: U. Credit Hrs: 2.00

**16MUED243****Voice Class I**

Introductory course in vocal technique, designed particularly for music education students; problems of the unchanged, changing, and mature voice. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MUED245****String Class I**

Beginning string class techniques on all orchestral string instruments. Maintenance of instruments, evaluation of methods and materials, elementary orchestral organization, micro-teaching. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MUED246****String Class II**

Intermediate string class techniques on all orchestral string instruments. Maintenance of instruments, evaluation of methods and materials, elementary orchestral organization, micro teaching, and score marking.

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Music Education**16MUED246****String Class II**

BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MUED271****Instrumental Teaching Lab**

In addition to performance experience in band and orchestral playing utilizing functional performance skills developed in instrumental technique classes, the course includes the use of a broad repertoire applicable in elementary, middle, and high school instruction for building of curricular lessons and to develop skills in management and presentation. BoK: FA., SE. Credit Level: U. Credit Hrs: 3.00

**16MUED272****Brass Class**

Tone production, playing, and teaching techniques of all brass instruments, as well as care of instruments and study of materials. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MUED273****Woodwind Class**

Instruction on all woodwind instruments; techniques, materials, care of the instruments, basic instrument repair, and curriculum planning. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MUED274****Percussion Class**

Fundamental techniques on the most frequently used percussion instruments, both of definite and of indefinite pitch; conventions of notation, care of instruments, the teaching of percussion. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MUED341****Elementary General Music Methods I**

Objectives, methods, and materials for elementary school with particular emphasis on guided observation and teaching experiences at a local elementary (pre-K-6) school. Attention is given to integration across the curriculum including the teaching and learning of reading and phonics. Elaboration upon learning theory (e.g. Piaget Bruner) introduced in 16MUED242. Investigation of Orff-Sckulwerk, Kodaly, and Dalcroze eurhythmics in view of the total span of child development. BoK: FA., DC. Credit Level: U. Credit Hrs: 4.00

**16MUED342****Elementary General Music Methods II**

In-depth study of methods and materials for kindergarten through grade six with application of these methods (Kodaly, Orff, Gordon, and Dalcroze) in local elementary schools. Prereq: 16MUED341. BoK: FA, DC. Credit Level: U. Credit Hrs: 4.00

**16MUED351****Choral Literature and Arranging**

Literature drawn from the global music repertoire for upper elementary and secondary choral organizations. Styles and techniques of arranging including voicing and arranging for various combinations. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16MUED371****Instrumental Methods**

Methods and materials for the teaching of instrumental music in the elementary and secondary schools; organization and administration of program; development of specialized groups; strategies for developing a philosophy; research bases for support and advocacy; recruitment and retention of students; relations with the instrument manufacturing industry; auditioning/seating/evaluating students; selection of printed materials; copyright law; participation in contests, festivals, and enrichment activities; travel; public relations; budget; facilities; curriculum; professionalism. BoK: FA., SE. Credit Level: U. Credit Hrs: 2.00-4.00

**16MUED372****Choral Methods**

Methods and materials for training of public school choral organizations.

Music Education**16MUED372****Choral Methods**

Planning and development, rehearsal techniques, tone and diction, concert material; observation of choral organizations. BoK: FA., DC. Credit Level: U. Credit Hrs: 4.00

**16MUED373****Secondary General Music Methods**

Objectives, philosophies, methods and materials for the Junior-Senior High School general music classes. Students prepare (technology) and present lessons in global music and learn approaches to nonmusical arts; they manipulate classroom instruments in creative ways. BoK: FA., DC. Credit Level: U. Credit Hrs: 4.00

**16MUED440****Senior Music Education Seminar**

This weekly meeting is a forum for discussing issues central to the teaching and learning of music prompted by readings and other shared activities but nested within the context of your own experiences prior to CCM and as related to the host schools in which you are a student teaching. BoK: NA. Credit Level: U. Credit Hrs: 0.00-1.00

**16MUED450****Music Student Teaching Seminar**

A bi-weekly meeting of all music student teachers during the student teaching quarter. Objectives of the seminar are to coordinate in-school assignments, monitor student teaching activities, and complete certification, graduation, and placement tasks. BoK: NA. Credit Level: U. Credit Hrs: 1.00

**16MUED451****Student Teaching**

A bi-weekly meeting of all music student teachers during the student teaching quarter. Objectives of the seminar are to coordinate in-school assignments, monitor student teaching activities, and complete certification, graduation, and placement tasks. BoK: FA., SE. Credit Level: U. Credit Hrs: 6.00

**16MUED452****Student Teaching**

A bi-weekly meeting of all music student teachers during the student teaching quarter. Objectives of the seminar are to coordinate in-school assignments, monitor student teaching activities, and complete certification, graduation, and placement tasks. BoK: FA., SE. Credit Level: U. Credit Hrs: 6.00

**16MUED461****Technology for Music Teaching**

Introduction to software packages used by music teachers; notation programs for arranging, databasing for organizing inventory and personnel, computer-assisted instruction for music fundamentals and drill-and-practice software, webpage design for marketing and communication, sequencing instruction, grant-writing exercises to help meet funding needs. Perm of Instructor. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16MUED481****Contemporary Topics I**

Two five-week modules with the first exploring the current K-12 educational landscape and the second focused on learning theories and their application to music education. Perm of Instructor. BoK: FA, SE. Credit Level: U. Credit Hrs: 2.00

**16MUED482****Contemporary Topics II**

Two five-week modules with the first on curriculum design and the second on assessment and accountability. Perm of Instructor. BoK: FA, SE. Credit Level: U. Credit Hrs: 2.00

**16MUED500****Music Teaching Internship**

Individually arranged and faculty supervised teaching practice in area schools and community music organizations. Perm of Department. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

H=University Honors course.

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LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Music Education**16MUED500****Music Teaching Internship**

Individually arranged and faculty supervised teaching practice in area schools and community music organizations. Perm of Department. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16MUED521****Literature for School Bands**

Review band literature for all grade levels, discuss performance concerns, address specific rehearsal techniques, establish musical concepts for each selection, develop criteria for quality literature, develop comprehensive curriculum units for classroom use. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16MUED560****Independent Study in Music Education**

Special project in music teaching to be approved in advance by the Music Education faculty. Variable credit. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16MUED571****Advanced Instrumental Music Education Methods**

Develop skills for teaching/coaching instrumentalists at all levels. Become familiar with specific playing and teaching techniques on an instrument of choice. Practice error detection and score study techniques. Become familiar with best practices in instrumental music education, and learn about alternative instrumental music education ensembles. Design a 6-week curriculum in instrumental music for the implementation of conceptual teaching. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16MUED575****Music and the Humanities**

A general survey of the fine arts from Hellenic Greece to present day. Emphasis on music and the visual arts. Stress is on relationships among the arts and the convergence/divergence evident period to period. Teaching strategies are discussed. BoK: HU. Credit Level: U, G. Credit Hrs: 3.00

**16MUED581****Marching Band Techniques**

Learn basic skills in marching band drill design and teaching techniques for working with marching bands. Design a suitable marching program for a school-based ensemble using computer-based charting application. Plan for budgetary, operational, parental and administrative concerns associated with a marching band program. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

**16MUED601****Orff Teacher Certification: Level I**

Basic philosophy and pedagogy of the Orff Schulwerk process. Movement, body percussion, speech, rhythmic and melodic ensembles, voice, and soprano recorder are combined to develop the capabilities of class members and to present materials appropriate for the child. Arranging and composition for the Orff instrumentarium are emphasized, along with lesson planning and curriculum development at the elementary level. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16MUED602****Orff Teacher Certification: Level II**

Continuation of 16MTHC601. Materials and activities appropriate to upper elementary, middle, and junior high school levels, designed to further the personal growth of participants. Alto recorder and expansion of soprano recorder skills. Prereq: 16MUED601. BoK: FA, DC. Credit Level: U, G. Credit Hrs: 3.00

**16MUED603****Orff Teacher Certification: Level III**

Continuation of 16MTHC602. Materials, techniques, and activities for the advanced Orff-Schulwerk student. Emphasis on student's ability to create, orchestrate, and perform compositions using the entire Orff instrumentarium. Continuation of advanced soprano and alto recorder techniques; study on tenor-bass and soprano recorders. Prereq:

Music Education**16MUED603****Orff Teacher Certification: Level III**

16MUED602. BoK: FA, DC. Credit Level: U, G. Credit Hrs: 3.00

**16MUED630****Special Topics in Music Education**

Additional courses related to special areas of study offered on an irregular schedule, including the following: Developments and Trends in Elementary Music Education, Developments and Trends in Instrumental Music Education, Developments and Trends in Junior-Senior High School General Music, Developments and Trends in Secondary Vocal Music Education, Marching Band Techniques, Music for the Pre-School Child, Related Arts in the Classroom, Seminar in Music Curriculum. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16MUED660****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16MUED851****Supervision of Music Teaching**

Develop systematic observation skills for the music classroom or ensemble rehearsal, become familiar with observational software and traditional forms, learn a variety of strategies for communicating observation results to preservice and inservice teachers, practice self-observation of teaching behaviors along with strategies for improvement. Credit Level: G. Credit Hrs: 3.00

**16MUED861****Technology for Music Teaching**

Introduction to software packages used by music teachers; notation programs for arranging, databasing for organizing inventory and personnel, computer-assisted instruction for music fundamentals and drill-and-practice software, webpage design for marketing and communication, sequencing instruction, grant-writing exercises to help meet funding needs. Perm of Instructor. Credit Level: G. Credit Hrs: 3.00

**16MUED871****History and Philosophy of Music Education**

Historical roots and philosophical foundations of music education in the United States; European background and cultural influences; current philosophical issues in music education. Credit Level: G. Credit Hrs: 3.00

**16MUED879****Introduction to Research in Music Education**

Research techniques appropriate to research in music education; principles of research design; organization of the research report; critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research. Credit Level: G. Credit Hrs: 3.00

**16MUED881****Contemporary Topics I**

Two five-week modules with the first exploring the current K-12 educational landscape and the second focused on learning theories and their application to music education. Credit Level: G. Credit Hrs: 2.00

**16MUED882****Contemporary Topics II**

Two five-week modules with the first on curriculum design and the second on assessment and accountability. Credit Level: G. Credit Hrs: 2.00

**16MUED890****Master's Project in Music Education**

Intensive study and preparation of the final major project for the Master of Music degree in music education. Credit Level: G. Credit Hrs: 3.00

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Music Education**16MUED899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16MUED911****Graduate Colloquium in Music Education**

A forum for the investigation of issues and ideas as they relate to graduate study in music education: readings, discussion, guest presentations. Credit Level: G. Credit Hrs: 1.00

**16MUED960****Independent Research in Music Education**

In-depth study of a specialized research topic in music education, selected by the student in consultation with a member of the faculty. Credit Level: G. Credit Hrs: 1.00-3.00

**16MUED990****Dissertation Music Education**

Research and preparation of the final written project for the DME degree; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Musical Theater**16MUST140****Musical Theater Vocal Coaching**

Study and performance of selections from the musical theater repertoire. Examination of musical theater styles. For Musical Theater majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16MUST175****Freshman Showcase**

Performance experience for freshman in musical theater. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16MUST201****Musical Theater Performance Group**

Building performance skills and repertoire, through rehearsal and performance of selections from the standard musical theater repertoire, under the guidance of a director, conductor, and choreographer. Musical Theater Majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16MUST202****Musical Theater Performance Group**

Building performance skills and repertoire, through rehearsal and performance of selections from the standard musical theater repertoire, under the guidance of a director, conductor, and choreographer. Musical Theater Majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16MUST203****Musical Theater Performance Group**

Building performance skills and repertoire, through rehearsal and performance of selections from the standard musical theater repertoire, under the guidance of a director, conductor, and choreographer. Musical Theater Majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16MUST221****Pilates Mat Class - Beginning**

A beginning level exercise class in the Pilates Method of Body Conditioning in mat work. BoK: NA. Credit Level: U. Credit Hrs: 1.00

**16MUST240****Musical Theater Vocal Coaching**

Study and performance of selections from the musical theater repertoire. Examination of musical theater styles. For Musical Theater majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16MUST300****Audition Techniques**

Selection and preparation of audition materials in various styles, resume preparation, the job market, etc. Materials range from Shakespeare to contemporary drama and musical theater. Musical Theater Majors only. BoK: FA. Credit Level: U. Credit Hrs: 3.00

Musical Theater**16MUST301****Advanced Audition Techniques**

Continuation of Audition Techniques with emphasis on style, musical theater auditions, and cold readings. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16MUST310****Musical Theater History and Literature**

Survey of the historical evolution of the musical theater from its beginnings in Colonial America to the present. Part One: "The Black Crook" to Rodgers and Hart. BoK: FA., HP. Credit Level: U. Credit Hrs: 3.00

**16MUST311****Musical Theater History and Literature**

See 16MUST310. Part Two: Rodgers and Hammerstein to Stephen Sondheim. Prereq: 16MUST310. BoK: FA, HP. Credit Level: U. Credit Hrs: 3.00

**16MUST340****Musical Theater Vocal Coaching**

For Musical Theater majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16MUST440****Musical Theater Vocal Coaching**

For Musical Theater majors only. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16MUST521****Musical Theater Dance: Beginning Tap I**

Rudiments of tap dancing. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16MUST522****Musical Theater Dance: Beginning Tap II**

Continuation of instruction in beginning tap. Prereq: 16MUST521. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16MUST523****Musical Theater Dance: Intermediate Tap**

Instruction in tap dancing at the intermediate level. Prereq: 16MUST522. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16MUST524****Musical Theater Dance: Advanced Tap**

Instruction in tap dancing at the advanced level. Prereq: 16MUST523. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16MUST525****Choreography for Musical Theater**

Develop understanding of choreography for musical theater through the study of prominent Broadway choreographers and their styles. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16MUST560****Independent Study**

Prereq.: Perm. of inst. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-6.00

**16MUST575****New York Showcase**

Creation of a showcase performed for casting agents in New York. BoK: FA., DC. Credit Level: U, G. Credit Hrs: 3.00

**16MUST600****Musical Theater Orchestra**

By audition or assignment. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16MUST630****Special Topics in Musical Theater**

By perm. of division. By audition or assignment. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

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Musical Theater**16MUST660****Rehearsal and Performance**

Rehearsal and public performance of a mainstage or workshop production drawn from the standard musical theater repertoire. Assigned by divisional faculty following auditions. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16MUST800****Audition Techniques**

Selection and preparation of audition materials in various styles; resume preparation and the job market. Credit Level: G. Credit Hrs: 3.00

**16MUST801****Advanced Audition Techniques**

Continuation of Audition Techniques with emphasis on style, musical theater auditions and cold readings. Prereq: 16MUST800. Credit Level: G. Credit Hrs: 3.00

**16MUST810****Musical Theater History and Literature**

Survey of the historical evolution of the musical theater from its beginnings in Colonial America to the present. Part One: "The Black Crook" to Rodgers and Hart. Credit Level: G. Credit Hrs: 3.00

**16MUST811****Musical Theater History and Literature**

Survey of the historical evolution of the musical theater from its beginnings in Colonial America to the present. Part Two: Rodgers and Hammerstein to Stephen Sondheim. Prereq: 16MUST810. Credit Level: G. Credit Hrs: 3.00

Oboe**16OBOE100****Oboe Major Study**

Principles of basic musicianship. Technical requirements: proper command of posture, breath support, embouchure, tongue position and movement, resonance, natural vibrato, jaw techniques for dynamics, detache, register change, and phrasing. Basic cane preparation and reed design and construction. Scales, several compositions including a Baroque work and one of contrasting style. Attendance at weekly oboe seminar required. English Horn Sem. by perm. only. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16OBOE110****Oboe Concentration**

First-year study for oboe students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16OBOE120****Oboe Secondary**

First-year secondary study in oboe as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16OBOE200****Oboe Major Study**

Continuation of development of musicianship and techniques, reed-making, Selner studies, scales and thirds, sonatas such as Saint-Saens, Hindemith, a Baroque concerto, major orchestral solos. Attendance at weekly oboe seminar and chamber music ensemble required; English Horn recital suggested; English Horn Sem. by perm. only. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16OBOE210****Oboe Concentration**

Second-year study for oboe students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16OBOE220****Oboe Secondary**

Second-year secondary study in oboe as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

Oboe**16OBOE300****Oboe Major Study**

Continuation of musical and technical development, reed-making, Selner studies, scales and thirds, compositions of the Classical and Romantic periods, major orchestral solos. Attendance at weekly oboe seminar and chamber music ensemble required; half to full informal oboe recital suggested; English Horn Sem. by perm. only. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16OBOE310****Oboe Concentration**

Third-year study for oboe students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16OBOE320****Oboe Secondary**

Third-year secondary study in oboe as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16OBOE400****Oboe Major Study**

Continuation of musical and technical development, reed-making, etudes, scales and thirds, addition of works by contemporary composers, larger concerti, major orchestral solos. Preparation of a recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16OBOE410****Oboe Concentration**

Fourth-year study for oboe students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16OBOE420****Oboe Secondary**

Fourth-year secondary study in oboe as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16OBOE500****Oboe Major**

Additional study for undergraduate oboe majors who have completed the basic degree requirements; offered for undergraduate and graduate oboe majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16OBOE510****Oboe Concentration**

Additional study in oboe for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration-level oboe students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16OBOE530****Oboe Elective**

Nonrequired private study in oboe; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16OBOE560****Independent Study**

Projects such as the study of the letters of the Mozart family, cadenza writing, original ornamentation of Baroque works, etc. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16OBOE630****Special Topics**

Topics established by the area faculty on an as needed basis. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16OBOE680****Oboe Master Class**

A weekly seminar in oboe performance covering oboe and reed making techniques, orchestral excerpts, specific editions of major works, audition techniques, literature and pedagogy. Frequent guest lecturers. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

H=University Honors course.

