

CCM

JAZZ SERIES
PRESENTS

JAZZ LAB BAND
“BOP TO POP”

Craig Bailey, music director

Tuesday, October 1, 2024
Corbett Auditorium
7:30 p.m.

PROGRAM

A Hole Lot A Blues

Jim Martin

Triste

Antonio Carlos Jobim
arr. Craig VonBerg

Blow Baby Blow

Craig Bailey

Stardust

Hoagy Carmichael
arr. Sammy Nestico

Senorita Blues

Les Hooper

After the Love is Gone

David Foster, Jay Coraydon, Bill Champlin
arr. Roger Holmes

Invitation

Bronislaw Kaper, Paul Francis Webster
arr. Craig Bailey

In the Stone

Maurice White, David Foster, Allee Willis
arr. Paul Murtha

Latin Dance

Bob Mintzer

ROSTER

CCM JAZZ LAB BAND

Saxophone

Tessa Stephens, lead alto
Jason Barbour, alto
Malijah Mitchell, tenor
Bree Herman, tenor
Beichen Chin, baritone

Trumpet

Kahle Sykora, lead
Layden Dukes
Jack Keller
Steven Colwell

Trombone

Michael Martin
Mark Troy
Ian White
Diego Castro-Lainez, bass

Rhythm Section

Brendan Gage, piano
Will Jeurgens, guitar
Austin Bengal, bass
Aiden Schram, drums

NEXT ONSTAGE

Want to see what's Next OnStage at CCM? Sign up for our e-newsletter and receive details on upcoming performances by visiting ccm.uc.edu/subscribe

7:30 p.m. Wednesday, Oct. 30

Jazz Series

TO BOP OR NOT TO BOP

CCM Jazz Orchestra

Scott Belck, music director

Featuring guest artist Ashlin Parker, trumpet

Powerhouse New Orleans trumpeter Ashlin Parker joins the CCM Jazz Orchestra for a night of high-powered music, featuring hits by Dizzy Gillespie, Charlie Parker and the masters of the Bebop era!

Estimated run time: 90 minutes

Location: Corbett Auditorium

Tickets: \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available. Buy tickets online.

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu/onstage boxoff@uc.edu 513-556-4183