

**CCM**  
STUDENT SERIES  
PRESENTS

# ATRIUM SERIES

**Thursday, November 2, 2023**  
**CCM Atrium**  
**12:20 p.m.**

University of   
**CINCINNATI** | COLLEGE-CONSERVATORY  
OF MUSIC

# PROGRAM

Octet for Wind Instruments (1923)

Igor Stravinsky  
(1882-1971)

*I. Sinfonia*  
*II. Tema con Variazioni*  
*III. Finale*

Patty Saunders, conductor  
Isabella Saldana, flute  
Ian Bunt, clarinet  
Bailey Aber and Ella Sweeney, bassoon  
Gabe Curtis and Travis Sandomierski, trumpet  
Diego Castro-Lainez and Jacob Forte, trombone

FROM Stereograms, Vol. 1

David William Brubeck  
(b. 1966)

*No. 3*  
*No. 6*

Sean Reynolds, bass trombone

FROM Sonata No. 2 in G Minor

Jean-Baptiste Barrière  
1707-1747)

*I. Andante*  
*IV. Aria Gratos*

Lorenzo Nigrelli, double bass  
Maksym Mahlay, harpsichord

Toccatà No. 27 in D Minor

Carlos Seixas  
(1704-1742)

Shawn Charton, harpsichord

Toccatà Prima (from Il secondo libro di toccata)

Girolamo Frescobaldi  
(1583-1643)

Maksym Mahlay, harpsichord

FROM Sixième Ordre from Pièces de Clavecin

François Couperin  
(1668-1733)

*I. Prelude in B-flat Major (improvised by Andrew Nash)*  
*II. La Bersan*  
*III. Les Baricades Mistérieuses*

Andrew Nash, harpsichord

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

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