

CCM

STUDENT ARTIST SERIES
PRESENTS

LE BINH ANH NGUYEN, PIANO*

Mu-Tien Lai, piano

Haeun Kim, piano

**In partial fulfillment of the requirements for the degree of Doctor of Musical Arts*

Lecture Recital
Thursday, October 10, 2024
Mary Emery Hall 3250
5:00 p.m.

PROGRAM

"The Evolution of Pentatonicism in Piano Music of Vietnamese Composers"

Dòng Nước Trong (The Limpid Stream)

Trần Tất Toại
(1929-2017)

Preludes for Piano, Op. 1, 2

Nguyễn Hữu Tuấn
(1942-2004)

Lý Ngựa Ô (The Black Horse)

Nguyễn Hữu Tuấn

Lý Ngựa Ô (The Black Horse)

Louise Nguyễn Văn Ty
(1915-2007)

Chùm Hoa Việt Nam (Bunches of Flowers of Vietnam)

Đặng Hữu Phúc
(b. 1953)

I. Mùa Xuân (Spring)

II. Mưa (Rain)

III. Lúng Liếng (Loving Look)

IV. Bướm Hoa (Butterfly and Sweet Flowers)

V. Trống Cơm (Drums)

The Wood Dragon

Nguyễn Lê Bình Anh
(b. 1996)

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination

ccm.uc.edu/onstage boxoff@uc.edu 513-556-4183