



CCM

STUDENT ARTIST SERIES
PRESENTS

MARY C. DUPLANTIER,
HARP*

Yasmine Bougacha, violin

**In partial fulfillment of the requirements for the degree of Artist Diploma*

Tuesday, October 11, 2022
Watson Hall
8:30 p.m.

PROGRAM

FROM Histoire du Tango

Astor Piazzolla
(1756-1791)

- I. Bordel 1900*
- II. Café 1930*

FROM Concerto for Flute and Harp

Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro (Exposition)*

Contemplation

Henriette Renié
(1875-1956)

Danse sacrée et danse profane

Claude Debussy
(1862-1918)

FROM Concerto for Orchestra

Béla Bartók
(1881-1945)

- Mvt. No. 4.: 3 before 45 to 7 after 52*
- Mvt. No. 5: mm. 345-356*

FROM Symphonie Fantastique

Hector Berlioz
(1803-1869)

- Mvt. No. 2: 2 before 21 to 1 after 23; 12 before 29 to Animato after 32*

FROM Young Person's Guide to the Orchestra

Benjamin Britten
(1913-1976)

- Variation I*
- Fugue: rehearsal I to 4 after J*

FROM La Mer

Claude Debussy
(1862-1918)

- Mvt. No. 1: rehearsal 14-15*
- Mvt. No. 2: rehearsal 33 to 5 after 36*

FROM Symphony No. 5

Gustav Mahler
(1881-1945)

- IV. Adagietto*

PROGRAM

FROM Alborado del Gracioso

Rehearsal 2 to 2 after rehearsal 4

Maurice Ravel
(1875-1937)

FROM Tzigane

Quasi Cadenza

Maurice Ravel

FROM Capriccio Espagnole

Mvt. No. 4: Cadenza
Mvt. No. 5: Rehearsal 5 to rehearsal U

Nikolai Rimsky-Korsakov
(1844-1908)

FROM Don Juan

Rehearsal E to F
Rehearsal M to 1 after rehearsal N

Richard Strauss
(1864-1949)

FROM Symphony in Three Movements

Rehearsal No. 117 to rehearsal 120
Rehearsal No. 122 to 4 after rehearsal 124

Igor Stravinsky
(1882-1971)

FROM Waltz of the Flowers

Act 2, No. 13 – Cadenza

Pyotr Ilyich Tchaikovsky
(1840-1893)

FROM Swan Lake

Act 2, No. 13 – Cadenza

Pyotr Ilyich Tchaikovsky

FROM La Forza Del Destino Overture

Mm. 129 to 3 after 146

Giuseppe Verdi
(1813-1901)

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination