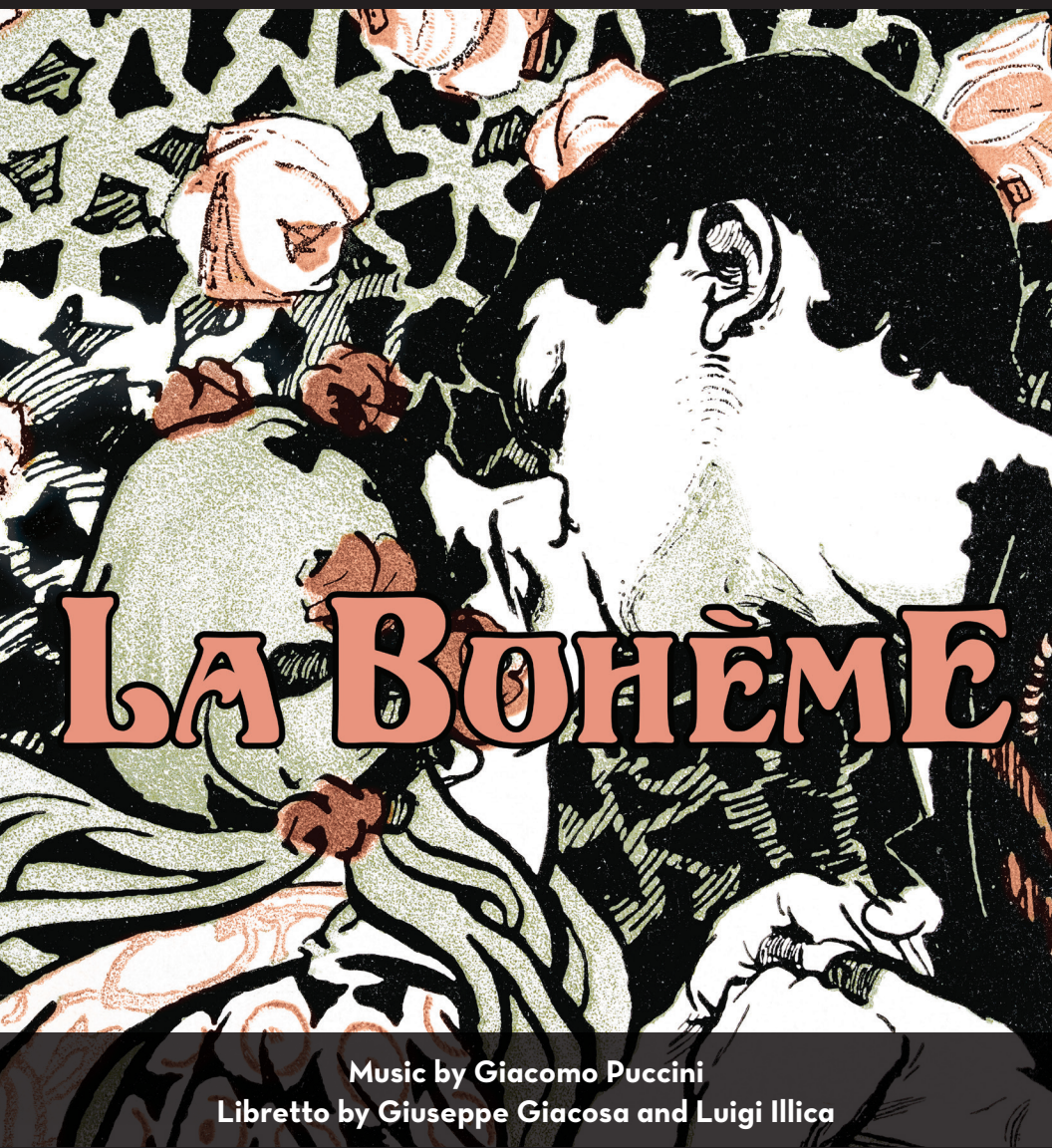


CCM ON STAGE OPERA PRESENTS



Music by Giacomo Puccini

Libretto by Giuseppe Giacosa and Luigi Illica

October 29-31, 2026

Corbett Auditorium

University of
CINCINNATI | CCM

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION
PRESENTS

LA BOHÈME

Music by Giacomo Puccini

Libretto by Giuseppe Giacosa and Luigi Illica

Conductor

Aik Khai Pung

Director

Jose Maria Condemi

Musical Preparation

Kirill Kuzmin,
Allen Perriello

Chorus Master

Cory Battey

Children's Chorus

Master

Andrew Miller

**Production Stage
Manager**

Crystal Espinoza*

Scenic Designer

Ann Bradbury*

Lighting Designer

Ben Niemczyk*

Sound Designer

Hank Burns-Pavlik*

**Costume, Hair and
Make-Up Designer**

CJ Kelly

Technical Director

Jaye Bloemeke*

Prop Manager

Ben Wright*

**Fight and Intimacy
Director**

Susan Moser,
k. Jenny Jones

Assistant Director

Max Mason*

Assistant Conductor

Juan Acero Vasquez*

Rehearsal Pianists

Shaobai Yuan*,
Jialin Wang*, Seonju Kim*,
Wenhao He*

*CCM Student

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NOTES

DIRECTOR'S NOTE

On the afternoon of July 19, 1900, without speeches or ceremony, Paris opened the first line of its Métro. The city was in the middle of the Exposition Universelle, celebrating electricity, speed and a new century. Beneath its streets, the modern age had quietly begun.

