

CCM

STUDENT ARTIST SERIES
PRESENTS

COREY WATZEK, DOUBLE BASS*

**In partial fulfillment of the requirements for the degree of Artist Diploma*

Wednesday, November 8, 2023
Watson Hall
8:30 p.m.

PROGRAM

FROM Symphony No. 1 in D Major ("Titan")

Gustav Mahler
(1860–1911)

III. Feierlich und gemessen, ohne zu schleppen, (mm. 3-10)

FROM Lieutenant Kijé, Op. 60

Sergei Prokofiev
(1891–1953)

II. Romance, (mm. 3-10)

FROM Otello

Giuseppe Verdi
(1813–1901)

Act IV, Soli contrabassi

FROM Variaciones concertantes, Op. 23

Alberto Ginastera
(1916–1983)

XI. Ripresa dal Tema per Contrabasso

FROM Symphony No. 31 in D Major ("Hornsignal")

Franz Joseph Haydn
(1732–1809)

IV. Moderato molto—Presto, Basso-Solo

FROM Orchestral Suite No. 2 in B Minor, BWV 1067

Johann Sebastian Bach
(1685–1750)

VII. Badinerie

FROM Badinerie

Wolfgang Amadeus Mozart
(1756-1791)

IV. Finale: Presto, (mm. 134-181)

FROM Symphony No. 40 in G Minor, K. 550

Wolfgang Amadeus Mozart

I. Molto Allegro, (mm. 114-138)

FROM Symphony No. 5 in C Minor, Op. 67

Ludwig van Beethoven
(1770–1827)

III. Allegro, (mm. 141-218)

FROM Symphony No. 9 in D Minor, Op. 125 ("Choral")

Ludwig van Beethoven

IV. Presto - Allegro ma non troppo, (mm. 8-115)

FROM Symphony No. 7 in A Major, Op. 92

Ludwig van Beethoven

Movement 1: pick-up to I to 22 measures after I (ms. 277 - 299)

FROM Symphony No. 2 in D Major, Op. 73

Johannes Brahms
(1833–1897)

Movement 1: E to F

PROGRAM

FROM The Young Person's Guide to the Orchestra, Op. 34

XIV. Variation H. Cominciando lento ma poco a poco accel.

Benjamin Britten
(1913–1976)

FROM Pulcinella Suite

VII. Vivo

Igor Stravinsky
(1882–1971)

FROM Ein Heldenleben, Op. 40

The Hero, 9

Richard Strauss
(1864–1949)

FROM Symphony No. 2 in C Minor ("Resurrection")

Movement I: First page

Gustav Mahler

FROM Symphony No. 2 in D Major, Op. 43

Movement 2: Beginning to m. 2

Jean Sibelius
(1865–1957)

FROM Symphony No. 5 in D Minor, Op. 47

Movement 1: 22 to 4 measures after 26

Dmitri Shostakovich
(1906–1975)

FROM Also sprach Zarathustra, Op. 30

10 measures before 10 to 6 measures before 10 (top line of four-part divisi fugue)

Richard Strauss

FROM Double Bass Concerto No. 2 in B Minor

I. Allegro moderato

Giovanni Bottesini
(1821–1889)

FROM Cello Suite No. 3 in G Major, BWV 1009

Allemande

Johann Sebastian Bach

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