

YOUTH BALLET CONCERT

Tricia Sundbeck, director

Friday, December 8, 2023 Saturday, December 9, 2023 Patricia Corbett Theater 7:30 p.m.

Sunday, December 10, 2023 Patricia Corbett Theater 2:00 p.m.



Mélange

Senior Piece Choreographed by: Lilyanne Thoroughman

Music:

Piano Trio No. 4 in E minor, Op. 90, "Dumky

Antonín Dvořák

II. Poco Adagio

Musicians:

Lilyanne Thoroughman, Violin – Courtesy of Starling Prep String Project Paul Orth, Cello – Courtesy of Starling Prep String Project Zhisheng Wang, Piano – Courtesy CCM; Doctor of Musical Arts in Piano Performance

Costumes: Gwen Thoroughman

Dedication:

I dedicate this piece to my mom who held my hand through every smile and every tear, to my dad who supported my every dream, and to my sister Isabella for being my best friend in the entire world and my inspiration in everything. A special thanks to my ballet teachers Miss Tricia, Mr. Thomas, and Miss Isabele for making it possible for me to pursue both my love for ballet and for violin. I could not have done this without you!

Dancers: Sawyer Grasha, Annabelle Huang, Isaiah Kubicek, Olivia Massey, Havana Molina, Madison Niese, Clara Novy, Jayda Ries, Isabella Thoroughman (*Courtesy of CCM Dance Department*), and Sarah Turner

Musical Interludes

Friday, December 8th

Prelude to Suite No. 4 in E flat major

I.S. Bach

Maeve Henderson, Viola - Courtesy of CCM Prep Suzuki Program

Saturday, December 9th

Prelude to Suite No. 3 in C major

J.S. Bach

Grace Yu, Viola - Courtesy of CCM Prep Suzuki Program

Sunday, December 10th

Dance of the Knights from Romeo and Juliet

Sergei Prokofiev, arr. by Vadim Borisovksy

Maeve Henderson, Viola – Courtesy of CCM Prep Suzuki Program Anne Ziegler, Piano – CCM Prep Suzuki Faculty

Christmas Eclectic

Adult Company

Choreographed by: Tricia Sundbeck

Music:

Snowflakes Falling (Movement III)

Ming & FS

Costumes: CCM Prep Department

Dancers: Zoe Bowman, Lee Ellen Drechsler, Maya Gabay, Corinne Hayes, Jeremy Thomas, and Alyssa Tobin

Be Still

Senior Piece Choreographed by: Olivia Massey

Music:

Be Still

The Killers

Costumes: CCM Prep Department

Dedication:

I dedicate this piece to my mom because of her support throughout the 15 years I have been dancing. She is the most supportive woman I know, and I would not be on this stage without her. This piece is about the lessons she has taught me and how I will carry them with me into the next steps of my life.

Dancers: Arabella Bertucci (December 9th & 10th), Naomi Brown, Sawyer Grasha, Isaiah Kubicek, Abby Riester, Annie Siffel, Lilyanne Thoroughman, Sarah Turner, and Lila Wilmes

Intermission

Aurora's Wedding from Sleeping Beauty, Act III Choreographed by: Thomas Bell, Ana Bird, Isabele Elefson, Elizabeth Russell, and Tricia Sundbeck

Music:

The Sleeping Beauty, Op. 66, – III.

Pyotr Ilyich Tchaikovsky

Background:

The first performance of Tchaikovsky's now iconic ballet took place in the Mariinsky Theatre, St. Petersburg in 1890. The story of "The Sleeping Beauty" is based on a fairy tale called "La Belle au Bois Dormant" (The Beauty Sleeping in the Woods) by Charles Perrault, published in 1697. But the story that inspired Perrault has been around since the 14th century.

The Wedding:

The court assembles for the wedding of Princess Aurora and Prince Désiré. The invited guests include many fairy tale characters – Puss-in-Boots, Little Red Riding Hood and the Wolf, Princess Florine, and the Bluebird, among others. Those characters will present their stories as gifts to the royal couple. Also, present are the Lilac Fairy and her attendants.

