



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**SARA R. MAGILL, HARP\***

*\*In partial fulfillment of the requirements for the degree of Artist Diploma*

**Tuesday, December 7, 2021  
Corbett Center 3640  
7:30 p.m.**

# PROGRAM

*To be chosen from the following excerpts:*

Rhapsodie

Marcel Grandjany  
(1891-1975)

Concerto in B-Flat Major

George Frederic Handel  
(1685-1759)

*Exposition*

Concerto for Orchestra

Béla Bartók  
(1881-1945)

*Mvt 1 [157 - 198]*

*Mvt 4 [42 - 58]*

*Mvt 5 [96 - 112] [354 - 356]*

Symphony Fantastique, Op. 14

Hector Berlioz  
(1803-1869)

*Ein Ball*

Young Persons Guide to the Orchestra

Benjamin Britten  
(1913-1976)

*Variation 1 – Cadenza*

*Fugue – [I] – [K]*

Lucia di Lammermoor

Gaetano Donizetti  
(1797-1848)

*Scena e Cavatina*

Andrea Chénier

Umberto Giordano  
(1867-1948)

*Act 1 – [Reh 30 - 32]*

Capriccio Espagnole, Op. 34

Nikolai Rimsky-Korsakov  
(1844-1908)

*Cadenza*  
*Reh [S] -12 after Reh [U]*

Scheherazade

Nikolai Rimsky-Korsakov  
(1844-1908)

*Reh [Q] - 12 before [R]*

Tzigane

Maurice Ravel  
(1875-1937)

*Cadenza*

Don Juan, Op. 20

Richard Strauss  
(1864-1949)

*Opening - 6 before [G]*  
*[L] - 11 after [N]*

Agon

Igor Stravinsky  
(1882 -1971)

Symphony in 3 Movements

Igor Stravinsky  
(1882-1971)

*Mvt 2 - 2 after [112] - [125]*  
*Mvt 3 - 1 before [172] - [177]*

Nutcracker

Pytor Tchaikovsky  
(1840-1893)

*Cadenza*

Swan Lake

Pytor Tchaikovsky  
(1840-1893)

*Cadenza - Reh [2]*

La Forza del Destino

Guiseppe Verdi  
(1813-1901)

*Reh [G] - [H]*



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