



CCM

STUDENT ARTIST SERIES
PRESENTS

ZHOUYANG SHAO,
PIANO*

**In partial fulfillment of the requirements for the degree of
Bachelor of Music*

**Thursday, October 27, 2022
Robert J. Werner Recital Hall
5:00 p.m.**

PROGRAM

Piano Sonata No. 28 in A Major, Op. 101

Ludwig van Beethoven
(1770-1827)

- I. Etwas lebhaft, und mit der innigsten Empfindung. Allegretto, ma non troppo*
- II. Lebhaft, marschmäßig. Vivace alla marcia*
- III. Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto*
- IV. Geschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro*

3 Bagatelles, Op. 1 (2005)

Valentin Silvestrov
(b. 1937)

- I. Allegretto, con moto (rubato), dolce, leggero e trasparente*
- II. Moderato, con moto (poco rubato), dolce, lontano, leggero e trasparente*
- III. Moderato, dolce, leggero e trasparente*

Piano Sonata in E-flat Minor, Op. 26

Samuel Barber
(1910-1981)

- I. Allegro energico*
- II. Allegro vivace e leggero*
- III. Adagio mesto*
- IV. Fuga: Allegro con spirito*