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Oboe**16OBOE680****Oboe Master Class**

A weekly seminar in oboe performance covering oboe and reed making techniques, orchestral excerpts, specific editions of major works, audition techniques, literature and pedagogy. Frequent guest lecturers. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16OBOE800****Oboe Graduate Major Study**

Continuation of musical and technical development, reed-making, etudes, scales and thirds, compositions ranging from Baroque to contemporary. Preparation of required recital programs and orchestral audition material. Credit Level: G. Credit Hrs: 4.00

**16OBOE810****Oboe Concentration**

Master's level study for students accepted for a cognate in oboe performance. Credit Level: G. Credit Hrs: 2.00

**16OBOE820****Oboe Secondary**

Secondary study in oboe for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16OBOE850****Artist Diploma in Oboe**

All preparations necessary leading to a career in performance. Credit Level: G. Credit Hrs: 6.00

**16OBOE855****Artist Diploma Recital**

Public performance by an artist diploma student in oboe of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16OBOE880****Master Recital**

Public performance by a master's degree student in oboe of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16OBOE895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16OBOE899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16OBOE900****Oboe Doctoral Major Study**

All preparations necessary leading to a career combining performance and college/university teaching. Credit Level: G. Credit Hrs: 4.00

**16OBOE910****Oboe Concentration**

Doctoral level study for students accepted for a cognate in oboe performance. Credit Level: G. Credit Hrs: 2.00

**16OBOE920****Oboe Secondary**

Secondary study in oboe for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16OBOE930****Oboe Elective**

Nonrequired private study in oboe for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16OBOE950****Artist Diploma in Oboe**

All preparations necessary leading to a career in performance. Credit Level: G. Credit Hrs: 6.00

Oboe**16OBOE960****Oboe Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16OBOE970****Doctoral Recital**

Public performance by a doctoral student in oboe of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16OBOE972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16OBOE980****Lecture Recital**

Combined public lecture and performance of a selected topic in the oboe repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16OBOE990****DMA Document**

Research and preparation of the final written project for the DMA degree in oboe; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Opera**16OPRA560****Independent Study**

In-depth study of a topic related to opera, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-6.00

**16OPRA585****Lucca: Techniques in Opera Direction**

Development and education of the opera stage director. BoK: FA. Credit Level: U, G. Credit Hrs: 7.00

**16OPRA600****Opera Orchestra**

Participation in the opera orchestra; by audition or assignment. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16OPRA620****Lucca: Techniques in Opera Coaching**

Teaching pianists and accompanists skills specific to opera coaching and opera rehearsal playing. Study of recitative, bel canto style, score reduction, and general repertoire, focusing on Italian opera. BoK: FA. Credit Level: U, G. Credit Hrs: 7.00

**16OPRA630****Special Topics in Opera**

Offering of selected topics on an as needed basis. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16OPRA660****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16OPRA673****Opera Workshop**

Basic techniques of stage movement, operatic style and related aspects of opera production. Comprehensive musical and dramatic study of operatic scenes in classroom and public performance. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16OPRA675****Opera Studio**

Advanced techniques of characterization, ensemble, and all other aspects of opera production. Emphasis on practical experience in public performances. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

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Opera**16OPRA677****Opera Theater Coaching**

Musical preparation of the CCM mainstage productions. Enrollment by casting. Variable 0-3 ug. or gr., depending on the size of the role to be performed. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16OPRA678****Opera Theater Production**

Rehearsal and performance of operas in full productions with orchestra. Enrollment by casting audition. Variable credit depending upon length of role. Prereq: 16OPRA677. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16OPRA750****Professional Development**

Student presentation of audition repertoire/ playing in mock auditions for constructive criticism in the areas of presentation, style, dramatic effectiveness, language skills, and other audition techniques. Autumn Quarter only. Credit Level: G. Credit Hrs: 3.00

**16OPRA751****Professional Development**

Focus on professional tools, legalities, and employment opportunities in the USA and abroad, along with other relevant information for the individual performer. Credit Level: G. Credit Hrs: 3.00

**16OPRA780****Opera Characterization: Principles and Techniques**

Supervised demonstrations and critical analyses of the fundamental principles and techniques of operatic characterization. Credit Level: G. Credit Hrs: 3.00

**16OPRA781****Seminar in Opera Stage Directing**

Analytical and communicative techniques of the opera stage director, as illustrated by labwork in class, and opportunity to assist in Opera Workshop, Studio and Theater project. Credit Level: G. Credit Hrs: 3.00

**16OPRA782****Seminar in Opera Directing Lab**

Work as instructor or director with undergraduate performance projects or special topics project using materials and information gained in Seminar in Opera Stage Directing. Prereq: 16OPRA781. Credit Level: G. Credit Hrs: 2.00

**16OPRA790****Opera Laboratory Ensemble**

Course will focus on advanced synthesis of singing, acting and movement skills (for singers) and directing and coaching (for directors and coaches) through preparation and performance of scenes from the standard operatic repertoire, contemporary repertoire and straight theater. Prereq: 16OPRA673, 16OPRA780. Credit Level: G. Credit Hrs: 2.00

**16OPRA791****Opera Laboratory Ensemble**

Course will focus on advanced synthesis of singing, acting and movement skills (for singers) and directing and coaching (for directors and coaches) through preparation and performance of scenes from the standard operatic repertoire, contemporary repertoire and straight theater. Prereq: 16OPRA673, 16OPRA780. Credit Level: G. Credit Hrs: 2.00

**16OPRA792****Opera Laboratory Ensemble**

Course will focus on advanced synthesis of singing, acting and movement skills (for singers) and directing and coaching (for directors and coaches) through preparation and performance of scenes from the standard operatic repertoire, contemporary repertoire and straight theater. Prereq: 16OPRA673, 16OPRA780. Credit Level: G. Credit Hrs: 2.00

Opera**16OPRA815****Opera Recitative**

Performance practice in the various methods and styles of opera recitative. Credit Level: G. Credit Hrs: 2.00

**16OPRA820****Seminar in Opera Coaching**

Analysis of operatic literature, principles of vocal coaching and fundamentals of opera conducting techniques. Credit Level: G. Credit Hrs: 2.00

**16OPRA850****Opera Coaching**

(Open only to Opera Diploma majors.) One one-hour lesson per week each quarter, the content of which enables the student to prepare for performances and auditions and to expand and build a repertoire of operatic literature. Emphasis on musicianship, style and presentation. Required of Artist Diploma in Opera Majors each quarter. Credit Level: G. Credit Hrs: 2.00

**16OPRA860****Opera Performance Preparation**

Elective for Artist Diploma in Opera majors and D.M.A. students in voice. Permission of instructor only. One one-hour coaching session per week provided to help the student in learning operatic roles for repertoire or for professional engagements outside the College-Conservatory. To be used for specific special projects apart from activities in Opera Theatre. Variable credit. Credit Level: G. Credit Hrs: 0.00-9.00

**16OPRA885****Applied Study in Opera Stage Direction**

First-year study for students accepted into the artist diploma degree program in directing. Permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16OPRA900****Applied Opera Coaching**

A private one-hour lesson per week for A.D. Opera students in the opera coaching track. Credit Level: G. Credit Hrs: 4.00

**16OPRA950****Applied Opera Coaching**

A private one-hour lesson per week for A.D. Opera students in the opera coaching track. Credit Level: G. Credit Hrs: 4.00

**16OPRA985****Applied Study in Opera Stage Direction**

Second-year study for students accepted into the artist diploma degree program in directing. Credit Level: G. Credit Hrs: 4.00

Organ**16ORGN100****Organ Major Study**

Technical requirements: manual and pedal studies by Gleason, Ritchie, and Stauffer. Baroque compositions equivalent in difficulty to J.S. Bach -- "Little" G Minor Fugue, easy pieces by Mendelssohn, DuprÖ, Vierne, Walcha, and others. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16ORGN110****Organ Concentration**

First-year study for organ students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16ORGN120****Organ Secondary**

First-year secondary study in organ as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16ORGN200****Organ Major Study**

Technical requirements: continuation of above, sight-reading and transposition. Baroque compositions equivalent in difficulty to the A Major Prelude and Fugue of J.S. Bach, chorale preludes by Buxtehude,

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Organ**16ORGN200****Organ Major Study**

Pachelbel, Bach, and Brahms; easier pieces of Franck, Hindemith, Messiaen, etc. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16ORGN210****Organ Concentration**

Second-year study for organ students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16ORGN220****Organ Secondary**

Second-year secondary study in organ as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16ORGN300****Organ Major Study**

Technical requirements: continuation of above, sight-reading and transposition. Baroque compositions equivalent in difficulty to Buxtehude -- Prelude and Fugue in G Minor, a sonata by Mendelssohn, a suite by Langlais or comparable contemporary compositions. Preparation of junior recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16ORGN310****Organ Concentration**

Third-year study for organ students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16ORGN320****Organ Secondary**

Third-year secondary study in organ as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16ORGN400****Organ Major Study**

Technical requirements: continuation of above. Preparation of senior recital. Major works by J.S.Bach and his predecessors, 19th century works; Franck -- Chorales; contemporary composition of advanced difficulty. For the final examination the student will prepare a given piece in fifteen days without the aid of the teacher. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16ORGN410****Organ Concentration**

Fourth-year study for organ students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16ORGN420****Organ Secondary**

Fourth-year secondary study in organ as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16ORGN500****Organ Major**

Additional study for undergraduate organ majors who have completed the basic degree requirements; offered for undergraduate and graduate organ majors during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16ORGN510****Organ Concentration**

Additional study in organ for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level organ students during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN511****Keyboard Harmony for Organists**

Emphasis on modulation, transposition, and beginning improvisation. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

Organ**16ORGN512****Keyboard Harmony for Organists**

Emphasis on modulation, transposition, and beginning improvisation. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN513****Keyboard Harmony for Organists**

Emphasis on modulation, transposition, and beginning improvisation. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN521****Liturgical Organ Playing**

Advanced hymn-playing skills, solo and anthem accompaniment, adapting piano and orchestral accompaniments to the organ, improvisation, and conducting from the console. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN522****Liturgical Organ Playing**

Advanced hymn-playing skills, solo and anthem accompaniment, adapting piano and orchestral accompaniments to the organ, improvisation, and conducting from the console. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN523****Liturgical Organ Playing**

Advanced hymn-playing skills, solo and anthem accompaniment, adapting piano and orchestral accompaniments to the organ, improvisation, and conducting from the console. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN530****Organ Elective**

Nonrequired private study in organ; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16ORGN531****Organ Repertoire**

A survey of organ literature from the medieval period to the avant-garde of the present, with emphasis on significant works of each period as well as on instruments for which they were intended. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN532****Organ Repertoire**

A survey of organ literature from the medieval period to the avant-garde of the present, with emphasis on significant works of each period as well as on instruments for which they were intended. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN533****Organ Repertoire**

A survey of organ literature from the medieval period to the avant-garde of the present, with emphasis on significant works of each period as well as on instruments for which they were intended. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN535****Organ Pedagogy**

Teaching materials and studio practice; supervised teaching. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN536****Organ Pedagogy**

Teaching materials and studio practice; supervised teaching. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN537****Organ Pedagogy**

Teaching materials and studio practice; supervised teaching. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

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Organ**16ORGN541****Organ Repertoire**

A survey of organ literature from the medieval period to the avant-garde of the present, with emphasis on significant works of each period as well as on instruments for which they were intended. BoK: FA., HP. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN542****Organ Repertoire**

A survey of organ literature from the medieval period to the avant-garde of the present, with emphasis on significant works of each period as well as on instruments for which they were intended. Prereq: 16ORGN541. BoK: FA, HP. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN543****Organ Repertoire**

A survey of organ literature from the medieval period to the avant-garde of the present, with emphasis on significant works of each period as well as on instruments for which they were intended. Prereq: 16ORGN542. BoK: FA, HP. Credit Level: U, G. Credit Hrs: 2.00

**16ORGN560****Independent Study**

In-depth study of a topic related to the organ, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16ORGN570****Introduction to the Organ**

An introductory course in basic facets of organ playing designed primarily as a basis for further elective study. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16ORGN800****Organ Graduate Major Study**

Preparation of two recital programs, one to be performed in public. J.S. Bach -- works such as Prelude and Fugue in E-Flat; extended 19th century works such as Fantasy and Fugue on Ad nos by Liszt or Sonata by Reubke; 20th Century compositions by Dupr , Hindemith, Sowerby, Distler, Messiaen, Albright, and others. Credit Level: G. Credit Hrs: 4.00

**16ORGN810****Organ Concentration**

Master's level study for students accepted for a cognate in organ performance. Credit Level: G. Credit Hrs: 2.00

**16ORGN820****Organ Secondary**

Secondary study in organ for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16ORGN880****Master Recital**

Public performance by a master's degree student in organ of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16ORGN895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16ORGN899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16ORGN900****Organ Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

Organ**16ORGN910****Organ Concentration**

Doctoral level study for students accepted for a cognate in organ performance. Credit Level: G. Credit Hrs: 2.00

**16ORGN920****Organ Secondary**

Secondary study in organ for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16ORGN930****Organ Elective**

Nonrequired private study in organ for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16ORGN960****Organ Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16ORGN970****Doctoral Recital**

Public performance by a doctoral student in organ of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16ORGN980****Lecture Recital**

Combined public lecture and performance of a selected topic in the organ repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16ORGN990****DMA Document**

Research and preparation of the final written project for the DMA degree in organ; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Percussion**16PERC100****Percussion Major Study**

Development of technical facility on snare drum, mallet percussion instruments and timpani. Texts by Goldenberg, Albright, Cirone, Payson, Kraus, Bergamo, Friedman, Burton, Green, Stout, Goodman, Firth, Hinger, and Hochrainer. Review of small percussion instrument techniques. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16PERC110****Percussion Concentration**

First-year study for percussion students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PERC120****Percussion Secondary**

First-year secondary study in percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PERC200****Percussion Major Study**

Continued technical studies. Orchestral repertoire on all percussion instruments. Solo and small chamber works drawn from the traditional and contemporary repertoire. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16PERC210****Percussion Concentration**

Second-year study for percussion students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PERC220****Percussion Secondary**

Second-year secondary study in percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

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Percussion**16PERC300****Percussion Major Study**

Continued work on the fundamentals of orchestral, solo, and chamber performance techniques. Development of contemporary techniques. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16PERC310****Percussion Concentration**

Third-year study for percussion students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PERC320****Percussion Secondary**

Third-year secondary study in percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PERC400****Percussion Major Study**

Mastery of concert performance techniques on all percussion instruments. Preparation of Senior Recital including representative works on all major instruments. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16PERC410****Percussion Concentration**

Fourth-year study for percussion students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PERC420****Percussion Secondary**

Fourth-year secondary study in percussion as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PERC500****Percussion Major**

Additional study for undergraduate percussion majors who have completed the basic degree requirements; offered for undergraduate and graduate percussion majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16PERC510****Percussion Concentration**

Additional study in percussion for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level percussion students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16PERC530****Percussion Elective**

Nonrequired private study in percussion; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16PERC560****Independent Study**

In-depth study of a topic related to percussion, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16PERC581****Improvisation and MIDI for Percussion**

Covers improvisation and MIDI technology for percussionists. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16PERC582****Improvisation and MIDI for Percussion**

Continuation of 16PERC581. Prereq: 16PERC581. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16PERC670****Percussion Ensemble**

An organization reading and performing works for large percussion ensemble and smaller percussion chamber ensembles drawing upon

Percussion**16PERC670****Percussion Ensemble**

works of the classical and contemporary repertoire. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16PERC800****Percussion Major Study**

Preparation of one recital program to be performed in public. Including major advanced works from the percussion repertoire, or possibly works employing instrument design and construction, percussion with electronics or other experimental percussion projects. Advanced study of the passages from the orchestral repertoire available. Credit Level: G. Credit Hrs: 4.00

**16PERC810****Percussion Concentration**

Master's level study for students accepted for a cognate in percussion performance. Credit Level: G. Credit Hrs: 2.00

**16PERC820****Percussion Secondary**

Secondary study in percussion for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16PERC850****Artist Diploma in Percussion**

First-year major study in percussion for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16PERC855****Artist Diploma Recital**

Public performance by an artist diploma student in percussion of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16PERC880****Master Recital**

Public performance by a master's degree student in percussion of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16PERC895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16PERC899****Master's Candidacy**

Retainment of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16PERC900****Percussion Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16PERC910****Percussion Concentration**

Doctoral level study for students accepted for a cognate in percussion performance. Credit Level: G. Credit Hrs: 2.00

**16PERC920****Percussion Secondary**

Secondary study in percussion for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16PERC930****Percussion Elective**

Nonrequired private study in percussion for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16PERC950****Artist Diploma in Percussion**

Second-year major study in percussion for students accepted into the

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Percussion**16PERC950****Artist Diploma in Percussion**

artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16PERC960****Percussion Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16PERC970****Doctoral Recital**

Public performance by a doctoral student in percussion of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16PERC980****Lecture Recital**

Combined public lecture and performance of a selected topic in the percussion repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16PERC990****DMA Document**

Research and preparation of the final written project for the DMA degree in percussion; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Piano**16PIAN100****Piano Major Study**

Technical requirements: all major and minor scales, four octaves, in parallel motion; arpeggios, triads, dominant and diminished seventh chords, four octaves. Works from Baroque, Classic, and Romantic periods and twentieth century. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16PIAN110****Piano Concentration**

First-year study for piano students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PIAN120****Piano Secondary**

First-year secondary study in piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN130****Keyboard Skills for Freshman Honors**

Group piano for those with extensive piano background, yet lack the skills for passing the entrance examination. Perm of Instructor. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16PIAN131****Piano Forum I**

An introductory discussion of issues and development of skills related to a career as a pianist. BoK: FA., HP. Credit Level: U. Credit Hrs: 1.00

**16PIAN140****Studio Piano for Freshman Honors**

Private lessons for those with superb piano background, yet lack the skills for passing the entrance examination. Perm of Instructor. BoK: NA. Credit Level: U. Credit Hrs: 2.00

**16PIAN200****Piano Major Study**

Scales in thirds, sixths, and tenths in parallel and contrary motion, triad and seventh-chord arpeggios in all inversions. J.S. Bach, "Three-Part Inventions and Preludes" and "Fugues" from the W.T.C. Classical sonatas of the difficulty of Beethoven, "Sonata in C Major, Op. 2, No. 3." Nineteenth-century compositions comparable in difficulty to Schumann's "Papillons." BoK: FA. Credit Level: U. Credit Hrs: 4.00

Piano**16PIAN210****Piano Concentration**

Second-year study for piano students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PIAN220****Piano Secondary**

Second-year secondary study in piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN221****Collaborative Piano I**

Classes devoted to the pianist's role in both vocal and chamber music repertoire. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN222****Collaborative Piano I**

Continuation of 16 PIAN 221. Prereq: 16PIAN221. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN223****Collaborative Piano I**

Continuation of 16 PIAN 222. Prereq: 16PIAN222. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN300****Piano Major Study**

Technical requirements: continuation of above with improved technical facility. J.S. Bach Preludes and Fugues from the W.T.C. and the Partitas, Chopin Etudes, Beethoven Sonata, Op. 26, Brahms Intermezzi, Op. 118, Prokofiev Sonata No. 3, or works of comparable difficulty. Preparation and performance of junior recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16PIAN310****Piano Concentration**

Third-year study for piano students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PIAN320****Piano Secondary**

Third-year secondary study in piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN321****Collaborative Piano II**

Classes devoted to the pianists role in both vocal and chamber music repertoires. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN322****Collaborative Piano II**

Continuation of 16 PIAN 321. Prereq: 16PIAN321. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN323****Collaborative Piano II**

Continuation of 16 PIAN 322. Prereq: 16PIAN322. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN331****Piano Repertoire**

Specified repertoire from the performing, interpretive, historical and analytic points of view. BoK: FA., HP. Credit Level: U. Credit Hrs: 2.00

**16PIAN332****Piano Repertoire**

Specified repertoire from the performing, interpretive, historical and analytic points of view. Prereq: 16PIAN331. BoK: FA, HP. Credit Level: U. Credit Hrs: 2.00

**16PIAN333****Piano Repertoire**

Specified repertoire from the performing, interpretive, historical and analytic points of view. Prereq: 16PIAN332. BoK: FA, HP. Credit Level:

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Piano**16PIAN333****Piano Repertoire**

