CCM ON **STAGE** MUSICALS PRODUCTION OF



Book, Music and Lyrics by
Jonathan Larson

Nov. 12-15, 2026
Patricia Corbett Theater

University of CINCINNATI | CCM



PLAYBILL®

one of this year's
"TOP 10 MOST REPRESENTED SCHOOLS ON BROADWAY"
2025-26

next ON STAGE AT CCM

UC College-Conservatory of Music's 2026-27 theatre highlights



Experience tomorrow's
PERFORMING & MEDIA ARTS
stars today



DANCE WORKS
BALLET + CONTEMPORARY WORKS
Dec. 3-5

MUCH ADO ABOUT NOTHING | PLAY
Feb. 11-13

DOUBLE BILL: BEAUTY AND THE BEAST + AMAHL AND THE NIGHT VISITORS
UNDERGRADUATE OPERA
Feb. 25-27

CABARET | MUSICAL
March 4-6

MUSICAL THEATRE SENIOR SHOWCASE
CLASS OF 2027
March 12-13

JOYFUL NOISE | DANCE
April 1-3

ARIADNE AUF NAXOS
OPERA
April 15-17

This is just a small preview of *what's coming up next* at CCM!

Performance dates and details subject to change.

Learn more and purchase tickets online at **ccmonstage.uc.edu**

University of CINCINNATI | CCM

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION
PRODUCTION OF

RENT

Book, Music and Lyrics by Jonathan Larson

Musical Arrangements
Steve Skinner

Original Concept/Additional Lyrics
Billy Aronson

Music Supervision and Additional Arrangements
Tim Weil

Dramaturg
Lynn Thomson

RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop

Director
Ray Hogg

Music Director
Jake Sinsky

Scenic Designer
Luke Dufilho*

Fight and Intimacy Director
k. Jenny Jones

Production Stage Manager
Katie Mogren*

Sound Designer
Kaitlin Barnett Proctor^

Lighting Designer
Amanda Hackney*

Media Designer
Isaac Ludlam*

Technical Director
Jamie Boeskool*

Costume Designer
Aiden Berchtold*

Hair & Make-Up Designer
Claire Bonnette^

Prop Manager
Ella Stumpf*

*CCM Student
^CCM Alumni Guest Artist

Dance Captain
Abigayle Stokes*

Assistant Director
Dominic Carroll*

RENT is presented through special arrangement with Music Theare International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

CCM is an accredited institution of the **National Association of Schools of Art and Design** (NASAD), **National Association of Schools of Dance** (NASD), **National Association of Schools of Music** (NASM) and the **National Association of Schools of Theatre** (NAST), as well as a member of the **University/Resident Theatre Association** (U/RTA).

The University of Cincinnati (UC) and all regional campuses are accredited by the **Higher Learning Commission** (HLC). Additionally, UC is an Ohio Public Institution, and each of its programs are approved by the **Ohio Department of Higher Education** (ODHE).

Notice of Nondiscrimination: uc.edu/about/non-discrimination

NOTES

DIRECTOR'S NOTE

RENT introduces us to a group of self-styled Bohemians in mid-1990s New York, striving to survive whilst creating their legacy as filmmakers, dancers, musicians and philosophers. Young, radical, impoverished and fiercely devoted to their art, they embrace counterculture, freedom and sexual liberation.

Unlike the Bohemians of 19th-century Paris, the neo-Bohemians of *RENT* are navigating adulthood against the backdrop of extreme poverty and the HIV/AIDS epidemic. They face the impossible task of building their lives while watching their chosen family of friends and lovers die, in devastating numbers, before the age of 35. Heavy stuff...

What I find remarkable about *RENT* is that, in the face of hardship, loss, grief and sadness, these characters choose life and joy. They remind us that legacy isn't necessarily cemented by the genius of the art we create, but through living authentically, pursuing radical acceptance and loving one another.

I hope our production reminds you of the exuberance of your 20s: your big ideas, cherished ideals, the causes you fought for and the lessons you learned along the way.

And I hope *RENT* inspires you, wherever you are in your life, to choose life, love and joy—especially in the face of the hardships you may be facing today.

