

CCM YOUTH WIND ENSEMBLE

Audition Materials 2026–2027

BASS CLARINET

All auditionees should prepare the following materials:

Note: All auditioning CYWE students who are also auditioning for CSYO may perform the CSYO excerpts in place of the CYWE excerpts. Scales, a solo piece, and sightreading are required for all auditioning students.

1. **Excerpts:** You will be asked to play some or all listed excerpts at your audition

Von Roch, Monologue No. 3	Beginning – the quarter rest in M. 17
Grainger, Molly on the Shore	Pickup to Box 19 – Box 27

2. **Scales:** Prepare the major keys up to four flats and four sharps on your instrument (both tongued and slurred), in as many octaves as you can comfortably execute. Also prepare the chromatic scale (ascending and descending) over the entire range you are comfortable on your instrument.
3. **Solo Piece (or excerpt from a piece) of your choice:** This solo should be representative of your overall musical and technical ability. Solos and excerpts should be no more than 2 minutes in length. Note: No piano or recorded accompaniment permitted.
4. **Sight Reading:** Be prepared to sight read multiple selections from your instrument. Practicing works you are unfamiliar with will help you prepare for this portion of the audition.

von Koch: Monologue No. 3

Andante sostenuto
espressivo molto, liberamente

$\text{♩} = 76$

pp p pp mp
p mf sempre
mf p
mf p cresc. accel. poco a poco

Grainger:

16. 19 p
20
23
27 p louden bit by bit