



CCM

ORCHESTRA SERIES

PRESENTS

CCM

PHILHARMONIA

Mark Gibson, music director and conductor

Friday, October 9, 2020

Corbett Auditorium

7:30 p.m.

PROGRAM

Danse (1890)

Claude Debussy
(1862-1918)
orch. Maurice Ravel
(1875-1937)

Trittico Botticelliano (1927)

Ottorino Respighi
(1879-1936)

- I. La Primavera*
- II. L'Adorazione dei Magi*
- III. La nascita di Venere*

Short Piece for Orchestra (1952)

Julia Perry
(1924-1972)

Symphony No. 29 in A major, K. 201 (1774)

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro moderato*
- II. Andante*
- III. Menuetto: Allegretto*
- IV. Allegro con spirito*

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Strings after principal stands are listed alphabetically.

Violin I

Magdiell Antequera,
concertmaster
Grace Brown,
assistant
concertmaster
Daniel Fields
Andrew Horak
Jade McClellan
Angkun
Uabamrungit
Alayne Wegner

Violin II

Grace Wride,
principal
Lauren Greene,
assistant principal
Yasmine Bougacha
Sydney Ebersohl
Brittany Hausmann
Rachel Mancini

Viola (1st Half)

Julius Adams,
principal
Murphy Combs
Javier Otalora
Aadhivan Ramkumar
Caleb Robinson

Viola (2nd Half)

Maya Fields,
principal
Chloe Drake
Celeste Meisel
Nathaniel Sendi
Lucas Wardell

Cello

Maximiliano
Oppeltz,
principal
Marcel Bobe

Double Bass (1st Half)

Taiga Benito,
principal
Zoe Heuser
Zachary Reich

Double Bass (2nd Half)

Caleb Edwards,
principal
Esther Kwon
Peter McCutcheon

Flute

Vincenzo Volpe*
Caitlyn Lyerly

Oboe (1st Half)

Dylan Reynallt*
Daniel Outlaw

Oboe (2nd Half)

Yayi Senior*
Elena Suarez

Clarinet

Alyssa Berry*
Rachel Beil

Bassoon

John Robken*
Elizabeth Beeche

Horn (1st Half)

Sarah Yarbrough*
Jacob Speakman

Horn (2nd Half)

Will Morgan*
Sarah Palmer

Trumpet

Emery Hicks*
Kole Pantuso

Trombone

James Smith*
Jordan Rowan

Percussion

Jacob Ottmer
Ryan Thomas

Harp

Claire Greene
Madeline Arney
(Debussy)
Janna Young
(Respighi)

Celeste

Kara Piatt

Piano

Thomas Ryskamp

Graduate Assistants

Xiao Geng
Kara Piatt
Shimon Ohi
Sophie Mok
Kin Szeto
Caleb Glickman

Librarians

Rebecca Flank
Kristin Welke

* Principal



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