Ray Hogg, director
Guest Artist

ACKNOWLEDGEMENTS

***RENT* is presented with support from Bacchus Legacy Fund, Hawks Nest Private Wealth, Henry and Sandy Spitz, and The Harmony Fund, established at CCM in 2002 by John Harrison to support works that fight hate and prejudice through the performing arts.**

Special thanks to Jonathan Cliffe, Brad Myers, Vincent DeGeorge, Ian Axness, Susan Felder, Brandon Kelly, Jessica Harris, Rachel Stevens

COMPANY

THE COMPANY

Maureen Johnson ..... **Elysa Matula**
Joanne Jefferson ..... **Jordyn Amani Jones**
Roger Davis ..... **Jack Haroutunian**
Mimi Marquez ..... **Hannah Bourgeois**
Mark Cohen ..... **Gabriel Raskind**
Benjamin Coffin III ..... **Carter Minor**
Tom Collins ..... **Jonathan Hobbs**
Angel Dumott Schunard ..... **Way Wagoner**
Soprano Seasons Soloist ..... **Caira Carmelle**
Tenor Seasons Soloist ..... **Je'Vaughn Williams**

COMPANY

Gabby Beredo, Vex Blocker, Angela Caputo, Caira Carmelle, Maxwell Cohen, Ryan Crosby, Wesley Geary, Elizabeth Hall, Isaiah Hyde, Royce Lemons, Gavin Poronsky, Julianna Ferreira da Silva, Abigayle Stokes, Nyla Thomas, Jayden Vega, Maddie Weisbach, Je'Vaughn Williams, Jameson Zoller

UNDERSTUDIES

Maureen Johnson ..... **Julianna Ferreira da Silva**
Joanne Jefferson ..... **Elizabeth Hall**
Roger Davis ..... **Jameson Zoller**
Mimi Marquez ..... **Angela Caputo**
Mark Cohen ..... **Maxwell Cohen**
Benjamin Coffin III ..... **Gavin Poronsky**
Tom Collins ..... **Wesley Geary**
Angel Dumott Schunard ..... **Royce Lemons**
Soprano Seasons Soloist ..... **Ariana Reagor**
Tenor Seasons Soloist ..... **Isaiah Hyde**
Swings ..... **Gadiel Ascencio-Urbina, Ariana Reagor, Trulyn Joy Rhinehardt, Ben Schultz**

The Place and Time
East Village of Lower Manhattan during the mid 1990s

***RENT* will last approximately 2 hours and 45 minutes, with one 15-minute intermission**

STUDENT PROFILES

Student bios are available to read on the CCM website. Bios are organized by major and within each section they are listed alphabetically by last name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

NUMBERS

MUSICAL NUMBERS

ACT 1

Tune Up A ..... **Mark, Roger**
Voice Mail #1 ..... **Mark's Mother**
Tune Up B ..... **Mark, Roger, Collins, Benny**
Rent ..... **Company**
Christmas Bells #1 ..... **Homeless Man**
You Okay, Honey ..... **Angel, Collins**
Tune Up – Reprise ..... **Mark, Roger**
One Song Glory ..... **Roger**
Light My Candle ..... **Mimi, Roger**
Voice Mail #2 ..... **Mr. Jefferson, Mrs. Jefferson**
Today For You A ..... **Collins, Mark, Roger**
Today For You B ..... **Collins, Mark Roger, Angel**
You'll See ..... **Benny, Mark, Roger, Collins, Angel**
Tango Maureen ..... **Intro – Mark, Joanne**
Tango Maureen ..... **Mark, Joanne**
Support Group ..... **Company**
Out Tonight ..... **Mimi**
Another Day ..... **Mimi, Roger, Company**
Will I ..... **Company**
On The Street ..... **Company**
Santa Fe ..... **Collins, Angel, Mark**
I'll Cover You ..... **Angel, Collins**
We're Okay ..... **Joanne**
Christmas Bells ..... **Company**
Over The Moon ..... **Maureen**
La Vie Boheme/I Should Tell You ..... **Company**

MUSICAL THEATRE VOICE TEACHERS

Sarah Folsom
Avery Bargassé
Mary Southworth Shaffer
Pat Linhart
Karen Lykes
Dan Weeks
Quinn Ankrum
Ken Shaw

ACT 2

Seasons of Love ..... **Company**
Happy New Year A ..... **Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne**
Voice Mail #3 ..... **Mark's Mother**
Voice Mail #4 ..... **Alexi Darling**
Happy New Year B ..... **Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne, Benny**
Take Me or Leave Me ..... **Maureen, Joanne**
Seasons of Love B ..... **Company**
Without You ..... **Roger, Mimi**
Voice Mail #5 ..... **Alexi Darling**
Contact ..... **Company**
I'll Cover You – Reprise ..... **Collins, Company**
Halloween ..... **Mark**
Goodbye Love ..... **Mark, Roger, Mimi, Collins, Maureen, Joanne, Benny**
What You Own ..... **Roger, Mark**
Voice Mail #6 ..... **Roger's Mother, Mimi's Mother, Mark's Mother, Mr. Jefferson**
Finale A ..... **Company**
Your Eyes ..... **Roger**
Finale B ..... **Company**

BAND

BAND ROSTER

Key 1/Conductor:
Jake Sinsky

Guitar 1
Luke Turner

Bass
Georgia Holt

Music Assistant
Jack Bear Ryan

Key 2
Luke Molloy

Guitar 2
Olivia Cipolla

Drums
Orson Thayer-Hansen

CCM

DID YOU KNOW?