After all these guests have paid their respects to the bride and bridegroom, Aurora and Désiré dance a grand pas de deux. The whole assembly joins in a dance in their honor, and the kingdom rejoices.

Court

Aurora: Olivia Massey

Prince Desire: Garrett Steagall

Lilac Fairy: Sarah Turner

Lilac Attendants: Evelyn Huey, Alina Kojima, Abigael Kubicek, Tatiana Lanier, Victoria La Niear, Annie Spaeth, Dashiell Suess, Juliana Taylor, and Alejandra Villalva-Garcia, and Francesca Wolfe

Jewels

Diamond: Lilyanne Thoroughman

Turquoise: Sawyer Grasha

Pas De Deux

Princess Florine: Abigail Riester (December 8th), Arabella Bertucci

(December 9th & 10th)

Blue Bird: Isaiah Kubicek

Lilac Attendants: Evelyn Huey, Alina Kojima, Abigael Kubicek, Tatiana Lanier, Victoria La Niear, Annie Spaeth, Dashiell Suess, Juliana Taylor, Alejandra Villalva-Garcia, and Francesca Wolfe

Fairy Tales

Lilac Fairy: Sarah Turner

White Cats: Miriam Monroe, Hannah Thiergartner, Amelia Wuebben, and

Summer Yi

Little Red Riding Hoods: Lucy Ferme, Serenity Ferme, Esther Hounshell, Zofia Humler, Coraline Kearney, Lucia Kerth, Crescent Liu, Livia Monroe, and Norah Vincent

Wolf: Kabir Ban

Garland Waltz

Principal: Abigail Riester

Soloists: Havana Molina and Lila Wilmes

Corp: Naomi Brown, Annabelle Huang, Madison Niese, Clara Novy, Jayda

Ries, and Annie Siffel

Grand Pas De Deux **Aurora**: Olivia Massey

Prince Desire: Garrett Steagall

Finale Full Cast

ACKNOWLEDGMENTS

THANK YOU!

The College-Conservatory of Music Prep Ballet Program would like to thank our amazing faculty, administrators, and Dean for giving our students such a wonderful fall semester of classes and performances. It is incredible to watch our program continue to grow with each year. We have four graduating seniors this year. Each one is both a talented dancer but also excels in art, music, musical theatre, rugby, and academics. We are always so proud of our students and all their talents.

We would also like to thank Dr. Ann Choe (Our CCM Fairy Godmother) for her countless hours of support to our dancers and faculty. I truly do not know how CCM would function without her. Thank you to our parents for supporting your children in their passion for dance. To Gwen Thoroughman, Zhuo Ban, Bay Warren, and Jeff Corcoran, we appreciate all that you have done this year to keep our program excelling.

On a personal note, it is exciting to watch our program rebound and watch so many little people on Saturday mornings smiling and laughing through the joy of dance. All our teachers grew up in the dance studio, enjoying all that the art of dance has to offer. It truly makes young adults stronger and more confident in their daily lives. We are lucky enough to have a front row seat to witness each student advance their understanding of both the artform and themselves.

Happy Holidays! Please have a safe New Year.

See you in 2024, Tricia Sundbeck

STAFF

CCM Prep Ballet Faculty

Thomas Bell Ana Bird Kiersten Edwards Jonnie Lynn Jacobs-Percer Heather Cameron-Johnson Isabele Elefson Elizabeth Russell Shauna Steele Tricia Sundbeck, director Rachael Vrbancic

CCM Prep Office Administrators

Anne Cushing-Reid, Assistant Dean Spring Pillow, Managing Assistant Director Lauren Magee, Registrar and Student Accounts Manager Alison Tritschler, Business Officer Aaron Libby, Graduate Assistant, Business Office Victoria Corona, Graduate Assistant, CCM Prep Olivia DeStefano, Student Assistant, CCM Prep Charli Littleton, Graduate Assistant, CCM Prep & Summer Programs Nicole Ortiz, Graduate Assistant, CCM Prep & Summer Programs

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