

**CCM**

ORCHESTRA SERIES

PRESENTS

# CCM CONCERT ORCHESTRA

Aik Khai Pung, music director and conductor

Quinn Patrick Ankrum, mezzo-soprano



**Wednesday, September 14, 2022**

**Corbett Auditorium**

**7:30 p.m.**

# PROGRAM

The Oceanides, Op. 73 (1914)

Jean Sibelius  
(1865-1957)

Sea Pictures, Op. 37 (1899)

Edward Elgar  
(1857-1934)

- I. Sea Slumber Song (text by Roden Noel)*
- II. In Haven (Capri) (text by Caroline Alice Elgar)*
- III. Sabbath Morning at Sea (text by Elizabeth Barrett Browning)*
- IV. Where Corals Lie (text by Richard Garnett)*
- V. The Swimmer (text by Adam Lindsay Gordon)*

Quinn Patrick Ankrum, mezzo-soprano

## Pause

Symphony in D Minor (1888)

César Franck  
(1822-1890)

- I. Lento – Allegro non troppo – Lento – Allegro non troppo – Lento – Allegro – Poco più lento – Lento*
- II. Allegretto – Poco più lento*
- III. Allegro non troppo – Les temps ont exactement la même valeur – Les temps ont toujours la même valeur – Più lento – Tempo I Allegro non troppo – Les temps de même valeur – Toujours la même valeur aux temps*

**CCM Concert Orchestra**  
**Aik Khai Pung, music director**

**Violin I**

Layang Ka,  
*concertmaster*  
Linke Zhou, *assist.*  
Ethan Forman  
Nayoung Yang  
Xiaorong Huang  
Kerrigan Mandrell  
Beibei Liu  
Piper Vance  
Maggie Wilcox  
Lu Li

**Violin II**

Chonghua Zuo,  
*principal*  
Jason Colón, *assist.*  
Rachel Elfman  
Christine Park  
Junjung Hang  
Letian Feng  
Jiye Li  
Zisheng Gao

**Viola**

Yufeng Lin, *principal*  
Ryan De La Ree,  
*assist.*  
Shengyu Cao  
Caleb Robinson  
Cate Mazon  
Murphy Combs  
Aadhi Ramkumar  
Wenjie Yang  
Chloe Drake  
Chenxi Yuan  
Aidan Knox

**Cello**

Aidan Bolding,  
*co-principal*  
Julia Gaines,  
*co-principal*  
Marcel Bobe-  
Melendez  
Juan Guillermo  
Mireles  
Jamie Clark  
Ellie Wirthlin  
Will Sponaugle

**Bass**

Anna Mears,  
*principal*  
Eric Reigelsperger,  
*assist.*  
Abby Singer-Miller  
Riley Foos  
Jack Kotchka-Smith  
Jason Meusel  
Jane Hanneman

**Flute**

Betania Canas<sup>3</sup>  
Maddie Choi  
Sieun Park<sup>2</sup>  
Laura Rodriguez<sup>1</sup>

**Oboe**

Isaac Lookado  
Anna Lower<sup>1</sup>  
Ashley Miley<sup>3</sup>  
QiMing Sheng<sup>2</sup>

**Clarinet**

Rachel Beil<sup>2</sup>  
Taylor Marren  
Kale Welte<sup>1</sup>  
Jason Wilcox<sup>3</sup>

**Bassoon**

Elizabeth Beeche<sup>2</sup>  
Chaoju Lin<sup>3</sup>  
Kyle Sodman  
Collin Walter<sup>1</sup>

**Horn**

Joseph Bagdovitz<sup>3</sup>  
Bri Ihasz<sup>1</sup>  
Grace Kim  
Joe Muhl  
Cole Toothaker<sup>2</sup>

**Trumpet**

Gabriel Curtis<sup>2</sup>  
Antwan Hill<sup>1&3</sup>  
Mason Kibble  
Alex Lenhart<sup>3</sup>

**Trombone**

Gabriel Gilliland<sup>1&3</sup>  
Alec Yeaste<sup>2</sup>

**Bass Trombone**

Sean Reynolds

**Tuba**

Caroline Habig

**Timpani**

Sanlou Wei<sup>1&3</sup>  
Justin Kulka<sup>2</sup>

**Percussion**

Ryan Donahue  
Jacob Hess  
Zhongzihan Li  
Nick Smith

**Harp**

Sara Magill<sup>1,2&3</sup>  
Zibin Zhou

**Graduate Assistants**

Stephan Fillare  
Stephen Hardie  
Brian McCann  
Hannah Schendel

**Librarians**

Liam Gibb  
Citlalmina Hernandez  
Toro

<sup>1</sup>Principal in Sibelius

<sup>2</sup>Principal in Elgar

<sup>3</sup>Principal in Franck

# IN THE WINGS

7:30 p.m. Friday, Sept. 16  
Orchestra and Choral Series

## **HOPE, FATE, TRIUMPH**

**CCM Philharmonia, Chamber Choir, Chorale and UC Choruses**

**Mark Gibson, music director and conductor**

Joe Miller, music director and conductor

Brett Scott, Reina Dickey and Isiah Maxey, music directors and conductors

The CCM Philharmonia opens its 2022-23 season with former Guggenheim Fellow Nkeiru Okoye's *Voices Shouting Out*, which the composer wrote in response to 9/11. In her words, "it was a march to acknowledge those fighting on behalf of our safety, and yet a sparkling celebration of life for those who continue living." Then CCM choirs and UC Choruses join the orchestra for Brahms' *Schicksalslied* (*Song of Destiny*) and *Symphony No. 1 in C Minor, Op. 68*.

NKEIRU OKOYE: *Voices Shouting Out* (2002)

BRAHMS: *Schicksalslied, Op. 54*

BRAHMS: *Symphony No. 1 in C Minor, Op. 68*

Location: Corbett Auditorium

Tickets: \$25; student and group discounts available. [Buy tickets online.](#)