#### **CCM** PLAY SERIES presents

#### **EVERYBODY** By Branden Jacobs-Jenkins

Oct. 5-7, 2023 Cohen Family Studio Theater



#### UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC

DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION PRESENTS



#### By Branden Jacobs-Jenkins

World Premiere produced by Signature Theatre, New York City (Paige Evans, Artistic Director; Erika Mallin, Executive Director; James Houghton, Founder)

> Director Bridget Leak

Movement Coach Lucia Duque Costume Designer Abby Powers\* Props Manager Hattie Fann\*

Scenic Designer Gabby Trice\*

Sound Designer **Bryan Pivaral\***  Intimacy Coordinator **k. Jenny Jones** 

Lighting Designer Bella Pfeiffer\* Production Stage Manager Emily Mallendick\* Technical Director Lukas Hummeldorf\*

#### \*Denotes CCM Student

"EVERYBODY is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

Run time will be 1 hour and 30 minutes, no intermission

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

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### **GUEST BIO**



**Bridget Leak** (Director) is a Cincinnati-based theatre director. Productions include; *Actually* at Cincinnati Playhouse in the Park (where she has previously directed for the Playhouse's Off-the-Hill Series), *Maytag Virgin, Queen* (Ensemble Theatre Cincinnati) *Reconstruction* (Lincoln Center), and *Night of the Living Deepwater Horizon* (ANT Fest, Ars Nova). Her production *Slut Shaming* – commissioned by NYC's The Culture Project – was produced by Xavier University in coordination with their TITLE IX office

and was awarded the Ignatian Medal for Outstanding Commitment to Diversity and Social Justice. She was featured in American Theatre magazine and had her work highlighted in *Teaching Theatre* magazine, a publication of EdTA. Previous honors include; People's Liberty Grant Recipient, Cincinnati Art Ambassador Fellowship, SDC Denham Fellow, Lincoln Center Directors Lab alum, Artist in Residence at Robert Wilson's The Watermill Center, Directing Fellow at Cincinnati Playhouse in the Park, a Sir Gielgud Fellowship finalist and a S.D.C.F Observer (Cleveland Play House and Round House Theatre). Bridget teaches at Xavier University and CCM and has directed at Xavier, CCM, and Miami University. Her theatre company was twice an Artist in Residence at the James Madison University School of Theatre and Dance. Bridget has her M.F.A. in Directing from the Actors Studio Drama School at Pace University and is a member of SDC. She calls East Price Hill home with her husband, playwrightcomposer Trey Tatum, small human Wilder and puppies "Pocket" & "Lint" bridgetleak.com

## THE COMPANY

DeathLuke Danni
Lisher/Cod/linderstanding Desse Anderson
Usher/God/UnderstandingBecca Anderson
Love Staylie Brunner
Girl/TimeJoysoline Ivory Smith
SomebodyNik Gray
SomebodyErin Lynch
SomebodyYodeet Nymberg
Somebody Palini Šunkara
Somebody
Evil/UnderstudyJordyn Hill
Evil/UnderstudyAmanda Sant

### **COMPANY PROFILES**

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

#### ccm.uc.edu/programs/bios

# **PRODUCTION STAFF**

# **PRODUCTION PROFILES**

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Costume Design and Technology, Lighting Design and Technology, Make-Up and Wig Design, Sound Design, Stage Design, Stage Properties, Stage Management and Technical Production.

ccm.uc.edu/programs/production-bios

### TAPAA FACULTY AND STAFF

Faculty and staff bios are organized by department and within each section they are listed alphabetically by name.

ccm.uc.edu/overview/directory.html#theatre

<u>ccm.uc.edu</u> boxoff@uc.edu 513-556-4183