

**CCM**

ORCHESTRA SERIES

PRESENTS

CCM PHILHARMONIA  
“BENVENUTO IN  
ITALIA!”

Mark Gibson, music director and conductor

Amanda Woodbury, soprano

Prof. Sahoko Timpone, mezzo-soprano

M. Andrew Jones, tenor

**Saturday, September 20, 2025**

**Corbett Auditorium**

**7:30 p.m.**

# PROGRAM

Overture to *Norma* (1831)

Vincenzo Bellini  
(1801-1835)

*Casta diva* from *Norma* (1831)

*Chi il bel sogno di Doretta* from *La Rondine* (1917)

Giacomo Puccini  
(1858-1924)

^Ms. Woodbury soprano

*Stride la vampa* from *IL Trovatore* (1853)

Giuseppe Verdi  
(1813-1901)

*Chi il bel sogno di Doretta* from *La Rondine* (1917)

Amilcare Ponchielli  
(1834-1886)

\*Prof. Timpone, mezzo-soprano

*Donna non vidi mai* from *Manon Lescaut* (1892)

Giacomo Puccini

*Cielo e mar* from *La Gioconda* (1876)

Amilcare Ponchielli

^Mr. Jones, tenor

## INTERMISSION

^ - CCM Alumna/us

\*- CCM voice faculty

# PROGRAM

Fontane di Roma (1916)

Ottorino Respighi  
(1879-1936)

*I. La Fontana di Valle Giulia all'alba*  
(The Fountain of the Valle Giulia at sunrise)

*II. La Fontana del Tritone al mattino*  
(The Fountain of Triton in the morning)

*III. La Fontana di Trevi al meriggio*  
(The Fountain di Trevi in the afternoon)

*IV. La Fontana di Villa Medici al tramonto*  
(The Fountain of the Villa Medici at dusk)

Concert Overture, "In the South," Op.50 (1903)

Edward Elgar  
(1857-1934)

# ROSTER

## CCM PHILHARMONIA

Mark Gibson, music director and conductor

### Violin I

Kerrigan Mandrell,  
*concertmaster*  
Karissa Brath, *assistant*  
Hyunwoo Park  
Rafael Roig-Francoli  
Rain Go  
Karis Dharmawirya  
Eli Schrubbe  
Olivia Szor  
Yiyi Suo  
Joel Peterson  
Riki Nagai  
Edgar Lucena

### Violin II

Lauren Geerlings,  
*principal*  
Emily Gladstone,  
*assistant*  
Liliana Fata  
Zi Qi Wu  
Rachel Elfman  
Emily Beckner  
Andrew Smeader  
Josiah Mendenhall  
Peilin Jiang  
Carlos Avendaño

### Viola

Gabriel Caal, *principal*  
Lauren Wilson,  
*assistant*  
Hinami Koyama  
Yufeng Lin  
Margaret Lytle  
Lily Clark  
Cuong Diep  
Lila Reeser  
Solange Gallina  
Jeremy Egerton  
Anqi Jiang

### Cello

Andres Celis, *principal*  
Ada Ortan, *assistant*  
Jamie Clark  
Kanyun Li  
Krish Subramanian  
Zhixu Cheng  
Elliott Watras  
Yinchen Feng

### Double Bass

Bailey Amspoker,  
*principal*  
Jane Hanneman  
Elizabeth Liotta  
Jo Arnold  
Fischer Friend  
John Mason Copeland  
Jack Kotchka Smith  
Wendell Rodrigues Da  
Rosa

### Flute/Piccolo

Anna Mussin-Phillips,  
*piccolo* <sup>2,3</sup>  
Maddie Choi <sup>1,3</sup>  
Briana Vidal,  
*piccolo/2nd flute* <sup>2</sup>

### Oboe

Olivia Leake <sup>1,3</sup>  
Reed Carter <sup>2</sup>

### English Horn

Elijah Barrios <sup>3</sup>

### Clarinet

Sophia Chen <sup>1</sup>  
Liang Jun Li  
Lirui Zheng <sup>2</sup>  
Seongjin Kim <sup>3</sup>  
Alvin Chen, bass

### Bassoon

Erik Traheim,  
*contrabassoon/*  
*bassoon* <sup>1</sup>  
Saejin Park <sup>3</sup>  
Ethan Surlles <sup>2</sup>  
Alex Prok

### Horn

Duoran Wang <sup>1</sup>  
Justin Ciccone  
Michael Calvin <sup>2</sup>  
Alyssa Webb  
Ben Humphries  
Michael Zelinski <sup>3</sup>

### Trumpet

Jazzmine VanVeld <sup>1</sup>  
Gabriel Curtis <sup>3</sup>  
Jaedong Kim <sup>2</sup>

### Trombone

Sean Small <sup>1</sup>  
Sean LaRoy <sup>2</sup>  
Carter Cantrell <sup>3</sup>

### Tuba

Tianyu Wang

### Timpani

San-Lou Wei <sup>1</sup>  
Liang Dong <sup>2</sup>  
Matt Hanson <sup>3</sup>

### Percussion

Josiah Jobe  
Matt Hanson  
San Lou Wei  
Liang Dong

### Piano

Juan Vasquez (Puccini)  
Selena Liu Sz Tsit  
(Respighi)

### Celesta

Yuval Barak

### Organ

Juan Vasquez

### Graduate Assistants

Carlos Avendaño-  
Garcia  
Yuval Barak  
Alfonso Keller-Casielles  
Juan Vasquez  
Xiaohe Yang  
Selena Liu Sz Tsit

### Orchestra Librarians

Liam Gibb  
Citlalmina Hernandez  
Toro

*1 denotes principal  
player in Bellini Norma  
Overture*

*2 denotes principal  
player in Respighi  
'Fontane di Roma'*

*3 denotes principal  
player in Elgar 'In the  
South' Concert Overture*

# NEXT ONSTAGE

**Want to see what's Next OnStage at CCM?** Sign up for our e-newsletter and receive details on upcoming performances by visiting [ccm.uc.edu/subscribe](http://ccm.uc.edu/subscribe)

7:30 p.m. Friday, Sept. 26  
Orchestra and Choral Series

## **BEYOND THE NOTE**

**CCM Concert Orchestra, CCM Chamber Choir and CCM Chorale**

**Aik Khai Pung, music director and conductor**

**Joe Miller, music director and conductor**

The CCM Concert Orchestra is joined by CCM Chorale and Chamber Choir to present two monumental works which, despite being partially unfinished by their composers, have become titans of the symphonic repertoire.

SCHUBERT: Symphony No. 8 in B minor "Unfinished", D. 759

MOZART: Requiem K. 626

**Estimated run time:** 120 minutes

**Location:** Corbett Auditorium

**Admission:** \$19.50 adult, \$15 student, \$15 UC faculty/staff, \$10 UC student, \$5 CCM student; group discounts available.

*Orchestral Season Sponsors: Joseph and Marilyn Hirschhorn*

*Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.*

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