



**CCM**

STUDENT ARTIST SERIES  
PRESENTS

# TIANMI WU, PIANO\*

Ming-Li Liu, piano

Layang Ka, violin

Chonghua Zuo, violin

*\*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

**Monday, November 14, 2022**

**Mary Emery Hall 3250**

**8:30 p.m.**

# PROGRAM

Variations on a Theme by Haydn for Two Pianos, Op. 56b

Johannes Brahms  
(1833-1897)

- Theme. Chorale St. Antoni. Andante*
- Variation I. Andante con moto*
- Variation II. Vivace*
- Variation III. Con moto*
- Variation IV. Andante*
- Variation V. Poco Presto*
- Variation VI. Vivace*
- Variation VII. Grazioso*
- Variation VIII. Poco Presto*
- Finale. Andante*

Five Pieces for Two Violins and Piano

Dmitri Shostakovich  
(1906-1975)  
arr. Levon Atovmyan  
(1901-1973)

- I. Prelude. Moderato*
- II. Gavotte. Tranquillo, molto leggiero*
- III. Elegy. Andantino*
- IV. Waltz. Tempo di Valse. Moderato*
- V. Polka. Vivace*

Sonata for Piano and Violin in E-flat Major, Op. 12, No. 3

Ludwig van Beethoven  
(1770-1827)

- I. Allegro con spirito*
- II. Adagio con molta espressione*
- III. Rondo. Allegro molto*

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