



CCM

STUDENT ARTIST SERIES
PRESENTS

**BONHWI KIM,
PIANO***

**In partial fulfillment of the requirements for the degree of
Bachelor of Music*

**Monday, October 31, 2022
Robert J. Werner Recital Hall
8:30 p.m.**

PROGRAM

Partita in D Major, BWV 828

Johann Sebastian Bach
(1865-1750)

Overture
Allemande
Courante
Aria
Sarabande
Menuet
Gigue

Rhapsodie Espagnole, S. 254

Franz Liszt
(1811-1886)

Transcendental Etude No. 10 in F Minor, S. 139

Franz Liszt

Piano Sonata in E Minor, Op. 90, No. 27

Ludwig van Beethoven
(1770-1827)

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck
("With liveliness and with feeling and expression throughout")
II. Nicht zu geschwind und sehr singbar vorgetragen ("Not too
swiftly and conveyed in a singing manner")

The Firebird Suite

Igor Stravinsky
(1882-1971)
arr. Guido Agosti
(1901-1989)

I. Danse infernale du roi Kastchei
II. Berceuse
III. Finale

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