U. Credit Hrs: 2.00

**16PIAN400****Piano Major Study**

Advanced technical studies; preparation and performance of Senior Recital. Works comparable in difficulty to J. S. Bach -- Italian Concerto, Mozart -- Sonata in A Minor, K. 310, Debussy -- Preludes, Copland -- Passacaglia. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16PIAN410****Piano Concentration**

Fourth-year study for piano students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PIAN420****Piano Secondary**

Fourth-year secondary study in piano as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN421****Collaborative Piano III**

Classes devoted to the pianists role in both vocal and chamber music repertoire. Prereq: 16PIAN323. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN422****Collaborative Piano III**

Continuation of 16 PIAN 421. Prereq: 16PIAN421. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN423****Collaborative Piano III**

Continuation of 16 PIAN 422. Prereq: 16PIAN422. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16PIAN431****Introduction to Piano Pedagogy**

Beginning to intermediate teaching, both in private and group situations; children through adult. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PIAN432****Introduction to Piano Pedagogy**

Continuation of 16 PIAN 431. Prereq: 16PIAN431. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PIAN433****Introduction to Piano Pedagogy**

Continuation of 16 PIAN 432. Prereq: 16PIAN432. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16PIAN500****Piano Major**

Additional study for undergraduate piano majors who have completed the basic degree requirements; offered for undergraduate and graduate piano majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16PIAN501****Group Piano for Nonmusic Majors**

Designed for those with little or no piano experience; teaches the fundamentals of reading music, playing by ear, using chord charts, and improving finger flexibility. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16PIAN510****Piano Concentration**

Additional study in piano for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level piano students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

Piano**16PIAN520****Secondary Piano**

Additional study in secondary piano for undergraduate students who have completed the basic degree requirements. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16PIAN530****Piano Elective**

Nonrequired private study in piano; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16PIAN531****Master Class in Piano Performance**

A weekly master class taught on a rotating basis by the various members of the major piano faculty, with occasional guest presentations. Each student is expected to play in class at least once each quarter. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16PIAN532****Master Class in Piano Performance**

A weekly master class taught on a rotating basis by the various members of the major piano faculty, with occasional guest presentations. Each student is expected to play in class at least once each quarter. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16PIAN533****Master Class in Piano Performance**

A weekly master class taught on a rotating basis by the various members of the major piano faculty, with occasional guest presentations. Each student is expected to play in class at least once each quarter. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16PIAN560****Independent Study**

In-depth study of a topic related to the piano, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16PIAN581****Collaborative Piano Seminar**

Performance seminars devoted to specific areas of voice and keyboard repertoire. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16PIAN621****Piano Technology for Pianists**

Development of the knowledge and skills necessary for the tuning of pianos, including understanding and usage of appropriate technology. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16PIAN630****Special Topics**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16PIAN800****Piano Graduate Major Study**

Preparation of two recital programs, both to be performed in public. The selection of compositions should reflect mature musicianship, knowledge of different styles, and advanced keyboard facility. A composition written since 1920 is required. Credit Level: G. Credit Hrs: 4.00

**16PIAN810****Piano Concentration**

Master's level study for accompanying majors and for other students accepted for a cognate in piano performance. Credit Level: G. Credit Hrs: 2.00

**16PIAN820****Secondary (Class) Piano**

Basic keyboard skills, elementary and intermediate repertoire and technique for graduate students with limited keyboard facility. Successful completion of course (one year) with an average of B or better satisfies graduate piano proficiency requirement. Credit Level: G.

H=University Honors course.

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Piano**16PIAN820****Secondary (Class) Piano**

Credit Hrs: 1.00

**16PIAN831****Piano Literature for the Intermediate Student**

Focus on method books available to traditional intermediate students. Review collected literature for intermediate students, working on leveling of material. Review 20th-century pedagogical composers, and investigate technical materials and methods. Credit Level: G. Credit Hrs: 2.00

**16PIAN832****Career Skills for Piano Teachers**

Focus on judging, masterclassing, and group teaching. Learn to teach "Clavinoca Connections," adult recreational piano courses, and children's classes. Group teaching techniques. Prereq: 16PIAN831. Credit Level: G. Credit Hrs: 2.00

**16PIAN833****Group Piano Internship**

Group teaching of a nonmusic major piano class. Team taught with supervising professor. Prereq: 16PIAN832. Credit Level: G. Credit Hrs: 2.00

**16PIAN840****Seminar in Piano Literature**

A series of special-topic seminars in piano literature. Perm of Instructor. Credit Level: G. Credit Hrs: 3.00

**16PIAN841****Major Concerti**

Class focuses on performance issues related to the playing of orchestral reductions in the standard concerto repertoire. Credit Level: G. Credit Hrs: 2.00

**16PIAN842****Survey of Sonatas for Piano and Strings**

Specified repertoire; learning how to collaborate from an interpretive and performing view. Credit Level: G. Credit Hrs: 2.00

**16PIAN843****Survey of Sonatas for Piano and Winds**

Specified repertoire; learning how to collaborate from an interpretive and performing view. Credit Level: G. Credit Hrs: 2.00

**16PIAN850****Artist Diploma in Piano**

First-year major study in piano for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16PIAN855****Artist Diploma Recital**

Public performance by an artist diploma student in piano of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16PIAN860****Master Chamber Recital**

Public performance by a master's degree student in piano with a small ensemble. Credit Level: G. Credit Hrs: 1.00-2.00

**16PIAN870****Collaborative Piano Recital**

Public performance by a master's degree student in accompanying of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00

**16PIAN880****Master Piano Recital**

Public performance by a master's degree student in piano of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

Piano**16PIAN890****Recital Coaching**

Available to MM accompanying majors and DMA accompanying cognates only. Credit Level: G. Credit Hrs: 1.00

**16PIAN895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16PIAN899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16PIAN900****Piano Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16PIAN910****Piano Concentration**

Doctoral-level study for students accepted for a cognate in piano performance. Credit Level: G. Credit Hrs: 2.00

**16PIAN920****Piano Secondary**

Secondary study of piano at the doctoral level. Credit Level: G. Credit Hrs: 1.00

**16PIAN921****Early Keyboard**

Seminar in the keyboard literature prior to the classical era. Credit Level: G. Credit Hrs: 3.00

**16PIAN922****Early Keyboard**

Seminar in the keyboard literature prior to the classical era. Credit Level: G. Credit Hrs: 3.00

**16PIAN923****Early Keyboard**

Seminar in the keyboard literature prior to the classical era. Credit Level: G. Credit Hrs: 3.00

**16PIAN930****Piano Elective**

Nonrequired private study in piano for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16PIAN941****Seminar in Piano Pedagogy**

Proseminar concentrating on learning theory, piano technique, issues concerning piano pedagogy and famous pedagogues. Includes preparation for job interviews and curriculum development. Prereq.: Piano Pedagogy cognates Credit Level: G. Credit Hrs: 3.00

**16PIAN942****Seminar in Piano Pedagogy**

Technology centered, with an in-depth look into MIDI applications, current computer programs available for teaching piano, and sequencing/notation software. Credit Level: G. Credit Hrs: 3.00

**16PIAN943****Seminar in Piano Pedagogy**

Focus on individual research projects designed and executed by participants. Resulting projects will be suitable for publication in journals or for presentation at professional conventions and workshops. Credit Level: G. Credit Hrs: 3.00

**16PIAN950****Artist Diploma Piano Study**

Second-year major study in piano for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

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Piano**16PIAN951****Supervised Piano Teaching**

Teach piano lessons under the supervision of one or more teachers, as selected by the cognate advisor in consultation with the Head of the Keyboard Division and Chair of the Piano Department. May be repeated for additional credit with perm. of cognate adviser. Credit Level: G. Credit Hrs: 1.00

**16PIAN952****Supervised Piano Teaching**

Teach piano lessons under the supervision of one or more teachers, as selected by the cognate advisor in consultation with the Head of the Keyboard Division and Chair of the Piano Department. May be repeated for additional credit with permission of cognate advisor. Credit Level: G. Credit Hrs: 1.00

**16PIAN953****Supervised Piano Teaching**

Teach piano lessons under the supervision of one or more teachers, as selected by the cognate advisor in consultation with the Head of the Keyboard Division and Chair of the Piano Department. May be repeated for additional credit with permission of cognate advisor. Credit Level: G. Credit Hrs: 1.00

**16PIAN960****Doctoral Piano Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16PIAN970****Doctoral Solo Recital**

Public performance by a doctoral student in piano of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-3.00

**16PIAN971****Doctoral Chamber Recital**

Public performance by a doctoral student in piano of selected works from the chamber music repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16PIAN972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16PIAN980****Doctoral Lecture Recital**

Combined public lecture and performance of a selected topic in the piano repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16PIAN990****DMA Document**

Research and preparation of the final written project for the DMA degree in piano; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Saxophone**16SAX100****Saxophone Major Study**

Technical requirements: development of embouchure and fingering; all major and minor scales; proper breath support, articulations and vibrato. Teal --Saxophonist's Workbook, Salvani-Iasilli -- Exercises, Mule -- Scales and Arpeggios Book 1, Mule -- Etudes after Berbiguier, Ibert -- Histoires, Bozza -- Aria, Lecail -- Fantasie Concertante, Bach-Mule -- Fourth Sonata (Flute), Gee -- Ballade or works of comparable difficulty. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16SAX110****Saxophone Concentration**

First-year study for saxophone students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Saxophone**16SAX120****Saxophone Secondary**

First-year secondary study in saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16SAX200****Saxophone Major Study**

Mule -- Etudes after Terschak, Scales and Arpeggios Book 2, Blömant -- Twenty Melodic Studies, Rascher -- Scale Studies, Gatti-Lasilli -- Twenty-seven Virtuoso Studies, Ferling -- Forty-eight Studies, Handel-Mule -- Fourth or Sixth Sonata (Violin), Whitney -- Introduction and Samba, Tuthill -- Sonata, Op. 20, Hindemith -- Sonata. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16SAX210****Saxophone Concentration**

Second-year study for saxophone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16SAX220****Saxophone Secondary**

Second-year secondary study in saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16SAX300****Saxophone Major Study**

Gabucci-Allard -- Sixty Varied Etudes, Mule -- Scales and Arpeggios Book 3, Labanchi -- Concert Etudes, Rascher -- Top Tones for Saxophone, Glazounov-Petiot -- Concerto in E-Flat, Moritz -- Sonata, Op. 96, Handel-Mule -- Fourth Sonata (Flute), Ibert -- Concertino da Camera, Maurice -- Tableaux de Provence and others. Orchestral excerpts. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16SAX310****Saxophone Concentration**

Third-year study for saxophone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16SAX320****Saxophone Secondary**

Third-year secondary study in saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16SAX400****Saxophone Major Study**

Mule -- Etudes VarieWes, Massis -- Etudes, Bozza -- Twelve Etudes Caprices, Mule-Soussmann -- Thirty Grand Exercises, Nash -- Studies in High Harmonics, Creston -- Sonata, Bonneau -- Caprice en Forme du Valse, Couf -- Introduction Dance and Furioso, Reuff -- Concertino. Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16SAX410****Saxophone Concentration**

Fourth-year study for saxophone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16SAX420****Saxophone Secondary**

Fourth-year secondary study in saxophone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16SAX500****Saxophone Major**

Additional study for undergraduate saxophone majors who have completed the basic degree requirements; offered for undergraduate and graduate saxophone majors during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

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Saxophone**16SAX510****Saxophone Concentration**

Additional study in saxophone for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level saxophone students during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16SAX530****Saxophone Elective**

Nonrequired private study in saxophone; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16SAX560****Independent Study**

In-depth study of a topic related to the saxophone, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16SAX670****Saxophone Ensemble**

Rehearsal/coaching of saxophone ensembles. BoK: NA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16SAX680****Saxophone Studio Class**

Weekly master class for saxophone students. BoK: NA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16SAX800****Saxophone Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Repertoire of a high level of difficulty suited to the needs of the individual student. Credit Level: G. Credit Hrs: 4.00

**16SAX810****Saxophone Concentration**

Master's level study for students accepted for a cognate in saxophone performance. Credit Level: G. Credit Hrs: 2.00

**16SAX820****Saxophone Secondary**

Secondary study in saxophone for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16SAX850****Artist Diploma in Saxophone**

First-year major study in saxophone for students accepted into the artist diploma program. NOTE: The Artist Diploma degree program in saxophone is not currently available. Credit Level: G. Credit Hrs: 6.00

**16SAX855****Artist Diploma Recital**

Public performance by an artist diploma student in saxophone of selected compositions; approved and graded by the faculty. NOTE: The Artist Diploma degree program in saxophone is not currently available. Credit Level: G. Credit Hrs: 2.00

**16SAX880****Master Recital**

Public performance by a master's degree student in saxophone of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16SAX895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16SAX899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

Saxophone**16SAX900****Saxophone Major**

Doctoral-level study for saxophone performance majors. Credit Level: G. Credit Hrs: 4.00

**16SAX910****Saxophone Concentration**

Doctoral-level study for students accepted for a cognate in saxophone performance. Credit Level: G. Credit Hrs: 2.00

**16SAX920****Saxophone Secondary**

Secondary study in saxophone for doctoral-level students. Credit Level: G. Credit Hrs: 1.00

**16SAX930****Saxophone Elective**

Nonrequired private study in saxophone for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16SAX950****Artist Diploma in Saxophone**

Second-year major study in saxophone for students accepted into the artist diploma program. NOTE: The Artist Diploma program in saxophone is not currently available. Credit Level: G. Credit Hrs: 6.00

**16SAX960****Saxophone Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16SAX970****Doctoral Recital**

Public performance by a doctoral student in saxophone of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16SAX972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16SAX980****Lecture Recital**

Combined public lecture and performance of a selected topic in the saxophone repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16SAX990****DMA Document**

Research and preparation of the final written project for the DMA degree in saxophone; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Theater Production**16THPR100****Introduction to Costuming**

An introduction to the process of costume design from the playscript to the production. Critiques and discussions of live performances. Lab and crew requirements. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR101****Fundamentals of Costume Design**

A study of design elements, including line, shape, volume, scale, color, texture, etc., as used by costume designers. The study of textiles and costume materials, costume design process, procedures and paperwork. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR102****Character Figure Drawing**

A study of human body as it relates to theatrical characterization including age, size, proportion, movement, emotion, etc. Prerequisite: Fundamentals of Costume Design. BoK: FA. Credit Level: U. Credit

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Theater Production**16THPR102****Character Figure Drawing**

Hrs: 3.00

**16THPR103****Costume Rendering**

A study of media and its application as used in costume rendering. Beginning rendering projects in color, texture, fabric/color matching, layout and design of costume plates, etc. Prerequisite: Fundamentals of costume Design, Character Figure Drawing. Prereq: 16THPR101, 16THPR102. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR110****Introduction to Makeup**

A one-quarter course for the nonperformer (theatrical designers, directors, stage managers, etc.) oriented toward the study of basic makeup techniques. Classes will cover the following topics: facial anatomy, modeling with paint, corrective makeup, age makeup, three dimensional makeup, and facial expressions. Prereq.: Perm. of instr. Lab and Crew is a requirement for the class. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR120****Introduction to Stage Lighting**

A basic survey of the materials, techniques, and strategies employed in the lighting of a stage production. Practical experience on lighting crews for departmental productions is required. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR130****Introduction to Theater Sound Technology**

Introduction to the technical processes of theater sound production. Acoustics, basic physics of sound equipment use and terminology and TD&P majors must register for Theatre Sound Lab and Crew to complete their requirement (2 credits). Prereq: 16THPR150. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR131****Basic Score Interpretation**

Fundamental/rudimentary music skills to enable the theatrical designer and stage manager to follow opera and musical theater scores. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR150****Introduction to Stagecraft**

Introduction to the art and craft of technical theater, its tools, construction methods, and rigging techniques. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR151****Introduction to Stagecraft Lab and Crew**

Practicum in construction of stage scenery and assignment to running crews for major productions. BoK: FA. Credit Level: U. Credit Hrs: 0.00-3.00

**16THPR160****Survey of Theatrical Design**

Introduction to the principles and goals of set, costume and makeup, lighting, and sound design for the stage. Lecture format with use of slides and other visual aids. Guest lectures from CCM design and directing faculty. BoK: FA., HP. Credit Level: U. Credit Hrs: 3.00

**16THPR201****Introduction to Costume Construction**

An introduction to the study and practice of core costume construction skills. Topics include proper machine use and maintenance, basic machine and hand-sewing techniques, seams and seam finishes, zippers, pockets and other foundation skills of costume construction. Pre/Co-requisite for all costume design and technology courses. BoK: FA. Credit Level: U. Credit Hrs: 3.00

Theater Production**16THPR202****Costume Construction**

A continuation of costume construction core skill- building. Topics include research and construction of period corsets, 18th century breeches, and 16th to 18th century bodices and skirts. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR203****Costume Shop Management**

A course designed to develop the costume student's ability to organize, plan and execute all information pertinent to producing costumes for a realized production. Communication and planning skills for both preliminary and production phases are emphasized. Material and labor cost estimates, production calendars, out-sourcing, spreadsheets and season planning will be discussed. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR204****Makeup I**

A full-year course for performers, undergraduate makeup majors, costume designers. Covers: bone structure, corrective makeup, age makeup, three dimensional makeup, facial hair, racial makeup, special effects, nonrealistic makeup. Makeup Lab and Crew required for makeup and costume majors. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR205****Makeup I**

A full-year course for performers, undergraduate makeup majors, costume designers. Covers: bone structure, corrective makeup, age makeup, three dimensional makeup, facial hair, racial makeup, special effects, nonrealistic makeup. Makeup Lab and Crew required for makeup and costume majors. Prereq: 16THPR204. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR206****Makeup I**

A full-year course for performers, undergraduate makeup majors, costume designers. Covers: bone structure, corrective makeup, age makeup, three dimensional makeup, facial hair, racial makeup, special effects, nonrealistic makeup. Makeup Lab and Crew required for makeup and costume majors. Prereq: 16THPR205. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR207****Stage Lighting I**

A study of basic electricity and theatrical lighting equipment. Emphasis on the technical aspects of stage lighting, with an introduction to the principles of lighting design. Classes are accompanied by crew assignments. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR208****Stage Lighting I**

A study of basic electricity and theatrical lighting equipment. Emphasis on the technical aspects of stage lighting, with an introduction to the principles of lighting design. Classes are accompanied by crew assignments. Prereq: 16THPR207. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR209****Stage Lighting I**

A study of basic electricity and theatrical lighting equipment. Emphasis on the technical aspects of stage lighting, with an introduction to the principles of lighting design. Classes are accompanied by crew assignments. Prereq: 16THPR208. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR210****Introduction to Rendering for Stage Design**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. Prereq: 16THPR150. BoK: FA. Credit Level: U. Credit Hrs: 3.00

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Theater Production**16THPR211****Technical Production I**

Introduction to technical theater, its tools, construction methods, and rigging techniques. Primarily for undergraduate technical production majors. Theoretical classwork supplemented by actual construction of scenery and crew work for theater production. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16THPR212****Technical Production I**

