

CCM

GUEST ARTIST SERIES
PRESENTS

HUB NEW MUSIC

Michael Avitabile, flute

Gleb Kanasevich, clarinet

Meg Rohrer, violin

Jesse Christeson, cello

Sunday, October 22, 2023
Cohen Family Studio Theater
2:00 p.m.

PROGRAM

Pedazos intermitentes de un lugar ya fragmentado

Angélica Negrón

Prisms

Aadhivan Ramkumar

An Eclipse of Searing Whisper

Yi Yao

Scintillations

Catherine Fields

to hear the things we cannot see

Nina C. Young
text by Rosie Stockton

I. Proem

II. Genre Riot

III. On city clouds

IV. Sonogram of an earthquake

V. Say mutely, the ghosts

BIOGRAPHY

Called “contemporary chamber trailblazers” by the Boston Globe, Hub New Music is a “nimble quartet of winds and strings” (NPR) forging new paths in 21st-century repertoire. The ensemble’s ambitious commissioning projects and “appealing programs” (New Yorker) celebrate the rich diversity of today’s classical music landscape.

Founded in 2013, Hub New Music has grown into an international touring ensemble driven by its dedication to groundbreaking new art. Over the past decade, Hub has commissioned dozens of new works for its distinct combination of flute, clarinet, violin, and cello. The group actively collaborates with today’s most celebrated composers to build a fresh and culturally relevant body of work tailor-made for Hub.

Recent and upcoming performances include concerts presented by the Kennedy Center, Seattle Symphony, Morgan Library, Suntory Hall (Tokyo), the Williams Center for the Arts, Cynthia Woods Mitchell Center, King’s Place (London), Soka Performing Arts Center, Arizona Friends of Chamber Music, and the Celebrity Series of Boston. In 2023-24, the group is in residence at Indiana University, Princeton, and the Cincinnati College-Conservatory of Music.

Hub continues its 10th Anniversary Commission Project in 2023-24 with new works by Andrew Norman, Tyshawn Sorey, Angélica Negrón, Marcos Balter, Donnacha Dennehy, Nico Muhly, and Jessica Meyer. As part of the project, Hub also launched a fellowship in collaboration with the Luna Lab, awarded to recent alumna Sage Shurman. The coming season also brings continued performances of Gala Flagello’s concerto *The Bird-While* and Carlos Simon’s *Requiem for the Enslaved*. Upcoming commissions include Nina C. Young’s *to hear the things we cannot see*, and new works from Christopher Cerrone and Yaz Lancaster.

Hub New Music’s recordings have garnered consistent acclaim. In 2022, Hub recorded Carlos Simon’s *Requiem for the Enslaved* (Decca Classics), which was nominated for a Grammy Award for Best Contemporary Classical Composition. In 2024, Hub releases its fourth album, *a distance, intertwined*, with Silkroad’s Kojiro Umezaki (shakuhachi) and the Asia-America New Music Institute on In a Circle Records. Hub’s debut album, *Soul House*, released on New Amsterdam Records, was called “ingenious and unequivocally gorgeous” (Boston Globe) and “intensely poignant.” (Textura)

As educators, Hub is dedicated to empowering future generations of artists. The ensemble was recently in residence with the Los Angeles Philharmonic’s Nancy and Barry Sanders Composer Fellowship program, working with 10 outstanding high school aged composers. Hub has also been guests at leading institutions such as Princeton, University of Michigan, University of Texas, CCM, University of Southern California, and Indiana University.

Hub New Music is Michael Avitabile (flutes), Gleb Kanasevich (clarinets), Meg Rohrer (violin/viola), and Jesse Christeson (cello). The ensemble’s name is inspired by its founding city of Boston’s reputation as a hub of innovation. Hub New Music is exclusively represented by Unfinished Side.

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