Honors Seminar Examples

Access full listings of honors seminars from [http://www.uc.edu/honors/academics/Seminars.html](http://www.uc.edu/honors/academics/Seminars.html).

“Charleston to Hilton Head: Exploring the Low Country in Fiction and Personal Experience” taught by Mary Fox (A&S Biological Sciences) and Billie Dziech (A&S English)
This engaging place-as-text course examines fiction by Pat Conroy and other readings related to the Charleston/Beaufort/Hilton Head area. It culminates in a five-day study tour to South Carolina. Students explore the history, culture, ecology, and geography of the region, their relationships to current environmental controversies and to setting, imagery, and character development in Conroy's works.

“Chemical Aspects of Forensic Science” taught by Allan Pinhas (A&S Chemistry)
This course is designed for honors students interested in forensic science, regardless of their majors. Students concentrate on the chemistry involved in forensic investigations. The chemistry will include analyzing auto glass, auto paint, links used in forgery, blood types, drugs, poisons, and DNA. Students perform many tests themselves.

“Music, Art, and Thought in Medici, Florence” taught by Stephanie Schlagel (CCM Musicology)
During the Renaissance, Florence witnessed a remarkable synergy of music, art, and thought financed by the Medici dynasty. Inhabited by such renowned artists as Leonardo da Vinci and Michelangelo, musicians Guillaume DuFay and Heinrich Isaac, and writers Angelo Poliziano and Niccolò Machiavelli, Florence was a vortex of Renaissance humanism. The city also witnessed religious fanaticism and French invasions ravage it for two decades beginning in 1492. In this interdisciplinary course we will study the political, economic, artistic, and cultural forces that gave rise to Florence as a unique center of Renaissance humanism. The course culminates in a one-week study tour to Florence, Italy. Students visit sites such as the Uffizi Gallery, the Accademia, the Duomo, and more. The group also experiences a private concert of Renaissance music given by local musicians.

“Rare Books and Manuscripts” taught by Kevin Grace (UC Libraries and University Archivist)
This course critically examines rare books and manuscripts in a hands-on manner, leading the student to understand elements that dictate how rarity is determined in the scholarly and commercial worlds in which these items are held. Materials from over ten centuries are explored, the earliest forms to modern first editions. Students will have hands-on experience with rare books and manuscripts in the UC Archives & Rare Books Library in a wide variety of cultures from the cuneiform era up through medieval manuscripts, the printed book, and modern fine press editions. In addition, the class will visit sites such as the rare book holdings of the Hebrew Union College Library, the Mercantile Library, and the Cincinnati Art Museum, as well as to the binding department of the Ohio Bookstore of used and rare books.