Introduction to technical theater, its tools, construction methods, and rigging techniques. Primarily for undergraduate technical production majors. Theoretical classwork supplemented by actual construction of scenery and crew work for theater production. Prereq: 16THPR211. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16THPR213****Technical Production I**

Introduction to technical theater, its tools, construction methods, and rigging techniques. Primarily for undergraduate technical production majors. Theoretical classwork supplemented by actual construction of scenery and crew work for theater production. Prereq: 16THPR212. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16THPR214****Rendering for Stage Designers**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR215****Rendering for Stage Designers**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. Prereq: 16THPR214. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR216****Rendering for Stage Designers**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. Prereq: 16THPR215. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR218****Drafting for the Theater I**

Introduction to basic board drafting techniques: line conventions, orthographic and isometric projections, sectioning, floorplan, elevations, and details. Class demonstrations followed by hands-on studio drafting. Drafting homework projects executed outside of class. BoK: FA., QR. Credit Level: U. Credit Hrs: 2.00

**16THPR219****Drafting for the Theater I**

Introduction to basic board drafting techniques: line conventions, orthographic and isometric projections, sectioning, floorplan, elevations, and details. Class demonstrations followed by hands-on studio drafting. Drafting homework projects executed outside of class. Prereq: 16THPR218. BoK: FA, QR. Credit Level: U. Credit Hrs: 2.00

**16THPR221****Theater Sound Technology**

Introduction to the technical processes of theater sound production. Acoustics, basic physics of sound equipment use and terminology and TD&P majors must register for Theatre Sound Lab and Crew to complete their requirement (2 credits). BoK: FA. Credit Level: U. Credit Hrs: 3.00

Theater Production**16THPR222****Theater Sound Technology Lab and Crew**

Supervised laboratory and production crew assignment. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16THPR240****Assistant Stage Management**

One quarter introductory course in stage management for drama, opera, and musical theater. Emphasis on basic assistant stage management skills, including assembling a prompt book, costume & prop tracking, scenic shift plots, deck crew paperwork, and professional etiquette. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR241****Stage Management I**

Emphasis on practical aspects of organizing auditions, scheduling, running rehearsals, tech, and performances, assembling a working prompt script, taking blocking notation, cueing, conducting production meetings and calling the show. Prerequisite: 16 THPR 240; must be taken in sequence. Majors only. BoK: FA. Credit Level: U. Credit Hrs: 3.00-6.00

**16THPR242****Stage Management I**

Continuation of 16 THPR 241. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR243****Stage Management I**

Continuation of 16 THPR 242. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR254****History of Costume and Pattern Development**

A study of the evolution and development of dress (costume) and personal adornment from pre-history to contemporary time including an examination of the development of patterning, cutting and construction techniques throughout. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR255****History of Costume and Pattern Development**

Continuation of 16 THPR 254. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR256****History of Costume and Pattern Development**

Continuation of 16 THPR 255. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR270****Scene Painting I**

A one quarter course in the basic materials, methods, and techniques of the scenic artist. Scenic layout and the rendering of various textures and surfaces is explored through demonstrations and studio practice. Paint clothes required. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16THPR271****Digital Audio Systems**

Overview of digital audio systems as applied to the performing arts. Topics will include script analysis for the designer, developing a concept, music research, translating emotions and visual materials into sound and basic paperwork. (Prereq: Theatre Sound Technology & Digital Audio or permission). BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR272****Introduction to Sound Design**

An introduction to the principles of sound design in live drama production. Topics will include script analysis for the designer, developing a concept, music research, translating emotions and visual materials into sound and basic paperwork. (Prereq: Theatre Sound Technology & Digital Audio or permission) BoK: FA. Credit Level: U. Credit Hrs: 3.00

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Theater Production**16THPR273****Sound Production Practicum**

Continuing production credit for students electively serving as a sound running crew or as sound operator for OMDA production. BoK: FA. Credit Level: U. Credit Hrs: 1.00-4.00

**16THPR280****Scene Painting II**

A one quarter course in the painting of intermediate level projects from scaled elevations. Rendering of mouldings, paneling, drapery, three dimensional objects, foliage, and landscapes in studio. Paint clothes required. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16THPR301****Pattern Drafting I**

An introductory level course intended to develop the students understanding of basic pattern drafting. The core work will include drafting garments for each quadrant of the body, creating mock-ups and testing for fit. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR302****Draping I**

Draping I is designed to further the student's understanding of pattern making through the exploration the three dimensional techniques of draping. The core work will include the elements of sculpture through draping, understanding fabrics, creating mock-ups and testing for fit. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR303****Tailoring I**

Tailoring I is an introductory course designed to develop the students skills in the sewing techniques of tailoring. The core work will include a variety of projects that will explore several tailoring techniques both historical and contemporary. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR307****Makeup II**

A full year course in practical application of makeup for makeup majors, costume designers, performers. Includes making wigs and facial hair, styling wigs. Makeup assistance for current productions. Lab and Crew also required. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR308****Makeup II**

A full year course in practical application of makeup for makeup majors, costume designers, performers. Includes making wigs and facial hair, styling wigs. Makeup assistance for current productions. Lab and Crew also required. Prereq: 16THPR307. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR309****Makeup II**

A full year course in practical application of makeup for makeup majors, costume designers, performers. Includes making wigs and facial hair, styling wigs. Makeup assistance for current productions. Lab and Crew also required. Prereq: 16THPR308. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR314****Stage Lighting II**

An introduction to the principles and techniques of stage lighting design for drama, opera, and musical theater productions. Emphasis on developing a design concept for a show, and on mastering basic design skills, including the choice of lighting angles and equipment, layout of area lighting, and selection of color for a show. Simple theoretical light plots augmented by lab work and design assignments for workshop and blackbox productions. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR315****Stage Lighting II**

An introduction to the principles and techniques of stage lighting design for drama, opera, and musical theater productions. Emphasis on developing a design concept for a show, and on mastering basic design skills, including the choice of lighting angles and equipment, layout of

Theater Production**16THPR315****Stage Lighting II**

area lighting, and selection of color for a show. Simple theoretical light plots augmented by lab work and design assignments for workshop and black box productions. Prereq: 16THPR314. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR316****Stage Lighting II**

An introduction to the principles and techniques of stage lighting design for drama, opera, and musical theater productions. Emphasis on developing design concept for a show, and on mastering basic design skills, including the choice of lighting angles and equipment, layout of area lighting, and selection of color for a show. Simple theoretical light plots augmented by lab work and design assignments for workshop and black box productions. Prereq: 16THPR315. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR317****Stage Lighting III**

Advanced design course for MFA students majoring in theatrical lighting design. Concentration on theoretical and practical design projects design projects for complex drama, opera, and musical theater productions. Weekly tutorial sessions and large scale departmental productions. Prereq: 16THPR316. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR318****Stage Lighting III**

Advanced design course for MFA students majoring in theatrical lighting design. Concentration on theoretical and practical design projects for complex drama, opera, and musical theater productions. Weekly tutorial sessions and large scale departmental productions. Prereq: 16THPR317. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR319****Stage Lighting III**

Advanced design course for BFA students majoring in theatrical lighting design. Concentration on theoretical and practical design projects for complex drama, opera, and musical theater productions. Weekly tutorial sessions and large scale departmental productions. Prereq: 16THPR318. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR324****Stage Management II**

Roundtable discussion of problems facing the lead stage manager on a production. Alternate perspectives to be offered by guest stage managers, directors, designers, and other theatre professionals. Additional study of Actors Equity Association (musicals and dramas) and American Guild of Musical Artists (operas and dance) rulebooks as pertains to running rehearsals and performances. BoK: FA. Credit Level: U. Credit Hrs: 3.00-6.00

**16THPR325****Stage Management II**

Continuation of 16 THPR 324. Prereq: 16THPR324. BoK: FA. Credit Level: U. Credit Hrs: 3.00-6.00

**16THPR326****Stage Management II**

Continuation of 16 THPR 325. Prereq: 16THPR325. BoK: FA. Credit Level: U. Credit Hrs: 3.00-6.00

**16THPR327****Structural Design for the Stage**

This course will provide the theater technician with the foundation in structural design allowing an intuitive understanding of "why sets stand up." It introduces the basics of statics and the strength of materials as they apply to typical scenery. Prereq: 16THPR213. BoK: NA. Credit Level: U. Credit Hrs: 3.00

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Theater Production**16THPR328****Structural Design for the Stage**

Continuation of 16THPR327. Prereq: 16THPR213. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16THPR329****Structural Design for the Stage**

Continuation of 16THPR 327, 328. Prereq: 16THPR328. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16THPR331****Technical Production II**

Problem-solving for the theater technician. Specialized construction and rigging techniques, technical production management, cost and time estimates, inventory control, theater safety. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16THPR332****Technical Production II**

Problem-solving for the theater technician. Specialized construction and rigging techniques, technical production management, cost and time estimates, inventory control, theater safety. Prereq: 16THPR331. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16THPR333****Technical Production II**

Problem-solving for the theater technician. Specialized construction and rigging techniques, technical production management, cost and time estimates, inventory control, theater safety. Prereq: 16THPR332. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16THPR339****Sound Design Practicum**

Supervised sound design and assistant assignments for OMDA productions. BoK: FA. Credit Level: U. Credit Hrs: 1.00-4.00

**16THPR341****Stage Design I**

Beginning projects explore dramatic space, form, image and theme. Intermediate projects script analysis, period research, and dramatic themes working with sketches, renderings, ground plans, and models. Styles range from simple realism to expressive symbolism. Play, opera, and film scripts are assigned. Guest directors participate. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR342****Stage Design I**

Beginning projects explore dramatic space, form, image and theme. Intermediate projects script analysis, period research, and dramatic themes working with sketches, renderings, ground plans, and models. Styles range from simple realism to expressive symbolism. Play, opera, and film scripts are assigned. Guest directors participate. Prereq: 16THPR341. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR343****Stage Design I**

Beginning projects explore dramatic space, form, image and theme. Intermediate projects script analysis, period research, and dramatic themes working with sketches, renderings, ground plans, and models. Styles range from simple realism to expressive symbolism. Play, opera, and film scripts are assigned. Guest directors participate. Prereq: 16THPR342. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR347****Drafting for the Theater II**

Advanced board drafting projects assigned in accordance with student's prior drafting experience and skill level. Group and individual lessons. Actual production drafting projects assigned where feasible. BoK: FA., QR. Credit Level: U. Credit Hrs: 2.00

**16THPR348****Drafting for the Theater II**

Advanced board drafting projects assigned in accordance with student's prior drafting experience and skill level. Group and individual lessons.

Theater Production**16THPR348****Drafting for the Theater II**

Actual production drafting projects assigned where feasible. BoK: FA., QR. Credit Level: U. Credit Hrs: 2.00

**16THPR364****Sound Design I**

Sound design course focused on dramatic production including advanced work in script analysis, sound score development, sound effects editing, listening skills, designer documentation and communication skills. Perm of Instructor. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR365****Sound Design I**

A continuation of training for the sound designer with a focus on reinforcement, musical theatre and recording. Projects will include paper designs with emphasis on clear communication through paperwork, conceptual development of reinforcement systems and practical recording projects. Operation of wireless mic systems and orchestra micing will also be covered along with continued training in critical listening. Prereq: 16THPR364. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR366****Sound Design I**

A continuation of Sound Design 1a with the emphasis on full length works including American classics and Shakespeare. Designs will be more fully developed with complete paperwork required and practical projects. Advanced work in multi-track playback and digital editing will be included along with continued training in critical listening. Prereq: 16THPR365. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR374****Pneumatics and Hydraulics**

The study and practical application of mechanical systems for use on stage. This will include the physics behind the designing of stage machinery and the ultimate automation and show control. Prereq: 16THPR213. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16THPR375****Electrics and Electronics**

Continuation of 16THPR374. Prereq: 16THPR374. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16THPR376****Motors and Automation**

Continuation of 16THPR374, 375. Prereq: 16THPR375. BoK: FA, QR. Credit Level: U. Credit Hrs: 3.00

**16THPR404****PATTERN DRAFTING II**

Pattern Drafting II is a course that is intended to further the student's basic patterning skill set by drafting patterns for bias garments, stretch knit garments and historical garments. Both modern drafting and historical drafting techniques will be introduced. The students will create mock-ups and test fit on both the form and a model. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR405****Draping II**

Draping II continues exploration of pattern making as sculpture. At this level the student will also be introduced to reading and interpreting renderings, researching historical garments, creating mock-ups and test fit on both the form and a model. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR406****Tailoring II**

Tailoring II expands both the students construction and patterning skills. The core work will include and in depth study of men's historical patterns and tailoring historical patterns. Pattern development will include mock-ups, test fitting, cutting and tailoring a minimum of one complete men's historical garment. Prerequisites: Tailoring I, Pattern

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Theater Production**16THPR406****Tailoring II**

Drafting I, Draping I, Advanced Costume Construction or Permission of Instructor. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR411****Makeup III**

Advanced study in all aspects of makeup. Approach to rendering. Producing foam latex appliances. Assisting for major productions and possible design of major productions. Lab and Crew. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR412****Makeup III**

Advanced study in all aspects of makeup. Approach to rendering. Producing foam latex appliances. Assisting for major productions and possible design of major productions. Lab and Crew. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR413****Makeup III**

Advanced study in all aspects of makeup. Approach to rendering. Producing foam latex appliances. Assisting for major productions and possible design of major productions. Lab and Crew. Prereq: 16THPR412. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR427****Stage Management III**

Emphasis on communication and management functions of the stage manager during production process, and investigation of Production Stage Manager's responsibilities, including scheduling and budget layout. Pre-requisite: 16 THPR 326; must be taken in sequence. Majors only. BFA by permission only. BoK: FA. Credit Level: U. Credit Hrs: 3.00-6.00

**16THPR428****Stage Management III**

Continuation of 16 THPR 427. BoK: FA. Credit Level: U. Credit Hrs: 3.00-6.00

**16THPR429****Stage Management III**

Continuation of 16 THPR 429. BoK: FA. Credit Level: U. Credit Hrs: 3.00-6.00

**16THPR434****Technical Production III**

Project oriented class for advanced BFA students in Technical Production. Projects may be theoretical research in the areas of new materials and technologies or may be assignments or major responsibility on actual productions. All projects to be accompanied with appropriate documentation. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16THPR435****Technical Production III**

Project oriented class for advanced BFA students in Technical Production. Projects may be theoretical research in the areas of new materials and technologies or may be assignments or major responsibility on actual productions. All projects to be accompanied with appropriate documentation. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

**16THPR436****Technical Production III**

Project oriented class for advanced BFA students in Technical production. Projects may be theoretical research in the areas of new materials and technologies or may be assignments or major responsibility on actual productions. All projects to be accompanied with appropriate documentation. BoK: FA., QR. Credit Level: U. Credit Hrs: 3.00

Theater Production**16THPR444****Stage Design II**

Advanced stage design projects for opera, musicals, drama, dance, and special presentations. Design of multiple sets explored. Special design assignments of studio or major productions. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR445****Stage Design II**

Advanced stage design projects for opera, musicals, drama, dance, and special presentations. Design of multiple sets explored. Special design assignments of studio or major productions. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR446****Stage Design II**

Advanced stage design projects for opera, musicals, drama, dance, and special presentations. Design of multiple sets explored. Special design assignments of studio or major productions. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR451****Makeup IV**

Continuing advancement in all aspects of makeup. Project on producing foam latex appliances. Design and execution of major productions. Assisting for major productions. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16THPR452****Makeup IV**

Continuing advancement in all aspects of makeup. Project on producing foam latex appliances. Design and execution of major productions. Assisting for major productions. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16THPR453****Makeup IV**

Continuing advancement in all aspects of makeup. Project on producing foam latex appliances. Design and execution of major productions. Assisting for major productions. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16THPR461****Costume Design I**

Emphasis on script and character analysis, research, and production processes as they relate to costume design for contemporary and period plays. Project designing of plays with continued emphasis on figure drawing and rendering techniques. Possible costume design assisting as part of the class. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR462****Costume Design I**

Continuation of 16 THPR 461. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR463****Costume Design I**

Continuation of 16 THPR 463. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR464****Costume Design II**

Project designing for drama, musical theatre, opera and dance with emphasis on character development through costume. Production processes, intermediate rendering techniques, design assisting. Possible design assignments of studio productions may be apart of course work. Production book development, Portfolio Preparation. Prereq: 16THPR463. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR465****Costume Design II**

Continuation of 16 THPR 464. Prereq: 16THPR464. BoK: FA. Credit Level: U. Credit Hrs: 3.00

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Theater Production**16THPR466****Costume Design II**

Continuation of 16 THPR 465. Prereq: 16THPR465. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR467****Theater Music Production/Composing for the Theater**

Intended for Sound Design students with a background in music who wish to compose original scores and produce music. Focus on composing and realizing music for the theater, with an emphasis on MIDI systems. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR468****Sound Design II**

This course provides supervision and weekly roundtable discussions of current OMDA production designers and assistant designers. Required for sound majors, this course will focus on the actual realization of designs. Successful completion of this course requires attendance at all production meetings, effective communication with the design/production team and leadership, production of an effective show design and proper documentation. Enrollment is coordinated with production assignments. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR474****Costume Design III**

Advanced projects in designing costumes for drama, opera, musical theatre and dance with emphasis on developing and working within production concepts. Advanced rendering techniques. Possible design assisting. Possible design assignments of studio and/or mainstage productions. Production book development. Portfolio Preparation. Prerequisite: Permission of Instructor. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR475****Costume Design III**

Continuation of 16 THPR 475. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR476****Costume Design III**

Continuation of 16 THPR 475. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16THPR487****Millinery**

Traditional and non-traditional methods of hat making are explored. Lecture/Demonstration format with individual projects. Production assignments as part of class are possible. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16THPR488****Fabric Modification**

The study of fabric modification for the Theatre including painting, dyeing, printing, distressing, color matching, etc. Lecture/Demonstration format with individual projects. Production assignments as part of class are possible. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16THPR489****Masks and Jewelry**

Mask and jewelry making for the Theatre including traditional and non-traditional methods. Lecture/ Demonstration format with individual projects. Production assignments as part of class are possible. BoK: NA. Credit Level: U. Credit Hrs: 3.00

**16THPR500****Workshop Practicum**

Practical application of design and technology for workshop productions. May be repeated for credit. Perm of Instructor. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16THPR501****Introduction to Sound Design Lab and Crew**

Co-requisite lab and crew for Introduction to Sound Design. BoK: NA.

