



CCM

STUDENT ARTIST SERIES
PRESENTS

**ELIZABETH BEECHE,
BASSOON***

Mary Elizabeth Nerren, piano

**In partial fulfillment of the requirements for the degree of Artist Diploma*

Tuesday, November 15, 2022
Mary Emery Hall 3250
8:30 p.m.

PROGRAM

Sonate No. 3 für Fagott und Klavier, Op. 86

Victor Bruns
(1904–1996)

- I. Allegro sostenuto*
- II. Andante tranquillo*
- III. Allegro giocoso*

Drei Etüden for Bassoon and Piano

José Siqueira
(1907–1985)

- I. Ad libitum – Allegro*
- II. Tempo di modinha*
- III. Allegro scherzoso*

Sonate C-dur für Fagott und Basso Continuo

Johann Friedrich Fasch
(1688–1758)

- I. Largo*
- II. Allegro*
- III. Andante*
- IV. Allegro assai*

Sarabande et Cortège pour Basson et Piano

Henri Dutilleux
(1916 – 2013)