



CCM

STUDENT ARTIST SERIES
PRESENTS

**YUAN ZHUANG,
PIANO***

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Lecture Recital
Tuesday, November 23, 2021
Mary Emery Hall 3250
8:30 p.m.**

PROGRAM

*"The Continuity of Thomas Adès' Compositional Characteristics from his
Early Piano Solo Works to Three Mazurkas, Op. 27"*

Darknesse Visible (1992)

Thomas Adès
(b. 1971)

Traced Overhead (1996)

Thomas Adès

- I. Sursum*
- II. Aetheria*
- III. Chori*

Mazurkas, Op. 27

Thomas Adès

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