Theater Production**16THPR501****Introduction to Sound Design Lab and Crew**

Credit Level: U, G. Credit Hrs: 2.00

**16THPR505****Stage Properties Lab & Crew**

Practical application of techniques and methods in the creation of stage properties as applied to mainstage and studio productions. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR506****Stage Properties Lab & Crew**

Practical application of techniques and methods in the creation of stage properties as applied to mainstage and studio productions. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR507****Stage Properties Lab & Crew**

Practical application of techniques and methods in the creation of stage properties as applied to mainstage and studio productions. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR508****Stage Design Lab and Crew**

Practical production crew work in the layout, painting, set decoration, and dressing of major opera, musical, and dramatic productions. May be repeated for credit. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR509****Stage Design Lab and Crew**

Practical production crew work in the layout, painting, set decoration, and dressing of major opera, musical, and dramatic productions. May be repeated for credit. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR510****Stage Design Lab and Crew**

Practical production crew work in the layout, painting, set decoration, and dressing of major opera, musical, and dramatic productions. May be repeated for credit. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR511****Digital Audio Lab and Crew**

Co-requisite lab for Digital Audio. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR518****Stage Lighting Lab and Crew**

Practical production crew work in the execution of the lighting design for major opera, musical theatre, and dramatic productions. May be repeated for credit. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR519****Stage Lighting Lab and Crew**

Practical production crew work in the execution of the lighting design for major opera, musical theatre, and dramatic productions. May be repeated for credit. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR520****Stage Lighting Lab and Crew**

Practical production crew work in the execution of the lighting design for major opera, musical theatre, and dramatic productions. May be repeated for credit. Prereq: 16THPR519. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR521****Theater Lighting Technology I**

In-depth exploration of lighting technology, with emphasis on current static equipment, dimming, power distribution and trouble-shooting in a theatrical environment. Theatrical rigging, special effects, data distribution and low voltage wiring are also presented. Basic theatrical lighting console operation is also offered. Class requires permission of instructor. Perm of Instructor. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

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Theater Production**16THPR522****Moving Light Programming I**

Training in analogue and digital data, advanced data distribution, an introduction to typical features found in modern intelligent lighting and extensive guided programming time on high-end theatrical lighting consoles. Class requires 16THPR521 and permission of instructor. Perm of Instructor. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR523****Moving Light Programming II**

Advanced self-guided programming exercises on multiple high-end theatrical lighting consoles. Students will demonstrate a working knowledge and creative approach to using lighting technology in various applications. Class requires 16THPR522 and permission of instructor. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR531****Vector Works for the Theater**

Basic exploration of CAD (Computer-aided drafting) software with emphasis on current use of basic functions, doing weekly projects requiring exploration and usage of all functions of the program. Topics include basic commands and concepts such as drawing and editing commands, geometric construction, and 2-D drawings. Perm of Instructor. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR532****Vector Works Advanced**

Advanced exploration of CAD (Computer-aided drafting) with emphasis on traditional theater graphics for lighting and sound. Expanded use of functions; weekly projects requiring exploration and usage of all program functions. Advanced 2D and 3B explorations will be studied, with application for stage light plots. CCM theater facilities will be the basis for projects. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR533****Digital Portfolios**

A visually-oriented course with emphasis on digital theater portfolios for designers and technicians. Usage of PhotoShop, PowerPoint, Adobe Suite 2, Dream Weaver and web presentational techniques and functions. Basic weekly projects requiring exploration and usage of all functions of the programs. BoK: NA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR544****Costuming Lab and Crew**

Practical production crew work in the execution of costumes and accessories for major opera, musical theatre and drama productions. May be repeated for credit. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR545****Costuming Lab and Crew**

Continuation of 16 THPR 545. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR546****Costuming Lab and Crew**

Continuation of 16 THPR 545. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR550****Stage Properties**

Assignment as propmaster on major opera, musical, or dramatic production. Construction and painting/decorating of properties from scaled drawings and/or research. Extensive hands-on lab production requirement. Frequent weekly organizational meetings dealing with procedures and organization for borrowing, buying, building, painting, and running of properties. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-3.00

**16THPR551****Technical Production Lab and Crew**

Practicum in construction of stage scenery and assignment to running crews for OMDA productions. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

Theater Production**16THPR551****Technical Production Lab and Crew**

Practicum in construction of stage scenery and assignment to running crews for OMDA productions. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR552****Technical Production Lab and Crew**

Practicum in construction of stage scenery and assignment to running crews for OMDA productions. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR553****Technical Production Lab and Crew**

Practicum in construction of stage scenery and assignment to running crews for OMDA productions. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR560****Independent Study**

In-depth study of a topic related to one of the areas of theatre production, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16THPR561****Makeup Lab and Crew**

Training in building and running productions. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR562****Makeup Lab and Crew**

Training in building and running productions. Prereq: 16THPR561. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR563****Makeup Lab and Crew**

Training in building and running productions. Prereq: 16THPR562. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16THPR580****Introduction to Stage Design**

An elementary introduction to the process of set design. Hands-on, project-oriented class. BoK: FA. Credit Level: U, G. Credit Hrs: 3.00

**16THPR600****Lucca: Workshop Practicum in Theatrical Production**

Technical and artistic creation, preparation, and performance of full-scale productions of two operas from the Italian repertoire. Students will train and execute under an international staff of design, technical, and craft artisans in the areas of scenic, costume, wig/makeup, lighting and production. BoK: FA. Credit Level: U, G. Credit Hrs: 7.00

**16THPR660****Special Topics**

Topics established by the area faculty on an as-needed basis. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16THPR610****Introduction to Rendering for Stage Design**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. Prereq: 16THPR750. Credit Level: G. Credit Hrs: 3.00

**16THPR700****Introduction to Costuming**

An introduction to the process of costume design from the playscript to the production. Critiques and discussions of live performances. Lab and crew requirements. Credit Level: G. Credit Hrs: 3.00

**16THPR701****Costume Technology I**

An introduction to millinery, fabric painting/ dyeing, mask and jewelry

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Theater Production**16THPR701****Costume Technology I**

making for the stage. Lecture/demonstration format with use of slides and other visual aids. Individual projects with production assignments possible. Credit Level: G. Credit Hrs: 4.00

**16THPR702****Costume Construction**

A continuation of costume construction core skill- building. Topics include research and construction of period corsets, 18th century breeches, and 16th to 18th century bodices and skirts. Credit Level: G. Credit Hrs: 4.00

**16THPR703****Graduate Costume Shop Management**

This course is designed to develop the Graduate costume student's ability to organize, plan for, and execute all of the information it takes to produce a realized production. Communication and planning skills will be emphasized in both the preliminary and production phase of two contrasting productions through a series of projects designed to develop a skill set that will serve the student as a future professional costume shop manager. Credit Level: G. Credit Hrs: 4.00

**16THPR704****Makeup I**

A full-year course for performers, undergraduate makeup majors, costume designers. Covers: bone structure, corrective makeup, age makeup, three dimensional makeup, facial hair, racial makeup, special effects, nonrealistic makeup. Makeup Lab and Crew required for makeup and costume majors. Credit Level: G. Credit Hrs: 3.00

**16THPR705****Makeup I**

A full-year course for performers, undergraduate makeup majors, costume designers. Covers: bone structure, corrective makeup, age makeup, three dimensional makeup, facial hair, racial makeup, special effects, nonrealistic makeup. Makeup Lab and Crew required for makeup and costume majors. Credit Level: G. Credit Hrs: 3.00

**16THPR706****Makeup I**

A full-year course for performers, undergraduate makeup majors, costume designers. Covers: bone structure, corrective makeup, age makeup, three dimensional makeup, facial hair, racial makeup, special effects, nonrealistic makeup. Makeup Lab and Crew required for makeup and costume majors. Credit Level: G. Credit Hrs: 3.00

**16THPR707****Stage Lighting I**

A study of basic electricity and theatrical lighting equipment. Emphasis on the technical aspects of stage lighting, with an introduction to the principles of lighting design. Classes are accompanied by crew assignments. Credit Level: G. Credit Hrs: 3.00

**16THPR708****Stage Lighting I**

A study of basic electricity and theatrical lighting equipment. Emphasis on the technical aspects of stage lighting, with an introduction to the principles of lighting design. Classes are accompanied by crew assignments. Credit Level: G. Credit Hrs: 3.00

**16THPR709****Stage Lighting I**

A study of basic electricity and theatrical lighting equipment. Emphasis on the technical aspects of stage lighting, with an introduction to the principles of lighting design. Classes are accompanied by crew assignments. Credit Level: G. Credit Hrs: 3.00

**16THPR710****Introduction to Makeup**

A one-quarter course for the nonperformer (theatrical designers, directors, stage managers, etc.) oriented toward the study of basic makeup techniques. Classes will cover the following topics: facial anatomy, modeling with paint, corrective makeup, age makeup, three

Theater Production**16THPR710****Introduction to Makeup**

dimensional makeup, and facial expressions. Credit Level: G. Credit Hrs: 3.00

**16THPR711****Technical Production I**

Introduction to technical theater, its tools, construction methods, and rigging techniques. Theoretical classwork supplemented by actual construction of scenery and crew work for theater production. Credit Level: G. Credit Hrs: 3.00

**16THPR712****Technical Production I**

Introduction to technical theater, its tools, construction methods, and rigging techniques. Theoretical classwork supplemented by actual construction of scenery and crew work for theater production. Credit Level: G. Credit Hrs: 3.00

**16THPR713****Technical Production I**

Introduction to technical theater, its tools, construction methods, and rigging techniques. Theoretical classwork supplemented by actual construction of scenery and crew work for theater production. Credit Level: G. Credit Hrs: 3.00

**16THPR714****Rendering for Stage Designers**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. Credit Level: G. Credit Hrs: 3.00

**16THPR715****Rendering for Stage Designers**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. Credit Level: G. Credit Hrs: 3.00

**16THPR716****Rendering for Stage Designers**

Introduction to basic color, rendering and design techniques culminating in simple explorative set designs for dance, drama, and lyric theater. Demonstrations, discussion, assigned projects, field trips, and attendance at live performances. Credit Level: G. Credit Hrs: 3.00

**16THPR718****Drafting Theater I**

Introduction to basic board drafting techniques: line conventions, orthographic and isometric projections, sectioning, floorplan, elevations, and details. Class demonstrations followed by hands-on studio drafting. Drafting homework projects executed outside of class. Credit Level: G. Credit Hrs: 2.00

**16THPR719****Drafting Theater I**

Introduction to basic board drafting techniques: line conventions, orthographic and isometric projections, sectioning, floorplan, elevations, and details. Class demonstrations followed by hands-on studio drafting. Drafting homework projects executed outside of class. Credit Level: G. Credit Hrs: 2.00

**16THPR720****Introduction to Stage Lighting**

A basic survey of the materials, techniques, and strategies employed in the lighting of a stage production. Practical experience on lighting crews for departmental productions is required. Credit Level: G. Credit Hrs: 3.00

**16THPR721****Theater Sound Technology**

Introduction to the technical processes of theater sound production. Acoustics, basic physics of sound, equipment use and terminology will

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Theater Production**16THPR721****Theater Sound Technology**

be discussed. Credit Level: G. Credit Hrs: 3.00

**16THPR722****Theater Sound Technology Lab and Crew**

Supervised laboratory and production crews assignment. Concurrent registration in 16THPR721. Credit Level: G. Credit Hrs: 2.00

**16THPR727****Structural Design for the Stage**

This course will provide the theater technician with the foundation in structural design allowing an intuitive understanding of "why sets stand up." It introduces the basics of statics and the strength of materials as they apply to typical scenery. Prereq: 16THPR713. Credit Level: G. Credit Hrs: 3.00

**16THPR728****Structural Design for the Stage**

Continuation of 16THPR 727. Prereq: 16THPR727. Credit Level: G. Credit Hrs: 3.00

**16THPR729****Structural Design for the Stage**

Continuation of 16THPR727, 728. Prereq: 16THPR728. Credit Level: G. Credit Hrs: 3.00

**16THPR730****Introduction to Theater Sound Technology**

Introduction to the technical processes of theater sound production. Acoustics, basic physics of sound, equipment use and terminology will be discussed. Prereq: 16THPR750. Credit Level: G. Credit Hrs: 3.00

**16THPR731****Basic Score Interpretation**

Intended for sound designers, stage managers and lighting designers, this class will teach fundamental/rudimentary musical skills which will enable the theatre practitioner to follow operatic and musical theatre scores. The course will provide basic skills to support cueing and timing of such shows and in communicating with directors and music directors using musical terms. Credit Level: G. Credit Hrs: 3.00

**16THPR740****Assistant Stage Management**

One quarter introductory course in stage management for drama, opera, and musical theater. Emphasis on basic assistant stage management skills, including assembling a prompt book, costume & prop tracking, scenic shift plots, deck crew paperwork and professional etiquette. Credit Level: G. Credit Hrs: 3.00

**16THPR741****Stage Management I**

Emphasis on practical aspects of organizing auditions, scheduling, running rehearsals, tech, and performances, assembling a working prompt script, taking blocking notation, cueing, conducting production meetings, and calling the show. Prerequisite: 16 THPR 740; must be taken in sequence. Majors only. Credit Level: G. Credit Hrs: 3.00

**16THPR742****Stage Management I**

Continuation of 16 THPR 741. Credit Level: G. Credit Hrs: 3.00

**16THPR743****Stage Management I**

Continuation of 16 THPR 742. Credit Level: G. Credit Hrs: 3.00

**16THPR750****Introduction to Stagecraft**

Introduction to the art and craft of technical theater, its tools, construction methods, and rigging techniques. Credit Level: G. Credit Hrs: 3.00

Theater Production**16THPR751****Introduction to Stagecraft Lab and Crew**

Practicum in construction of stage scenery and assignment to running crews for major productions. Credit Level: G. Credit Hrs: 0.00-3.00

**16THPR754****History of Costume and Pattern Development**

A study of the evolution and development of dress (costume and personal adornment) from pre-history to contemporary time including an examination of the development of patterning, cutting and construction techniques throughout. Credit Level: G. Credit Hrs: 4.00

**16THPR755****History of Costume and Pattern Development**

Continuation of 16 THPR 754. Credit Level: G. Credit Hrs: 4.00

**16THPR756****History of Costume and Pattern Development**

Continuation of 16 THPR 755. Credit Level: G. Credit Hrs: 4.00

**16THPR764****Sound Design I**

Sound design course focused on dramatic production including advanced work in script analysis, sound score development, sound effects editing, listening skills, designers documentation and communication skills. Perm of Instructor. Credit Level: G. Credit Hrs: 3.00

**16THPR765****Sound Design I**

A continuation of training for the sound designer with a focus on reinforcement, musical theatre and recording. Projects will include paper designs with emphasis on clear communication through paperwork, conceptual development of reinforcement systems and practical recording projects. Operation of wireless mic systems and orchestra micing will also be covered along with continued work in critical listening skills. Prereq: 16THPR764. Credit Level: G. Credit Hrs: 3.00

**16THPR766****Sound Design I**

A continuation of Sound Design Ia with emphasis on full length works including American classics and Shakespeare. Designs will be more fully developed with complete paperwork required and practical projects. Advanced work in multi-track playback and digital editing will be included along with continued training in critical listening. Prereq: 16THPR765. Credit Level: G. Credit Hrs: 3.00

**16THPR767****Theater Music Production/Composing for the Theater**

Intended for sound design students with a background in music who wish to compose original scores and produce music. Focus on composing and realizing music for the theater, with an emphasis on MIDI systems. Credit Level: G. Credit Hrs: 3.00

**16THPR768****Sound Design II**

This course provides supervision and weekly roundtable discussions of current OMDA production designers and assistant designers. Required for sound majors, the course will focus on the actual realization of designs. Successful completion of this course requires attendance at all production meetings, effective communication with the design/production team and leadership, production of an Credit Level: G. Credit Hrs: 3.00

**16THPR770****Scene Painting I**

A one quarter course in the basic materials, methods, and techniques of the scenic artist. Scenic layout and the rendering of various textures and surfaces explored through demonstrations and studio practice. Paint clothes required. Credit Level: G. Credit Hrs: 2.00

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Theater Production**16THPR771****Digital Audio Systems**

Overview of digital audio systems as applied to the performing arts. Topics covered will include: computer workstations, ProTools software, digital multi-tracks recorders, basic MIDI, minidisc, DAT and compact disc operations. Multimedia production and SFX software may be covered if time permits. Credit Level: G. Credit Hrs: 3.00

**16THPR772****Introduction to Sound Design**

An introduction to the principles of sound design in live drama production. Topics will include script analysis for the designer, developing a concept, music research, translating emotions and visual materials into sound and basic paperwork. Credit Level: G. Credit Hrs: 3.00

**16THPR773****Sound Production Practicum**

Continuing production credit for students electively serving as sound running crew or as sound operator for OMDA productions. Credit Level: G. Credit Hrs: 1.00-4.00

**16THPR774****Pneumatics and Hydraulics**

This study and practical application of mechanical systems for use on stage. This will include the physics behind the designing of state machinery and the ultimate automation and show control. Prereq: 16THPR713. Credit Level: G. Credit Hrs: 3.00

**16THPR775****Electrics and Electronics**

Continuation of 16THPR774. Credit Level: G. Credit Hrs: 3.00

**16THPR776****Motors and Automation**

Continuation of 16THPR774, 775. Prereq: 16THPR775. Credit Level: G. Credit Hrs: 3.00

**16THPR780****Survey of Theatrical Design**

Introduction to the principles and goals of set, costume and makeup, lighting, and sound design for the stage. Lecture format with use of slides and other visual aids. Guest lectures from CCM design and directing faculty. Credit Level: G. Credit Hrs: 3.00

**16THPR781****Advanced Character Figure Drawing**

Advanced study of the human body as it relates to characterization, including but not limited to: age, size, proportion, emotion, etc. May be repeated. Permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR782****Advanced Costume Rendering**

A further study of media and its application as used in costume rendering. Advanced rendering projects in color texture, fabric/color matching, layout and design of costume plates, etc. May be repeated. Permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR801****Pattern Drafting I**

An introductory level course intended to develop the student's understanding of basic pattern drafting. The core work will include drafting garments for each quadrant of the body, creating mock-ups and testing for fit. Prerequisites: Intro to Costume Construction, Costume Construction, Tailoring I or by permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR802****Draping I**

Draping I is designed to further the student's understanding of pattern making through the exploration of three-dimensional techniques of draping. The core work will include elements of sculpture through draping, understanding fabrics creating mock-ups and testing for fit. Prereqs: Intro to Costume Construction, Costume Construction, Pattern

Theater Production**16THPR802****Draping I**

Draping I or Permission of Instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR803****Tailoring I**

Tailoring I is an introductory course designed to develop the students skills in the sewing techniques of tailoring. The core work will include a variety of projects that will explore several tailoring techniques both historical and contemporary. Prerequisites: Intro to Costume Construction, Costume Construction or permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR804****Pattern Drafting II**

Pattern drafting II is a course that is intended to further the students' basic pattern skill set by drafting patterns for bias garments, stretch knit garments and historical garments. Both modern drafting techniques will be introduced. The students will create mock-ups and test fit on both the form and a model. Prerequisites: Pattern Drafting I, Costume Construction, or permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR805****Draping II**

Draping II continues exploration of pattern making as sculpture. At this level the student will also be introduced to reading and interpreting, rendering, researching historical garments, creating mock-ups and test fit on both the form and a model. Prerequisites: Draping I, Pattern Drafting I or Permission of Instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR806****Tailoring II**

Tailoring II expands both the students construction and pattern skills. The core work will include an in depth study of men's historical patterns. Pattern development will include mock-ups, test fitting, cutting and tailoring a minimum of one complete men's historical garment. Prerequisites: Tailoring I, Pattern Drafting I, Draping I, Advanced Costume Construction or permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR807****Makeup II**

