

CCM

STUDENT ARTIST SERIES
PRESENTS

ANDRÉS CELIS,
CELLO*

Haeun Kim, piano

Giorgos Kyriazidis, piano

**In partial fulfillment of the requirements for the degree of Master of Music*

**Wednesday October 28, 2026
Robert J. Werner Recital Hall
6:45 p.m.**

PROGRAM

Toccata, Adagio and Fugue in C Major, BWV 564 (arr. Mandozzi)

Johann Sebastian Bach
(1685-1750)
arr. Orfeo Mandozzi

I. Adagio

Pezzo Capriccioso, Op. 62

Pyotr Tchaikovsky
(1840-1893)

Cello Sonata in G Minor, Op. 5, No. 2

Ludwig van Beethoven
(1770-1827)

I. Adagio sostenuto ed espressivo – Allegro molto più tosto presto
II. Rondo. Allegro

Cello Suite No. 2 in D Minor

Johann Sebastian Bach

I. Prelude
II. Courante
III. Gigue

Jaguar Songs

Paul Desenne
(1959-2023)

I. Gitane

Cello Concerto No. 2 in D Major, Hob. VIIb/2, Op. 101

Joseph Haydn
(1732-1809)

I. Allegro Moderato

Flash photography, video and audio recording of performances is prohibited without prior written approval from CCM.

Notice of Nondiscrimination
uc.edu/about/policies/non-discrimination