Our *La Bohème* takes place in the months leading up to that day. Rodolfo, Marcello, Colline and Schaunard live above a street torn open by construction. They are young, broke and certain that art and love are enough. Around them, Paris is rebuilding itself and racing toward a future that has little room for poets who burn their manuscripts to keep warm.

Puccini wrote about youth as something that passes before we notice it has gone. Setting the story at the turn of the century made that loss feel even more urgent to me. On the morning the city celebrates what lies ahead, Mimì runs out of time. The world moves on, and so must the friends who loved her.

I hope you'll recognize these people. Most of us have lived in a garret of some kind, holding on to something precious while everything around us changed.

Jose Maria Condemni, director
Associate Professor of Opera

SYNOPSIS

Setting: Paris and its outskirts at the turn of the 20th century.

ACT I

A garret in Paris on Christmas Eve.

It is freezing, and the poet Rodolfo and the painter Marcello cannot work. They burn Rodolfo's manuscript to keep warm. The philosopher Colline comes in empty-handed, and then the musician Schaunard arrives with money, food and wine from an odd job. Their landlord, Benoît, comes to collect the rent. The friends ply him with drink, get him boasting about his flirtations and throw him out in mock outrage. The others leave for the Café Momus, and Rodolfo stays behind to finish an article. Mimì, a neighbor, knocks: her candle has gone out. She feels faint, then drops her key, and both candles go dark as they search for it in the dark. Rodolfo takes her cold hand and tells her about himself. She answers with her own simple story. They fall in love and go out together to join the others.

ACT II

Later that evening at the Café Momus.

The streets are crowded with holiday shoppers, vendors and children chasing the toy seller Parpignol. Rodolfo buys Mimi a bonnet and introduces her to his friends. Musetta, Marcello's former lover, makes a grand entrance with her wealthy elderly admirer, Alcindoro. She sings a provocative waltz to win Marcello back, then sends Alcindoro off with a pretend complaint about her shoe and falls into Marcello's arms. As a military parade passes, the bohemians slip away in the crowd and leave the bill for Alcindoro.

INTERMISSION

ACT III

A few weeks later at the Barrière d'Enfer, at the city's edge.

Mimi, coughing and distraught, finds Marcello, who now lives with Musetta at a nearby tavern. She tells him that Rodolfo's jealousy has become unbearable. Rodolfo comes out, and Mimi hides and overhears the truth: Rodolfo knows she is gravely ill and believes his poverty is killing her. Her coughing gives her away. She and Rodolfo say a tender farewell and agree to stay together until spring. Meanwhile, Marcello and Musetta break up in a furious quarrel.

ACT IV

Back at the garret. Springtime.

Months later, Rodolfo and Marcello are apart from their lovers and cannot work for missing them. Colline and Schaunard arrive with a meager supper, and the four clown around until Musetta bursts in. Mimi is outside, too weak to climb the stairs, and has asked to die near Rodolfo. They bring her in. Musetta gives her earrings to pay for a doctor and medicine. Colline goes out to pawn his old coat. Left alone, Mimi and Rodolfo remember the night they met. The friends come back with a muff to warm her hands. Mimi drifts into sleep and dies quietly. Rodolfo is the last to understand and calls out her name.

The production will be approximately 2 hours, including a 15-minute intermission between Act II and Act III

ACKNOWLEDGEMENTS

La Bohème is presented with support from the estate of Genevieve Smith.

COMPANY

THE COMPANY

Mimi..... Clara Reeves+, Valeria Estrada Jaime^

Rodolfo..... Xiaofeng Hou+, Shunbin Zhou^

Schaunard..... Owen Langford+, Haoran Li^

Colline..... Andrew Hallam

Marcello..... Alan Rendzak+, Jacob Huffty^

Musetta..... Morgan Small+, Sarah Rosales^

Parpignol..... Levi Capesius

Benoit/Alcindoro..... Andrew Hebert+, Caden Webb^

Customs Sergeant..... Lucas Maceroni

Customs Officer..... Madison Kavanaugh

Chorus

Levi Capesius, Andrew Hebert, Caden Webb, Lucas Maceroni, Madison Kavanaugh, Saige Hoffman, Sara Schiff, Beth Satariano, Lauren Maynus, James Pendergast, Andrew Tran, Lindsay Feldman, Zihan Lu, Wyatt Johnston, Benjamin Chen, Gretha Fergus, Jack Bunch

Children's Chorus

Eli Allen, Audrey Pundt-Barbosa, Azaelia Pundt-Barbosa, Ethan Gearhart, Caroline Herzog, Miles Jackson, Kathryn Keith, Harvey Roy, Hugo Verderame

▲ *Performs Friday, Oct. 30*

♦ *Performs Thursday, Oct. 29 and Saturday, Oct. 31*

STUDENT PROFILES

Student bios are available to read on the CCM website.

