

**CCM**

**ORCHESTRA SERIES**

**PRESENTS**

**CCM CONCERT ORCHESTRA  
OPEN REHEARSAL:  
DECODING BEETHOVEN**

**Dr. Aik Khai Pung, music director and conductor**

**Friday, September 27, 2024**

**Corbett Auditorium**

**7:30 p.m.**

# PROGRAM

Symphonies

Ludwig van Beethoven  
(1770-1827)

# ROSTER

## CCM CONCERT ORCHESTRA

Aik Khai Pung, music director and conductor

### Violin I

Alex Auer, concertmaster  
Josiah Mendenhall, assistant  
Eunjae Chung  
Letian Feng  
Po-Hsun Ho  
Ella Lee  
Jiye Li  
Rafael Roig-Francoli  
Ruike Yang

### Violin II

Bill Auer, principal  
Christine Park, assistant  
Holly Bennett  
Karis Dharmawirya  
Zi Qi Wu  
Ruiqi Zhang  
Minyue Zheng

### Viola

Gabriel Caal, principal  
Solange Gallina, assistant  
Jiho Chung  
Lily Clark  
Murphy Combs  
Coung Diep  
Bin Gu  
Zachary Hutchinson  
Alex Kirk  
Nan Li  
Juliette Mikautadze  
Sushu Xiao  
Chenxi Yuan

### Cello

Ada Ortan, principal  
Benji Berners, assistant  
Joanna Frank  
Kanyun Li  
Jaaeng Son  
Xinrui Yan

### Double Bass

John Mason Copeland,  
principal  
Qianni Chen  
Riley Foos  
Georgia Holt  
Nicholas Kushon  
Jason Meusel  
Eric Reigelsperger

### Flute

Lei Lin<sup>678</sup>  
Anna Reed<sup>124</sup>  
Lindsay Wong<sup>359</sup>

### Oboe

Robbie Burleson<sup>123456789</sup>  
Anna Lower

### Bassoon

Joshua Butenschoen<sup>16</sup>  
Cedric Quinn<sup>25</sup>  
A Ra<sup>48</sup>  
Ethan Surles<sup>379</sup>

### Contrabassoon

Yu-Chuen Huan

### Horn

Shawn Knapp<sup>3</sup>  
Hayden LaVelle<sup>247</sup>  
Jesus Ortega  
Natalie Sweasy<sup>1</sup>  
Emma Van Zuyle<sup>68</sup>  
Alysa Webb<sup>5</sup>  
Lucy Williams

### Trumpet

Zige Huang  
Jae Dong Kim  
Mason Kibble

### Trombone

Cody Coleman  
Bryson Hunt<sup>59</sup>  
Samantha Monday<sup>6</sup>

### Timpani

Koen Scheid  
Elliot Hungler

### Graduate Assistants

Carlos Alberto Avendaño-  
Garcia  
Yuval Barak  
Alfonso Keller-Casielles  
Michael Patterson  
Moyue Zhou

### Orchestra Librarians

Liam Gibb  
Citlalmina Hernandez Toro

*1 principal player in Symphony No. 1*

*2 principal player in Symphony No. 2*

*3 principal player in Symphony No. 3*

*4 principal player in Symphony No. 4*

*5 principal player in Symphony No. 5*

*6 principal player in Symphony No. 6*

*7 principal player in Symphony No. 7*

*8 principal player in Symphony No. 8*

*9 principal player in Symphony No. 9*

# NEXT ONSTAGE

**Want to see what's Next OnStage at CCM?** Sign up for our e-newsletter and receive details on upcoming performances by visiting [ccm.uc.edu/subscribe](http://ccm.uc.edu/subscribe)

7:30 p.m. Wednesday, Oct. 16

Orchestral Series

## **POWER DRESSING**

### **CCM Philharmonia**

#### **Mark Gibson, music director and conductor**

The CCM Philharmonia performs works about women scorned, forgotten and a new work by a woman on the rise — the US premiere of Power Dressing by Aya Yoshida, winner of the 2019 Alexander Zemlinsky Prize for Composition. Also featuring the rarely heard suite from Richard Strauss's masterwork, Die Frau ohne Schatten ("The woman without a shadow").

VERDI: Prelude to Aida

YOSHIDA: Power Dressing (US Premiere)

BARBER: Medea's Meditation and Dance of Vengeance

R. STRAUSS: Symphonic Fantasy on Die Frau ohne Schatten

L. FARRENC: Symphony No. 2 in D Major, Op. 35

**Estimated run time:** 80 minutes

**Location:** Corbett Auditorium

**Tickets:** \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available. [Buy tickets online.](#)

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

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