CCM set the standard for musical theatre training ... literally. CCM Musical Theatre was the first program of its kind in the US, and it continues to be a leader in the industry. The college is consistently ranked in Playbill's Top 10 most represented schools on Broadway, with at least 34 alumni performing on Broadway stages during the 2025-26 season.

Alumni took center stage at the 2026 Tony Awards:

- **Shoshana Bean** (BFA Musical Theatre, '99) won "Best Performance by an Actress in a Featured Role in a Musical" for her role as Lucy Emerson in *The Lost Boys*.
- **Stephen Flaherty** (BM Composition, '82) took home his latest Tony for *Ragtime*, which won "Best Revival of a Musical."
- Tony Awards' performances featured CCM alumna **Dylan Mulvaney** (BFA Musical Theatre, '19), who appeared in the ceremony's opening rendition of "Lady Marmalade" alongside CCM alumnae Bean and **Marla Mindelle** (BFA Musical Theatre, '09), as well as artists like P!NK, Neil Patrick Harris, Megan Thee Stallion and more.
- Alumnus **Max Clayton** (BFA Musical Theatre, '14) also appeared in an excerpt from *Schmigadoon!* during the ceremony. Clayton plays Danny Baily in the production, which won "Best Musical."

BIOS

CREATIVE TEAM BIOS



Ray Hogg, guest director

Ray Hogg is an award-winning artist who creates virtuosic, visually stunning, viscerally moving theatre. He has over 30 years experience in the most celebrated opera, dance and theatre companies across Europe, The United States and Canada.

His two tenures as an Artistic Director ushered in record-breaking financial and artistic success first at Rainbow Stage (2012-17) and subsequently at The Musical Stage Company (2021-25). He is the founding Artistic director of Prime Mover Theatre Company and an Associate Artist at Neptune Theatre.

Directing credits include: *A Strange Loop* (Soulpepper/Crow's/MSC/TO Live), *Newsies*, *Controlled Damage* (The Grand), *Lady Day At Emerson's Bar & Grill* (Theatre Calgary), *Dixon Road* (Canadian Stage, MSC) *Soft Magical Tofu Boys*, *Starwalker* (MSC), *Da Kink In My Hair* (Arts Club); *Cats*, *The Producers*, *Sister Act*, *Shrek*, *Little Shop of Horrors* (Rainbow Stage); *Five Guys Named Moe*, *Dreamgirls*, *Billy Elliot* (Neptune), *Love and Information*, *An Enemy of the People*, *Damn Yankees*, *Mary Poppins*, and *Chicago*

(Sheridan). His award-winning choreography has been seen at Mirvish/Crow's (*Natasha Pierre...Great Comet of 1812*), the Shaw Festival (*Come Back Little Sheba*), the Winnipeg Symphony Orchestra (*South Pacific*), Neptune (*Mamma Mia*, *Billy Elliot*), the Segal Centre (*Indecent*) and more.

@rayhogg2021 | @primemovertheatreco | www.rayhogg.com | www.primemovertheatre.com



Jonathan Larson

Jonathan Larson received the 1996 Pulitzer Prize for Drama for RENT. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Comendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical "Sitting on the Edge of the Future." In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical J.P. Morgan Saves the Nation, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number of children's book-cassettes, including Steven Spielberg's "An American Tail" and "Land Before Time." Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!," a musical video for children. *RENT*, his rock opera based on *La Bohème*, had its world premiere on Feb. 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on Jan. 25, 1996, 10 days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

Music Theatre International

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. Launched in May 2025, MTI's Broadway Senior™ musicals are geared and adapted for adult performers 55 and over.

