

CCM

FACULTY ARTIST SERIES
PRESENTS

DROR BIRAN, PIANO

This concert is dedicated to Dr. Biran's friend and mentor, Mr. Lee Luvisi.



Sunday, October 10, 2021
Robert J. Werner Recital Hall
2:00 p.m.

PROGRAM

Das Wohltemperirte Clavier ("The Well-Tempered Clavier"), BWV
846–893, Book 1 (1722)

Johann Sebastian Bach
(1685–1750)

- I. Prelude and Fugue in C Major, BWV 846*
- II. Prelude and Fugue in C Minor, BWV 847*
- III. Prelude and Fugue in C-Sharp Major, BWV 848*
- IV. Prelude and Fugue in C-Sharp Minor, BWV 849*
- V. Prelude and Fugue in D Major, BWV 850*
- VI. Prelude and Fugue in D Minor, BWV 851*

- Intermission -

- VII. Prelude and Fugue in E-Flat Major, BWV 852*
- VIII. Prelude in E-Flat Minor and Fugue in D-Sharp Minor, BWV 853*
- IX. Prelude and Fugue in E Major, BWV 854*
- X. Prelude and Fugue in E Minor, BWV 855*
- XI. Prelude and Fugue in F Major, BWV 856*
- XII. Prelude and Fugue in F Minor, BWV 857*

*The second part of "The Well-Tempered Clavier" will be performed on
March 1, 2022 at 7:30 p.m.*

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