



CCM

CHORAL SERIES

PRESENTS

VOCAL CHAMBER
MUSIC

Dr. Gwen Coleman, coordinator

Wednesday, November 30, 2022
Robert J. Werner Recital Hall
7:30 p.m.

PROGRAM

FROM Ode for the Birthday of Queen Anne, HWV 74

George Frideric Handel
(1685-1759)

Eternal Source of Light Divine

FROM Samson, HWV 57

George Frideric Handel

Let the Bright Seraphim

Cora-Melin Mikat, soprano
Rafael Roig-Francoli, violin
Kerrigan Mandrell, violin
Brianna Barta, viola
Jamie Clark, cello
Andrew Nash, harpsichord
Kole Pantuso, trumpet (Let the Bright Seraphim)
Maggey Mangold, trumpet (Eternal Source of Light Divine)
Stuart Skelton, coach

FROM Cinq Mélodies Populaires Grecques

Maurice Ravel
(1875-1937)

- I. *Chanson de la mariée*
- II. *Là-bas, vers l'église*
- III. *Quel galant m'est comparable*
- IV. *Chanson des cueilleuses de lentisques*
- V. *Tout gai!*

Annie Weible, soprano
Mary Duplantier, harp
Karen Lykes, coach

FROM Aftermath

Ned Rorem
(1923-2022)

The Drum (John Scott of Amwell)
The Park (John Hollander)
Grief (Elizabeth Barrett Browning)
The Fury of the Aerial Bombardment (Richard Eberhart)
Sonnet LXIV (William Shakespeare)
Tygers of Wrath (William Blake)
Then (Muriel Rukeyser)

Matilda Smolij, mezzo-soprano
Nathan Schuldecker, baritone
Rafael Roig-Francoli, violin
Liam Battle, cello
Parker Konkle, piano
Elliot Madore, coach

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