

# CCM

FACULTY ARTIST SERIES  
PRESENTS

# MARK GIBSON, PIANO

Kirstin Greenlaw, violin

Ava Shedd, violin

Emma Joyce, violin

Ryan De La Ree, viola

Tom Guth, cello

Aidan Bolding, cello

**Sunday, September 15, 2024**  
**Robert J. Werner Recital Hall**  
**2:00 p.m.**

# PROGRAM

Trio No. 1 in G Minor for Piano, Violin, and Cello, Op. 15 (1855)

Bedřich Smetana  
(1824-1884)

- I. Moderato assai*
- II. Allegro, ma non agitato*
- III. Finale: Presto*

\*Kirstin Greenlaw, violin  
\*Tom Guth, cello  
Mark Gibson, piano

Piano Quintet in E Major, Op. 15 (1920)

Erich Wolfgang Korngold  
(1897-1957)

- I. Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck*
- II. Adagio: Mit größer Ruhe, stets äußerst gebunden und ausdrucksvoll*
- III. Finale: Gemessen, beinahe pathetisch*

+Ava Shedd, 1st violin  
+Emma Joyce, 2nd violin  
+Ryan De La Ree, viola  
+Aidan Bolding, cello  
Mark Gibson, piano

\**Guest artist*  
+*CCM student*

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