A full year course in practical application of makeup for makeup majors, costume designers, performers. Includes making wigs and facial hair, styling wigs. Makeup assistance for current productions. Lab and Crew also required. Credit Level: G. Credit Hrs: 4.00

**16THPR808****Makeup II**

A full year course in practical application of makeup majors, costume designers, performers. Includes making wigs and facial hair, styling wigs. Makeup assistance for current productions. Lab and Crew also required. Credit Level: G. Credit Hrs: 4.00

**16THPR809****Makeup II**

A full year course in practical application of makeup for makeup majors, costume designers, performers. Includes making wigs and facial hair, styling wigs. Makeup assistance for current productions. Lab and Crew also required. Credit Level: G. Credit Hrs: 4.00

**16THPR810****Design/Research Project: Stage Costume**

(MFA Thesis) Culmination of graduate student study resulting in a final major design or technology effort with associated research paper and oral defense of project before a selected faculty committee. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR811****Makeup III**

A full year course for Makeup majors, stressing advanced practice in all aspects of makeup. Practical experience in the design and execution of

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Theater Production**16THPR811****Makeup III**

makeup and wigs under production circumstances. Credit Level: G. Credit Hrs: 4.00

**16THPR812****Makeup III**

A full year course for Makeup majors, stressing advanced practice in all aspects of makeup. Practical experience in the design and execution of makeup and wigs under production circumstances. Credit Level: G. Credit Hrs: 4.00

**16THPR813****Makeup III**

A full year course for Makeup majors, stressing advanced practice in all aspects of makeup. Practical experience in the design and execution of makeup and wigs under production circumstances. Credit Level: G. Credit Hrs: 4.00

**16THPR814****Stage Lighting II**

An introduction to the principles and techniques of stage lighting design for drama, opera, and musical theater productions. Emphasis on developing design concept for a show, and on mastering basic design skills, including the choice of lighting angles and equipment, layout of area lighting, and selection of color for a show. Simple theoretical light plots augmented by lab work and design assignments for workshop and black box productions. Credit Level: G. Credit Hrs: 3.00

**16THPR815****Stage Lighting II**

An introduction to the principles and techniques of stage lighting design for drama, opera, and musical theater productions. Emphasis on developing a design concept for a show, and on mastering basic design skills, including the choice of lighting angles and equipment, layout of area lighting, and selection of color for a show. Simple theoretical light plots augmented by lab work and design assignments for workshop and black box productions. Credit Level: G. Credit Hrs: 3.00

**16THPR816****Stage Lighting II**

An introduction to the principles and techniques of stage lighting design for drama, opera, and musical theater productions. Emphasis on developing a design concept for a show, and on mastering basic design skills, including the choice of lighting angles and equipment, layout of area lighting, and selection of color for a show. Simple theoretical light plots augmented by lab work and design assignments for workshop and black box productions. Credit Level: G. Credit Hrs: 3.00

**16THPR817****Technical Production Lab and Crew**

Practical production crew work in the execution of designs for opera, musical theater, drama, or dance. May be repeated for credit. Prereq.: Grad. standing. Credit Level: G. Credit Hrs: 3.00

**16THPR818****Technical Production Lab and Crew**

Practical production crew work in the execution of designs for opera, musical theater, drama, or dance. May be repeated for credit. Credit Level: G. Credit Hrs: 3.00

**16THPR819****Technical Production Lab and crew**

Practical production crew work in the execution of designs for opera, musical theater, drama, or dance. May be repeated for credit. Credit Level: G. Credit Hrs: 3.00

**16THPR820****Design/Research Project: Makeup**

Culmination of student study resulting in makeup design for major production, with associated research paper and sketches, and oral presentation and defense of project before selected faculty committee. Credit Level: G. Credit Hrs: 3.00-6.00

Theater Production**16THPR821****Stage Lighting III**

Advanced design course for MFA students majoring in theatrical lighting design. Concentration on theoretical and practical design projects for complex drama, opera, and musical theater productions. Weekly tutorial sessions and large scale departmental productions. Credit Level: G. Credit Hrs: 6.00

**16THPR822****Stage Lighting III**

Advanced design course for MFA students majoring in theatrical lighting design. Concentration on theoretical and practical design projects for complex drama, opera, and musical theater productions. Weekly tutorial sessions and large scale departmental productions. Credit Level: G. Credit Hrs: 6.00

**16THPR823****Stage Lighting III**

Advanced design course for MFA students majoring in theatrical lighting design. Concentration on theoretical and practical design projects for complex drama, opera, and musical theater productions. Weekly tutorial sessions and large scale departmental productions. Credit Level: G. Credit Hrs: 6.00

**16THPR824****Stage Management II**

Roundtable discussion of problems facing the lead stage manager on a production. Alternate perspectives to be offered by guest stage managers, directors, designers and other theatre professionals. Additional study of Actors Equity Association (musicals and dramas) and American Guild of Musical Artists (operas and dance) rulebooks as pertains to running rehearsals and performances. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR825****Stage Management II**

Continuation of 16 THPR 824. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR826****Stage Management II**

Full year course for MFA students majoring in stage management. Emphasis on practical aspects of organizing auditions, running technical and dress rehearsals, and conducting production meetings, and maintaining a show during a long performance run. Investigation of stage manager's function in touring a show, working on an original script, or in dealing with other theatrical unions. Assignments throughout year as stage manager for small or medium scale departmental productions. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR827****Stage Management III**

Emphasis on communication and management functions of the stage manager during production process, and investigation of Production Stage Manager's responsibilities, including scheduling and budget layout. Pre-requisite of 16 THPR 826; must be taken in sequence. Majors only. BFA by permission only. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR828****Stage Management III**

Continuation of 16 THPR 827. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR829****Stage Management III**

Continuation of 16 THPR 828. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR830****Design/Research Project: Stage Lighting**

Culmination of MFA study resulting in actual lighting design for major theatrical production, as well as documentation of all research and a portfolio presentation of all associated paperwork, including written script analysis, design concept, cue synopsis, instrument schedules, hook-up and repatch sheets, stage lighting section, and front-of-house

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Theater Production**16THPR830****Design/Research Project: Stage Lighting**

and backstage lighting plots. Final oral presentation and defense of the design concept and execution. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR831****Technical Production II**

Problem-solving for the theater technician. Specialized construction and rigging techniques, technical production management, cost and time estimates, inventory control, theater safety. Credit Level: G. Credit Hrs: 3.00

**16THPR832****Technical Production II**

Problem-solving for the theater technician. Specialized construction and rigging techniques, technical production management, cost and time estimates, inventory control, theater safety. Credit Level: G. Credit Hrs: 3.00

**16THPR833****Technical Production II**

Problem-solving for the theater technician. Specialized construction and rigging techniques, technical production management, cost and time estimates, inventory control, theater safety. Credit Level: G. Credit Hrs: 3.00

**16THPR834****Technical Production III**

Project oriented class for second year MFA candidates in Technical Production. Projects may be theoretical research in the areas of new materials and technologies or may be assignments of major responsibility on actual productions. All projects to be accompanied with appropriate documentation. Credit Level: G. Credit Hrs: 3.00

**16THPR835****Technical Production III**

Project oriented class for second year MFA candidates in Technical Production. Projects may be theoretical research in the areas of new materials and technologies or may be assignments of major responsibility on actual productions. All projects to be accompanied with appropriate documentation. Prereq: 16THPR834. Credit Level: G. Credit Hrs: 3.00

**16THPR836****Technical Production III**

Project oriented class for second year MFA candidates in Technical Production. Projects may be theoretical research in the areas of new materials and technologies or may be assignments of major responsibility on actual productions. All projects to be accompanied with appropriate documentation. Credit Level: G. Credit Hrs: 3.00

**16THPR838****Stage Lighting IV**

Course designed for the second year MFA lighting design student with an emphasis on large scaled theatrical productions as well as on union exam preparation. Credit Level: G. Credit Hrs: 6.00

**16THPR839****Sound Design Practicum**

Supervised sound design and assistant assignments for OMDA productions. Credit Level: G. Credit Hrs: 1.00-4.00

**16THPR840****Production Research Project: Stage Management**

Culmination of study for MFA candidate in Stage Management. Project includes production assignments Stage Manager to large scale opera or musical theater production, along with all associated paperwork, a production journal, a working prompt book during the show, and a finished production book after the fact. Work will culminate with an oral presentation and defense of the organizational and administrative techniques used in the production. Credit Level: G. Credit Hrs: 3.00-6.00

Theater Production**16THPR841****Stage Design I**

Beginning projects explore dramatic space, form, image and theme. Intermediate projects script analysis, period research, and dramatic themes working with sketches, renderings, ground plans, and models. Styles range from simple realism to expressive symbolism. Play, opera, and film scripts are assigned. Guest directors participate. Credit Level: G. Credit Hrs: 3.00

**16THPR842****Stage Design I**

Beginning projects explore dramatic space, form, image and theme. Intermediate projects script analysis, period research, and dramatic themes working with sketches, renderings, ground plans, and models. Styles range from simple realism to expressive symbolism. Play, opera, and film scripts are assigned. Guest directors participate. Credit Level: G. Credit Hrs: 3.00

**16THPR843****Stage Design I**

Beginning projects explore dramatic space, form, image and theme. Intermediate projects script analysis, period research, and dramatic themes working with sketches, renderings, ground plans, and models. Styles range from simple realism to expressive symbolism. Play, opera, and film scripts are assigned. Guest directors participate. Credit Level: G. Credit Hrs: 3.00

**16THPR844****Stage Design II**

Advanced stage design projects for opera, musicals, drama, dance, and special presentations. Design of multiple sets explored. Special design assignments of studio or major productions. Credit Level: G. Credit Hrs: 3.00

**16THPR845****Stage Design II**

Advanced stage design projects for opera, musicals, drama, dance, and special presentations. Design of multiple sets explored. Special design assignments of studio or major productions. Credit Level: G. Credit Hrs: 3.00

**16THPR846****Stage Design II**

Advanced stage design projects for opera, musicals, drama, dance, and special presentations. Design of multiple sets explored. Special design assignments of studio or major productions. Credit Level: G. Credit Hrs: 3.00

**16THPR847****Drafting for the Theater II**

Advanced board drafting projects assigned in accordance with student's prior drafting experience and skill level. Group and individual lessons. Actual production drafting projects assigned where feasible. Credit Level: G. Credit Hrs: 2.00

**16THPR848****Drafting for the Theater II**

Advanced board drafting projects assigned in accordance with student's prior drafting experience and skill level. Group and individual lessons. Actual production drafting projects assigned where feasible. Credit Level: G. Credit Hrs: 2.00

**16THPR849****Drafting for the Theater III**

Advanced drafting projects assigned per individual student needs and current production assignments. Prereq: 16THPR848. Credit Level: G. Credit Hrs: 2.00

**16THPR850****Drafting Theater III**

Advanced drafting projects assigned per individual student needs and current production assignments. Prereq: 16THPR849. Credit Level: G. Credit Hrs: 2.00

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Theater Production**16THPR851****Makeup IV**

Continuing advancement in all aspects of makeup. Project on producing foam latex appliances. Design and execution of major productions. Assisting for major productions. Credit Level: G. Credit Hrs: 4.00

**16THPR852****Makeup IV**

Continuing advancement in all aspects of makeup. Project on producing foam latex appliances. Design and execution of major productions. Assisting for major productions. Credit Level: G. Credit Hrs: 4.00

**16THPR853****Makeup IV**

Continuing advancement in all aspects of makeup. Project on producing foam latex appliances. Design and execution of major productions. Assisting for major productions. Credit Level: G. Credit Hrs: 4.00

**16THPR854****Graduate Sound Seminar I**

Graduate level course involving weekly updates on design/production issues, operation of the sound department and presentation on equipment or special techniques. Designs will be presented and critiqued. Load ins, strikes and troubleshooting of systems for all main stage productions will provide practical experience with sound system operations. Guest artists will be invited to meet with students whenever possible and onsite visits will be arranged to provide professional contacts and experience. Credit Level: G. Credit Hrs: 3.00

**16THPR855****Graduate Sound Seminar I**

A continuation of 16THPR854. Credit Level: G. Credit Hrs: 3.00

**16THPR856****Graduate Sound Seminar I**

A continuation of 16THPR855. Credit Level: G. Credit Hrs: 3.00

**16THPR857****Graduate Sound Seminar II**

A continuation of 16THPR856. Credit Level: G. Credit Hrs: 3.00

**16THPR858****Graduate Sound Seminar II**

A continuation of 16THPR857. Credit Level: G. Credit Hrs: 3.00

**16THPR859****Graduate Sound Seminar II**

A continuation of 16THPR858. Credit Level: G. Credit Hrs: 3.00

**16THPR860****Production/Research Project: Technical Production**

Culmination of student study resulting in technical direction of a major production with associated portfolio of construction drawings and other appropriate documentation. An oral presentation and defense of the methods, techniques, and materials used will be presented to a committee of selected faculty. Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR861****Costume Design I**

History of costume from prehistoric times to contemporary society integrated with selected period costume design projects from dramatic literature. Emphasis on research, design basics, figure drawing, and beginning rendering. Credit Level: G. Credit Hrs: 4.00

**16THPR862****Costume Design I**

Continuation of 16 THPR 861. Credit Level: G. Credit Hrs: 4.00

**16THPR863****Costume Design I**

Continuation of 16 THPR 862. Credit Level: G. Credit Hrs: 4.00

Theater Production**16THPR864****Costume Design II**

Project designing for drama, musical theatre, opera and dance with emphasis on character development through costume. Production processes, intermediate rendering techniques, design assisting. Possible design assignments of studio productions may be apart of course work. Production book development. Portfolio Preparation Credit Level: G. Credit Hrs: 4.00

**16THPR865****Costume Design II**

Continuation of 16 THPR 864. Prereq: 16THPR864. Credit Level: G. Credit Hrs: 4.00

**16THPR866****Costume Design II**

Continuation of 16 THPR 865. Credit Level: G. Credit Hrs: 4.00

**16THPR867****Costume Design III**

Advanced projects in designing costumes for drama, opera, musical theater, and dance with emphasis on developing production concepts. Advanced rendering techniques, design assisting. Possible design assignments. Credit Level: G. Credit Hrs: 4.00

**16THPR868****Costume Design III**

Advanced projects in designing costumes for drama, opera, musical theater, and dance with emphasis on developing production concepts. Advanced rendering techniques, design assisting. Possible design assignments. Credit Level: G. Credit Hrs: 4.00

**16THPR869****Costume Design III**

Advanced projects in designing costumes for drama, opera, musical theater, and dance with emphasis on developing production concepts. Advanced rendering techniques, design assisting. Credit Level: G. Credit Hrs: 4.00

**16THPR870****Stage Design for Directors**

Directors will interact from their perspective with advanced design projects created by design majors -- a necessary area of understanding for both. Credit Level: G. Credit Hrs: 3.00

**16THPR871****Stage Design Lab and Crew**

Practical production crew work in the layout, painting, set decoration, and dressing of major opera, musical, and dramatic productions. May be repeated for credit. Credit Level: G. Credit Hrs: 2.00

**16THPR872****Stage Design Lab and Crew**

Practical production crew work in the layout, painting, set decoration, and dressing of major opera, musical and dramatic productions. May be repeated for credit. Credit Level: G. Credit Hrs: 2.00

**16THPR873****Stage Design Lab and Crew**

Practical production crew work in the layout, painting, set decoration, and dressing of major opera, musical, and dramatic productions. May be repeated for credit. Credit Level: G. Credit Hrs: 2.00

**16THPR874****Design/Research Project in Sound Design**

Design and implementation of a fully realized main stage OMDA production including a monograph detailing the process. Credit Level: G. Credit Hrs: 6.00

**16THPR877****Makeup V**

Emphasis on advanced design of major production. Advanced rendering techniques. Portfolio preparation. Design/Research Project. Credit Level: G. Credit Hrs: 4.00

H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities.

LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Theater Production**16THPR878****Makeup V**

Emphasis on advanced design of major production. Advanced rendering techniques. Portfolio preparation. Design/Research Project. Credit Level: G. Credit Hrs: 4.00

**16THPR879****Makeup V**

Emphasis on advanced design of major production. Advanced rendering techniques. Portfolio preparation. Design/Research Project. Credit Level: G. Credit Hrs: 4.00

**16THPR880****Scene Painting II**

A one quarter course in the painting of intermediate level projects from scaled elevations. Rendering of mouldings, paneling, drapery, three dimensional objects, foliage, and landscapes in studio. Paint clothes required. Credit Level: G. Credit Hrs: 2.00

**16THPR881****Design Research Project: Stage Design**

The culminating research, design, and execution in project form (for actual production assignment) of all necessary sketches, renderings, models, working drawings, and paint elevations, plus property sketches or drawings, fabric and upholstery samples, for an opera, musical, or drama of sufficient aesthetic value and weight as determined by instructor. Project shall be accompanied by a written argument of the conceptualization approach. Project will be Credit Level: G. Credit Hrs: 3.00-6.00

**16THPR882****Advanced Costume Crafts**

Advanced studies and projects in costume crafts. Topics may include millinery, fabric modification, masks, jewelry, fabric manipulation, etc. Non-traditional materials and techniques may be investigated. Production assignments as part of class may be possible. Offered every quarter. May be repeated. Permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR883****Draping III**

Draping III is an advanced patterning course designed to introduce the student to the leadership skills that are required of a professional draper. The student draper will be assigned an appropriate collection of garments to create patterns for one or more realized productions during that quarter. The student draper will be expected to create patterns, organize and lead an assigned team of assistants through the production of the assigned garments from start to finish. Prerequisites: Draping II, Pattern Draping II. Pre/Co-requisite: Advanced Costume Construction or permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR884****Pattern Drafting III**

Pattern Drafting III is an advanced patterning course designed to further the student's skills by introducing the element of full realized production deadlines. The advanced student will be assigned an appropriate collection of garments to pattern and construct for one or more realized productions during that quarter. Prerequisites: Pattern Drafting II, Draping II, Tailoring II. Pre/Co-requisite: Advanced Costume Construction or permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR885****Tailoring III**

The core work will include an in depth study of men's historical coats and vest, creating historical patterns and tailoring historical patterns. Pattern development will include mock-ups, test fitting, cutting and tailoring a minimum of one complete men's historical garment. Prerequisites: tailoring II, Pattern Drafting II, Draping II, Advanced Costume Construction or Permission of Instructor. Credit Level: G. Credit Hrs: 4.00

Theater Production**16THPR886****Advanced Costume Construction**

Advanced Costume Construction is a continuation of core construction techniques including cutting and fabric preparation. Topics will include historical garments, specialty garments, and non-traditional garments as production requirements allow. This course will include realized production projects as well as class study. May be repeated. Permission of instructor. Prerequisites: Costume construction or by permission of instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR887****Millinery**

Traditional and non-traditional methods of hat making are explored. Lecture/Demonstration format with individual projects. Production assignments as part of class are possible. Credit Level: G. Credit Hrs: 4.00

