

MORE INFORMATION ABOUT

Angela Santangelo, UCSO Music Director

Angela Santangelo is currently the Conductor's Assistant for Maestro Paavo Järvi and the Cincinnati Symphony Orchestra. She is also the Music Director, and cofounder, of the University of Cincinnati Symphony Orchestra. Most recently, she assisted the conductors for the Cincinnati Opera Season '05. Previous positions include Assistant Conductor of the Philharmonia Orchestra at the College-Conservatory of Music. Ms. Santangelo received a Bachelor of Music degree in Music Education, a Masters of Music degree in orchestral conducting, and is completing doctoral work at the College-Conservatory of Music.

University of Cincinnati Symphony Orchestra

Founded in 2004 by Richard Wang, Nicole Desender, Alex Noel, Adam McCormick, and Angela Santangelo, the University of Cincinnati Symphony Orchestra is a campus orchestra, providing an outlet for all students regardless of major, as well as staff, faculty, and community members, to play in an orchestra at the university.

The UCSO is grateful for the support of Professor Mark Gibson, who has allowed the orchestra to borrow music from the CCM orchestral music library, and Dr. Terren L. Frenz, who has allowed the orchestra to rehearse at the UC Bearcat Bands' Rockwern Band Center and use the bands' percussion instruments.

The orchestra's members represent nine of the university's fifteen colleges; the three largest in the orchestra being Arts & Sciences, Engineering, and DAAP. This diverse group of musicians meets once a week to leave behind science and computer labs, art studios, and textbooks for the pleasure of playing music. Now in its second year, the UCSO welcomes Jackson Warren as its assistant conductor.

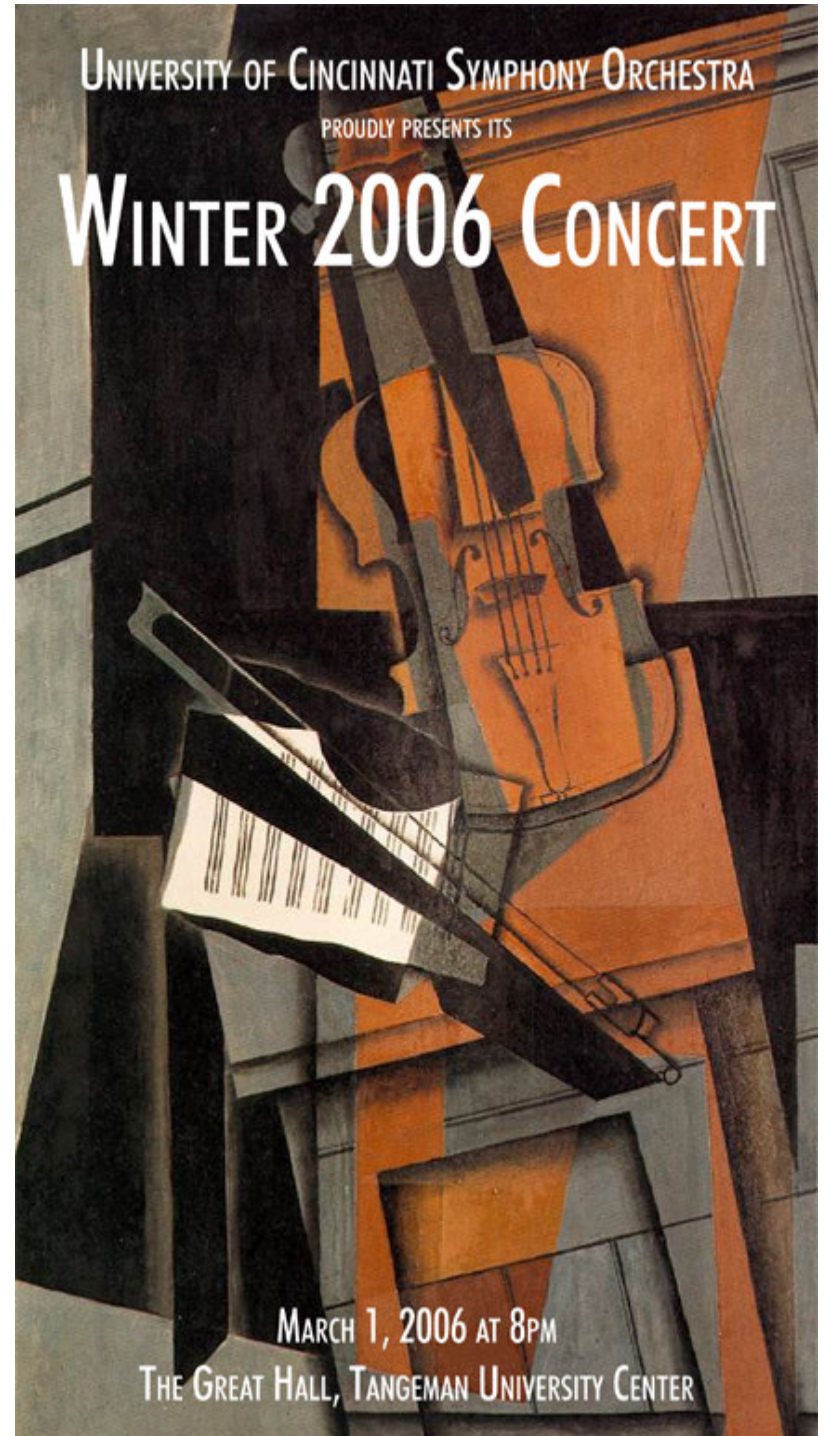
INTERESTED IN JOINING? QUESTIONS OR COMMENTS?

