CCM STUDENT ARTIST SERIES PRESENTS

QIRAN WANG, DOUBLE BASS*

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts

Thursday, November 18, 2021 YYZM Music Hall 2:00 p.m.





PROGRAM

Symphony No. 31 double bass solo excerpt in modern tuning Joseph Haydn (1732-1809)

Symphony No. 31 double bass solo excerpt in Viennese tuning Joseph Haydn

Double Bass Concerto in D Major first movement in modern tuning Jan Křtitel Vaňhal (1739-1813)

Double Bass Concerto in D Major first movement in Viennese tuning Jan Křtitel Vaňhal

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boxoff@uc.edu 513-556-4183

