

CCM

**ACTING SERIES
PRESENTS**

INTIMATE APPAREL

By Lynn Nottage

**October 1-3, 2026
Cohen Family Studio Theater**

UNIVERSITY OF CINCINNATI COLLEGE-CONSERVATORY OF MUSIC
DIVISION OF THEATRE ARTS, PRODUCTION AND ARTS ADMINISTRATION
PRESENTS

INTIMATE APPAREL

By **Lynn Nottage**

Director
Torie Wiggins

Costume Designer
Celeste Jackson-Moody

Production Stage Manager
Sarah Anderson*

Scenic Designer
Josie Heys*

Wig Designer and
Wig Supervisor
Brittani Gray

Props Manager
Caroline Ziegler*
Madeline Field*

Lighting Designer
Ella Rosoff*

Makeup Designer
CJ Kelly

Dialect Coach
Katherine Littrell

Sound Designer
Haley Strong*

Intimacy Director
K. Jenny Jones

***Denotes CCM Student**

"INTIMATE APPAREL is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)"

Run time is approximately 2 hours and 15 minutes,
including a 15-minute intermission

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DIRECTOR'S NOTE

We often think of intimacy as something romantic or physical—a touch, a kiss, a shared bed. But intimacy can be found in many places, including secrecy, and the quiet act of allowing someone to see a part of ourselves we usually keep hidden. Intimacy can be mutual and sustaining. But sometimes it is imagined, one-sided, or even dangerous.

In *Intimate Apparel*, fabric becomes a powerful language for these possibilities. To create a garment is to work with the tactile: to run your fingers across its surface, to feel its weight and texture, to measure it, cut it, stitch it, and shape it against the body. Fabric can conceal us or reveal us. There is something inherently intimate about knowing a material by its touch and feel.

Through Esther's work as a seamstress, she constructs beautiful, private things for people whose lives remain largely outside her own. The garments she creates become vessels for desire, identity, vulnerability, and connection.

That tactile quality of fabric is at the heart of how I think about this play. Intimacy is something we can experience through texture. Some relationships feel soft and familiar. Others are rough, fragile, or difficult to hold. Some connections have layers that only become apparent when we take the time to touch, examine, and understand them. Like fabric, intimacy can be stretched, torn, bound, or be carefully mended.

At its heart, *Intimate Apparel* asks to take in the concept of *texture*—not only in the costumes and objects you see, but in the spaces between the characters: what they say, what they withhold, what they touch, and what they desperately wish they could touch.

I invite you to enter this world with open hands—and to notice what happens when we allow ourselves to succumb to the vulnerability of true intimacy.

THE COMPANY

Esther Mills Kathuure Miriti
George Armstrong Ryan Miller
Mayme Miranda Myers
Mr. Marks Adrian Graff
Mrs. Van Buren Annika Kallstrom
Mrs. Dickson Dylann Williams-Sanford
U/S Esther Amy Reid
U/S Mayme Sydnee Metzinger
U/S Mr. Marks Adrian Kalish-Demaris
U/S Mrs. Van Buren Anna Schmitt
U/S Mrs. Dickson..... Kyra Bell

COMPANY PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Acting, Ballet, Musical Theatre, Opera and Voice students.

ccm.uc.edu/programs/bios

THE TIME & PLACE

1905 - Lower Manhattan

PRODUCTION STAFF

Technical Director Troy Brizius
Assistant Stage Managers Bethel Daniels, Ibn Whitfield
Production Assistant Airas Abrams-Elliott
Assistant Production Managers Ali Fishbain, Matilda Dalton,
Andrew Hille
Rehearsal Accompanists Jonathan Hobbs, Caira Fisher-Rogers
Assistant Lighting Designer Gavin Barrett
Production Electrician Zayda Dejong
Assistant Production Electrician Ryan Johnson
Deck Electrician Ethan Mandile
Lighting Programmer Jacob Pasiuk
Light Board Operator Isabella Nodes
Head Carpenter Mary Indes
Scenic Charge Artist Owen Keeler
Assistant Sound Designer Avery Lawson
Production Sound Engineer John Dougherty
A1 Avery Lawson
A2 Noah Schauer
Assistant Costume Designer Danielle Eck
Assistant Hair and Makeup Designer Norah Jeziorowski
Hair and Makeup Run Crew Tessa Laidlaw, Annabel Shaw
Wardrobe Supervisor Coe Morgan
Wardrobe Crew Head Remy Conway
Wardrobe Crew Madeleine Semones, Norah Shadwell,
Kaylah Spaulding, Brody Tyner
Run Crew Elliott Berck, Leela Bertram, Justin Keller,
Elizabeth Becker, Andy Wallace

PRODUCTION PROFILES

Student bios are organized by major and within each section they are listed alphabetically by name. The bios on this page include Costume Design and Technology, Lighting Design and Technology, Make-Up and Wig Design, Sound Design, Stage Design, Stage Properties, Stage Management and Technical Production.

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TAPAA FACULTY AND STAFF

Faculty and staff bios are organized by department and within each section they are listed alphabetically by name.

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ACKNOWLEDGEMENTS

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