**16THPR888****Fabric Modification**

The study of fabric modification for the Theatre including painting, dyeing, printing, distressing, color matching, etc. Lecture/Demonstration format with individual projects. Production assignments as a part of the class are possible. Credit Level: G. Credit Hrs: 4.00

**16THPR889****Masks and Jewelry**

Mask and jewelry making for the Theatre including traditional and non-traditional methods. Lecture/ Demonstration format with individual projects. Production assignments as part of class are possible. Credit Level: G. Credit Hrs: 4.00

**16THPR890****Theater Design and Production Co-op**

A professional internship for graduate students working with professional regional theater, ballet, operas, entertainment production facilities and architectural companies for advanced experience. The experience will vary depending on abilities of the candidate and length of involvement and must be supervised by a member of the TD&P faculty. Credit Level: G. Credit Hrs: 1.00-12.00

**16THPR891****Costume Design IV**

Realized production design for Operas, Musicals or Plays. Permission of Instructor. Credit Level: G. Credit Hrs: 4.00

**16THPR892****Costume Design IV**

Continuation of 16 THPR 891. Credit Level: G. Credit Hrs: 4.00

**16THPR893****Costume Design IV**

Continuation of 16 THPR 892. Credit Level: G. Credit Hrs: 4.00

**16THPR899****Master's Candidacy**

Retainment of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

Trombone**16TRB100****Trombone Major Study**

Technical requirements: development of embouchure, breathing, staccato and legato tonguing; tenor clef reading. Arban and Cornette methods; Bordogni-Rochut Melodious Etudes, Vol. I., Mantia The Trombone Virtuoso. Paris Conservatoire solo material by Barat, de la Nux, Busser, Croce-Spinelli, and others of comparable difficulty. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16TRB110****Trombone Concentration**

First-year study for trombone students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities. LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Trombone**16TRB120****Trombone Secondary**

First-year secondary study in trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TRB200****Trombone Major Study**

Technical requirements: continuation of tenor clef and introduction of alto clef reading. Continuation of Bordogni-Rochut and Mantia studies; clef studies by Blazevitch, Stefaniszin; LaFosse -- School for Sight-Reading, Vol. A-B, Kopprasch -- Selected Studies, Vol. I. Solo material from Solo Book No. 1 (E. Glover), Paris Conservatoire solos by Busser, Pfeiffer, and Saint-Saens; Galliard -- Six Sonatas, Blazevitch -- Concert Piece No. 5 and works of comparable difficulty. Passages from the orchestral repertoire. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TRB210****Trombone Concentration**

Second-year study for trombone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TRB220****Trombone Secondary**

Second-year secondary study in trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TRB300****Trombone Major Study**

Continuation of clef studies; LaFosse, Vol. C-E, Bordogni-Rochut -- Melodious Etudes, Vol. II, Kopprasch -- Selected Studies, Vol. II, Vobaron -- 34 Etudes, Aaron Harris -- Method, Vol. II, Kreutzer-Schaefer -- 10 Etudes. Solo material from Solo Book No. 2 (E. Glover), solos by Guilmant, Gaubert, Bozza, Boutry, and other French composers; Marcello -- Cello Sonatas, Handel-LaFosse -- Concerto in F Minor, Hindemith -- Sonata, and works of comparable difficulty. Passages from the orchestral repertoire. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TRB310****Trombone Concentration**

Third-year study for trombone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TRB320****Trombone Secondary**

Third-year secondary study in trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TRB400****Trombone Major Study**

LaFosse -- Advanced Method, Vol. II, Bordogni-Rochut -- Melodious Etudes, Vol. III, Blazevitch -- Sequences. Etudes by Bitsch, Bozza, Boutry, and Pichaureau. Bach-LaFosse -- Suites for Unaccompanied Violoncello; solos by Defay, Berghmams, Salzedo, and Tomasi. Creston -- Fantasy, Bloch -- Symphony, Takacs Sonata, Martin -- Ballade, Corelli-Gibson -- Sonata in D Minor, and works of comparable difficulty. Passages from the orchestral repertoire. Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TRB410****Trombone Concentration**

Fourth-year study for trombone students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TRB420****Trombone Secondary**

Fourth-year secondary study in trombone as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

Trombone**16TRB500****Trombone Major**

Additional study for undergraduate trombone majors who have completed the basic degree requirements; offered for undergraduate and graduate trombone majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16TRB510****Trombone Concentration**

Additional study in trombone for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level trombone students during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16TRB530****Trombone Elective**

Nonrequired private study in trombone; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16TRB531****Trombone Pedagogy**

A study of the techniques involved in teaching applied trombone lessons. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16TRB560****Independent Study**

In-depth study of a topic related to the trombone, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16TRB570****Trombone Orchestral Repertoire**

Survey of prominent excerpts for trombone. Students play excerpts in a section format and discuss issues such as style, articulation, and intonation. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16TRB680****Trombone Choir**

A homogeneous ensemble of trombones designed to prepare and perform literature for eight or more players. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16TRB800****Trombone Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Repertoire of a high level of difficulty suited to the needs of the individual student. Passages from the orchestral repertoire. Credit Level: G. Credit Hrs: 4.00

**16TRB810****Trombone Concentration**

Master's level study for students accepted for a cognate in trombone performance. Credit Level: G. Credit Hrs: 2.00

**16TRB820****Trombone Secondary**

Secondary study in trombone for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16TRB850****Artist Diploma in Trombone**

First-year major study in trombone for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16TRB855****Artist Diploma Recital**

Public performance by an artist diploma student in trombone of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

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Trombone**16TRB880****Master Recital**

Public performance by a master's degree student in trombone of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16TRB895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16TRB899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16TRB900****Trombone Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16TRB910****Trombone Concentration**

Doctoral level study for students accepted for a cognate in trombone performance. Credit Level: G. Credit Hrs: 2.00

**16TRB920****Trombone Secondary**

Secondary study in trombone for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16TRB930****Trombone Elective**

Nonrequired private study in trombone for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16TRB950****Artist Diploma in Trombone**

Second-year major study in trombone for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16TRB960****Trombone Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16TRB970****Doctoral Recital**

Public performance by a doctoral student in trombone of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16TRB972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16TRB980****Lecture Recital**

Combined public lecture and performance of a selected topic in the trombone repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16TRB990****DMA Document**

Research and preparation of the final written project for the DMA degree in trombone; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Trumpet**16TRP100****Trumpet Major Study**

Technical material: selected studies from Arban -- Conservatory Method, studies by Clarke, Hering, Schlossberg; transposition studies

Trumpet**16TRP100****Trumpet Major Study**

by Williams and Sachse. Passages from the orchestral repertoire; solos by Balay, Barat, Goeyens, Ropartz, and others. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16TRP110****Trumpet Concentration**

First-year study for trumpet students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TRP120****Trumpet Secondary**

First-year secondary study in trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TRP200****Trumpet Major Study**

Continuation of studies from Arban -- Conservatory Method, studies by Brandt, Balay, Laurent, and Maxime-Alphonse, transposition studies by Williams, Sachse, and Bordogni. Passages from the orchestral repertoire; solos by Bozza, Dallier, Goedicke, HuÛ, and others. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TRP210****Trumpet Concentration**

Second-year study for trumpet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TRP220****Trumpet Secondary**

Second-year secondary study in trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TRP300****Trumpet Major Study**

Continuation of transposition studies and orchestral passages. Etudes by Chalier; solo material by Latham, Kennan, Riisager, Hindemith, Stevens and others. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TRP310****Trumpet Concentration**

Third-year study for trumpet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TRP320****Trumpet Secondary**

Third-year secondary study in trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TRP400****Trumpet Major Study**

Continuation of orchestral excerpts. Etudes by Bitsch, Bozza, and Tomasi; solo material by Casterade, Wal-Berg, Bohrnstedt, Telemann, Honegger, and others. Preparation of Senior Recital. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TRP410****Trumpet Concentration**

Fourth-year study for trumpet students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TRP420****Trumpet Secondary**

Fourth-year secondary study in trumpet as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TRP500****Trumpet Major**

Additional study for undergraduate trumpet majors who have completed the basic degree requirements; offered for undergraduate and graduate trumpet majors during the Summer Session. BoK: FA. Credit Level: U,

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LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Trumpet**16TRP500****Trumpet Major**

G. Credit Hrs: 4.00

**16TRP510****Trumpet Concentration**

Additional study in trumpet for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level trumpet students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16TRP530****Trumpet Elective**

Nonrequired private study in trumpet; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16TRP560****Independent Study**

In-depth study of a topic related to the trumpet, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16TRP570****Trumpet Orchestral Excerpt Class**

Prepares students for a career as an orchestral musician through the study of major orchestral repertoire for trumpet. Style, blend, and ensemble are stressed, along with listening and score study. Mock auditions are integral to the class. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16TRP670****Trumpet Ensembles**

Intense study of trumpet chamber music and orchestral repertoire in a small group setting. Periodically, groups combine to perform larger pieces. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16TRP800****Trumpet Graduate Major Study**

Requirements are: One public recital of advanced difficulty, accompanied Solo Board Exam, and Board Exam of 30 Orchestral Excerpts. Credit Level: G. Credit Hrs: 4.00

**16TRP810****Trumpet Concentration**

Master's level study for students accepted for a cognate in trumpet performance. Credit Level: G. Credit Hrs: 2.00

**16TRP820****Trumpet Secondary**

Secondary study in trumpet for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16TRP831****Trumpet Repertoire and Pedagogy I**

A chronological survey of the trumpet, its history and methodology; class projects include research, notebook compilation and presentations for studio class. Credit Level: G. Credit Hrs: 2.00

**16TRP832****Trumpet Repertoire and Pedagogy II**

Trumpet Repertoire and Pedagogy II. Continuation of 16-724-831. Prereq: 16TRP831. Credit Level: G. Credit Hrs: 2.00

**16TRP850****Artist Diploma in Trumpet**

First-year major study in trumpet for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16TRP855****Artist Diploma Recital**

Public performance by an artist diploma student in trumpet of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

Trumpet**16TRP880****Master Recital**

Public performance by a master's degree student in trumpet of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16TRP895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16TRP899****Master's Candidacy**

Retainment of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16TRP900****Trumpet Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16TRP910****Trumpet Concentration**

Doctoral level study for students accepted for a cognate in trumpet performance. Credit Level: G. Credit Hrs: 2.00

**16TRP920****Trumpet Secondary**

Secondary study in trumpet for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16TRP930****Trumpet Elective**

Nonrequired private study in trumpet for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16TRP950****Artist Diploma in Trumpet**

Second-year major study in trumpet for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16TRP960****Trumpet Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16TRP970****Doctoral Recital**

Public performance by a doctoral student in trumpet of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16TRP972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16TRP980****Lecture Recital**

Combined public lecture and performance of a selected topic in the trumpet repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16TRP990****DMA Document**

Research and preparation of the final written project for the DMA degree in trumpet; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Tuba**16TUBA100****Tuba Major Study**

Technical requirements: study of major and minor scales; selected studies for the refinement of basic techniques. Orchestral and band

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Tuba**16TUBA100****Tuba Major Study**

repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16TUBA110****Tuba Concentration**

First-year study for tuba students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TUBA120****Tuba Secondary**

First-year secondary study in tuba as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TUBA200****Tuba Major Study**

Further advanced technical studies and compositions for the instrument covering different styles. Continuation of orchestral and band repertoire. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TUBA210****Tuba Concentration**

Second-year study for tuba students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TUBA220****Tuba Secondary**

Second-year secondary study in tuba as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TUBA300****Tuba Major Study**

Continuation of 16TUBA200. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TUBA310****Tuba Concentration**

Third-year study for tuba students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TUBA320****Tuba Secondary**

Third-year secondary study in tuba as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TUBA400****Tuba Major Study**

Advanced technical studies. Continuation of orchestral and band repertoire. Preparation of Senior Recital including compositions of different styles. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16TUBA410****Tuba Concentration**

Fourth-year study for tuba students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16TUBA420****Tuba Secondary**

Fourth-year secondary study in tuba as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16TUBA500****Tuba Major**

Additional study for undergraduate tuba majors who have completed the basic degree requirements; offered for undergraduate and graduate tuba majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16TUBA510****Tuba Concentration**

Additional study in tuba for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level tuba students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

Tuba**16TUBA530****Tuba Elective**

Nonrequired private study in tuba; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16TUBA560****Independent Study**

In-depth study of a topic related to the tuba, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16TUBA800****Tuba Graduate Major Study**

Selected studies for continued refinement of previous skills. Preparation of two recital programs including repertoire of a high level of difficulty suited to the needs of the individual student. Orchestral and band repertoire. Credit Level: G. Credit Hrs: 4.00

**16TUBA810****Tuba Concentration**

Master's level study for students accepted for a cognate in tuba performance. Credit Level: G. Credit Hrs: 2.00

**16TUBA820****Tuba Secondary**

Secondary study in tuba for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16TUBA850****Artist Diploma in Tuba**

First-year major study in tuba for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16TUBA855****Artist Diploma Recital**

Public performance by an artist diploma student in tuba of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16TUBA880****Master Recital**

Public performance by a master's degree student in tuba of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16TUBA895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16TUBA899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16TUBA900****Tuba Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16TUBA910****Tuba Concentration**

Doctoral level study for students accepted for a cognate in tuba performance. Credit Level: G. Credit Hrs: 2.00

**16TUBA920****Tuba Secondary**

Secondary study in tuba for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16TUBA930****Tuba Elective**

Nonrequired private study in tuba for doctoral students; requires permission of the department and the college. Credit Level: G. Credit

H=University Honors course.

BoK (Breadth of Knowledge) Coding. DC: Diversity & Culture. EC: English composition. FA: Fine Arts. HP: Historical Perspectives. HU: Humanities. LT: Literature. NS: Natural Sciences. QR: Quantitative Reasoning. SE: Social & Ethical Issues. SS: Social Sciences.

Tuba

**16TUBA930**  
**Tuba Elective**  
 Hrs: 1.00-2.00

**16TUBA950**  
**Artist Diploma in Tuba**  
 Second-year major study in tuba for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16TUBA960**  
**Tuba Concerto**  
 Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16TUBA970**  
**Doctoral Recital**  
 Public performance by a doctoral student in tuba of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16TUBA972**  
**Chamber Music Cognate Recital**  
 Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16TUBA980**  
**Lecture Recital**  
 Combined public lecture and performance of a selected topic in the tuba repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16TUBA990**  
**DMA Document**  
 Research and preparation of the final written project for the DMA degree in tuba; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Violoncello

**16VC100**  
**Violoncello Major Study**  
 Technical facility in scales, arpeggios, and violoncello studies. Sonatas and concerti of the Baroque, Classical or Romantic repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16VC110**  
**Violoncello Concentration**  
 First-year study for cello students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VC120**  
**Violoncello Secondary**  
 First-year secondary study in cello as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VC150**  
**Performer's Certificate Lessons**  
 Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VC200**  
**Violoncello Major Study**  
 Violoncello studies. Baroque, Classical, and Romantic concerti and sonatas. Bach solo suites and other compositions for the instrument. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VC210**  
**Violoncello Concentration**  
 Second-year study for cello students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VC220**  
**Violoncello Secondary**  
 Second-year secondary study in cello as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

Violoncello

**16VC220**  
**Violoncello Secondary**  
 Second-year secondary study in cello as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VC250**  
**Performer's Certificate Lessons**  
 Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VC300**  
**Violoncello Major Study**  
 Violoncello studies. Baroque, Classical, and Romantic concerti and sonatas and other compositions for the instrument. Contemporary music and pieces from the Chamber Music Literature. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VC310**  
**Violoncello Concentration**  
 Third-year study for cello students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VC320**  
**Violoncello Secondary**  
 Third-year secondary study in cello as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VC350**  
**Performer's Certificate Lessons**  
 Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VC400**  
**Violoncello Major Study**  
 Advanced technical studies. Preparation of Senior Recital including compositions of all major styles. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VC410**  
**Violoncello Concentration**  
 Fourth-year study for cello students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VC420**  
**Violoncello Secondary**  
 Fourth-year secondary study in cello as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VC450**  
**Performer's Certificate Lessons**  
 Private lessons for students in their performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VC500**  
**Violoncello Major**  
 Additional study for undergraduate cello majors who have completed the basic degree requirements; offered for undergraduate and graduate cello majors during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16VC510**  
**Violoncello Concentration**  
 Additional study in cello for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level cello students during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VC530**  
**Violoncello Elective**  
 Nonrequired private study in cello, requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

H=University Honors course.

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Violoncello**16VC560****Independent Study**

In-depth study of a topic related to the violoncello, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16VC800****Violoncello Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Graduate repertoire includes the major violoncello literature in all styles and some chamber music. Credit Level: G. Credit Hrs: 4.00

**16VC810****Violoncello Concentration**

Master's level study for students accepted for a cognate in violoncello performance. Credit Level: G. Credit Hrs: 2.00

**16VC820****Violoncello Secondary**

Secondary study in violoncello for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16VC850****Artist Diploma in Violoncello**

First-year major study in violoncello for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16VC855****Artist Diploma Recital**

Public performance by an artist diploma student in violoncello of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16VC880****Master Recital**

Public performance by a master's degree student in violoncello of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16VC895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16VC899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16VC900****Violoncello Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16VC910****Violoncello Concentration**

Doctoral level study for students accepted for a cognate in violoncello performance. Credit Level: G. Credit Hrs: 2.00

**16VC920****Violoncello Secondary**

Secondary study in violoncello for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16VC930****Violoncello Elective**

Nonrequired private study in violoncello for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16VC950****Artist Diploma in Violoncello**

Second-year major study in violoncello for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

Violoncello**16VC960****Cello Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16VC970****Doctoral Recital**

Public performance by a doctoral student in violoncello of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VC972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16VC980****Lecture Recital**

Combined public lecture and performance of a selected topic in the violoncello repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VC990****DMA Document**

Research and preparation of the final written project for the DMA degree in violoncello; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Viola**16VLA100****Viola Major Study**

Technical facility in scales, arpeggios, and viola studies. Sonatas and concerti of the Baroque, Classical, or Romantic repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16VLA110****Viola Concentration**

First-year study for viola students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLA120****Viola Secondary**

First-year secondary study in viola as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLA150****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VLA200****Viola Major Study**

Viola studies. Baroque, Classical, and Romantic concerti, sonatas, and other compositions for the instrument. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VLA210****Viola Concentration**

Second-year study for viola students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLA220****Viola Secondary**

Second year secondary study in viola as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLA250****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

H=University Honors course.

