

CCM

**GUEST ARTIST SERIES
PRESENTS**

**TAYLOR FLESHMAN,
HARP***

*CCM alumna and Principal Harpist of the “The President’s Own”
United States Marine Band

**Friday, October 4, 2024
Watson Hall
3:00 p.m.**

PROGRAM

FROM Danses

Claude Debussy
(1862-1918)

I. Danse sacrée

Zibin Zhou

FROM Violin Sonata No. 1

Johann Sebastian Bach
(1685-1750)
trans. Grandjany

I. Presto

Juliana Matteo

FROM Concerto for Flute and Harp, K. 299

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

Linhuan Wei

FROM Concerto in B-flat

George Frideric Handel
(1685-1759)
trans. Salzedo

I. Allegro Moderato

Olivia Henderson

FROM Fantaisie sur un theme de J. Haydn

Marcel Grandjany
(1891-1975)

I. Introduction

II. Thème de Haydn

III. Variation I

EJ Busby

BIOGRAPHIES

Zibin Zhou comes from China and is currently a DMA student at CCM. Prior to this, she graduated with her MM from CCM and her BM in Minzu University of China, Beijing where she studied with China Film Orchestra principal harpist, Li Li. As an orchestral musician, she has played with Chautauqua Music School Festival Orchestra, CCM Philharmonic, China Film Orchestra, and the Central University for Nationalities Youth Orchestra. As a soloist, she has given recitals across Asia and America. In addition to being familiar with western works, Zibin is fascinated by the ever-growing repertoire of new music and premiered harp works by Chinese composers.

Juliana Matteo is a first year at the University of Cincinnati majoring in Harp Performance. She has been studying harp for over 9 years and has always had a passion for performing. She has performed with the Pittsburgh Youth Symphony Orchestra and the Three Rivers Young People's Orchestra. She is a selected winner of the Pittsburgh Concert Society's Young Artist Competition, Tuesday Music Club, and the Westmorland Young Artist Competition.

Linhuan Wei began studying the piano at age 5 and the harp at age 16. She earned her BM degree at Nanjing University of the Arts and is currently a first year MM student at CCM. Her interests include adaptation and chamber music.

Olivia Shirley Henderson is a sophomore Harp Performance major at CCM. She has played with notable ensembles of the conservatory including the CCM Philharmonia, CCM Wind Ensemble, and CCM Wind Symphony. She has worked with, and played alongside, several talented harpists through her experiences at the Young Artist's Harp Seminar and the Greensprings Summer Institute. In addition to her interest in the arts, she has incorporated entrepreneurship and business into her studies by pursuing a minor in Entrepreneurship and working as an intern for the Cincinnati Chapter of the American Harp Society.

EJ Busby is a senior harp major at CCM. Growing up studying under the instruction of the Dallas-Fort Worth harp community, Busby migrated to Cincinnati in the summer of 2021. At CCM, Busby has had the joy of playing Pippin, Rodgers and Hammerstein's Cinderella, Puccini's Gianni Schicchi, Catan's Rappaccini's Daughter, Janacek's The Cunning Little Vixen, The Nutcracker, and played for CCM's 30 Years of Stephen project at Carnegie Hall in New York. In their free time, they like to go on dates with their partner, practice visible mending, and have community dinners with their friends.

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