

CCM

STUDENT ARTIST SERIES
PRESENTS

MARY C. DUPLANTIER,
HARP*

**In partial fulfillment of the requirements for the degree of Artist Diploma*

Friday, December 1, 2023
Corbett Center 1630
6:45 p.m.

PROGRAM

Contemplation

Henriette Renié
(1875-1956)

Danse sacrée et danse profane

Claude Debussy
(1862-1918)

FROM Concerto in B-flat

Georg Friedrich Handel
(1685-1759)

Allegro Moderato

FROM Concerto for Orchestra

Béla Bartók
(1881-1945)

Mvt. No. 1: 3 after 155-198
Mvt. No. 4.: 1 before 43-2 before 56
Mvt. No. 5: 96-112 and 344-356

FROM Symphonie Fantastique

Hector Berlioz
(1803-1869)

Mvt. No. 2: Complete

FROM Young Person's Guide to the Orchestra

Benjamin Britten
(1913-1976)

Variation I (Cadenza)

FROM Symphony No. 5

Gustav Mahler
(1881-1945)

IV. Adagietto

FROM Tzigane

Maurice Ravel
(1875-1937)

Quasi Cadenza

PROGRAM

FROM Capriccio Espagnole

Mvt. No. 4: Cadenza
Mvt. No. 5: Complete

Nikolai Rimsky-Korsakov
(1844-1908)

FROM Death and Transfiguration

m. 15 for 5 bars
1 after [B]-4 after [C]

Richard Strauss

FROM Waltz of the Flowers

Act 2, No. 13 - Cadenza

Pyotr Ilyich Tchaikovsky
(1840-1893)

FROM Swan Lake

Act 2, No. 13 - Cadenza

Pyotr Ilyich Tchaikovsky
(1862-1918)

FROM La Forza Del Destino Overture

[G]-[H] and [N]

Giuseppe Verdi
(1813-1901)

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183