Bios are organized by major and within each section they are listed alphabetically by last name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

ORCHESTRA

ORCHESTRA ROSTER

Aik Khai Pung, conductor

Juan Acero Vasquez, graduate student assistant conductor
(conducting 2 p.m. Saturday performance)

Violin 1

Elsa Jonson, Concertmaster
Vivian Freije, Assistant
Gwen Greber
Daniel Hagenbuch
Ruiying Fu
Linjian Victor Li
Beibei Liu
Rodney Po-Hsun Ho

Violin 2

Alex Vershinin, Principal
Liliana Fata, Assistant
Yanhao Dong
Brandan Wilhelmsen
Siting Ye
Enming Yu
Yiyi Suo
Yutong Wu

Viola

Macey Heimbürger,
Co-Principal (A, B)
Lily Clark, Co-Principal
(B, C)
Celia Goldstein, Co-Principal
(A, C)
JP Hankins (A, B)
Jonah Paponetti (A, B)
Daniel Boscan (A, B)
TungEn Hsiao (B, C)
Kasinda Willingham (B, C)
Xiaoyu Xu (A, C)
Myla Manu-Arkhurst (A, C)
Chenxi Yuan (A, C)
Siyu Luo (B, C)

Cello

Yifei He, Co-Principal (A, B)
Summer Crabb, Co-Principal
(B, C)
Alice Ryan Co-Principal
(A, C)
Kanyun Li (A, B)
Mallory Lerch (A, B)
Kensington Manross (B, C)
Yi-No Chan (B, C)
Justin Barnwell (A)
Xiaofan Cleef Li (A)
Tierra Johnston (C)
Jayden Thrasher (C)

Bass

Baoheng He, Principal
Giada Pulig
Kaitlyn Propst

Flute

Kamryn Lindley
Zach Tucker
Chen Xu

Oboe

Dylan Reynallt
Jill Peterson
Mekhi Tyree

Clarinet

Kylie Quinn
Sophia Chen
Vicente Pedroza

Bassoon

Erik Traheim
Yu Han Hung

Horn

Hannah Oprea
Kelly James
Lucy Williams
Mary Kimbe
Matthew Lawrence

Trumpet

Charlie Epstein
Shelby Gault
Onyu Park

Trombone

Cooper Thompson
Noah Tipton
Cameron Pemberton
Diego Castro-Lainez

Harp

Madeline Arney

Percussion

Christopher Caldwell
Meg Lynch
Jingni Zhao

Timpani

Theo Bednar

Banda

Laura Lin, piccolo
Luke Halling, trumpet
Grace Taylor, trumpet
Kevin Canales, trombone
Elliot Hungler, percussion

A: Performs Thursday, Oct. 29

B: Performs Friday, Oct. 30

C: Performs Saturday, Oct. 31

STAFF

PRODUCTION STAFF

Assistant Stage Managers.....	Sequoia Goggin, Ella Schrecker
Production Assistant.....	Kaly Harrell
Child Supervisors.....	Camille Agostino, Laila Gose
Assistant Production Managers.....	Ali Fishbain, Matilda Dalton, Andrew Hille
Assistant Scenic Designer.....	Erica Mihealsick
Assistant Technical Director.....	Hadley Klusman
Head Carpenter.....	Ben Pino
Scenic Charge Artist.....	Emmy Buckley
Assistant Props Manager.....	Max Martin
Set/Props Running Crew.....	Ollie Bentivegna, Ada Greenfield, Lizzy Boyer, Milo Calloway, Cole Chan, Braden Hopping, Kenzie Ipavec, Cecil Mantel, Ezra Nemore
Assistant Lighting Designers.....	Julia Koch, Ashton Necaize
Production Electrician.....	Hayden Valkema
Lighting Programmer.....	Paul Hartmann
Assistant Production Electricians.....	Sophia Ciranni, Odin Hirsch
Light Board Operator.....	Andrew Gharibian
Deck Electricians.....	Rowan Hartley, Bazil Swift
Follow Spot Operators.....	Noah Isaacson, Julia Karaffa, Bethel Daniel
Assistant Sound Designer.....	Will Schade
Production Sound Engineer.....	Haley Strong
A1.....	Ember Tra
A3.....	Haley Appelbaum
Assistant Costume Designers.....	Gabriella Cortes, Hannah Feeney
Wardrobe Supervisor.....	Bunnie Dolezal
Wardrobe Crew Heads.....	Deven Licón-Conner, Kaz Chaplain
Wardrobe Crew.....	Oliver Hill, Micah Klein, Patrick Morrow, Isabella Nodes, Noah Schauer
Cutter/Draper.....	Lexi Revis
Assistant Hair and Make-Up Designer.....	Chloe Breeze
Hair and Make-Up Running Crew.....	Nina Blum, Sadie Maldonado, Dustin Opichka, Regan Whitehead

STUDENT PROFILES

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