



CCM

FACULTY ARTIST SERIES
PRESENTS

CHRISTOPHER WILKE, GUITAR

Quinn Patrick Ankrum, voice

Om Srivastava, saxophone

Michael Unger, organ

Sunday, October 9, 2022
Robert J. Werner Recital Hall
2:00 p.m.

PROGRAM

Sonata da Chiesa in A Minor, Op. 1, No. 5 (1669)

Giovanni Pittoni Ferrarese
(fl. 1660-1670)

Adagio
Allegro
Fuga

Michael Unger, organ
Christopher Wilke, theorbo

Variations on a Theme of Sor (La folía) (1908)

Miguel Llobet
(1878-1938)

Christopher Wilke, 19th century & classical guitar

Three songs

Franz Schubert
(1797-1828)

Nacht und Träume, D. 827
Frühlingsglaube, D. 686b
Sei mir gegrüsst, D. 741

Quinn Patrick Ankrum, voice
Christopher Wilke, 19th century guitar

In Quiet Light (2009)

Dorothy Chang
(b. 1970)

Reticence

Christopher Wilke
(b.1985)

Om Srivastava, saxophone
Christopher Wilke, electric guitar

PROGRAM

Nocturnal after John Dowland, Op. 70 (1964)

Benjamin Britten
(1913-1976)

Musingly
Very Agitated
Restless
Uneasy
Marchlike
Dreaming
Gently Rocking
Passacaglia
Slow and Quiet

Christopher Wilke, classical guitar

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