

CCM
CHAMBER SERIES
PRESENTS

CCM CHAMBER BASH

Tuesday, December 3, 2024
Cohen Family Studio Theater
7:30 p.m.

University of 
CINCINNATI | COLLEGE-CONSERVATORY
OF MUSIC

PROGRAM

La Bonne Chansons, Op. 61

Gabriel Fauré
(1845-1924)

- I. "Une sainte en son auréole"*
- II. "Puisque l'aube grandit"*
- III. "La lune blanche luit dans les bois"*
- IV. "J'allais par des chemins perfides"*
- V. "J'ai presque peur, en vérité"*
- VI. "Avant que tu ne t'en ailles"*
- VII. "Donc, ce sera par un clair jour d'été"*
- VIII. "N'est-ce pas?"*
- IX. "L'hiver a cessé"*

Lauren Albano, soprano
Laura Stanell, soprano
Kana Luzmoor, violin
Eli Schrubbe, violin
Ryan De La Re, viola
Jane Hanneman, double bass
Maksym Mahlay, piano
Daniel Weeks, coach

Deux Poemes de Ronsard, Op. 26

Albert Roussel
(1869-1937)

- I. Rossignol, mon mignon*
- II. Ciel, aer, et vens*

Cade Chisham, soprano
Maddie Choi, flute
Marie-France Lefebvre, coach

PROGRAM

Quartet for Four Violins Op.107

Ignaz Lachner
(1807-1895)

- I. Allegro moderato*
- II. Andante*
- III. Allegro giocoso*

Shannon Meng, violin
Rodney Ho, violin
Joel Peterson, violin
Ricardo Zhou, violin

String Quartet in F major, M. 35

Maurice Ravel
(1875-1937)

- I. Allegro moderato—Très doux*
- II. Assez vif—Très rythmé*

Madeline C. Marshall, violin
Kiran Rajamani, violin
Jared Maucotel, viola
Myles Yeazell, cello

Bright Promise from The Fire

Paul Seitz
(b. 1951)

- I. Earth, Revolving*
- II. The Great Sand Sea*
- III. Clarity*
- IV. Luster*

Maxxwell Mejia, oboe
Christian Rucinski, clarinet
Cindy Wang, bass clarinet
Guangcong Chen, saxophone
Jonathan Headen, bassoon

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