If you are interested in joining the UCSO or wish to find out more about the UCSO, please send an email to

orchestra@uc.edu

or visit our website at

www.uc.edu/groups/orchestra



Tonight's Program

University of Cincinnati Symphony Orchestra

Angela Santangelo, Music Director and Conductor

Jackson Warren, Assistant Conductor

Soyoon Yim, Pianist

Doctoral Studies in Piano Performance, CCM

OTTO JUETTNER A Varsity Song (UC Alma Mater)

ARR. RICHARD WANG

WOLFGANG AMADEUS MOZART Overture to *La Clemenza di Tito*

CLARE GRUNDMAN Caprice for Clarinets

LUDWIG VAN BEETHOVEN Piano Concerto No. 3 in C minor, Op. 37
Allegro con brio
Largo
Rondo: Allegro

Soyoon Yim, Pianist

INTERMISSION

FRANZ SCHUBERT Symphony No. 8 in B minor, D. 759,
"Unfinished"
Allegro moderato
Andante con moto

UCSO

UNIVERSITY OF CINCINNATI SYMPHONY ORCHESTRA

Angela Santangelo, *Music Director*
Jackson Warren, *Assistant Conductor*

ORCHESTRA OFFICERS AND PERSONNEL

Richard Wang, *President* Nicole Desender, *Vice President*
Alex Noel, *Treasurer* Erika Osterholzer, *Music Librarian*
Colleen Ubbing, *Public Relations* Joannah Lynch, *Social & Service Chair*

Mark Gibson, *University Advisor*

SPECIAL THANKS

Orchestral Studies Department of CCM
Dr. Terren L. Frenz and the UC Bearcat Bands
Program Cover: *The Violin*, Juan Gris, 1916

The Musicians of the Winter 2006

University of Cincinnati Symphony Orchestra

FIRST VIOLINS

Ellen Pappas,

Concertmaster

Jeeyeon Cha

Biomed Engr, ENGR

Claire Foy

Architecture, DAAP

Yorgos Kouritas

MM, Orchestral

Conducting, CCM

Melissa Schaffer

Aerospace Engr, ENGR

Justin Scheibel

Loveland High School

Kayley Wolf

Wyoming High School

SECOND VIOLINS

Ryan Chuang, **Principal**

MD, Emergency Med

Nikki Fannin

Architecture, DAAP

Pattie Freudemann

Oak Hills High School

Takeshi Ishino

Grad. Studies, ENGR

VIOLAS

Mary Clinton, **Principal**

Exploratory, A&S

Nic Perry

Biomed Engr, ENGR

Elizabeth Ristagno

Biology/Pre-Med, A&S

Megan Scharff

Oak Hills High School

CELLOS

Sally Moomaw, **Principal**

SARAH GRANT BARBER

MEMORIAL CHAIR

Med, Research, CECH

Caitlin Eger

Wyoming High School

Eric Lindsay

Interior Design, DAAP

Dan Ralescu

PhD, Professor,

Mathematics, A&S

David Robbins

Comm/Psych, A&S

Katie Warren

BASSES

Joannah Lynch, **Principal**

Biology, A&S

Nancy Edwards

Architecture, DAAP

Joshua Stettler

Info Technology, A&S

FLUTES

Aimee Frame

Mech Engr Doctoral

Candidate, ENGR

Emily Freson

Psychology, A&S

Joan Griggs

Admin Secretary 2,

Dermatology, MED

Erika Osterholzer

Biology/Pre-Med, A&S

OBOE

Brinin Kenney

Oboe Performance/

German Studies, CCM

Fern Nafziger

Architecture, DAAP

CLARINETS

Sarah Dunigan

Psychology, A&S

Colleen McGannon

Molecular Genetics,

Biochemistry, and

Microbiology, MED

Brian Murphy

Neuroscience, MED

Amy Rambow-Larsen

PhD, Molec Genetics,

Biochemistry, and

Microbiology, MED

Colleen Ubbing

Marketing, COB

BASSOONS

Charles Moomaw

PhD, Data Manager,

Neurology, MED

Matt Zyjewski

Urban Planning, DAAP

HORNS

Georgia Sharp, **Principal**

Chemical Engr, ENGR

Laura Owens

Medicine, MED

TRUMPETS

Roger Floyd

PhD, MED

Eliot Gomez

Electrical Engr, ENGR

Susan Kayser

Econ/Marketing, COB

Brandon Marchek

Electronic Media, CCM

Ashley Verhoff

Aerospace Engr, ENGR

Nathan Wiczor

History, A&S

TROMBONES

Richard Wang, **Principal**

Biology/Pre-Med, A&S

Kevin Cross

Political Science, A&S

Kelly Stuckey

Anthropology/

Asian Studies, A&S

EUPHONIUM

Walt Lubbers

Biomed Engr, ENGR

TUBA

Kevin Cross

TIMPANI AND

PERCUSSION

Nicole Desender,

Principal

Architecture, DAAP

Julia Jones

Biomed Engr, ENGR

PIANO

Joe Mayer

Architecture, DAAP

Woodwind players are on rotating principal parts.

Non-principal players are listed in alphabetical order by last name.