

CCM

STUDENT ARTIST SERIES
PRESENTS

PETER KIM, DOUBLE BASS*

**In partial fulfillment of the requirements for the degree of Artist Diploma*

Thursday, November 30, 2023
Watson Hall
5:00 p.m.

PROGRAM

FROM Double Bass Concerto in C Major

Allegro Moderato

Johann Baptist Vanhal
(1739-1813)

FROM Suite No. 1 in G Major, BWV 1007

Gigue

Johann Sebastian Bach
(1685-1750)

FROM Suite No. 2 in B Minor, BWV 1067

VII. Badinerie (no repeat)

Johann Sebastian Bach

FROM Symphony No. 5 in C Minor, Op. 67

III. Scherzo, Allegro

Ludwig van Beethoven
(1770-1827)

FROM Symphony No. 9 in D Minor, Op. 125

IV. Recitatives and Ode (pickup to m. 9 - m. 115)

Ludwig van Beethoven

FROM Symphonie Fantastique, Op. 14

V. Songe d'une nuit de sabbat. Rehearsal 70 to 9 after Rehearsal 74

Hector Berlioz
(1803-1869)

FROM Symphony No. 1 in C Minor, Op. 68

I. Un poco sostenuto - Allegro, Rehearsal E to 1st repeat

Johannes Brahms
(1833-1897)

FROM Symphony No. 2 in D Major, Op. 73

I. Allegro non troppo, E to F

Johannes Brahms

FROM The Young Person's Guide to the Orchestra, Op. 34

*Variation H
Fugue, Rehearsal H to L*

Benjamin Britten
(1913-1976)

FROM Variaciones Concertantes, Op. 23

Ripresa dal Tema per Contrabasso

Alberto Ginastera
(1916-1983)

FROM Symphony No. 31 in D Major ("Hornsignal")

IV. Variation 7 (no repeats)

Joseph Haydn
(1732-1809)

FROM Symphony No. 1 in D Major ("Titan")

III. m. 3 - 10

Gustav Mahler
(1860-1911)

PROGRAM

FROM Symphony No. 2 in C Minor ("Resurrection")

I. First Page

Gustav Mahler

FROM Symphony No. 4 in A Major, Op. 90 ("Italian")

IV. Saltarello, m. 34 - 52

Felix Mendelssohn
(1809-1847)

FROM Symphony No. 35 in D Major, K. 385 ("Haffner")

IV. 10 measures after D to E

Wolfgang Amadeus Mozart
(1756-1791)

FROM Symphony No. 40 in G Minor, K. 550

I. pick-up to 19 measures before C to 5 measures after C

Wolfgang Amadeus Mozart

FROM Lieutenant Kije Suite, Op. 60

II. 3 measures after 15 to 16

Sergei Prokofiev
(1891-1953)

FROM Symphony No. 2 in D Major, Op. 43

II. Beginning to m. 28

Jean Sibelius
(1865-1957)

FROM Symphony No. 5 in D Minor, Op. 47

I. 22 to 4 measures after 26

Dimitri Shostakovich
(1906-1975)

FROM Ein Heldenleben, Op. 40

*9 to 6 measures after 12
51 to 63*

Richard Strauss
(1864-1949)

FROM Pulcinella Suite

VII. Vivo (no repeats)

Igor Stravinsky
(1882-1971)

FROM Otello

Act IV: U to 7 measures after X

Giuseppe Verdi
(1813-1901)

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