STAFF

PRODUCTION STAFF

Assistant Stage Managers ..... **Michael Hamburg, Lilly West**
Production Assistant ..... **Conner Belden**
Assistant Production Managers ..... **Ali Fishbain, Matilda Dalton, Andrew Hille**
Assistant Scenic Designer ..... **Adriana Gonzales**
Assistant Technical Director ..... **Kyrie Paez**
Head Carpenters ..... **Celia Bentrott, Mary Indes**
Assistant Props Manager ..... **Ava Morsch**
Scenic Charge Artist ..... **Joseph Schmitt**
Set/Props Running Crew ..... **Nina Blum, Ada Greenfield, Anna Dixon, Skye Dunn, Raniyah Eiland, Rowan Hartley, Oliver Hill, Julia Karaffa, Patrick Morrow, Dustin Opichka**
Assistant Lighting Designers ..... **Ella Rosoff, Rachel Martin**
Production Electrician ..... **Ella Hamlin**
Assistant Production Electricians/Deck Electricians ..... **Ryan Buckley, Jack Langlinais**
Lighting Programmer ..... **Rob Chalk**
Light Board Operator ..... **Elliott Berck**
Deck Electricians ..... **Sadie Maldonado**
Follow Spot Operators ..... **John Borths, EJ Goodman, Joe Wasserberg**
Assistant Media Designer ..... **Ian Rafalo**
Media Screens Engineer ..... **Jack Walter**
Media Technician ..... **Jack Langlinais**
Media Crew ..... **Justin Keller, Mary Grace Scott**
Assistant Sound Designer ..... **Mia Elias**
Production Sound Engineer ..... **Emma Miller**
A1 ..... **Annabell Mallard**
A2 ..... **John Dougherty**
A3 ..... **Ben Kafka**
Sub Mix ..... **Will Schade**
Assistant Costume Designers ..... **Emmaline Hirschten, Ava Previzi**
Wardrobe Supervisor ..... **Max Haye**
Wardrobe Crew Heads ..... **Ray Ravenna, Graceanne Martin**
Wardrobe Crew ..... **Ollie Bentivegna, Alex Bowman, Elizabeth Boyer, Milo Calloway, Cole Chan, Mackenzie Ipavec, Cecilia Mantel, Bazil Swift**
Hair and Make-Up Running Crew ..... **Leela Bertram, Andrew Gharibian, Kalysandra Harrell, Ezra Nemore**

STUDENT PROFILES

Student bios are available to read on the CCM website. Bios are organized by major and within each section they are listed alphabetically by last name. The bios on this page include Costume Design and Technology, Lighting Design and Technology, Make-Up and Wig Design, Sound Design and Technology, Stage Design, Stage Properties and Scenic Art, Stage Management and Technical Production.

THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION (TAPAA) FACULTY AND STAFF

FACULTY

Rebecca Bromels, *Division Head of Theatre Arts, Production and Arts Administration (TAPAA); Chair and Associate Professor of Arts Administration*
Emily Porter, *Chair of Theatre Design and Production; Associate Professor of Audio Technology*
Jason Sebastian, *Adjunct Instructor of Sound Design*
Matt Tibbs, *Associate Professor of Sound Design*
Mark Halpin, *Professor of Scenic Design*
Charlie Calvert, *Professor of Scenic Design*
Sharon Huizinga, *Associate Professor of Lighting Design and Technology*
Kevin Lawson, *Assistant Professor Educator of Lighting Design and Technology*
Ben Nicholson, *Assistant Professor of Immersive Media and Visuals for Live Events*
Stirling Shelton, *Professor of Technical Direction*
Cat Schmeal-Swope, *Visiting Assistant Professor of Costume Technology*
CJ Kelly, *Visiting Assistant Professor of Costume, Wig and Makeup Design*
Michele Kay, *Associate Professor of Stage Management*

STAFF

Jen Lampson, *TAPAA Production Manager*
Celeste Jackson-Moody, *Costume Shop Manager*
Heather Sampanis, *Design Associate/Costume Shop Coordinator*
Justin Colins, *Costume Shop Foreman*
Troy Brizius, *Staff Technical Director*
Troy Bausch, *Scene Shop Foreman*
Jessica Seacrest, *Staff Paint Shop Supervisor*
Ashley Crockett, *Staff Props Supervisor*
Greg Falcione, *Staff Master Electrician*

NO DAY BUT **TODAY**...

TO JOIN **CCM**power

CCMpower is a community of alumni and friends who believe in the power of the arts and the potential of the next generation of artists. Members do more than applaud from their seats. They help make extraordinary opportunities possible, from scholarships and masterclasses with leading artists to audition and festival travel, career-building experiences and creative opportunities that might otherwise be out of reach. Your membership makes a lasting difference in our students' education and their futures.

MEMBERSHIP HAS ITS PERKS.

- Early access to tickets
- 10% off your purchase at the CCM Box Office
- Free parking passes to the CCM Garage
- Exclusive pre-show receptions and members-only events

MORE OPPORTUNITIES. MORE POSSIBILITIES.
Your membership helps CCM students take the next step, onstage and beyond.

JOIN TODAY.
Visit **foundation.uc.edu/ccmpower**
To learn about other ways to support CCM, please contact Elaine M. Cox, Senior Director of Development, at 513-556-2528 or email Elaine.Cox@foundation.uc.edu