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Viola**16VLA300****Viola Major Study**

Viola studies. Baroque, Classical, and Romantic concerti and sonatas. Unaccompanied works for the instrument. Contemporary music and pieces from the Chamber Music Literature. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VLA310****Viola Concentration**

Third-year study for viola students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLA320****Viola Secondary**

Third-year secondary study in viola as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLA350****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VLA400****Viola Major Study**

Advanced technical studies. Preparation of Senior Recital including compositions of all major styles. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VLA410****Viola Concentration**

Fourth-year study for viola student in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLA420****Viola Secondary**

Fourth-year secondary study in viola as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLA450****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VLA500****Viola Major**

Additional study for undergraduate viola majors who have completed the basic degree requirements; offered for undergraduate and graduate viola majors during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16VLA510****Viola Concentration**

Additional study in viola for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level viola students during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VLA530****Viola Elective**

Nonrequired private study in viola; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16VLA560****Independent Study**

In-depth study of a topic related to the viola, selected by the student in consultation with a number of the faculty. Permission of instructor and division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16VLA630****Special Topics in Viola**

Varying topics will be addressed. BoK: NA. Credit Level: U, G. Credit Hrs: 1.00

Viola**16VLA680****Viola Master Class**

Weekly master class for Viola students. BoK: NA. Credit Level: U, G. Credit Hrs: 0.00-1.00

**16VLA800****Viola Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Graduate repertoire includes the major viola literature in all major styles and some chamber music. Credit Level: G. Credit Hrs: 4.00

**16VLA810****Viola Concentration**

Master's level study for students accepted for a cognate in viola performance. Credit Level: G. Credit Hrs: 2.00

**16VLA820****Viola Secondary**

Secondary study in viola for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16VLA850****Artist Diploma in Viola**

First-year major study in viola for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16VLA855****Artist Diploma Recital**

Public performance by an artist diploma student in viola of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16VLA880****Master Recital**

Public performance by a master's degree student in viola of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16VLA895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16VLA899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16VLA900****Viola Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16VLA910****Viola Concentration**

Doctoral level study for students accepted for a cognate in viola performance. Credit Level: G. Credit Hrs: 2.00

**16VLA920****Viola Secondary**

Secondary study in viola for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16VLA930****Viola Elective**

Nonrequired private study in viola for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16VLA950****Artist Diploma in Viola**

Second-year major study in viola for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

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Viola**16VLA960****Viola Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16VLA970****Doctoral Recital**

Public performance by a doctoral student in viola of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VLA972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16VLA980****Lecture Recital**

Combined public lecture and performance of a selected topic in the viola repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VLA990****DMA Document**

Research and preparation of the final written project for the DMA degree in viola; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Violin**16VLN100****Violin Major Study**

Technical facility in scales, arpeggios, and violin studies. Sonatas and concerti of the Baroque, Classical, or Romantic repertoire. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16VLN110****Violin Concentration**

First-year study for violin students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLN120****Violin Secondary**

First-year secondary study in violin as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLN150****Performer's Certificate Lessons**

Private lessons for students in their performer's certificate program BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VLN200****Violin Major Study**

Violin studies. Baroque, Classical, and Romantic concerti and sonatas, and other compositions for the instrument. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VLN210****Violin Concentration**

Second-year study for violin students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLN220****Violin Secondary**

Second-year secondary study in violin as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLN250****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program BoK: NA. Credit Level: U. Credit Hrs: 6.00

Violin**16VLN300****Violin Major Study**

Violin studies, Baroque, Classical, and Romantic concerti, sonatas, and other compositions for the instrument. Contemporary music and pieces from the Chamber Music Literature. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VLN310****Violin Concentration**

Third-year study for violin students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLN320****Violin Secondary**

Third-year secondary study in violin as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLN350****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VLN400****Violin Major Study**

Advanced technical studies. Preparation of Senior Recital including compositions of all major styles. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VLN410****Violin Concentration**

Fourth-year study for violin students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VLN420****Violin Secondary**

Fourth-year secondary study in violin as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VLN450****Performer's Certificate Lessons**

Private lessons for students in the performer's certificate program. BoK: NA. Credit Level: U. Credit Hrs: 6.00

**16VLN500****Violin Major**

Additional study for undergraduate violin majors who have completed the basic degree requirements; offered for undergraduate and graduate violin majors during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16VLN510****Violin Concentration**

Additional study in violin for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level violin students during the Summer Session, depending on faculty availability. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VLN530****Violin Elective**

Nonrequired private study in violin; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16VLN531****String Pedagogy**

Basic principles of string pedagogy, including standard etude literature. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VLN532****String Pedagogy**

Basic principles of string pedagogy, including standard etude literature. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

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Violin**16VLN533****String Pedagogy**

Basic principles of string pedagogy, including standard etude literature. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VLN541****String Repertoire**

Survey of basic solo string repertoire. Area majors only. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VLN542****String Repertoire**

Survey of the basic solo string repertoire. Area majors only. Prereq: 16VLN541. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VLN543****String Repertoire**

Survey of basic solo string repertoire. Area majors only. Prereq: 16VLN542. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VLN560****Independent Study**

In-depth study of a topic related to the violin, selected by the student in consultation with a member of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16VLN630****Special Topics in Violin**

This course will be on a different topic each time it is offered, all related to the violin, its literature or violinists. Examples might be looking at the music of a particular composer, examining a certain facet of violin technique, discussing various schools of violin, playing/ teaching or looking at different career possibilities. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00-4.00

**16VLN800****Violin Graduate Major Study**

Preparation of two recital programs, one to be performed in public. Graduate repertoire includes the major violin literature in all major styles and some chamber music. Credit Level: G. Credit Hrs: 4.00

**16VLN810****Violin Concentration**

Master's level study for students accepted for a cognate in violin performance. Credit Level: G. Credit Hrs: 2.00

**16VLN820****Violin Secondary**

Secondary study in violin for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16VLN850****Artist Diploma in Violin**

First-year major study in violin for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16VLN855****Artist Diploma Recital**

Public performance by an artist diploma student in violin of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16VLN880****Master Recital**

Public performance by a master's degree student in violin of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16VLN895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

Violin**16VLN899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16VLN900****Violin Doctoral Major Study**

Selected studies for continued refinement of previous skills. Repertoire to be selected from works of advanced technical difficulty. Preparation of required doctoral recitals. Credit Level: G. Credit Hrs: 4.00

**16VLN910****Violin Concentration**

Doctoral level study for students accepted for a cognate in violin performance. Credit Level: G. Credit Hrs: 2.00

**16VLN920****Violin Secondary**

Secondary study in violin for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16VLN930****Violin Elective**

Nonrequired private study in violin for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

**16VLN950****Artist Diploma in Violin**

Second-year major study in violin for students accepted into the artist diploma program. Credit Level: G. Credit Hrs: 6.00

**16VLN960****Violin Concerto**

Public performance of a concerto with one of the major performing ensembles. Credit Level: G. Credit Hrs: 2.00

**16VLN970****Doctoral Recital**

Public performance by a doctoral student in violin of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VLN972****Chamber Music Cognate Recital**

Chamber-music recital by a student with a cognate in chamber music. Credit Level: G. Credit Hrs: 2.00

**16VLN980****Lecture Recital**

Combined public lecture and performance of a selected topic in the violin repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VLN990****DMA Document**

Research and preparation of the final written project for the DMA degree in violin; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

Voice**16VOIC100****Voice Major Study**

Technical requirements: proper command of posture, carriage, and breathing; improved ability in diction, resonance, and variety of dynamics. Vocalises by Marzò, Spicker, Vaccai, and others. At least ten new songs, five to be sung from memory; at least one song in English and one in Italian. Folk songs, old Italian arie, simple oratorio arias, German Lieder. BoK: FA. Credit Level: U. Credit Hrs: 3.00

**16VOIC101****Language Orientation for Singers**

The notation of the sounds of Italian, German and French in singing, using the International Phonetic Alphabet. Written and oral presentation. BoK: FA. Credit Level: U. Credit Hrs: 2.00

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Voice**16VOIC102****Language Orientation for Singers**

The notation of the sounds of Italian, German, and French in singing, using the International Phonetic Alphabet. Written and oral presentation. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC103****Language Orientation for Singers**

The notation of the sounds of Italian, German, and French in singing, using the International Phonetic Alphabet. Written and oral presentation. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC110****Voice Concentration**

First-year study for voice students in the B.A. program in music. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC120****Voice Secondary**

First-year secondary student in voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VOIC140****Musical Theater Vocal Study**

First-year applied music lessons in voice for musical theater majors. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC200****Voice Major Study**

Technical requirements: continuation of above, improvement in dynamics and range, studies in colorature. German Lieder and French art songs; simple operatic arias; continued study of English songs. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VOIC210****Voice Concentration**

Second-year study for voice students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC220****Voice Secondary**

Second-year secondary study in voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VOIC240****Musical Theater Vocal Study**

Second-year applied music lessons in voice for musical theater majors. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC300****Voice Major Study**

Technical requirements: stability and consistent quality in the upper and lower vocal registers. Continuation of more advanced German Lieder and French art songs; appropriate operatic arias; contemporary songs; preparation of an Italian secco recitative. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VOIC310****Voice Concentration**

Third-year study for voice students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC320****Voice Secondary**

Third-year secondary study in voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VOIC331****Vocal Repertoire**

Solo song repertoire of European countries, Russia, and the United States from the sixteenth century to the present. Interpretation, style, and program building. Emphasis on performance. BoK: FA. Credit Level: U. Credit Hrs: 2.00

Voice**16VOIC332****Vocal Repertoire**

Solo song repertoire of European countries, Russia, and the United States from the sixteenth century to the present. Interpretation, style, and program building. Emphasis on performance. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC333****Vocal Repertoire**

Solo song repertoire of European countries, Russian and the United States from the sixteenth century to the present. Interpretation, style, and program building. Emphasis on performance. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC340****Musical Theater Vocal Study**

Third-year applied music lessons in voice for musical theater majors. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC400****Voice Major Study**

Advanced technical studies; preparation of senior recital. Recital should include representative works from major eras of song literature arranged in approximate chronological order. The senior must also prepare thirty minutes from the following: cantatas, motets and oratorios. BoK: FA. Credit Level: U. Credit Hrs: 4.00

**16VOIC410****Voice Concentration**

Fourth-year study for voice students in the B.A. program in music or in the music education program. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC420****Voice Secondary**

Fourth-year secondary study in voice as required for specific majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00

**16VOIC430****Undergraduate Vocal Coaching**

Individual vocal coaching for undergraduate voice majors with members of the opera/accompanying faculty. BoK: NA. Credit Level: U. Credit Hrs: 1.00-2.00

**16VOIC431****Introduction to Opera: Performance Basics**

This class is a prerequisite for 16 VOIC 432 and 433. It is recommended that it be taken in the freshman or sophomore year. The class consists of basic warm-up exercises, movement exercises, gesture, stage basics, master classes, and attention to performance department. The final exam will be an informal class performance. Course can be repeated. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC432****Introduction to Opera: Opera Production**

Admission to this class is by audition or invitation only. Students selected will perform, prepare, or coordinate the performance for the undergraduate opera project. This course can be repeated. Prereq: 16VOIC431. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC433****Introduction to Opera: Mainstage Opera Chorus**

Admission to this course is by audition or invitation only. Members will prepare and perform the designated chorus roles in either the Winter or Spring mainstage opera. Students must be available for all technical and performance dates during the quarter in which they are performing as a chorister. This course can be repeated. Prereq: 16VOIC432. BoK: FA. Credit Level: U. Credit Hrs: 2.00

**16VOIC440****Musical Theater Vocal Study**

Fourth-year applied music lessons in voice for musical theater majors. BoK: FA. Credit Level: U. Credit Hrs: 1.00-2.00

H=University Honors course.

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Voice**16VOIC500****Voice Major**

Additional study for undergraduate voice majors who have completed the basic degree requirements; offered for undergraduate and graduate voice majors during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 4.00

**16VOIC501****Voice Class**

Class voice training for non-music majors. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC510****Voice Concentration**

Additional study in voice for undergraduate students at the concentration level who have completed the basic degree requirements; offered to all concentration level voice students during the Summer Session. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC530****Voice Elective**

Nonrequired private study in voice; requires permission of the department and the college. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-2.00

**16VOIC531****Vocal Pedagogy**

A study of the anatomy and physiology of the vocal organ and its function. Analysis of teaching methods and corrective techniques. Materials for teaching voice. Practice teaching experience. Professional aspects of voice teaching, includes preparation of a dossier. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC532****Vocal Pedagogy**

A study of the anatomy and physiology of the vocal organ and its function. An analysis of teaching methods and corrective techniques. Materials for teaching voice. Practice teaching experience. Professional aspects of voice teaching, includes preparation of a dossier. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC533****Vocal Pedagogy**

A study of the anatomy and physiology of the vocal organ and its function. An analysis of teaching methods and corrective techniques. Materials for teaching voice. Practice teaching experience. Professional aspects of voice teaching, includes preparation of a dossier. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC540****Music Theater Voice Study**

Additional study in voice for undergraduate musical theater majors. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC541****Oratorio**

A study of style and performance practices of oratorio and cantata. Emphasis on Renaissance and Baroque. Examples from Machaut, Carissimi, Scarlatti, Schutz, Bach, and Handel. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC542****Oratorio**

A study of style and performance practices of oratorio and cantata. Continuation of Baroque, Late Baroque and Romantic. Examples from Haydn, Brahms, Mendelssohn, and Berlioz. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC543****Oratorio**

A study of style and performance practices of oratorio and cantata. Continuation of Romantic and Modern. Examples from Verdi, Honegger, Walton, Orff, and Britten. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

Voice**16VOIC551****Russian Diction Singers**

Instruction in pronunciation of the Russian language through the Cyrillic alphabet and the International Phonetic Alphabet. BoK: FA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC560****Independent Study**

In-depth study of a topic related to the voice or vocal repertoire, selected by the student in consultation with a number of the faculty. Permission of instructor and Division. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00-12.00

**16VOIC600****Lucca: Applied Voice**

Private vocal instruction for the five weeks of the festival in Lucca. A weekly master class is included along with the private voice lesson. BoK: NA. Credit Level: U, G. Credit Hrs: 2.00

**16VOIC630****Special Topics Voice**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-3.00

**16VOIC631****Graduate Italian Diction**

Explanation of the rules governing the proper diction of Italian, with use of the International Phonetic Alphabet. Practical application of diction will be stressed through frequent oral drill. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16VOIC632****Graduate German Diction**

Explanation of the rules governing proper diction of German, with use of the International Phonetic Alphabet. Practical application of diction will be stressed through frequent oral drill. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16VOIC633****Graduate French Diction**

Explanation of the rules governing the proper diction of French, with use of the International Phonetic Alphabet. Practical application of diction will be stressed through frequent oral drill. BoK: FA. Credit Level: U, G. Credit Hrs: 1.00

**16VOIC640****Lucca: Vocal and Dramatic Coaching for Singers**

Instruction and development in vocal/musical style and dramatic presentation through participation in daily coaching, staging, and vocal rehearsals for opera/opera scenes and art song literature/art song presentation for concert performances. BoK: FA. Credit Level: U, G. Credit Hrs: 5.00

**16VOIC660****Special Topics in Voice**

Topics established every quarter by Department/Division. BoK: FA. Credit Level: U, G. Credit Hrs: 0.00-6.00

**16VOIC800****Voice Graduate Major Study**

For admission, evidence of public performance of a recital equivalent to the senior recital as described above shall be presented. Five representative selections from this recital must be performed with musical accuracy, intelligible diction, and interpretive skill. The voice should be free from strain and technical weakness and demonstrate dynamic variety, flexibility, and purity of vowels. Some speaking ability in Italian, German, or French should be supplemented by dictional skill in the other two. One public recital of varied periods and language, 50-60 minutes in length. Credit Level: G. Credit Hrs: 4.00

**16VOIC810****Voice Concentration**

Master's level study for students accepted for a cognate in voice performance. Credit Level: G. Credit Hrs: 2.00

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Voice**16VOIC820****Voice Secondary**

Secondary study in voice for master's degree students. Credit Level: G. Credit Hrs: 1.00

**16VOIC831****Voice Pedagogy**

Advanced study of pedagogical methods and practices. Credit Level: G. Credit Hrs: 2.00

**16VOIC832****Voice Pedagogy**

Advanced study of pedagogical methods and practices. Credit Level: G. Credit Hrs: 2.00

**16VOIC833****Voice Pedagogy**

Advanced study of pedagogical methods and practices. Credit Level: G. Credit Hrs: 2.00

**16VOIC840****Vocal Coaching**

Individualized coaching in repertoire and languages for master's degree students in voice and artist diploma students in opera. Credit Level: G. Credit Hrs: 1.00-3.00

**16VOIC850****Artist Diploma in Voice**

First-year major study in voice for students accepted into the artist diploma program in opera or voice. Credit Level: G. Credit Hrs: 4.00

**16VOIC855****Artist Diploma Recital**

Public performance by an artist diploma student in voice of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 2.00

**16VOIC880****Master Recital**

Public performance by a master's degree student in voice of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 1.00-2.00

**16VOIC895****Practicum**

Practical experience in the professional world. Credit Level: G. Credit Hrs: 1.00

**16VOIC899****Master's Candidacy**

Retention of eligibility for graduation. Credit Level: G. Credit Hrs: 1.00

**16VOIC900****Voice Doctoral Major Study**

Private study for doctoral students in voice. Preparation of required recitals. Credit Level: G. Credit Hrs: 4.00

**16VOIC910****Voice Concentration**

Doctoral-level study for students accepted for a cognate in voice performance. Credit Level: G. Credit Hrs: 2.00

**16VOIC920****Voice Secondary**

Secondary study in voice for doctoral level students. Credit Level: G. Credit Hrs: 1.00

**16VOIC930****Voice Elective**

Nonrequired private study in voice for doctoral students; requires permission of the department and the college. Credit Level: G. Credit Hrs: 1.00-2.00

Voice**16VOIC931****Seminar in Vocal Pedagogy**

An extension of Graduate Vocal Pedagogy with in-depth readings from the literature of vocal pedagogy leading to term papers based on the readings. Prereq: 16VOIC831, 16VOIC832, 16VOIC833. Credit Level: G. Credit Hrs: 2.00

**16VOIC932****Seminar in Vocal Pedagogy**

An extension of Graduate Vocal Pedagogy with in-depth readings from the literature of vocal pedagogy leading to term papers based on the readings. Prereq: 16VOIC831, 16VOIC832, 16VOIC833. Credit Level: G. Credit Hrs: 2.00

**16VOIC933****Seminar in Vocal Pedagogy**

An extension of Graduate Vocal Pedagogy with in-depth readings from the literature of vocal pedagogy leading to term papers based on the readings. Prereq: 16VOIC831, 16VOIC832, 16VOIC833. Credit Level: G. Credit Hrs: 2.00

**16VOIC940****Vocal Coaching**

Individualized coaching in repertoire and languages for doctoral students in voice. Credit Level: G. Credit Hrs: 1.00-3.00

**16VOIC950****Artist Diploma in Voice**

Second-year major study in voice for students accepted into the artist diploma program in opera or voice. Credit Level: G. Credit Hrs: 4.00

**16VOIC960****Opera Performance**

Public performance of a opera role in a main stage production. Credit Level: G. Credit Hrs: 1.00-3.00

**16VOIC970****Doctoral Recital**

Public performance by a doctoral student in voice of selected compositions; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VOIC980****Lecture Recital**

Combined public lecture and performance of a selected topic in the voice repertoire; approved and graded by the faculty. Credit Level: G. Credit Hrs: 3.00

**16VOIC990****DMA Document**

Research and preparation of the final written project for the DMA degree in voice; topic to be approved and supervised by the faculty. Credit Level: G. Credit Hrs: 1.00-15.00

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