



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

**JORDAN MORENO,  
BASSOON\***

Suan Choi, piano

Bryan Benson, bassoon

Chet Rhodes, bassoon

Kathleen Moran, contrabassoon

*\*In partial fulfillment of the requirements for the degree of Master of Music*

**Tuesday, November 15, 2022**  
**Mary Emery Hall 3250**  
**6:45 p.m.**

# PROGRAM

Concerto "Le Phenix"

Michel Corrette  
(1707-1795)

- I. Allegro*
- II. Adagio*
- III. Allegro*

Concerto in B-flat Major, K. 191

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro*
- II. Andante ma adagio*
- III. Rondo*

Sonata in D Minor, Wq 132

Carl Philipp Emanuel Bach  
(1714-1788)

- I. Poco Adagio*
- II. Allegro*
- III. Allegro*

Strange Interlude No. 3

James Lassen  
(b. 1959)

Notice of Nondiscrimination  
[uc.edu/about/policies/non-discrimination](http://uc.edu/about/policies/non-discrimination)

[ccm.uc.edu](http://ccm.uc.edu)   [boxoff@uc.edu](mailto:boxoff@uc.edu)   513-556-4183