

**CCM**

ORCHESTRA SERIES  
PRESENTS

**CCM CONCERT  
ORCHESTRA**

**TRANSACTION, INTERSECTION,  
INTROSPECTION**

**Aik Khai Pung, music director and conductor**

**Thursday, September 21, 2023  
Corbett Auditorium  
7:30 p.m.**

# PROGRAM

BROADACRE; Visions of a City

Matthias Young  
(2002-2023)

At the Intersection of Veil and Reveal (2023)

Ellen Harrison  
(b. 1956)

WORLD PREMIERE

Symphony No. 5 in E Minor, Op. 64 (1888)

Pyotr Ilyich Tchaikovsky  
(1840-1893)

*I. Andante – Allegro con anima – Molto più tranquillo*

*II. Andante cantabile, con alcuna licenza*

*III. Valse: Allegro Moderato*

*IV. Finale: Andante Maestoso – Allegro Vivace – Meno Mosso*

# ROSTER

## CCM CONCERT ORCHESTRA

Aik Khai Pung, music director and conductor

### Violin I

Maggie Wilcox,  
*concertmaster*  
Chonghua Zuo,  
*assistant*  
Bill Auer  
Sejin Byun  
Rafael Roig-  
Francoli  
Yihan He  
Rachel Elfman  
Beibei Liu  
Ju-Young Lee  
Jiye Li  
Karis Dharmawirya  
Zishang Gao

### Violin II

Kerrigan Mandrell,  
*principal*  
Alex Auer, *assistant*  
Eunjae Chung  
Letian Feng  
Kana Luzmoor  
Piper Vance  
Christine Park  
Ruiqi Zhang  
Jiarui Liu  
Yutong Wu  
Holly Bennett

### Viola

Ryan De La Ree,  
*principal*  
Aidan Knox,  
*assistant*  
Gabriel Caal  
Solange Gallina  
Celeste Meisel  
Mariia Demash  
Wenjie Yang  
Chenxi Yuan  
Zach Hutchinson  
Jiho Chung

### Cello

Benji Berners,  
*principal*  
Colin Gregoire,  
*assistant*  
Tu Gu  
Joseph Carey  
Jamie Clark  
Matthew Lei  
Xinrui Yan  
Julia Goines  
Juan Mireles-  
Morales

### Double Bass

Hollie Greenwood,  
*principal*  
Riley Foos, *assistant*  
Lydia Young  
Qianni Chen  
Peter Kim  
Georgia Holt  
Jason Meusel  
Gregory Patterson

### Flute/Piccolo

Joshua Benitez<sup>2</sup>  
AJ Meyer<sup>3</sup>  
Sieun Park<sup>1</sup>

### Oboe

Alexis Doremus<sup>2&3</sup>  
Anna Lower<sup>1</sup>

### Clarinet

Kevin Lawrence  
Talor Marren<sup>2</sup>  
Marian Mayen<sup>1&3</sup>

### Bass Clarinet

Kevin Lawrence  
Talor Marren

### Bassoon

Jonathan Headen<sup>2</sup>  
Chet Rhodes<sup>3</sup>  
Evan Schultz<sup>1</sup>

### Horn

Anna Dorey<sup>3</sup>  
Charlie Klukow<sup>2</sup>  
Monica Lange  
Joseph Muhl  
Gilbert Trevino<sup>1</sup>

### Trumpet

Mason Kibble<sup>3</sup>  
Joshua Krovetz<sup>1</sup>  
Anna Sheppard<sup>2</sup>

### Trombone

Jacob Forte  
Bryson Hunt<sup>1&2</sup>  
Wenze Li<sup>3</sup>

### Bass Trombone

Alec Yeaste

### Tuba

Kelson Laska

### Timpani

Peter Loferski<sup>3</sup>

### Percussion

Maddie Adams<sup>2</sup>  
Yuxuan Gong  
Josiah Jobe<sup>1</sup>  
Zhongzihan Li  
Isaiah Wright

### Harp

EJ Busby

### Graduate Assistants

Carlos Avendaño-  
Garcia  
Sandra Cepero  
Alvarez  
Stephan Fillare  
Xiao Geng  
Stephen Hardie  
Michael Patterson  
Moyue Zhou

### Librarians

Liam Gibb  
Citlalmina  
Hernandez Toro

<sup>1</sup>*principal in Young*

<sup>2</sup>*principal in  
Harrison*

<sup>3</sup>*principal in  
Tchaikovsky*

# IN THE WINGS

7:30 p.m. Friday, Oct. 6

• Orchestral Series •

**VIRTUOSITY REDUX**

**CCM Philharmonia**

**Mark Gibson, music director and conductor**

Following up on last season's "Virtuosity" concert, The Philharmonia season continues with the mighty Sibelius Violin Concerto, featuring the winner of the CCM violin concerto competition, and Bartok's beloved Concerto for Orchestra, an opportunity for every section in the Philharmonia to shine.

BARBER: Overture to "The School for Scandal," Op. 5 (1931)

SIBELIUS: Violin Concerto in D Minor, Op. 47 (1904/5)

BARTÓK: Concerto for Orchestra (1943)

**Estimated run time:** 93 minutes

**Location:** Corbett Auditorium

**Tickets:** \$19.50 adult, \$15 Student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available. [Buy tickets online.](#)

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