



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

HEIDI MILLER,  
SOPRANO\*

Sam Martin, piano

Eunhwa Lee, piano

*\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Friday, December 2, 2022**  
**Robert J. Werner Recital Hall**  
**8:30 p.m.**

# PROGRAM

Ariettes oubliées (Forgotten Songs)

Claude Debussy  
(1862-1918)

*C'est l'extase langoureuse  
Il pleure dans mon coeur  
L'ombre des arbres  
Chevaux de bois  
Green  
Spleen*

Navždy (Forever)

Vítězslava Kaprálová  
(1915-1940)

*Navždy  
Čím je můj žal proti tvým mořím  
Ruce*

Selections from Five Musings on the Past

Elisenda Fábregas  
(b. 1955)

*Deseo  
El Sol  
Calor*

Selections from Moments in Sonder

B.E. Boykin  
(b. 1989)

*Greyday  
Sounds Like Pearls  
Passing Time  
Tears  
How Can I Lie to You  
When You Come to Me  
The Lesson  
Reverses  
A Conceit  
On Diverse Deviations  
Refusal*

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