

**CCM**

STUDENT ARTIST SERIES  
PRESENTS

GRACE GRAHAM,  
SOPRANO\*

Sasha Rasmussen, piano

*\*In partial fulfillment of the requirements for the degree of Master of Music*

Friday November 15, 2024  
Watson Hall  
8:30 p.m.

# PROGRAM

## "PASSAGES OF LOVE"

### *Confusion in Infatuation*

FROM *Mémoires Passagères*

*Puisque tout passe*

Samuel Barber  
(1910-1981)

FROM *Trois Mémoires de 1916*

*Daphénéo*

Erik Satie  
(1866-1925)

Waterbird

Richard Hundley  
(1931-2018)

À Chloris

### *Obsession and Infatuation*

Reynaldo Hahn  
(1874-1947)

FROM *Sei Ariette*

*Per pietà bell'idol mio*

Vincenzo Bellini  
(1801-1835)

Aimons-nous

Camille Saint-Saëns  
(1835-1921)

FROM *Only Heaven*

*Harlem Night Song*

Ricky Ian Gordon  
(b. 1960)

L'ènamourée

### *Death of Superficiality*

Reynaldo Hahn

FROM *Canzoni d'Amaranta*

*L'alba separa dalla luce l'ombra*

Francesco P. Tosti  
(1846-1916)

FROM *Only Heaven*

*Late Last Night*

Ricky Ian Gordon

# PROGRAM

## *Vulnerability and Clarity*

FROM This Heart That Flutters

Ben Moore  
(b. 1960)

*Darkling I Listen*

FROM Sei Ariette

Vincenzo Bellini

*Ma rendi pur contento*

## *Recollection and Innocence*

FROM Mörike Liederbuch

Hugo Wolf  
(1860-1903)

*Auf ein altes Bild  
Schlafendes Jesuskind*

FROM Six Songs for High Voice

Ned Rorem  
(1923-2022)

*Cradle Song*

## *Selflessness and Fulfillment of Love*

FROM The Hermit Songs

Samuel Barber

*The Crucifixion*

FROM St. Matthew's Passion

Johann Sebastian Bach  
(1685-1750)

*Wie wohl mein Herz in Tränen schwimmt...  
Ich will dir mein Herze schenken*

FROM Six Songs for High Voice

Ned Rorem

*Pippa's Song*

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