

CCM

ORCHESTRA SERIES
PRESENTS

CCM PHILHARMONIA
BACK TO NATURE

Mark Gibson, music director and conductor

Friday, September 15, 2023
Corbett Auditorium
7:30 p.m.

PROGRAM

In Nature's Realm, Op. 91 (1891)

Antonín Dvořák
(1841-1904)

In memory of Matthias Young

FROM Variations on an Original Theme, Op. 36 ("Enigma") (1899)

Edward Elgar
(1857-1934)

Variation IX, "Nimrod"

*One minute's silence
Please refrain from applause*

Suite from "The Cunning Little Vixen" (1923/1937)

Leoš Janáček
(1854-1928)
orch. Talich

*I. Andante
II. Andante*

Pause

Where Icebergs Dance Away (2021)

Charlotte Bray
(b. 1982)

Symphony No. 3 in E-Flat Major, Op. 97 ("Rhenish") (1850)

Robert Schumann
(1810-1856)

*I. Lebhaft
II. Scherzo. Sehr mässig.
III. Nicht schnell
IV. Feierlich
V. Lebhaft*

PROGRAM NOTES

From the composer

WHERE ICEBERGS DANCE AWAY

The music is majestic and mysterious, with a powerful presence. Luxuriant, icy chords open the work, then melt unpredictably with descending motifs and sporadic splashes of colour in the flute, piccolo, harp and tuned percussion. This opening gives way to a playful, lively section. Layers build, with melodies at times spiky, at times smooth and soaring, sculptured by the wind.

Accompanying textural and rhythmic material add to the covering – prickly chords and brittle pizzicato pick away at the ice while wintry, luminescent figures dance enraptured. The solid, seemingly impenetrable wall of ice returns in the material from the opening section, now more forbidding and portentous. In the added movement, a lingering uncertainty succumbs to the inevitable, ascending as well as descending notes, with richer harmonies.

I strive to portray the light and beauty of the icy landscape glistening in the sun, exploring musically the contradictory nature of glaciers- stable yet fragile. My work is part influenced by the incredible artwork of Zaria Forman, who paints in pastels from photos taken of icescapes, particularly her work entitled 'Disco Bay', also a place I found inspiring during a visit in 2016.

ROSTER

CCM PHILHARMONIA

Mark Gibson, music director and conductor

Violin I

Cassidy Franzmeier,
concertmaster
Ava Shedd,
assistant
KayCee Galano
Emma Joyce
Kalli Sobania
Andrew Smeader
Yasmine Bougacha
Ella Lee
Lucas Braga
Jason Colon
Zhe Xiao
Riki Nagai
Tao Xue

Violin II

Gabby Sewell,
principal
Po-Ling Huang,
assistant
Linke Zhou
Ruey-Yun Chao
Natalie Orth
Ethan Forman
Nayoung Yang
Madeline C. Marshall
Olivia Simons
Yinyin Sun
Lily Kostraba

Viola

Melissa Peraza,
principal
Kody Dunford,
assistant
Matthias Young*
Lila Reeser
Isabella Prater
Sarah Nichols
Caleb Robinson

Cate Mazon
Murphy Combs
Aadhi Ramkumar

Cello

Jacqueline Pegis,
principal
Manuel Papale,
assistant
Abigail Leidy
Amani Abou Assi
Zouehid
Hye-Jeong Oh
Lucas Orth
Anna Macintosh
Myles Yeazell
Aidan Bolding

Double Bass

Kaleb Collins,
principal
Wendell Rosa,
assistant
Corey Watzek
Jane Hanneman
Caleb Edwards
Eric Reigelsperger
Lorenzo Nigrelli
Jack Kotchka-Smith

Flute/Piccolo

Lianna Bartlett³
Dayna Hagstedt¹
Lauren Jett²
Anne Luetkenhaus⁴

Oboe

Julia Bobell
Ben Goodly^{1&2}
Luca Ortolani^{3&4}

English Horn

Julia Bobell

Clarinet

Logan Leister³
Amay Pant
Luis Umbelino¹
Zikang Wang^{2&4}

Bass Clarinet

Logan Leister

Bassoon

Elizabeth Beeche²
Bryan Benson⁴
Yu-Chuen Huang^{1&3}

Contrabassoon

Bryan Benson

Horn

Justin Ciccone³
Dominick Neville¹
Kaylee Skaris²
Brian Walsh
Sarah Zhuknova⁴

Trumpet

Jarod Gallenstein⁴
Zige Huang^{2&3}
Austin Park¹

Trombone

Jacob Allgeier³
William Dalton
Hurst⁴
Declan Phelps^{1&2}

Bass Trombone

Jakob Larson

Tuba

Chris Messinger

Timpani

Jacob Ottmer^{1&4}
Marie Conti²

Percussion

Wyatt Hatch³
Justin Kulka
Han Qiming²
Nick Smith¹

Harp

Madeline Arney³
Zibin Zhou²

Celesta

Michael Patterson

Librarians

Liam Gibb
Citlalmina
Hernandez Toro

Graduate Assistants

Carlos Avendaño-Garcia
Sandra Cepero Alvarez
Stephan Fillare
Xiao Geng
Stephen Hardie
Michael Patterson
Moyue Zhou

¹*principal in Dvorák*

²*principal in Janáček*

³*principal in Bray*

⁴*principal in Schumann*

**In Memoriam*

IN THE WINGS

7:30 p.m. Thursday, Sept. 21

• Orchestral Series •

TRANSACTION, INTERSECTION, INTROSPECTION

CCM Concert Orchestra

Aik Khai Pung, music director and conductor

This performance features the first of four world premieres commissioned for the CCM Concert Orchestra's 2023-24 season — Ellen Harrison's *At the Intersection of Veil and Reveal*. Harrison is a Cincinnati-based composer who has won two commissions from the Fromm Music Foundation and four Ohio Arts Council Individual Excellence Awards.

STRAUSS: *Transactionen*, Op. 184

HARRISON: *At the Intersection of Veil and Reveal* (World premiere)

TCHAIKOVSKY: *Symphony No. 5 in E Minor*, Op. 64

Estimated run time: 72 minutes

Location: Corbett Auditorium

Admission: FREE

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu boxoff@uc.edu 513-556-4183